



European Association
for American Studies

AMERICAN STUDIES IN EUROPE

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A Note from the President

As the Fall is fast upon us and everyone has gone back to teaching, researching and attending meetings, need I say that there are worse perspectives than that of spending a few days with friends and colleagues in Nicosia next April? Enough of a promise, I would think, to get us through a hard-working winter. As our HELAAS colleagues are seeing to the final details of the EAAS Conference in Cyprus, as workshop leaders have finalized the composition of their groups and lecturers are gearing up for their talks, there is indeed every reason to believe that our 2006 reunion will be a memorable event, one that should be studded with as yet unfinalized but potentially pleasant surprises. And I am confident that many of you will not miss this opportunity to discover, or rediscover this part of Europe and to participate in what promises to be a set of very rich and open debates. The

sheer abundance of proposals has demonstrated that European Americanists saw in the theme of the Conference “Conformism, Non-Conformism and Anti-Conformism in American Culture” an opportunity to reassess our practices and a priori, freely to discuss the modalities and specificities of American Studies in Europe, the definition of which is obviously one of our essential missions.

The EAAS website provides access, as I write these lines, to all available preliminary information, and the pages of this Newsletter contain what further data are needed for all to make the necessary arrangements. The final Newsletter preceding the Conference, due out in early 2006, will finalize all details. Please, make arrangements as soon as possible, dear colleagues, so that the organizers are not swamped with queries at the last minute.

While these preparations are being taken care of, the officers have been working at further developments of, and, they hope, improvements in the possibilities offered by our European Association, at a time when, more than ever, Europe needs all we can give it to enrich and better exchanges of all kinds. If our dogged, unceasing attempts at fund-raising have so far met with little success (but our efforts now go on and will go on unabated—all suggestions are highly welcome !), the plans to create an electronic European Journal of American Studies are being implemented by leaps and bounds. At this stage, a test issue of the journal is being edited, hopefully to be placed on line before the Cyprus Conference. An excellent host website has been secured for it, and yours truly has gone back to school to master the—to him—arcane, but indispensable technical process. In the coming weeks, the constitution of the editorial board of the journal will be the principal task and we hope that by next year the European Journal will have become a regular reality. Colleagues willing to participate in this adventure are still more than highly welcome to make themselves known.

The EAAS archive is in place at Wittenberg, and available to interested researchers. The call is out permanently for its enrichment. The statutes of our Association have been overhauled and the new version will be finalized at the Cyprus Board Meeting. Measures are being taken to make our legal and financial situation more precise and transparent. Facilitating meetings between conferences (particularly for younger scholars) and multiplying bi- and multi-lateral opportunities for encounters and

common research are high on the Board’s agenda. National and joint-associations have been approached to that end.

If all goes well, there should therefore be grounds for rejoicing at our General Meeting in Cyprus, an assembly that has been so placed in the program of the Conference that a larger number of members can attend it. Because, indeed, no association can do without the intense collaboration of all those who constitute it. We hope problems will then be raised. We hope even more solutions to these problems will be suggested. There has been some progress made in communication between Board members, and between all members of EAAS, but this effort must be sustained and developed. Our listserv is still underutilized, as many members neglect to subscribe to this essential instrument. We all have to consent special efforts to make sure the new generations of European Americanists feel welcome and at ease in our association(s), that new perspectives are opened and the circulation of ideas and people increases and becomes easier. Every member of EAAS should feel inclined to pitch in and facilitate the growth of our common work. It is a sad fact that calls for participation in various projects too often trigger limited reactions. Patience and encouragement thus remain the order of the day. The volunteer work of Board members and officers cannot suffice if the membership does not participate more actively in activities we wish to see expand.

Open and sustained relations with other associations of Americanists are a must. It is hoped that several will be represented at our Cyprus Conference. Many of our American colleagues were hard hit by the Louisiana/Mississippi catastrophe and not only were our sympathy and offer to help immediately extended but a number of European universities organized or plan to organize academic events related to the region and its acute problems. The European Association also expressed its concern and solidarity to our British colleagues when their capital was cruelly hit earlier on.

There is no such thing as “a small progress.” Every initiative taken here and there strengthens our efficiency. As the Board and the officers daily work at bringing about improvements, they can only be motivated by the participation and reactivity of the largest number possible. On days without, thinking of Cyprus in April tends to do.

Marc Chénétier

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2006 EAAS BIENNIAL CONFERENCE, April 7-10, 2006 Nicosia, Cyprus

"Conformism, Non-conformism and Anti-conformism in the Culture of the United States"

REGISTRATION FORM

Please fill in the form and send by fax to +357 22 750 310 or by e-mail to thekla@ucy.ac.cy

Personal Data:

Name : Surname : Student

University/contact address :

Country :

E-mail : Phone : Fax :

I will attend as a participant without a paper

I am a Board Member

I am a Workshop Chair

I will present a paper in Workshop No.

Technical Requirements

Registration Fee:

Till the deadline **Feb. 7, 2006** 95 Euro 50 Euro for students

After the deadline & on site 100 Euro 65 Euro for students

Total amount remitted in EURO : Date of Payment :

Payment Details:

Payment Methods:

By bank transfer (please check that all bank charges are charged to the customer)

IBAN Number : CY34 0020 0128 0000 0005 0132 2000

Account Number : 0128-05-013220(Cyprus pounds account) Payment symbol: Euro

Account Owner : University of Cyprus, European Association of American Studies Conference

Bank : Bank of Cyprus 21, Spyrou Kyprianou Avenue, Nicosia Cyprus

SWIFT : BCYPCY2N

By credit card

VISA Credit Card MASTERCARD

First Name of Cardholder :

Card No :

Last Name of Cardholder :

Expiry Date :

Date :

Signature :

2006 EAAS BIENNIAL CONFERENCE, April 7-10, 2006 Nicosia, Cyprus

"Conformism, Non-conformism and Anti-conformism in the Culture of the United States"



Cyprus Airways offers the following special roundtrip fares for participants at the 2006 EAAS Biennial Conference to be held in Nicosia. Prices listed are in Cyprus pounds. The current exchange rate is 1 CYP=1.746 Euros. Please note that the prices can be obtained by calling at the Cyprus Airways offices in the listed cities of departure only. Please remember to mention that you are a participant at the conference to obtain the special rate.

Airway Path	Price
Amsterdam-Larnaca-Amsterdam	CYP 170 + taxes
Athens-Larnaca-Athens	CYP 80 + taxes
Birmingham-Larnaca-Birmingham	CYP 170 + taxes
Brussels-Larnaca-Brussels	CYP 170 + taxes
Frankfurt-Larnaca-Frankfurt	CYP 170 + taxes
London-Larnaca-London	CYP 170 + taxes
Manchester-Larnaca-Manchester	CYP 170 + taxes
Milan-Larnaca-Milan	CYP 165 + taxes
Moscow-Larnaca-Moscow	CYP 165 + taxes
Paris-Larnaca-Paris	CYP 170 + taxes
Rome-Larnaca-Rome	CYP 165 + taxes
Thessaloniki-Larnaca-Thessaloniki	CYP 90 + taxes
Vienna-Larnaca-Vienna	CYP 165 + taxes
Zurich-Larnaca-Zurich	CYP 170 + taxes

2006 EAAS BIENNIAL CONFERENCE, April 7-10, 2006 Nicosia, Cyprus

"Conformism, Non-conformism and Anti-conformism in the Culture of the United States"

Hilton Cyprus HOTEL RESERVATION FORM



Please fax this form directly to the Hilton Cyprus, Groups & Events Department, c/o Mr. Alexis Aravis, Nicosia, Cyprus Fax: +357 22376101, Tel: +357 22653061, email: cb_cyprus@hilton.com

Guest Details:

Last Name : First Name : Title :

E-mail Address :

Phone Number : Fax Number :

Date/Time of Arrival : Flight Details :

Date/Time of Departure : Flight Details :

Accompanying Person (If applicable)

Last Name : First Name :

Choice of Accommodation

Please check the appropriate box for preferred rates.

- Hilton Guest Room Single (CYP 50.00)
- Hilton Guest Room Double (CYP 60.00)
- Hilton Executive Room Single (CYP 85.00)
- Hilton Executive Room Double (CYP 95.00)

Please check the appropriate box and advise Credit Card Number to **guarantee** reservation:

AMEX VISA MASTER CARD EURO CARD

Card Number :

Expiry Date :

Signature :

Please Note:

- Deadline for reservation is **March 7, 2006**
- The above prices are inclusive of Bed & Breakfast and all taxes.
- The credit card is used as a guarantee and is not charged in advance. In the event of cancellation up to 24 hours in advance, no money will be charged to the credit card for the room. In the event of no show WITHOUT notification of cancellation, the card will be charged with the full amount.

2006 EAAS BIENNIAL CONFERENCE, April 7-10, 2006 Nicosia, Cyprus

"Conformism, Non-conformism and Anti-conformism in the Culture of the United States"

Hilton Park Nicosia HOTEL RESERVATION FORM



Please fax this form directly to the Hilton Park Nicosia Groups & Events Department, c/o Mr. Marinos Evangelou Fax:+357 22695209, Tel:+357 22695031, email: cb_nicosia@hilton.com

Guest Details:

Last Name : First Name : Title :

E-mail Address :

Phone Number : Fax Number :

Date/Time of Arrival : Flight Details :

Date/Time of Departure : Flight Details :

Accompanying Person (If applicable)

Last Name : First Name :

Choice of Accommodation

Please check the appropriate box for preferred rates.

- Hilton Guest Room Single (CYP 45.00)
- Hilton Guest Room Double (CYP 55.00)
- Hilton Executive Room Single (CYP 70.00)
- Hilton Executive Room Double (CYP 80.00)

Please check the appropriate box and advise Credit Card Number to **guarantee** reservation:

AMEX VISA MASTER CARD EURO CARD

Card Number :

Expiry Date :

Signature :

Please Note:

- Deadline for reservation is **March 7, 2006**
- The above prices are inclusive of Bed & Breakfast and all taxes.
- The credit card is used as a guarantee and is not charged in advance. In the event of cancellation up to 24 hours in advance, no money will be charged to the credit card for the room. In the event of no show WITHOUT notification of cancellation, the card will be charged with the full amount.

