Workshop 1
“The Cinematic Eye: War, Post-War Trauma, and States of National Health in American Film”
Katherine Hoffman, St. Anselm College, Manchester, NH, US and Walter W. Hoelbling, Karl-Franzens-University, Graz, Austria.

Panel 1:
Justine Tally, Universidad de La Laguna, Spain: “Film as Antidote to Racial Toxins? Oscar Micheaux’s Within Our Gates”
Tomas Pospisil, Masaryk University, Brno, Czech Republic: “As Crippled as it Gets: Dalton Trumbo’s Johny Got His Gun” (1939; 1971) and the Transformations of American Society"
Anne Marie Scholz, University of Bremen, Germany: Infecting Postwar Europe: U.S. Popular Culture, Diluted Penicillin, and The Third Man"

Panel 2:
John Moe, Ohio State University at Columbus, US: “In Harm’s Way: War, National Trauma, and the Changing landscape of American Innocence in Film and Fictional Narrative”
John Howard, King’s College London, England, UK: “Dancing till Doomsday in The Day the Fish Came Out”
Feryal Çubukçu, Dokuz Eylül University, Izmir, Turkey: “Effects of Trauma in Shutter Island”
Walter Hoelbling, Karl-Franzens-University, Graz, Austria: “Wounds of Our Fathers: Effects of a Warrior Culture"

Workshop 2
“From Bodybuilding to Nation Building: Health and Disease in the Nineteenth Century”
Ingrid Gessner, University of Regensburg, Germany, and Gregory Tomso, University of West Florida, US

Panel 1
Sean Taylor, University of Agder, Norway: “‘Doctors raving and disputing, Death’s pale army still recruiting’: Yellow Fever, Public Health, and the Americanization of Medicine”
Rachel Williams, University of Nottingham, England, UK: “Civil War Relief Agencies, the Union Soldier, and Healing the Union”
Ingrid Gessner, University of Regensburg, Germany: “‘Volunteers to the Fever District’: Narrative Enactments of Postbellum Healing of the Nation’s Wounds”
Jean-Louis Marin-Lamellet, Lyon 2 University, France: “Benjamin Orange Flower: The Ambiguous Uses of Health Discourses by a Turn-of-the-Century Reformer”

Panel 2
Johanna McElwee, Uppsala University, Sweden: “Obsessed Scholars and the Health of the Nation”
Marek Paryż, University of Warsaw, Poland: “Diagnosing the Nation through Imagining Its Representatives: American Incarnations and Their Illnesses in Selected Works by Nathaniel Hawthorne and Herman Melville”
Carmen Birkle, University of Marburg, Germany: “Healing the Nation? Women Doctors in 19th-Century America”
Gregory Tomso, University of West Florida, US: “‘A Sick Young Woman’: Alice James’ Exquisite, Tortured Consciousness”
Workshop 3
“Environmental Crisis and Human Costs”
Ufuk Özdağ, Hacettepe University, Ankara, Turkey, and Carmen Flys Junquera, GIECO-Franklin Institute-Universidad de Alcalá, Spain

Panel 1
Sophia Emmanouilidou, Center of Environmental Education, Greece: "Identity Problematics and Survival Issues: The Human Sacrifice in Ana Castillo’s So Far From God (1994) and Helena Maria Viramontes’s Under the Feet of Jesus (1995)"
Juan Ignacio Oliva, GIECO-Franklin Institute-Universidad de La Laguna, Tenerife, Canary Islands, Spain: "Ana Castillo’s “Worst Diets” and the Chicana/o Environmental Crisis"
Carmen Rueda Ramos, Universitat Rovira i Virgili, Tarragona, Spain: "Polluted Land, Polluted Bodies: Mountaintop Removal in Ann Pancake’s Strange As This Weather Has Been”

Workshop 4
“Mobilizing for the Health of the Nation: Social Movements and Health Care”
Guillaume Marche, Université Paris-Est Créteil, France

Panel
Ellen Gruber Garvey, New Jersey City University, US: “From Opposing Women’s Votes to Opposing Women’s Health: Ethel Brigham Leatherbee’s Activism.”
Antonio Soggia, Università di Torino, Italy: “African-American Movements and Health Care, 1939-2010.”
Benjamin Harris, University of New Hampshire, US: “The Snake Pit (1948) and the Mental Health Reform Movement.”
Hilary Sanders, Université Paris-Diderot, France: “Immigrants, Health Care, and Local Government: A Case of ‘Urban Citizenship’.”