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TENTATIVE PROGRAM

	FRIDAY, April 7	SATURDAY, April 8
09:00		9:00 - 10:00 Parallel Lectures 1, 2, 3
		10:00 - 10:30 Coffee Break
	11:00 Registration Desk Opens 11:00 Sightseeing of Nicosia	10:30 - 12:30 W orkshops 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14
12:00		12:30 - 14:30 Lunch
14:30	14:30 - 15:30 Meeting of Workshop Chairs	14:30 - 15:30 Parallel Lectures 4, 5, 6
	15:00 - 16:30 EAAS General Meeting	15:30 - 16:00 Coffee Break
	17:00 - 18:00 Conference Opening	16:00 - 18:00 W orkshops 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14
18:00	18:00 - 19:30 Plenary Lecture I Peter Loizos, "America the Beautiful? Reflections on a Continuing Crisis of Representations"	
	19:00 Registration Desk Closes	
	19:30 Welcoming Reception	19:30 Poetry Reading by Greek-Cypriot and Turkish-Cypriot Poets

2006 EAAS BIENNIAL CONFERENCE, April 7-10, 2006 Nicosia, Cyprus

“Conformism, Non-conformism and Anti-conformism in the Culture of the United States”

TENTATIVE PROGRAM

	SUNDAY, April 9	MONDAY, April 10
09:00	<p>9:00 - 10:30 Plenary Lecture II Sophie Body-Gendrot, “The Evolution of the Culture of Control in the US: The Politics of Urban Risk“</p> <p>10:30 - 11:00 Coffee Break</p> <p>11:00 - 13:00 Workshops 5, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25</p>	<p>9:00 - 10:30 Plenary Lecture III Don Pease, “American Studies after US Exceptionalism?“</p> <p>10:30 - 11:00 Coffee Break</p> <p>11:00 - 12:00 Parallel Lectures 7, 8</p>
12:00	<p>13:00 - 14:30 Lunch</p>	<p>13:30 - 14:00 Closing of the Conference</p>
14:00	<p>14:00 - 15:00 Shoptalks: Historians’ Shoptalk, Literature Shoptalk, American Studies Shoptalk, Junior European Americanists’ Shoptalk, Women’s Shoptalk, ECAS Shoptalk</p> <p>15:30 - 16:00 Coffee Break</p> <p>16:00 Journal Editors’ Shoptalk</p> <p>16:00 - 18:00 Workshops 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25</p>	
18:00	<p>20:00 Music Reception</p>	

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Workshop List

Below is a preliminary list of workshop contributions. Each workshop will have one or two sessions (each 1:45 hours), the choice being at the discretion of the chairpersons. There are still some vacancies, and EAAS members are encouraged to submit additional proposals for papers to the chairs of those workshops where there are still openings. Decisions on inclusion will be made by the workshop chairs. Proposals must reach the respective chairs by **November 15, 2005**. The chairs will then submit their final lists to the Secretary General by **December 1, 2005**

■ Workshop 1

Conformism in Hollywood Cinema

Chairs:

Reynold Humphries, Université de Lille, France

E-mail: reynold.humphries@club-internet.fr

Celestino Deleyto, Universidad de Zaragoza, Spain

E-mail: cdeleyto@posta.unizar.es

Session 1

Marimar Azcona, University of Zaragoza, Spain: "Conforming Radicals: The Ideology of Unconventional Narrative Form in Multi-Protagonist Romantic Comedies"

Nevena Dakovic, University of Belgrade, Serbia and Montenegro: "New Critique/Conformism/Millennium"

Bernd Herzogenrath, University of Aachen, Germany: "Deformity and Non-Conformity in Tod Browning's Movies"

Gilles Menegaldo, University of Poitiers, France: "The Front (Martin Ritt): A Comedic Look at Witch-hunting in Hollywood"

Session 2

Tomas Pospisil, Masaryk University, Czech Republic: "From the Graduate to Working Girl: The Development of Mike Nichols"

Nicola Rehling, Thessaloniki University, Greece: "Performing Non-Conformity: David Fincher's Fight Club"

Yael Schacher, Harvard University, Boston, USA: "Tinny, Tawny Internationalism in Orson Welles's *Touch of Evil*"

Agnieszka M. Soltysik, University of Geneva, Switzerland: "The Vietnam War, American Cinema, and the Question of Guilt"

■ Workshop 2

From the Melting Pot of 'Entropy' to a 'Crack-Potting' Ecriture

Chairs:

Jaroslav Kušnir, The University of Prešov, Slovakia
E-mail: jkusnir@fhpv.unipo.sk

Dan Horatiu Popescu, University of Oradea, Romania

E-mail: dhpopescu@yahoo.com

Session 1

Joseph Conte, UB, Buffalo, USA: "Difficult Science, Difficult Texts: The Cases of David Foster Wallace and Richard Powers"

Pi-hua Ni, National University of Kaohsiung, Taiwan: "Father (Dis)Figured in Donald Barthelme's Fiction"

Susanne Rohr, John F. Kennedy Institute, Free University of Berlin, Germany: "Crackpot Realism at Its Most Radical: Melvin Jules Bukiet's 'Holocaust Comedy' /After"

Boris Vejdovsky, Lausanne University, Switzerland: "The Performance and Counter-Performance of the US Melting Pot in Tony Kushner's *Angels in America*"

Session 2

Obododimma Oha, University of Ibadan, Nigeria: "Sentencing the Post-text: Syntactic Tactics in David Forster Wallace's *Infinite Jest*"

Roxana Oltean, University of Bucharest, Romania: "Jest and the System: Utopian Desire in D. F. Wallace's Writings"

R. S. Judy, University of South Carolina, USA: "Post-modern 'Dirty Realism'"

Wojciech Kallas, Teacher Training College in Torun, Poland: "Toxic Kin: The Representation of Family in Richard Price's *The Samaritan*"

Stipe Grgas, University at Zadar, Croatia: "Conformism and New Regionalism in American Fiction"

■ Workshop 3

Poetickall Bombshells

Chairs:

Bent Sørensen, Aalborg University, Denmark

E-mail: i12bent@hum.aau.dk

Nephie Christodoulides, University of Cyprus, Nicosia, Cyprus

E-mail: nephie@cytanet.com.cy

Session 1

Franca Bellarsi, Université Libre de Bruxelles, Belgium: “Allen Ginsberg and Michael McClure: Physical Embodiment as Textual Constraint”

Olivier Brossard, Université de Paris VII, France: “‘Too Hip for the Squares and too Square for the Hips’: Frank O’Hara’s Poetry”

Erik Ronald Mortenson, University of Erlangen, Germany: “‘Apocalyptic Orgasms’: The Paradox of Beat Sexual Liberation”

Anastasia Stephanidou, University of Athens, Greece: “G. Brooks and other Ethnic Poets of the Period”

Vincent Broqua, Université de Paris XII, France: “John Cage’s Poetics of Nonconformity?”

Camelia Elias, Aalborg University, Denmark: “Exquisite Crossings: Andrei Codrescu’s Rules of Conventions”

Bent Sørensen, Aalborg University, Denmark: “The Spools, Loops and Patches of Jack Kerouac and A. R. Ammons”

■ Workshop 4

Democracy from Above? Individual Rights, Religion, and the ‘Common Good’ in the Contemporary USA

Chairs:

Walter W. Hölbling, University of Graz, Austria

E-mail: walter.hoelbling@uni-graz.at

Jon Roper, University of Wales, Swansea, UK.

E-mail:

Rodica Mihaila, University of Bucharest, Romania: “Voices of Dissent: Questioning the American Studies Critique of Post-Cold War US Democracy”

Samuel Ludwig, Université de Haute-Alsace, France: “Dissent in Early 19th-century American Reformist Discourse”

Bernd Klähn, Ruhr University Bochum, Germany: “Kantian Politics: About Prussian Ideals and Utilitarian Realities in Contemporary American Democracy”

Tomasz M. Lebiecki, University of Opole, Poland: “‘Estados Unidos, anybody?’ Contemporary Latino Political Dissent”

■ Workshop 5

[The Southern Studies Forum (SSF)] Acquiescence, Defiance, and the South

Chairs:

Jan Nordby Gretlund, University of Southern Denmark, Denmark

E-mail: jng@litcul.sdu.dk

Valeria Gennaro Lerda, University of Genova, Italy

E-mail: csea@lettere.unige.it

Session 1

Susanna Delfino, University of Genoa, Italy: “Acquiescence and Defiance in Antebellum Southern Factories”

Zbigniew Mazur, Marie Curie-Sklodowska University, Poland: “Power Play, Social Dissent and the Gentry Hegemony in Eighteenth-Century Virginia: A Study of Popular Recreations in the Colonial South”

John Hensley, Westminster College, Fulton, USA: “‘Mountaineers’ and ‘Hillbillies’: Representations of Conformity, Non-conformity and Anti-conformity from the Mountain South”

Thomas Ærvold Bjerre, University of Southern Denmark, Denmark: “A Not-So-Solid South: Internal Conflicts in Contemporary Southern Fiction”

Session 2

Joseph Kuhn, Adam Mickiewicz University, Poland: “Christian Allegories of History: The South of Allen Tate and Lewis Simpson”

Jacques Pothier, University of Versailles Saint-Quentin-en-Yvelines, France: “The Inmate as Outsider: Faulkner Speaking out from Within during the Cold War”

Owen Robinson, University of Essex, UK: “‘Like living in Alaska and being against snow’: William Faulkner’s Southern Dissent”

Walter Edgar, University of South Carolina, Columbia USA: “South Carolina and the Nation”

Session 3

Marie Liénard, Ecole Polytechnique, France: “The Grotesque: A Tale of Southern Defiance and Dissent”

Maria Nadal, University of Zaragoza, Spain: “Aberations, Instabilities and Mythoclasm in the Fiction of Flannery O’Connor”

Igina Tattoni, University of Rome, “La Sapienza,” Italy: “Can Flannery O’Connor be Considered a Non-conformist Writer?”

Marcel Arbeit, Palacky University, Czech Republic: “Don’t Gimme That Ole Time Religion: The Journey of White Southerners to Atheism”

■ Workshop 6

Transgressions and/as Conformism in the Literature of After-war American Culture

Chairs:

Nick Selby, University of Glasgow, UK

E-mail: N.Selby@englit.arts.gla.ac.uk

Maria Anita Stefanelli, Università Roma Tre, Italy

E-mail: m.stefanelli@uniroma3.it

Session 1

Jochen Achilles, University of Würzburg, Germany: “Blackness and the Conformism of Commercial Theater: Intercultural America in Intermedial Drama”

Søren Hattesen Balle, Aalborg University, Denmark: “Painting and Writing Matter: Larry Rivers and Frank O’Hara’s *Stones*”

Manuel Brito, Laguna University, Spain: “American Avant-Garde Poetry Anthologies (1970-2000)”

Adina Ciugreanu, Ovidius University, Constanta, Romania: “From Domestic Conformism to Radical Feminism: The Case of Adrienne Rich”

Session 2

Ivan Delazari, St. Petersburg State University, Russia: “Transgressions of the Faulkner Canon in *A Fable: A Trans-Yoknapatawpha Project* (Towards a Poetics of Radical Conservatism)”

Holly Farrington, Middlesex University, UK: “‘Not Many Kingdoms Left’?: Kenneth Patchen’s Jazz Aesthetic”

Matilde Martín, Laguna University, Spain: “Anthologizing Experimental Women’s Poetry: Conceptual and Aesthetic Perspectives”

Thomas Pughe, University of Orléans, France: “Ambiguous Beasts: The Representation of Animals in Some Twentieth-Century American Poems”

■ Workshop 7

Conformism & Non-Conformism in US Women’s Literature in the 19th and 20th Centuries

Chairs:

Tatiana Komarovskaya, Minsk, Belarus

E-mail: komar37@tut.by

Magdalena Zapedowska, Adam Mickiewicz University, Poland

E-mail: magzap@ifa.amu.edu.pl

Session 1

Helena Maragou, The American College of Greece: “Rebel Author/Hired Pen: Louisa May Alcott and the Mid-century Popular Press”

Ina Bergmann, University of Würzburg, Germany: “‘The Body and Soul of a Woman, the Mind and Power of a Man’: Julia Ward Howe’s *The Hermaphrodite* as a (Self-)Portrait of the Female Writer in the 19th Century”

Michele Ware, North Carolina Central University,

USA: “Invalid Men: Illness as Metaphor in the Short Stories of Edith Wharton”

Paulina Ambrozy, Adam Mickiewicz University, Poland: “Emancipation Comes from within: The Female Poet and the Question of Non-Conformity in the Works of Marianne Moore and Gertrude Stein”

Session 2

Gregory Tomso, University of West Florida, USA: “Detonations of the Frost: The Erotics of Non-Conformity in Three Stories by Mary Wilkins Freeman”

Maria Antonia Oliver Rotger, Universitat Pompeu, Spain: “Conformism and Non-Conformism in Autoethnographies by Mexican American Women”

Marietta Messmer, University of Groningen, The Netherlands: “Conformist and Non-Conformist Negotiations of the Sacred in 20th-Century Chicana Literature”

Annalucia Accardo, University of Rome, Italy: “Negotiating Motherhood in Grace Paley’s Writings”

■ Workshop 8

Alternative Text as a Cultural Transplant

Chair:

Olga Panova, Moscow University, Russia

E-mail: olgapanova65@mail.ru

Session 1

Petr Kopecky, University of Ostrava, Czech Republic: “Czeching the Beat, Beating the Czech: Ginsberg and Ferlinghetti in Czechia”

Irina Novikova, University of Latvia, Riga: “Black Music, White Freedom: Times and Spaces of Jazz Countercultures in the USSR”

Olga Panova, Moscow State University, Russia: “American Rock Poetry and Its Soviet/Russian Counterpart: From Imitation to Re-writing, Transformation and Rejection”

Session 2

Mihai A. Stroe, Bucharest University, Romania: “Ginsberg versus Blake: Romantic Theory and the Poetics of Revolution in Scientific Context”

Alexander Tarasov, Centre of Sociological Research FENIX, Moscow, Russia: “Russian Left youth and American Counter-culture of 1950-1970: From Adoration to Critical Study and Rejection”

Aura Sibisian, Transilvania University of Brso, Romania: “Deconstruction through Language and Surrealism in William Burroughs’ *Naked Lunch*”

■ Workshop 9

The Problem of Double Allegiance in the Literary Production of Asian Americans (1985 – 2005)

Chairs:

Elisabetta Marino, University of Rome Tor Vergata, Italy

E-mail: emarino@hurricane.it

Patrycja Renard, Université du Littoral, Dunkerque, France

E-mail: patrycja.renard@wanadoo.fr

Session 1

Lina Unali, University of Rome 'Tor Vergata', Italy: "History and Narrative in Amy Tan's Later Novels and in Jung Chang and Jon Halliday's Mao"

Natalia Vysotska, Kiev National Linguistic University, Ukraine: "'Not Like Everybody Else': Litotes as Asian American Identity Trope"

Begoña Simal Gonzalez, University of La Coruña, Spain: "The Invisible Frontier: Exploring Asian American Double Allegiance through Biracial Characters"

Joan Chiung-huei Chang, Soochow University, Taiwan: "Diaspora Reconsidered: Reading Nisei Men's Life Stories"

Session 2

Theresa Botelho, Universidade Nova de Lisboa, Portugal: "Revising Charlie Chan: Locating Double Allegiance in Contemporary Asian-American Crime Fiction"

Heather Gardner, University of Rome 'Tor Vergata', Italy: "Todd Shimoda's 365 Views of Mt. Fuji"

Gordon O. Taylor, University of Tulsa, Oklahoma, USA: "'Swimming Against the Tide': Issues of Allegiance in the Art of David Mura"

Klara Szmanko, University of Wrocław, Poland: "Multiple Allegiances in Chang-Rae-Lee's Fiction"

■ Workshop 10

Film as a Subversive Art

Chairs:

Alan Bilton, University of Wales Swansea, UK

E-mail: A.J.Bilton@swansea.ac.uk

Juan A Suarez, University of Murcia, Spain

E-mail: jsuarez@um.es

Nevena Dakovic, University of Arts, Belgrade, Serbia and Montenegro: "The Reverent Subversion and Hollywood Melodrama."

Steven McVeigh, University of Wales Swansea, Wales: "Clint Eastwood's Subversions of Shane."

David Roche, University Aix-Marseille I, France: "Subversion in the Films of David Lynch: Deviations from the Norms of Hollywood Cinema."

Agnieszka Soltysik, University of Geneva, Switzerland:

"The Politics of Shock and Empathy."

■ Workshop 11

Site of Passage: The City As a Place of (Non) Conformity in Contemporary American Multicultural Literature, Art, Theater and Film

Chairs:

Hans Bak, American Literature and American Studies, Radboud University Nijmegen, The Netherlands

E-mail: h.bak@let.ru.nl

Walter Grünzweig, University of Dortmund, Germany

E-mail: walter.gruenzweig@uni-dortmund.de

Session 1

Kevin R. McNamara, University of Houston-Clear Lake, USA/ Ege University, Izmir, Turkey: "Anna Devereaux Smith's Body Politic, Twilight in Los Angeles and Fires in the Mirror"

Ewa Antoszek, Maria Curie-Skłodowska University, Poland: "The City as a Place of Dialogue, Negotiation and Struggle in Terri de la Peña and Mona Ruiz."

Alexandra Ganser & Karin Höpker, Friedrich Alexander University Erlangen, Germany: "Cruises and Crusades: Filmic Productions of Urban Space in Select City Street Narratives since the 1970s"

Astrid Böger, Radboud University Nijmegen, The Netherlands: "Strange Revelations Indeed: Re-encountering Diane Arbus's Photographic Work"

Session 2

Kristiaan Versluys, Ghent University, Belgium: "Conformity and Hybridity : Transnationalism in Recent New York Novels"

Mihaela Precup, University of Bucharest, Romania: "New York is Burning, or: Several Ways of Painting the City Red"

Carmen Birkle, Johannes Gutenberg University Mainz, Germany: "Surviving the City: 'Ethnic Trouble' in New York City."

Ana Maria Manzanás, University of Salamanca, Spain: "The Migrational City: Invisible Practitioners and Unreadable Texts in Helena Viramontes' *The Cariboo Café*."

■ Workshop 12

The American Artist 1800-1865: Problems of Conformity and Non-Conformity.

Chairs:

Izolda Geniusiene, University of Vilnius, Lithuania

E-mail: izoldag@takas.lt

Agnieszka Salska, University of Łódź., Poland

E-mail: salska@uni.lodz.pl

Session 1

Marek Wilczyński, Adam Mickiewicz University, Poland: “From Enthusiasm to Misanthropy: The American Scholar’s Coming of Age”

Yves Carlet, University Montpellier 3, France: “‘Ugly Confinements’ and Instinctive Auguries’: a Transcendental Journey”

Joseph C. Schöpp, University of Hamburg, Germany: “‘This Country Has Its Proper Glory’: Ralph Waldo Emerson and the American Artist”

Johannes Völz, Free University of Berlin, Germany: “‘The Greatest Genius is the most indebted man’: The Reconfiguration of Conformity and Non-Conformity in Emerson’s Representative Men”

Session 2

Marc Amfreville, University Paris 12, Val de Marne, France: “Spectral Conformity: The Dilemmas of Creativity in Melville’s *Pierre*”

Izolda Geniusiene, University of Vilnius, Lithuania: “Conformity and Non-Conformity of Poe’s Prose at the Start of New European Literary Tradition”

Elvira Osipova, University of Sankt Petersburg, Russia: “Two Planes of Thoreau’s Non-Conformism: Principles and Rhetoric”

Jeanne Cortiel, University of Dortmund, Germany: “Conforming Non-Conformists: Douglass and Whitman in 1855”

■ Workshop 13

Conformism, Non-Conformism, and Anti-Conformism in the War on Terror

Chairs:

Ruud Janssens, University of Amsterdam, The Netherlands

E-mail: r.v.a.janssens@uva.nl

Kate Delaney, Massachusetts Institute of Technology, Cambridge, USA

E-mail: delaneykb@comcast.net

Session 1

Andrew S. Gross, Free University of Berlin, Germany: “Signs of Violence: Terrorism, Postmodernism, and the Nostalgia for Destruction”

Kai Hebel, Philipps University Marburg, Germany: “‘A Day of a Colorblind Society’? Exploring the Myth of a Post-Ethnic Response to ‘9/11’”

Ruud Janssens, University of Amsterdam, The Netherlands: “Civil Affairs and the War on Terror”

Jaap Kooijman, University of Amsterdam, The Netherlands: “The Oprahfication of 9/11: The War on Terror as Discussed on The Oprah Winfrey Show”

Session 1

Guillaume Marche, University Paris XII-Val de Marne, France: “Sexual and Gender Conformism, Non-Conformism, and Anti-Conformism in the War on Terror”

Paul Rundquist, The George Washington University, Washington, DC, USA: “Congress, Conformity and Opposition in the Wake of 9/11”

William Uricchio, The Massachusetts Institute of Technology, Cambridge, MA, USA: “Nation, Narrative and the Representation of 9/11”

Isabel Durán, Universidad Complutense, Madrid, Spain: “The Global Face of Terror: Two Fatal Elevens”

■ Workshop 14

Making National Bodies: (Non-)Conformism and the Early Republic

Chairs:

Astrid M. Fellner, University of Vienna, Austria

E-mail: astrid.fellner@univie.ac.at

Markus Heide, Humboldt University Berlin, Germany

E-mail: markus.heide@rz.hu-berlin.de

Session 1

Thomas Clark, University of Kassel, Germany: “To conform the principles, morals and manners of our citizens: Political as Cultural as Physiological Discipline in the Writings of Benjamin Rush.”

Michal Peprník, Palacky University, Czech Republic: “The Poignant Body of Natty Bumppo, a Republican without Republic vs. the Mob Giants.”

Stefan Brandt, Free University of Berlin, Germany: “Constituting the ‘American’ Novel: Charles Brockden Brown’s *Edgar Huntly* (1799) and the Entrenchment of Print Ideology.”

Hugues Simonin, University Paris IX-Dauphine, France: “The Impact of the Non-Conformist Constitution of the American Nation on the Artistic Policy of the Early Republic.”

Session 2

Astrid Franke, Johann Wolfgang Goethe University Frankfurt a.M., Germany: “Drinking and Democracy in the Early Republic.”

Gabriele Pizarz-Ramírez, University of Leipzig, Germany: “Visions of Columbus: Freneau and Barlow and the Construction of a (Trans)national History”

Klaus Heissenberger, University of Vienna, Austria: “Non-Conformism in the Masculine Nation”: Contemporary Hollywood and American Founding Myths Revisited.”

Zoe Detsi-Diamanti, Aristotle University of

Thessaloniki, Greece: “Deconstructing the National Body: Republican Ideology and the Politics of Exclusion in Early American Women’s Drama.”