Workshop 5
"The Changing Intellectual Frameworks of Social Security in Post-Great-Depression-America: Health Care Reform as a Case Study"
Maurizio Vaudagna, University of Eastern Piedmont, Vercelli, Italy; Marcus Graeser, University of Linz, Austria

Panel
Linda Gordon, New York University, US: "Images of the Poor and the Construction of Public Opinion in the 1930s and 1940s"
Eveline Thevenard, University Paris-Sorbonne, France: "Addressing the Needs of the Underserved: The Evolving Role of the US Health Care Safety Net"
Derek Valles, London School of Economics, England, UK: "Debating Health Reform in America: Congress and the Patient Protection & Affordable Care Act of 2010"
Christian Lammert, Free University Berlin, Germany: "Obamacare - Why Health Care Reform Now"

**Workshop 6**
"Arts and the Health of the Nation"
K. Kevyne Baar, Tamiment Library and New York University, US, and Kate Dossett, University of Leeds, England, UK

**Panel**
Kate Dossett, University of Leeds, England, UK: "A Sick Constitution: Redefining the American in the Black Living Newspaper."
Louis Mazzari, Boğaziçi University, Istanbul, Turkey: "The New Deal and folk songs on the radio: The voice of tradition, an embrace of modernity"
K. Kevyne Baar, Tamiment Library and New York University, US: "Politics in a Paintbrush: The Art of Edward Biberman"
Eliane Elmaleh, Universite du Maine, Le Mans, France: "Martha Rosler's Bringing the War Home"

**Workshop 7**
"Hollywood and the Health of the Nation"
Gilles Menegaldo, University of Poitiers, France and Melvyn Stokes, University College London, England, UK

**Panel 1: Trauma and repression**
Raphaëlle Costa de Beauregard, University of Toulouse, France: "Automatons, phantoms and hallucinations as the expression of silenced trauma on screen in early cinema"
Melvyn Stokes, University College London, England, UK: "Paranoia and the Anti-Communist Sickness: Charlie Chaplin in the Inquisition"
Jocelyn Dupont, University of Perpignan, France: "The aesthetics of ECT in American film (1948-2008)"
Russell Duncan, Københavns University, Denmark: "Hollywood, Dementia and the Institutionalization of the Elderly: Old Age, Health Care, and Estrangement in Away From Her (2006) and The Savages (2007)"

**Panel 2: Expressions of unease/disease**
Frank Mehring, John F. Kennedy Institute, Berlin, Germany: "Fit for Fighting: Ancient Greek Bodies in a State of Exception between National Socialist Propaganda and Post-9/11 Hollywood Blockbusters"
Hilaria Loyo, University of Zaragoza, Spain: "Screen Translations of Southern Dis-eases: The Case of Temple Drake"
Rocio Carrasco Carrasco, University of Huelva, Spain: "Masculinities, AIDS and U.S. Science Fiction in the 80s"
Victoria Amador, American University of Sharjah, UAE: "The LGBTQ Message in True Blood and Charlaine Harris' Sookie Stackhouse Novels"

**Workshop 8**
"Health, Food and Citizenship in the 19th Century"
Selma Bidlingmaier, Ruhr-Universitaet Bochum, Germany and Katharina Vester, American University, Washington, D.C., US
Panel
Selma Bidlingmaier, Ruhr-Universitaet Bochum, Germany: “Governing Bodies, Policing Borders—Mapping San Francisco’s Chinatown in the 19th Century”
Anders Olsson, Mid Sweden University, Sweden: “Health, Food, and Nation Building: Fredrika Bremer and Homes of the New World”
Joseph Schoepp, Universitaet Hamburg, Germany: “‘When the well’s dry we know the worth of water:’ The Cultural Context of Hydropathy in Antebellum America”
Katharina Vester, American University, Washington D.C., US: “‘The Diet of Brain Workers’: Food, Citizenship and American Empire in the late 19th Century”