■ Workshop 15

Poetic/Artistic Groups, Schools, Movements – Between Belonging and Non-Conformism.

Chairs:

Christa Buschendorf, Johann Wolfgang Goethe University Frankfurt a.M.,

E-mail: C.Buschendorf@em.uni-frankfurt.de

Joanna Durczak, Maria Curie-Skłodowska University, Lublin, Poland

E-mail: adurczak@klio.umcs.lublin.pl

Session 1

Albena Bakratheva, New Bulgarian University, Bulgaria: “The New England ‘Club of the Like-Minded’—Discord and/in Concord”

Kenneth Rosen, University of Cyprus, Cyprus: “Stevens and Williams: Envy and Emotional Violence in Modernist Poetry”

Marlene Broemer, University of Helsinki, Finland: “Joanne Kyger’s Strange Big Moon: The Japan and India Journals.”

Mariana Morgovan, University of Bucharest, Romania: “Malcolm X in the Muslim Movement”

Session 2

Marie Christine Lemardeley, University of Paris 3, Sorbonne Nouvelle, France: “Lorine Niedecker’s Poetics of Reticence”

John Leo, University of Rhode Island, Kingston, USA: “In the Long Shadow of the Black Arts Movement: Marlon Riggs as the Welcome and Reviled Return of the Repressed”

Mathilde Rosa, Radboud University Nijmegen, The Netherlands: “American Dada Artists of the 1920s: Group Allegiance, Group Identification and Artistic Independence”

Joanna Durczak, Maria Curie-Skłodowska University, Lublin, Poland: “American Indian Artist and the Guardians of the Genuine”

■ Workshop 16

The Descriptive Passage in American Fiction: A Strategic Textual Location?

Chairs:

Pascale Antolin, Bordeaux University, France

E-mail: pantolin@club-internet.fr

William Blazek, Liverpool Hope University, UK

E-mail: blazekw@hope.ac.uk

Session 1

Tatiana Venediktova, Moscow University, Russia:

“Description as Fake Revelation: Author/Reader Pact under Scrutiny in Melville and Dostoyevski”

Lucy Kay, Liverpool Hope University, UK: “Describing the Detectives: Narrative Representations in the Novels of Chandler and Cornwell”

Session 2

Francoise Sammarcelli, Paris 4 University, France: “Narrative Cloggers’: Notes on Description and Subversion in Nicholson Baker’s Fiction”

Jaroslav Kušnír, University of Prešov, Slovakia: “From Descriptive to (Meta-)Metafictional: Form and Meaning in David Foster Wallace’s Short Fiction”

Yves-Charles Grandjeat, Bordeaux 3 University, France: “Stratagems and Strategies: Descriptive Detours in Contemporary U.S. Nature Writing”

■ Workshop 17

War and Propaganda: Expressions of Home-front Conformism, Non-conformism and Anti-conformism in the Culture of the United States

Chairs:

John Dean, University of Versailles, France

E-mail: John.Dean@sudam.uvsq.fr

Jörg Nagler, Friedrich Schiller University Jena, Germany

E-mail: joerg.nagler@uni-jena.de

Session 1

Erika Doss, University of Colorado, Boulder, USA: “The Aesthetics of Patriotic Persuasion: The National World War II Memorial and the Vietnam Veterans Memorial”

Bernd Grenier, University of Hamburg, Germany: “Conformism, Non-conformism and Anti-conformism in US Home-front Vietnam War Propaganda”

Gary Gumpert and Susan Drucker, Hofstra University, New York, USA: “The Rhetoric of Surveillance Technologies in the War on Terror”

Stanislav Kolar, University of Ostrava, Czech Republic: “US Cold War Propaganda & American Response to the Holocaust”

Session 2

David Mauk, University of Oslo, Norway: “‘Look to Norway!’ The Use of Norway in US Home-front Propaganda During World War Two”

Agnieszka M. Soltysik, University of Geneva, Switzerland: “The Pro-War Films of John Wayne: The Politics of Paternalism and ‘The Duke’”

Hubertus Zander, Albert Ludwigs University, Freiburg, Germany: “Keep the Emergency Alive: the Aftermath of World War Two Propaganda in the Home-front Propaganda of the US McCarthy Era”

Eva-Sabine Zehelein, Johann Wolfgang Goethe University, Germany: “Cindy Sheehan, ‘The Forlorn Gold Star Mother’: A Case of Grass-roots, Home-front Anti-conformism in Perspective”

■ Workshop 18

**Canon/Conformism in American Literature:
Dialectics of Changes**

Chair:

Tamara Denissova, National Academy of Sciences of Ukraine, Ukraine

E-mail: taden@iatp.Kiev.Ua

Silvia Schultermandl, Karl-Franzens University, Austria: “The ‘Literary Ghetto’: Where to Place Asian American Writers or De-Essentializing Canonicity”

Ekaterina Stetsenko, Russian Academy of Sciences, Russia: “Canon and Postmodernity in the Works of Cormac McCarthy”

Julian Cananau, University of Bucharest, Romania: “The Americanness of Multicultural Canon”

Polina MacKay, Birkbeck College, London, England: “Outlaws and Canon Formation: The Influence of William S. Burroughs”

■ Workshop 19

Popular Heroes as Conformist Rebels

Chairs:

Carmen Flys-Junquera, University of Alcalá, Spain

E-mail: carmen.flys@uah.es

Roman Trusnik, Palacky University, Czech Republic

Email: trusnik@seznam.cz

Session 1

Jesús Benito, University of Valladolid, Spain: “Non-conformist Antiheroes in Paul Auster’s *City of Glass*, or *Bartleby Once Again*”

Rüdiger Heinze, Albert Ludwigs Universität Freiburg, Germany: “Superheroes, Supervillains: The Dialectics of (Non) Conformity in Recent Hollywood Adaptations of Comic Book Superheroes”

Marco Sioli, University of Milan, Italy: “Being Anxious to Travel: Reading Kit Carson’s Autobiography”

Katja Schmieder, University of Leipzig, Germany: “Dr. Kay Scarpetta—A Forensic Heroine”

Session 2

Arno Heller, Karl-Franzens Universität, Austria: “The Juvenile Delinquent as Popular Culture Hero: The Many Resurrections of Billy the Kid in American Film”

Paule Lévy, University of Versailles, France: “Chang-Rae Lee’s *Native Speaker*: an Unusual Spy Novel”

Sladja Blazan, Humboldt University Berlin, Germany: “Ethnic Tricksters and ‘Great Ghetto Heroes’: The Role of the Ethnic Hero”

■ Workshop 20

The Family of Man in Europe

Chairs:

Rob Kroes, University of Amsterdam, The Netherlands

E-mail: R.Kroes@uva.nl

Maurizio Vaudagna, University of Piedmont, Vercelli

E-mail: vaudagna@lett.unipmn.it

Susanne Wiedemann, Brown University, USA: “The Family of Man Goes Berlin: Reactions to an American Exhibition in an Occupied City”

Kristen Gresh, Ecole des Hautes Etudes en Sciences Sociales, France: “The Lure of Europe: Steichen and The Family Of Man”

Eric Sandeen, University of Wyoming, USA: “The Family of Man at the American Exposition in Moscow”

Marja Roholl, Erasmus University, Rotterdam / MIT, Boston, USA: “Photography and Cultural Diplomacy during the Cold War”

Rob Kroes, University of Amsterdam, The Netherlands: “The Family of Man, the Cold War and the Holocaust”

■ Workshop 21

‘God, guns and gays’: Consensus and Dissent in American Political Culture

Chairs:

Edward Ashbee, Copenhagen Business School, Denmark

E-mail: ea.eng@cbs.dk

Alex Waddan, University of Sunderland, UK

E-mail: alex.waddan@sunderland.ac.uk

Session 1

Mark Luccarelli, “University of Oslo, Norway: “An Unpalatable Cocktail: Democratic Party Politics since the 1980s”

Robert McKeever, University of Reading, UK: “Judicial Strategy in America’s ‘Culture Wars’”

Alf Tønnessen, University of Oslo, Norway: “Focusing on the Culture War: Paul Weyrich’s Long Fight to Restore Judeo-Christian Culture in America”

Alex Waddan, University of Leicester, UK: “Dealing with God, Guns and Gays: the Democrats in the Clinton Era and Beyond”

Session 2

Eddie Ashbee, Copenhagen Business School, Denmark: “Obscenity, Indecency and the ‘Culture War’”

JeDon Emenhiser, Humboldt State University, USA: "Iraq as Culture War"

Quinn R. Gorman, Babes-Bolyai University, Romania: "Only Appearance: Casting 'Culture War' as Myth"

Wayne V. McIntosh and Cynthia L. Cates, University of Maryland, USA: "Outgunned: How America's Big City Mayors and Shooting Victims Lost in the Politics of Firearms Litigation"

■ Workshop 22

Photography in America: Issues of Individual, National, and Cultural Identity/ Conformism, Non-Conformism, and Anti-Conformism

Chairs:

Klaus Rieser, Karl-Franzens University, Austria

E-mail: klaus.rieser@uni-graz.at

Katherine Hoffman, St. Anselm College, Manchester, New Hampshire, U.S.A.

E-mail: KHoffman@Anselm.Edu

Deborah Jenner, E.S.I.T. (Sorbonne Paris III), France: "Doors of Perception - Paul Strand's Piercing Regard Revealing Alternative Identities"

Jean Kempf, Université Lumière-Lyon 2, France: "Small-Town America in FSA Photographs"

Liam Kennedy, University College Dublin, Ireland: "Race, Ruin, and Representation: Camilo Jose Vergara's Ghetto Photography"

Dimitrios Liokaftos, London University, England: "Imaging the Reformed Man: Physical Culture Photography and Gender/National Conformism in Turn-of-the-Century America"

■ Workshop 23

Conformities in Native American History, Politics, and Culture: Confirmations and Contestations

Chairs:

Arnold Krupat, Sarah Lawrence College, Bronxville, New York, USA.

E-mail: akrupat@mail.slc.edu

Meldan Tanrisal, Hacettepe University, Turkey

E-mail: meldant@hacettepe.edu.tr

Michel Feith, Université de Nantes, France: "Trickster Orthodoxy?: Deceptive Appearances in Louise Erdrich's *The Last Report on the Miracles at Little No Horse*"

Imelda Martin-Junquera, Universidad de Leon Campus de Vegazana s/n, Spain: "Authenticity and anti-conformism in Thomas King's *The Truth about Stories*"

Jeff Ostler, University of Oregon, Eugene, USA: "Engaging the Question of Genocide"

Shamoon Zamir, King's College London, UK: "Alternative Histories of Native American Photography: re-assessing Edward Curtis's *The North American*

Indian"

■ Workshop 24

Cyberspace Revisited: Digital Revolution vs. Transnational Digital Convergence

Chairs:

Tatiani Rapatzikou, Aristotle University of Thessaloniki, Greece

E-mail: trapatz@enl.auth.gr

Allan Lloyd-Smith, University of East Anglia, UK

E-mail: a.lloyd-smith@uea.ac.uk

Mokhtar Ben Barka, University of Valenciennes, France: "The Presence of Religion in Cyberspace: Between Conformity and Non-Conformity"

Bronwen Calvert, University of Sunderland/Open University, UK: "Cyborg Alice: Race and Gender on the 'Electronic Frontier'"

Tatiani G. Rapatzikou, Aristotle University of Thessaloniki, Greece: "Reading and Writing in the Era of Digital Technologies"

■ Workshop 25

Affect and Excess: The Politics of Melodrama

Chairs:

Ralph Poole, Fatih University, Turkey

E-mail:

Ilka Saal, University of Richmond, USA

E-mail: isaal@richmon.edu

Session 1

Wolfgang Hochbruck, Albert Ludwigs University Freiburg, Germany: "Guns and Horses, Moonlight and Magnolias: The Changing Conformisms of Mid-to Late 19th-Century Melodrama"

Ilka Saal, University of Richmond, USA: "Proletarian Melodrama and the New Deal"

Allison Whitney, York University, Canada: "Race, Class, and American Melodrama: The Case of Stella Dallas"

Session 2

Klara Kolinska, Masaryk University Brno, Czech Republic: "Removing the Savage Off-Stage: Native Americans in Nineteenth-Century Melodrama"

Ralph Poole, Fatih University, Turkey: "Deathbed Vows and Murdered Children: Henry James' Venture into Sentimental Drama"

Julian Hanich, Free University of Berlin, Germany: "A Cry in the Dark: On the Phenomenological Experience of Melodrama"

THE AMERICAN STUDIES NETWORK

The American Studies Network (ASN) is a group of European centers involved in American Studies. The idea of a network of centers arose during the European Association for American Studies (EAAS) meeting in London in April, 1990. The ASN was founded in November, 1990 in Berlin at a meeting of interested directors of American Studies centers. The initial group of eight members has expanded to include almost 20 members from all over Europe.

All members take an interdisciplinary approach to American Studies; are independent organizations with some of their own sources of funding, not exclusively linked to a university; have some research facilities; and are committed to a role of public service to the community at large. ASN works in close association with the EAAS. Its goals are those of promoting the study of the United States by close cooperation of the different institutions interested in this area of study. The ASN exists to provide mutual support for all the centers involved, help channel the flow of information on resources among the members and the community, establish joint projects that will increase cooperation and productivity and thus integrate the European studies of America. The ASN is willing to act as an advisory group to encourage the development of American Studies, particularly in Eastern and Central Europe.

One of the key activities of the ASN is the networking of resources and information such as the availability of visiting scholars for lecturing at the different institutions.

Through different means of communication, the ASN hopes to make available to members the library resources of each center and establish an interlibrary loan. Another goal is that of promoting the exchange of scholars and students of the different centers. One of the specific ASN projects is the establishment of the American Studies Network Book Prize, a prize of €1,000 for a remarkable book published in English by a European scholar on any aspect of American Studies. The jury for that biennial prize, presented at the EAAS conferences, is comprised of repre-

sentatives from the EAAS and the ASN. The deadline for submitting books for this prize is announced in the EAAS newsletter in the year preceding the EAAS conference.

The Directors of the ASN member centers meet every year to discuss the joint projects and accept new members. The presidency of the ASN rotates among the current directors. In order to become a member, an institution should write and apply to the current president. The prospective institution should include a dossier with information on itself. Any institution that wishes to become a member should comply with the following four criteria:

1. Be an independent organization with some kind of external funding, although it may be linked to another institution such as a university or library.
2. Be of an interdisciplinary nature
3. Have research facilities and carry out research
4. Be of public service to the community by, for example, providing a public library or research archive.

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P.O. Box 6001
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THE AMERICAN STUDIES NETWORK BOOK PRIZE

At the EAAS Conference in Cyprus in 2006, the ASN will again award its biennial prize for a remarkable book (monograph) published in English in the field of American Studies.

The criteria are as follows:

The monograph (not an edited volume) should have been published in 2004 or 2005; the author must be a European scholar who, through membership of her/his national American Studies organization, is a member of EAAS; three review copies of the book should be submitted before **December 1, 2005** to:

Prof. Zbigniew Lewicki
American Studies Center
Warsaw University
Al Niepodleglosci 22
02653 Warszawa, Poland

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John F. Kennedy Institute, Berlin
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www.uni-muenchen.de/conman/index.cfm?path=4067

ZENAF (Center for North American Studies), Frankfurt a.M. <http://web.uni-frankfurt.de/zenaf/>

Great Britain

The David Bruce Centre for American Studies, Keele
www.keele.ac.uk/depts/as/Dbruce/bruce.htm

Eccles Centre for American Studies, London
www.bl.uk/ecclescentre

Arthur Miller Centre for American Studies, Norwich
www.uea.ac.uk/eas/centres/miller/miller.intro.shtml

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Centro Studi Euro-Atlantici, Genoa
<http://www.dismec.unige.it/ceuro.htm>

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www.centrostudiamericani.org

Netherlands

Roosevelt Study Center, Middelburg
<http://www.roosevelt.nl>

Poland

American Studies Center, Warsaw
<http://www.asc.uw.edu.pl/>

Spain

Institute for North American Studies, Alcalá
<http://www.iuien-uah.net/>

Sweden

The Swedish Institute for North American Studies, Uppsala, <http://www.engelska.uu.se/sinas.html>

2007 OAH WILLI PAUL ADAMS AWARD

The Organization of American Historians sponsors a biennial award for the best book on American history published in a foreign language

The monograph must have been published during the two year period July 1, 2004 through June 30, 2006. Four copies of one to two page essay (in English) explaining why the book is a significant and original contribution to our understanding of American history along with four copies of the book, clearly labeled "2007 Willi Paul Adams Award Entry," must be mailed to the following address and received by **May 1, 2006**:

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NAAS • Nordic Association for American Studies

DAAS • Danish Association for American Studies

FASA • Finnish American Studies Association

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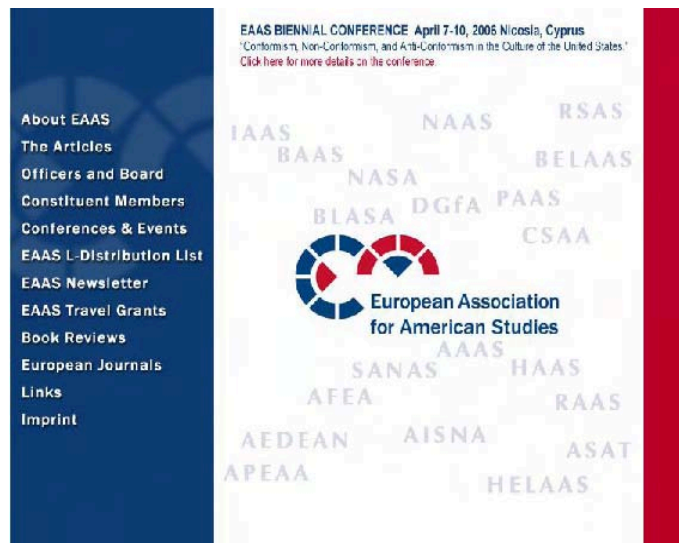
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EAAS ON THE WEB

The **EAAS Web Site** provides information about the European Association for American Studies—**The Articles, Officers and Board, Constituent Members**. Information on American Studies and related fields in Europe can be found under different entries in the navigation menu: upcoming conferences and the activities of member organizations under **Conferences and Events** and the **ASE Newsletter**; guidelines for submission and reviews of recent publications by members under **Book Reviews**. The link to **European Journals** is the recent feature added to the web site, which is hoped to be both valuable and practical for widening the peripheries of intellectual exchange among European Americanists.

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CALLS FOR PAPERS

April 19-21, 2006

Haliç University, Istanbul, Turkey

The Theory and Practice of Life Writing: Auto/biography, Memoirs and Travel Writing in Post/modern Literature

We are seeking papers for the symposium to be held at Haliç University, Istanbul, Turkey. This symposium will focus on the theory and practice of auto/biographical writing from the end of the 19th century until today, and on its many genres and sub-genres; from memoirs to family histories to travelogues. What does it mean to transform the self – or oneself – into writing in a modern or postmodern world? Along the way, some of the following questions may be addressed: How do auto/biographies reflect cultural differences? What are the strategies employed by authors to turn their lives into narrative? Is there an ethics of auto/biography? Is all writing in some sense autobiographical?

Additional sub-genres and topics may include:

- Auto/biography and gender studies
- Ethnic auto/biography
- Auto/biographical novel/poetry/drama
- Disability/disease auto/biography
- The (in)significance of the body in auto/biographies
- Concepts of nationhood and history in auto/biography, memoirs and travelogues
- Creation of cultural and/or collective memory through life writing
- Film as auto/biography
- Use of photograph and other media in auto/biography
- Exile and diaspora
- Childhood
- Post-colonial auto/biography
- Auto/biography and psychoanalytic theory

Selected contributors will be invited to expand their papers into essays to be published in a collection.

The deadline for the submissions is **February 20, 2006**. Please send a one-page abstract and a brief curriculum vitae to Sirma Soran Gumpert at halic2006@yahoo.com

The conference is organized by the Department of American Culture and Literature Department of Haliç University, Istanbul, Turkey. For update information please visit www.halic.edu.tr

May 18-20, 2006

University of Navarra, Pamplona, Spain

Ethnic Life Writing and Histories

We invite paper abstracts and complete panel proposals on all aspects of ethnic life writing and histories in the Americas, Europe, Asia, and Africa. We encourage interdisciplinary perspectives that highlight the intersections between life writing, history, sociology, and culture. Topics may include, but are not limited to: theoretical intersections between auto/biography and history; expanding the concepts of auto/biography and histories; theory as auto/biography; auto/ethnography as auto/biography; autobiographies and biographies; the cultural work of life writing texts; testimonio; genres of life writing in ethnic contexts; travel and travel writing: writing selves, writing histories; life writing as historical inscription; family memoirs; narrative perspectives in history and auto/biography; questions of ethics in life writing; autobiography, history and law; concepts of nationhood and history through life writing; voices in history, historical voices; alternative histories; auto/biographies by/about historians; creating cultural and/or collective memory through life writing; visualizing auto/biographies and histories; the media and virtuality: film as auto/biography and history; the Internet and blogs as forms of life writing; theater studies and autoperformance; hearing and speaking: aural and oral auto/biography and histories; the sociologies and economics of auto/biography and histories; different worlds, different auto/biographies, different histories – globalization and its (dis)contents.

Three hard copies of 300-word abstracts or full panel proposals (that include a description of the panel and specific abstracts) as well as an electronic copy must be submitted to MESEA's Program Director, Yiorgos Kalogeras, Department of English, Aristotle University, 54124 Thessaloniki, Greece (kalogera@enl.auth.gr) by **November 15, 2005**.

At this conference, MESEA is inaugurating its Young Scholars Research Awards. For more information: <http://www.mesea.org>

May 22-25, 2006

Institute for North American Studies-University of Alcalá, Spain

Interpreting the Nuevo Milenio

The organization of the Vth International Conference on Chicano Literature issues a call for papers to be presented at the conference. The languages of the conference are English and Spanish.