Workshop 9
“The Ages of Life: Health, Life Expectancy, and the Ambiguities of Living and Aging”
Roberta Maierhofer, University of Graz, Austria
Panel 1
Eriko Ogihara-Schuck, TU Dortmund, Germany: “From Cane and Chair: Peter Parley and Aging Politics in Nineteenth-Century America”
Ellen Matlok-Ziemann, Uppsala University, Sweden: “‘Old women that will not be kept away’: Undermining Ageist Discourse with Invisibility and Performance”
John Dean, University of Versailles, France: “The Current Rejection of Aging in the US Baby Boomer Generation and the US Tradition of Rejecting the ‘Old’”
Elisabeth Boulot, Université Paris Est Marne-la-Vallée, France: “Combating Age Discrimination in the Workplace: A Study of the United States’ Rights-Based Response”
Panel 2
Jan Nordby Gretlund, University of Southern Denmark, Denmark: “Images of Age and Aging in Southern Fiction from Faulkner to Edgerton, and from Porter to Durban”
Anita Wohlmann, Johannes Gutenberg-University Mainz, Germany: “Depression and Aging in Contemporary American Literature”
Marta Koval, University of Gdansk, Poland: “Moral Challenges of Aging in M. Robinson’s Fiction”
David Rio, University of the Basque Country, Vitoria-Gasteiz, Spain: “Facing Old Age and Illness in a Dying West: Gregory Martin’s Mountain City (2000)”

Workshop 10
"Representations of Madness in American Culture"
Susanne Rohr, University of Hamburg, Germany, and Marek Wilczynski, University of Gdansk, Poland
Panel 1
Baris Gümüşbaş, Hacettepe University, Ankara, Turkey: "Madness and Resistance in Toni Morrison's The Bluest Eye"
Zbigniew Bialas, University of Silesia, Poland: "Madness and Pity: Toni Morrison's A Mercy"
Richard Hayes, Waterford Institute of Technology, Ireland: "'Don't turn the light on!': Blanche DuBois, Tennessee Williams and Popular Culture"
Ina Bergmann, University of Wuerzburg, Germany: "'Little Edie': From It-Girl to Loony Catwoman to Cultural Icon"
Panel 2
Erik Redling, University of Augsburg, Germany: "Madman’s Drum: Insanity as the Disruptive Symbolic Dark Other in Lynd Ward’s Woodcut Novel"

Stanislav Kolar, University of Ostrava, Czech Republic: "Madness in American Fiction on the Holocaust"

Yuri Stulov, Minsk State Linguistics University, Belarus: "Fragmented Rufus, Desperate Horace, Mad Alice -- Who’s Next?"

**Workshop 11**

“American (Anti)Theatricality and Contagion: Staging the Health of the Nation”
Lisa Merrill, Hofstra, US and Theresa Saxon, University of Central Lancashire, UK.

**Panel 1**

Malgorzata Chrzan, WSG Bydgoszcz/WSJO Świecie, Poland: “The case of ‘Slave Ship’: Amiri Baraka’s concept of a new black theatre and its discontents.”

Zoe Detsi-Diamanti, Aristotle University of Thessaloniki, Greece: “Staging the health of the nation: William Wells Brown’s *The Escape; or, A Leap for Freedom* (1858) and the disease of slavery”

Lisa Merrill, Hofstra, US: “Performing Race: Reading 19th Century African American Bodies”

Theresa Saxon, University of Central Lancashire, England, UK: “Comstock, Clyde Fitch and a ‘rigmarole of lust’”

**Panel 2**

Christophe Collard, Vrije Universiteit Brussel, Belgium: “Processual Passing: Ron Vawter Performs Philoktetes”

Laura MacDonald, University of Groningen, The Netherlands: “‘You Don't Have to Speak English to Love Dancin’: How American Musical Theatre Spectacle Infected a Global Audience”

Nicole Ollier, Université Michel de Montaigne, France: “Amputation or purge: catching answers to contagion in Tennessee Williams’ drama.”