Both individual proposals and organized panels are welcome. Presentations should be limited to 15-20 minutes. Selected papers will be published. Notification of accepted proposals will be made 20 days after the proposal is received. Definite acceptance hinges on registration. Participants registering after February 20th, are not guaranteed a slot on a panel.

Required information is:

- Name :
- Organization :
- Street Address/P.O.Box :
- City :
- State/Province/ZIP :
- Day Phone/Fax :
- email :
- I will need audiovisual equipment for my presentation (yes/no): Indicate which:
- Do you need an invitation letter? (yes/no):

Proposals should be 300-500 words and should include the information requested above. Send this information with proposal to: Rosa María García-Barroso at congreso.chicanos@iuien-uah.net or fax 34 91 885 5285.

The deadline for submission is **January 30th, 2006**

May 26-28, 2006

AFEA, Annual Congress, Le Mans France

Co-chairs Pierre Guerlain, University Paris Nanterre, and Salah Oueslati from University de Poitiers call for papers for the workshop **Contemporary Aspects of US Politics** will focus on the various domestic and foreign policy issues of current US political life some of which are often intertwined. The workshop invites reflection on the following themes:

- The ideological and legal changes that the new appointments to the US Supreme Court might bring about
- The return of the “imperial presidency”
- Elections, redistricting and electoral fraud and their impact upon the image of the US abroad
- The relationship between States and Federal authorities in fields such as the environment, the fight against crime, education or welfare
- The changes (political, ideological and sociological)

within the two major political parties and in their respective constituencies

- The real or imagined influence of such groups as so-called “Christian fundamentalists”, “neo-conservatives”, interest or pressure groups (economic or ethnic)

Participants could try to determine what, in a globalized world, still pertains to the domestic affairs of the geopolitical entity known as the US and what remains international or really global. The concept of soft power, that includes the imposition of US norms and standards in the fields of culture and technology and the brain drain which has so far operated in favor of the US will be interrogated.

In traditional foreign policy (if one can still distinguish between foreign and domestic as far as the US, the only remaining superpower, is concerned) participants are invited to tackle the issues of the “war on terror” and the impact US military interventions have upon the rest of the world as well as the debate over the new forms of imperialism. One could also analyze the impact US foreign policy has upon domestic political life, for instance by studying the military Keynesianism of the Reagan and Bush I and II Administrations. Another issue which could be of interest is trade relations between the US and specific areas of the world. China, as the emerging superpower involved in an ambivalent relationship with its partner/rival the US, would be a good case in point.

The deadline for proposals is **November 30, 2005**.

Please contact Pierre Guerlain at pierre.guerlain@u-paris10.fr and/or Salah Oueslati at salah.oueslati@mshs.univ-poitiers.fr

June 7-9, 2006

Roosevelt Study Center, Middelburg, The Netherlands

American Multiculturalism After 9/11: Transatlantic Perspectives

Within a month after the 9/11 terrorist attacks Lynne Cheney, the wife of the Vice-President and former chairwoman of the National Endowment for the Humanities, publicly attacked educators who wanted to promote more multicultural teaching and internationalism as a response to rising anti-Americanism. The notion that Americans needed to learn more about other cultures in the world, she argued, was tantamount to admitting “that it was our failure to understand Islam that led to so many deaths and so much destruction.”

Instead of teaching diversity and tolerance, teachers from kindergarten to the top colleges and universities would do better to concentrate on the classics of world history and, most of all, the history of the American nation. The best way to understand the world in a time of national crisis was to read *On Plymouth Plantation*, the writings of the founding fathers, or the heroic histories of the American soldiers during World War II by Stephen Ambrose.

By unapologetically promoting national history over diversity and tolerance, Lynne Cheney not only advanced her long-standing agenda to steer the national curriculum clear of multiculturalism, but in the wake of national disaster she also sounded the opening shots in a new battle in the culture wars. American multiculturalism as a concept for understanding and promoting American diversity had always been controversial. It had been forcefully attacked from the right by conservative authors such as Allan Bloom and Dinesh D'Souza. But it had also drawn friendly fire from more left-leaning intellectuals such as Todd Gitlin and Lawrence Levine. Indeed some liberal scholars, such as David Hollinger and the so-called multi-racial theorists, had begun to seek new, alternative models for American society that went beyond multiculturalism. And in the field of literary studies champions of multiculturalism, such as Emory Elliott, had begun to explore the possibility of introducing a new aesthetics into the hitherto highly politicized debate about the multicultural canon.

Yet, in spite of these earlier challenges to multiculturalism, the horrific bombing of the twin towers changed the dynamics of the multicultural debate in important ways. As America was forced to navigate between a heightened concern about national security and a longstanding commitment to civil liberties, the debate between liberals and conservatives within the US polarized. More than ever multiculturalism became a key term in the age-old struggle to define America. Significantly, moreover, multiculturalism entered the international arena in ways it had never done before. The contentious issue of cultural diversity that had long concerned American intellectuals and politicians became acutely relevant in many European countries as the threat of terrorism mounted and large-scale attacks were launched in Madrid and recently in London. Indeed America itself has had to contend with the implications of abiding by the multicultural ideal as it has struggled to define its stance toward American Muslims and the Arab world amidst the ongoing threat of

Islamic fundamentalist terrorism.

This conference aims to explore the many ways in which the multicultural debate has evolved since the cataclysmic events of 9/11. We invite proposals for papers that deal with political, social, cultural, and literary aspects of the multicultural debate in the United States and in Western and Eastern Europe in the aftermath of 9/11. How have perspectives on the national past, the national canon, and national identity in the United States and Europe changed in the aftermath of 9/11? In what ways have the earlier challenges to multiculturalism by American conservatives and/or liberals been shaped by the events of 9/11? How does the transatlantic debate about multiculturalism figure in the shifts that have taken place in the multicultural debate in the United States? What are the similarities and differences between the American and European concepts of multiculturalism before and after 9/11? How has multiculturalism become a lens through which Americans and/or Europeans perceive the role of America in the world? To what extent has the American concept of multiculturalism informed European debates about integration and diversity within European nations themselves and as reflected, for example, in the contentious issue of the expansion of the European Union and the ratification of the European Constitution? How has the debate about the multicultural curriculum been affected in the United States? Can we detect changes in the formation of the literary canon? If so, what are the issues governing the debate, and which literary works are being contested for inclusion in or exclusion from the canon? Similarly, can we detect changes in the historical constructions of national identity? Has the American multicultural ideal been incorporated into the curriculum of European countries? If not, what are the reasons for this? If so, what form has this taken and what political, social, and cultural factors have played a role in this process?

Given that "transatlantic perspectives" are best explored in a dialogue between scholars from both sides of the ocean, we encourage colleagues equally from both Europe and the US to submit proposals for papers dealing with these and any other relevant aspects of the multicultural debate in the aftermath of 9/11.

Conference participants are expected to cover their own travel and hotel expenses. The conference is organized by Derek Rubin and Jaap Verheul of Utrecht University. A selection of the papers will be published in the series *European Contributions to American Studies*

(VU University Press, Amsterdam). Those interested in presenting a paper are kindly requested to submit a one-page proposal for a 20-minute presentation and a brief curriculum vitae before **December 8, 2005** to:

Jaap Verheul, History Department, Utrecht University, Kromme Nieuwegracht 66, NL-3512 HL Utrecht, The Netherlands, E-mail: jaap.verheul@let.uu.nl or Derek Rubin, English Department, Utrecht University, Trans 10, NL-3512 JK Utrecht, the Netherlands, E-mail: derek.rubin@let.uu.nl.

June, 2006

University of Cergy-Pontoise, France

European Community, Atlantic Community? Deconstructing the Definitions and Representations of the Atlantic Community during the 1940s - 1950s

The international conference is organized by the University of Cergy-Pontoise in cooperation with the Roosevelt Study Center, The Netherlands. The initiative comes within the framework of a common project in two parts entitled “Deconstructing the Atlantic Community, from the 1940s to the 1970s”. The project aims at building on this post-Cold War reframing of transatlantic relations by putting together a multi-faceted study of the values, purposes, milieus and networks that underlay the Atlantic Community after 1945. For a long time the notion of ‘Atlantic Community’ was a widely used phrase denoting a taken-for-granted state of affairs—the organization of the West in front of the Soviet threat—with very little conceptual clarity behind it. It is now an opportune moment to focus on and problematize this concept from a historical perspective. In particular, to consider what it meant, how the transatlantic intellectual and policy-making elites sought to convey it to their national publics, which circles supported it, and what the effects were in social life as a whole. The focus here is neither on the process of Americanization nor on purely cultural aspects, but on the political content of the Atlantic Community concept.

The first international conference to be held at Cergy-Pontoise will bring together junior and senior researchers who will consider the ‘Golden Years’ of the Atlantic Community idea and its relation with the nascent European Community, in the 1940s-1950s period. A second conference, to be held at the Roosevelt Study Center in the Summer of 2007, will examine the ‘European challenge’ to the Atlantic Community idea in the 1960s-1970s.

For the first colloquium, covering the 1940s-1950s, we invite papers which will illuminate the different conceptions and uses of the Atlantic Community, through case studies on specific countries, regions, or media, based on private or official archives and along the following axes:

1. Analysis of the vision of the Atlantic Community (what it was and what it should be according to them) among key actors of transatlantic relations at the time: influential individuals, or institutions, such as the High Authority of the ECSC, the two European Commissions and the European Parliamentary Assembly, the European Economic Commission of the United Nations in Geneva, and of course NATO, etc.

2. Analysis of the vision of the Atlantic Community within organizations that were vectors and channels for publicizing this idea: public institutions such as the Information Services and Public Diplomacy Divisions of governments in North America and Europe or international organizations (e.g. USIA, NATO’s Information Service, etc.) and the Information Bureaus of the EC delegations, or the private sector (Monnet’s Action Committee for the United States of Europe, the Atlantic Treaty Association, various non-governmental groups, national or international trade union organisations or business associations, think tanks, foundations, academic research centers, the medias, etc.)

The deadline for proposals is **October 30, 2005**. Each proposal should include a provisional title, an abstract (max. 1 page), and a brief CV and bibliography of the author. The conference organizers will cover the travel and accommodation expenses of the speakers. Please send proposals (in French or in English) to all of the 3 following e-mail addresses:

valerie@aubourg.net,
gerard.bossuat@lsh.u-cergy.fr
gp.scott_smith@zeeland.nl

October 25-28, 2006

Teikyo University Holland, Maastricht, The Netherlands

Transatlantic Conflict and Consensus: Culture, History, and Politics

The Maastricht Center for Transatlantic Studies issues a call for papers for its fourth biennial conference on Transatlantic Studies. The organizers welcome submissions covering the gamut of transatlantic conflict and consensus from the fields of literature, sociology, history

political science, journalism, cultural studies, and others. The conference organizers hope to engender a multi-disciplinary discussion of transatlantic relations.

Please submit proposals in English online at www.transatlanticstudies.org. Each submission should include a 500-word proposal of the paper that is to be considered for presentation and a 200-word biographical sketch of the author(s), along with other relevant information requested on submission form.

The deadline for submitting proposals is **February 1, 2006**. Rolling acceptance will be practiced, but authors will be notified of the status of their proposal no later than April 1, 2006. Update information, including registration details, will be available on the website. The *lingua franca* of the conference is English.

Along with presentation of accepted papers, the conference will feature speakers representing the American view of transatlantic relations, a continental European view of transatlantic relations, and an academic overview of the discussion.

Organizing and sponsor institutions of the conference include the Maastricht Center for Transatlantic Studies, The Netherlands, Gloucestershire University, UK, and The University of South Dakota, USA. Contact Dr. Neil Wynn at nwynn@glos.ac.uk or Dr. Tim Schorn at tschorn@usd.edu, or consult the conference website, for additional information.

December 7-9, 2006

University of Paris VII-Denis Diderot
Paris, France

*From Colonies into Republics in an Atlantic World:
North-America and The Caribbean in a Revolutionary
Age*

The aim of this conference is twofold. One goal is critically to examine well-established concepts in the historiography of the Early Republic. One such concept is that of the Atlantic World, which has been so prominent in the past ten years: which ideas, goods, and influences traveled well across the Atlantic and which became distorted or transformed along the way? What were the ineradicable differences between revolutionary movements in terms of ambition, course and outcome? Did the Republican experiments in the Atlantic world fulfill the hopes and expectations of a new order fostered by the revolutionary movements? Or given the post-revolutionary settlements that occurred everywhere in the Transatlantic world, did they

paradoxically reinforce conservatives in the region? Here one may consider a central question: the permanence of slavery in the South of the United States, and its rapid and aggressive post-revolutionary territorial expansion. Another key question is: what did it mean for colonies to become republics and new nations, in the Caribbean, North America and Latin America? How did these new republics deal with national boundaries, national identities and—in the case of the continental republics—territorial expansion? The concept of Atlantic republicanism is open to further debate in this respect, though it is considered to have been fully explored after the works of Pocock and others. A closer scrutiny of the connection between European home territories, British, French and Spanish and the colonies, as well as with the world of European political Enlightenment, is necessary. Papers dealing with British, French and Spanish colonial and political thought, American political ideas, Latin American political leaders, the connection between politics and society in the colonies, will be welcome as well as those dealing with the difficulties in translating ideas and practices from one side of the Atlantic to the other. Also welcome are the papers on early American literature and art from the colonial era to the Revolution and the Early Republican period.

The second goal of the conference will be to examine the possibility of creating a European group in Early American History meeting every other year. What were the conditions for transatlantic dialogue between Europeans and North American scholars on early North America in the 1970s and 1980s? Does such a dialogue continue and on which grounds? What import can a European discussion on early America have today? On what bases, intellectual, professional, and social, can the discussion be carried forward? These questions will be dealt with in a forum, with the specific aim of providing the group with board and conference dates, venues and programs for the future. European scholars are welcome to join us to suggest future venues, and North American scholars are encouraged to submit paper proposals. Efforts will be made to fund young scholars such as graduate students so that they can attend the meeting and participate

By **November 1, 2005** the abstracts must be forwarded to one of the three organizers:

M-J Rossignol, rossignol@paris7.jussieu.fr
Lucia Bergamasco, gan.berg@wanadoo.fr
Monica Henry, Monica.Henry@infonie.fr

CALLS FOR CONTRIBUTORS

LISA e-journal

Stereotypes and Counter-Stereotypes in African American Art and Literature

LISA e-journal (Literature, History of Ideas, Images, Societies of the English-speaking World) Stereotypes and Counter-Stereotypes in African American Art and Literature

The journal is hosted by the web-site of the Maison de la Recherche en Sciences Humaines (Research Centre for Humanities and Social Sciences) at the University of Caen, France. <http://www.unicaen.fr/mrsh/anglais/lisa/english/contributions.php>

Contributors are invited to analyze the parameters of the commodification of African American stereotypical imagery in a highly media-oriented society. Cultural identities are reified and merchandized by popular culture; that is why one needs to analyze the attempts to create a non-mainstream culture which is aware of racial issues and able to redefine or even transcend them.

Please send your proposals (500 words maximum) by November 15, 2005, to the following addresses: Eliane Elmaleh (Université du Maine, Le Mans, eliane.elmaleh@univ-lemans.fr and Hélène Aji (Université du Maine, Le Mans, helene.aji@free.fr)

RSA Journal

Italian Association for American Studies is preparing RSA Journal, issue no: 15 on the theme of "Horizontal and Vertical in American Culture".

From the very beginnings, concepts of space are deeply embedded in American culture and this is especially true of such concepts as verticality and horizontality, which often take on complex and contradictory ideological meanings and implications. This issue of RSA plans to explore such meanings and implications, with a wide range of points of view (literary, historical, sociological, artistic).

It is open to contributions from all members of the Constituent Associations of EAAS. The deadline for submissions is **November 30, 2005**. Please send submission to Mario Maffi, the editor, at mario.maffi@unimi.it.

Journal of American Studies of Turkey *Stereotypes and Counter-Stereotypes in African American Art and Literature*

Guest editor Dr. Sırma Soran Gumpert from Haliç University, İstanbul Turkey, is pleased to announce a call for papers for this special volume focusing on the role of visuality in American culture. The guest editor welcomes submissions of material for consideration as an article or as a review investigating the ways in which visual culture can be understood as a force in the construction of national identity. Visual culture, here, is to be understood not simply as an expression of culture, but a site wherein that culture

is forged, contested, and resisted. We invite contributions from diverse disciplinary approaches, from scholars in literature, photography, cinema, fine arts, architecture, design, material culture, sculpture, performance studies, sociology, and history. Studies that explore the intersections between visual culture and religion, politics, museums, gender, ethnicity, and technology are also welcome.

The articles should be approximately 3,000 to 5,000 words in length (12-20 double-spaced typed pages; the reviews should not exceed 500 words (two double-spaced typed pages). The article should be consistent with the objectives and scope of the *Journal of American Studies of Turkey*. All articles are subject to stylistic editing.

No material will be considered for publication if it is currently under consideration by another journal or press or if it has been published or is soon to be published elsewhere. The *JAST* is a peer-reviewed journal and the articles submitted will be peer reviewed by scholars in the field. Manuscripts should be arranged in the format of articles printed in the *JAST* (see website: <http://www.asattaed.org/>). Notes, limited to explanatory ones, should be included only when absolutely necessary, and preferably in parenthetical form. The MLA author-page style of documentation should be strictly observed.

Book reviews should include a brief description of the subjects covered in the book, an evaluation of the book's strength and weaknesses, and the kinds of audiences to whom the book might appeal. The heading of the review should include the following information:

- a. Title.
- b. Author(s) or editor(s) name(s).
- c. Publications.
- d. Number of pages.
- e. Price of book and postage and handling charges (if known).
- f. Name and address of publisher.

Manuscripts should be prepared on a word processor and printed double-spaced (including notes and works cited) with wide margins, on one side of the paper only. They should be sent in hard copy (making sure you retain one for your files), along with MSWord (DOC) files on a 3.5 inch HD diskette in IBM compatible format, or by attachment of these files to e-mail. The copyright of all material published will be vested in the Journal of American Studies of Turkey unless otherwise specifically agreed. This copyright covers exclusive rights of publication on printed or electronic media, including the World Wide Web.

The deadline is **February 1, 2006**. All correspondence for the Special Issue of the *JAST* should be addressed to:

Dr. Sırma Soran
Haliç University
Department of American Culture and Literature
İstanbul, Turkey
E-mail: ssoran@halic.edu.tr

UPCOMING CONFERENCES

March 9-11, 2006

Stanford University, Palo Alto, California, USA

Paul Laurence Dunbar: A Centennial Conference

This conference will celebrate the centennial of Dunbar's death by exploring new critical perspectives on the full range of his career as a poet, novelist, lyricist, dramatist, and journalist.

Sponsored by the American Studies Program at Stanford University, this conference is organized by the director of the program, Shelley Fisher Fishkin, Gavin Jones (Stanford), Meta DuEwa Jones (George Washington), Arnold Rampersad (Stanford), and Richard Yarborough (UCLA). Co-sponsors include the Office of the President of Stanford University; Office of the Dean of Humanities & Sciences; Department of English; Department of History; Stanford Continuing Studies; Program in African and African American Studies; Stanford Humanities Center; and the Central Region Humanities. The conference will be free to all registrants.

March 22-26, 2006

Westphalian Wilhelms-University Münster, Germany

Crossovers: African Americans and Germany

The conference "Crossovers: African Americans and Germany," to be held at the WWUM in Muenster, Germany, from March 22-26, 2006, represents the launching of a long-term and transnational research initiative. Both, the conference and the larger research project are trans-cultural and interdisciplinary in approach and strive for a comprehensive study, documentation and narrative of the encounters between African Americans and Germans from 1780 to the present.

In the past, studies about interactions between African Americans and Germans often tended to limit themselves in operating from a one-sided perspective, i.e., the encounter is seen as a transformative, often liberational process for the African American protagonists, whereas the impact of these interactions on the German context long remained unexplored. The conference seeks to focus the dialogic quality and mutually transformative impact of such encounters across historical periods and across social, economic strata of African American and German contexts.

The conference organizers are proud to announce that the following scholars and writers have already agreed to

present keynote addresses at the conference: Sabine Broeck (University of Bremen), Tina Campt (Duke University), Heide Fehrenbach (Northern Illinois University), Maria Hoehn (Vassar College), Clarence Lusane (American University), Berndt Ostendorf (Maximilian's University Munich) and John A. Williams. We are also proud to announce that our partners in this conference are the German Historical Institute (DGI) in Washington, Seton Hall University and WWUM.

For further update information please consult to:

M. Brands-Schwabe, Westphalian Wilhelms-University, Germany,

E-mail: schwabem@uni-muenster.de

March 28-29, 2006

London School of Economics

Nations and their Pasts: Representing the Past, Building the Future

The Association for the Study of Ethnicity and Nationalism (ASEN) is holding its 16th Annual Conference, entitled "Nations and their Pasts: Representing the Past, Building the Future," on Tuesday and Wednesday, March 28-29, 2006, at the London School of Economics.

The first day of the conference is dedicated to a general discussion of the topic by leading scholars in the field, while the second day offers opportunities for scholars to examine the significance of nations' pasts in the context of the study of nationalism in a series of panel sessions

For further information please visit the website www.lse.ac.uk/collections/ASEN/conference2006.htm or contact conference organizers at asen@lse.ac.uk.

April 20-23, 2006

University of Kent, England

BAAS Annual Conference

In particular, since 2006 is the tercentenary of Benjamin Franklin's birth, this year's Conference is proposing to include several sessions on the numerous aspects of his vast legacy and influence, his life and times as well as American understanding of him, broadly defined, throughout the past two centuries.

For update information please contact Dr. George Conyne, Director of the Centre for American Studies, Rutherford College, University of Kent, CT2 7NX or G.R.Conyne@kent.ac.uk

CONFERENCE REPORTS

“350 Years of American Jewry, 1654-2004: Transcending the European Experience?”