Klara Kolinska: To Be Announced

**Workshop 12**

“Breeding the Nation: Eugenics, Culture, and Science in the United States, 1900-1940”
Robert W. Rydell, Montana State University, US, and Jaap Verheul, Utrecht University, The Netherlands

**Panel 1**


Tanfer Emin Tunç, Hacettepe University, Ankara, Turkey: “Kake Walk on Kampus: Eugenics, Racism, and ‘Tradition’ at the University of Vermont”

Reinaldo Silva, Universidade de Aveiro, Portugal: “Donald R. Taft’s *Two Portuguese Communities in New England*: A Case Study on the Portuguese ‘Plague’ and Discourse on Eugenics in the United States”
Toine Peters, VU University Amsterdam, The Netherlands: “Aldred Scott Warthin’s Family ‘G’: The American Plot Against Cancer and Heredity (1895-1950)”

Panel 2
Ewa Lucaz, University of Warsaw, Poland: “Whose America? Between Madison Grant’s *The Passing of the Great Race* and Ernest Hemingway’s *The Torrents of Spring*”
Louise Siddons, Oklahoma State University, US: “‘What I Thought Should Be There’: Eugenics and African American Self-Representation During the Harlem Renaissance”
Leila Zenderland, California State University, Fullerton, US: “Of Mice and Men, and Mercy Killing: Mental Disabilities, Eugenics, and Euthanasia in Fact and Fiction”
Rob Kroes, Universities of Amsterdam and Utrecht, The Netherlands; Ghent University, Belgium: “Freaks on Display: Distancing Strategy or a Way of Inclusion?”

Workshop 13
“Healthcare and American Constitutionalism”
Mehmet K. Konar-Steenberg, William Mitchell College of Law, St. Paul, Minnesota, US and Helle Porsdam, Saxo Institute, University of Copenhagen, Denmark

Panel 1
Jamie Fletcher, University of Surrey, England, UK: “The three myths of the United States Constitution. How the Individual Mandate has exposed the mythological nature of federalism through a misconstruction of American federalism”
Aurélie Godet, Bordeaux University, France: “Exploiting the Constitution’s Gaps: The Tea Party’s New Strategy Against the 2009 Health Care Reform”
Kostadin Grozev, Sofia University, Bulgaria: “The Debate over Federal Healthcare Measures during the Kennedy and the LBJ administrations: some constitutional aspects within the broader socio-political contexts of the 1960’s”

Panel 2
Michael J. Malinowski, Louisiana State University Law Center, US: “Commercial Speech and Biopharmaceutical Regulation”
S. Elizabeth Malloy, University of Cincinnati College of Law, US: “Medicinal Marijuana, Physician Assisted Suicide, and the Constitution”
Carmina Serrano Lanzuela, Universidad Complutense de Madrid, Spain: “Using Antitrust to Fight Economic Inequality in Health”
Pawel Laidler, Jagiellonian University, Krakow, Poland: “U.S. Supreme Court and health care: how ideology shapes the meaning and scope of contemporary American constitutionalism”

Workshop 14
“Physical Hygiene, Mental Health, and the Growth of a Nation: Literature in the Service of Advancing America”
Thomas Austenfeld, Université de Fribourg, Switzerland and Brigitte Zaugg, Université Paul Verlaine, Metz, France

Panel 1
Michal Peprnik, Palacky University, Olomouc, Czech Republic: “Clean & Clear: Physical, Mental and Spiritual Exercises as the means of individual and collective advancement in J. F. Cooper’s *The Sea Lions* and Herman Melville’s *Typee*”
Elisabetta Marino, University of Rome “Tor Vergata,” Italy: “Exploring Women’s Mental Health in the Writings of Silas Weir Mitchell”

Barbara Antoniazzi, Free University Berlin, Germany: “Gendering Medical Secrets: Syphilis and Marriage in Gilman and Brieux”

Brigitte Zaugg, Université Paul Verlaine, Metz, France: “The Mechanics of ‘Hysteria’: The Case of Eva Birdsong in Ellen Glasgow’s The Sheltered Life”

Panel 2

Jekaterina Sadovskaya, Belarus State University, Minsk, Belarus: “Literary Healing and Psychoanalysis: Treating the Nation in Joseph Heller, Ken Kesey, and Jerzy Kosinsky”