The international congress on “350 Years of American Jewry, 1654-2004: Transcending the European Experience?” took place from May 22 to 26, 2005 at the Akademie für politische Bildung in Tutzing, near Munich. The organizers, Dr. Cornelia Wilhelm, University of Munich, and Christian Wiese, University of Erfurt, an impressive number of high-standing scholars in their fields, predominantly from the United States and Germany. Assembling such an impressive group of speakers, and in Germany of all places, could be considered quite an achievement in itself. But the generally high quality of the contributions attested to the vitality inquiry in the field, and everyone interested in any aspect of American Judaism can look forward to the publication of the proceedings by Berghahn Books, London, due in 2006.

Topics ranged from the Jewish history of migration and emancipation starting in colonial times until the present day; furthermore the pluralist nature of American Jewry, especially in comparison with Europe was explored, and future perspectives after the destruction of European Jewry and the establishment of the state of Israel were developed.

Hasia Diner of New York University opened the conference with her lecture “Finding a New Zion in America? Religion, Ethnicity and Interfaith Relations in the United States of America and Europe, 1654-2003.” She questioned the self-complacent spirit exhibited by some Jewish institutions who took the occasion of the 350th anniversary of Jewish presence in North America in 2004 to celebrate Jewish history in America. She showed how different factors accounted for the fact that American Jewry turned out to be as successful as it has proved to be. Among these, she discussed the makeup of Jewish immigration, the race question in the US (stressing the difference between black and white while neglecting differences between other ethnic groups), economic factors, the role of religion in America generally, and the structure of the American party system.

Judah Cohen demonstrated how crucial Curacao in the Caribbean proved for the development of American Jewry in early colonial times. The interconnectedness of the transatlantic space, however, needs further exploration. Eli Faber, doyen on Jewish colonial history, discussed how the United States was the first post-enlightenment, modern nation in which Jews could and did demand equality. Dana Kaplan displayed slides which gave evidence to the religious diversity to be found in America. Karla Goldman explained the historical position of women in the synagogue, and Cornelia Wilhelm showed the importance of organizations in Jewish life with the example of B’nai B’rith. Kathleen Conzen, expert on German-American history, scrutinized the German-American press and the roles Jews played there. Again, the intersection of, and cooperation between, Jews and Germans needs more exploring. Christian Wiese then explained the legacies of the German “Wissenschaft des Judentums” and its development into Jewish studies of their own right in the US. Jaakov Ariel pointed to the history of interfaith dialogue which orthodoxy also engaged in. Eric Goldstein and Leonard Dinnerstein turned to the question of anti-Semitism in America, historically situating this discourse in the context of racism, and provocatively situating it in the discourse of fundamentalist evangelical right of today, respectively. Arthur Goren, the renowned scholar on American Zionism, explained how it has not been a contradiction to be both American and Zionist at the same time.

The following day, David Kaufmann analyzed the function of the synagogue and other forms of organization. Tony Michels opened new perspectives by turning to an often-neglected aspect of Jewish history, namely its radical tradition. In a fascinating talk, he proved how Yiddish socialists not only imported European ideology but exported it, along with German-American socialists, back to their Eastern European home countries, thereby strengthening the survival and growth of Yiddish socialists. Stephen Whitfield of Brandeis University then looked at instances of literature and popular culture and showed how the American ideology of the pursuit of happiness contrasted with the experience of history as tragedy in Europe and discussed its implications. Jeffrey Gurock from Yeshiva University in New York demonstrated how orthodoxy is a dynamic movement which can be differentiated into “resisters” and “accommodators” to modern pressures.

The Holocaust and its impact on American Jews was discussed by Jeffrey Shandler; Michael Staub elucidated the changing role of Israel for American Jews, and Paul Harris, in a comparative analysis, threw light upon the character of the latest wave of Jewish immigrants from the Soviet Union who emigrated to Israel, Germany,

and the United States. Henry Feingold also expounded on Soviet refugees, but concentrated on the Cold War and compared US politics with the attitude toward refugees from nazism. Michael Brenner of Munich University had a look at the way historiography has changed, from an apologetic style to a post-modern approach that includes among other perspectives folk religion and other aspects of popular culture.

In the concluding lecture, Jonathan Sarna disrupted the consensus by provocatively stating that American Jewry has had its heyday and that the center has shifted by now to Israel, in demographic, political, and cultural terms. The concluding roundtable discussion with the German Americanist Berndt Ostendorf, the historian of German Jewry, Henry Feingold, and Jonathan Sarna pointed to other conditions that determine the development of American Jewry, such as the character of transatlantic relationships and the changing role of Islam in the world.

Bettina Hofmann, Conference Reporter

Middelburg Conference of European Historians of the United States

The seventh biennial conference of European Historians of the United States was held at the Roosevelt Study Center in Middelburg in the Netherlands on April 27-29, 2005. The pattern of this conference was different from previous conferences. There was not a Call for Papers for a conference on a topic in American History. Instead, invitations were extended to a historian of the United States in a number of countries in Europe to submit a paper on the state of American History in their country. The reason for this untypical format was that the building in which the Roosevelt Study Center is located – the beautiful abbey, which also houses the legislative meetings of the Zeeland provincial assembly – was undergoing major structural alterations, and it had at first seemed that it would not be possible to hold a conference at all. Rather than having a break in the well-established tradition of biennial conferences, however, it was decided to hold a small conference, with only an invited audience of the presenters of papers and a few others. This proved to be a satisfactory compromise, and a very useful and successful conference was held.

The quality of papers given by the following historians was very high, with very interesting and sometimes surprising details being presented with regard to the state of American History in various countries in Europe:

Michael Heale, University of Lancaster, Britain
Sylvia Hilton, Complutense University, Madrid, Spain
Doeko Bosscher, University of Groningen, Holland
Serge Ricard, University Sorbonne Nouvelle, France
Ferdinando Fasce, University of Genoa, Italy
Siegfried Beer, University of Graz, Austria
Philip Gassert, University of Heidelberg, Germany
Stephen Ickringill, University of Ulster, Ireland
Irmina Wawrzycek, Lublin University, Poland
Yuri Rogoulev, Moscow State University, Russia
John Brondel, University of Southern Denmark, Denmark
Martin Alm, Lund University, Sweden
Ole Moen, University of Oslo, Norway

Two American perspectives on the papers were presented by David Woolner, Director of the Franklin & Eleanor Roosevelt Institute in Hyde Park, New York, and James Grossman, Vice-President for Research and Education at the Newberry Library in Chicago.

The conference was a great success socially as well as academically. There were plenty of opportunities for social interchange, which benefited from the generous hospitality of the Roosevelt Study Center and its director, Kees van Minnen, and by the charm of the ambience of Middelburg.

The normal pattern of conference will be resumed at the next Middelburg conference of European Historians of the United States, which will be held in **April, 2007**. A Call for Papers and publicity information will be circulated with regard to this in due course.

Peter G. Boyle, Conference Reporter

ANNOUNCEMENTS

TERRA SUMMER RESIDENCY IN GIVERNY 2006

Terra Foundation for American Art, Musée d'Art Américain Giverny, France

June 15 - August 8, 2006

The Terra Summer Residency in Giverny provides artists and scholars with an opportunity for independent study of American art within a framework of interdisciplinary exchange and dialogue. Located in an environment rich in historical and cultural significance, the residency fosters a community for creation, as well as the exploration and discussion of transatlantic cultural contributions and their contemporary resonance, while building an intellectual network for life-long exchange. The Terra Foundation for American Art offers ten summer fellowships to artists and scholars from the United States and Europe. These fellowships are awarded to artists who have completed their studies at Masters level and doctoral students engaged in research on American art or transatlantic artistic exchange. Throughout the eight-week program, senior artists and art historians are also in residence to mentor fellows and pursue their own work. Terra Summer Residency fellows are awarded a stipend of \$4,500, and artists receive an additional \$200 for the purchase of materials.

Applicants must be nominated by a senior professor at an academic institution. Such nominees must fall within one of the following categories:

- American and European doctoral candidates researching a subject that contains a significant American art component, or that examines artistic exchange between America and Europe. Candidates should be at an advanced stage of their doctoral research and writing
- American and European artists having completed a masters program (or its equivalent) in mixed media and/or painting.

For application information, please consult the Musée d'Art Américain website at <http://www.maag.org>, or contact the Terra Summer Residency offices at tsr@maag.org or tsr@terraamericanart.org.

Application deadline: **January 23, 2006.**

6th International Student Symposium

January 8 - 13, 2006

The International Student Symposium offers educational leadership conferences for ambitious young people from the United States and more than 25 other countries. It provides exciting and enriching opportunities in an authentic leadership setting. This is a particularly critical time for the study of world affairs and the International Student Symposium offers young people a unique educational opportunity to broaden their understanding of the world and develop critical skills in the art of negotiation and communication.

This symposium is carefully designed to inspire today's youth to reach their full leadership and communicative potential as international issues and events focus more sharply on globalization. As the anticipation of European integration extends to 25 countries, it is very appropriate that the Student Symposium is held in Prague - the capital of the Czech Republic, and the symbol of a new and expanding Europe.

The program provides students with the opportunity to meet and interact with some of the finest minds in the world working on current international affairs. Through seminars and workshops, participants receive a hands-on learning experience. They will meet officials at foreign embassies and at the Czech Ministry of Foreign Affairs. Of course the opportunity to discover some of Prague's historic splendor is also an unforgettable event.

The registration fee which covers hotel accommodation, food, activities, and all transportation to the conference site upon arrival in the Czech Republic is 650 EUR (or equivalent). For further information contact Agnieszka Critchlow at a.critchlow@student-symposium.com or visit the website at www.student-symposium.com

BAAS Paperbacks

The Edinburgh University Press Series of American Studies Paperbacks

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- Delaney, Kate and Ruud Janssens, eds. *Over (T)here: Transatlantic Essays in Honor of Rob Kroes*. Amsterdam: VU University Press, 2005. ECAS volume 60. 208 pages. ISBN 90 5383 978. EUR 30.00

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EDITORIAL NOTES

I would like to draw the attention of the Presidents, Secretaries and the National delegates of the Constituent Associations to spare some of their time and efforts to assist the posting of the information about the activities (conferences, symposia, colloquia, reports) in essay format. For sound and substantial information about the above mentioned activities, both past and upcoming, the best resource is the executive board members of the Associations. It is my contention that networking possibilities can be nourished and satisfactorily maintained by a dynamic exchange of information about what is being accomplished in the field of American Studies around Europe.

I would also suggest that if submissions to the ASE Newsletter are complete and composed according to a format, and if possible, sent both to the national delegates and the editor at the same time, accuracy and uniformity can best be secured. When submitting "Call for Papers" for Conferences please adhere to the following format:

Dates:

Theme/topic of the Conference:

Venue: University, City, Country

Content:

Deadline:

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Web site if any:

December 1, 2005 Deadline for submitting updated Membership lists and the Board Members of the National Associations with e-mail addresses to the Secretary General Ole O. Moen at moen@eaas.info, ole.moen@ilos.uio.no

December 1, 2005 Deadline for submitting relevant information for the January 2006 ASE Newsletter, No: 56 to be posted on the EAAS web site by January 15, 2006.

Gülriiz Büken
Editor-in-chief