Agata Preis-Smith, University of Warsaw, Poland: “The Trope of Disease in Modernist Fiction: The Case of F. Scott Fitzgerald and Djuna Barnes”

Željka Švrljuga, University of Bergen, Norway: “F. Scott Fitzgerald’s Psychoanalytic Experiment: The Case of Tender Is the Night”

Cristina Cheveresan, University of Timişoara, Romania: “The Mad, the Bad and the Furious: Mental and Social Challenges in Early 20th Century Yoknapatawpha”

Workshop 15

“Economic Inequality and the Health of the Nation in the United States”

Alf Tomas Tønnessen, Volda University College, Norway, and Robert Mason, University of Edinburgh, Scotland, UK

Panel 1

Pierre Guerlain, Université Paris Ouest Nanterre, France: “Militarism and the health of the nation”


Jeffrey D. Howison, Beykent University, Istanbul, Turkey: “Financial Depression, Racial Oppression: Inequality in the United States, 1929 to 2011”

Alf Tomas Tønnessen, Volda University College, Norway: “99% v. 1%: The Occupy Wall Street Movement and the History of Populist Protest in the United States”

Panel 2

Stipe Grgas, University of Zagreb, Croatia: “(Un)concealing Inequality in the United States Polity”

Carmina Serrano Lanzuela, Universidad Complutense de Madrid, Spain: “Using Antitrust to Fight Economic Inequality in Health”

David Mauk, University of Oslo, Norway: “The Economic Inequality of Immigrants: a Glance Back at Common Patterns in the Past and a Comparison with the Economic Situation of Immigrant Groups Today”

Robert Mason, University of Edinburgh, Scotland, UK: “The Republican Party and Economic Inequality”

Workshop 16

“Illness and its Metaphors: Challenging Medical Discourse from a Gendered Perspective”

Emma Domínguez Rué, University of Lleida, Spain, and Ulla Kriebernegg, University of Graz, Austria

Panel 1

Franziska Gygax, University of Basel, Switzerland: “Illness Narratives: Pain and Empowerment”
Pembe Gözde Erdoğan, Hacettepe University, Ankara, Turkey: “Metaphors of an Epidemic: Performing the AIDS crisis in America in Kushner's *Angels in America*”

Krystyna Mazur, Warsaw University, Poland: “I have been to war, and still am: Audre Lorde's and Yvonne Rainer's challenges to medical discourse on breast cancer”

Nur Gökalp Akkerman, Hacettepe University, Ankara, Turkey: “Metaphors of Illness by American Women Dramatists”

Panel 2

Marta Fernández-Morales, University of the Balearic Islands, Spain: “Enter...the hysterical lady. Medical discourse and gender in the plays of Lisa Loomer and Sarah Ruhl”

Viola Amato, Humboldt University Berlin, Germany: “Reclaiming intersex: Challenging medical narratives of intersex in contemporary US-American culture”

Ines Veauthier, Johannes Gutenberg University of Mainz, Germany: “Health and hierarchy in 'The Red Candle' by Amy Tan”

Maricel Oró, University of Lleida, Spain: “Wisdom versus Frailty: Ursula le Guin's *Voices* and Doris Lessing's *The Reason for It*”

**Workshop 17**

“A Breakdown of Self-Management: Cultural Constructions of Health and Illness in the Age of Neo-Liberalism”

Winfried Fluck, John F. Kennedy Institute, Freie Universität, Germany, and Theodora Tsimpouki, National and Kapodistrian University of Athens, Greece

Panel 1

Aristi Trendel, Université du Maine, France: “The Politics of Disease in Saul Bellow’s *Ravelstein*”

Cristina Luli, Università del Piemonte Orientale, Vercelli, Italy: “Of Wealth, Progress, and Risk: Individual and National Health under Conditions of Transnational Corporate Capitalism in Richard Power’s *Gain*”

Serena Fusco, University of Naples “l’Orientale,” Italy: “Self-Governance Breakdown as Mirror Held to the Community: *Twin Peaks*, Liminality, and Dreams of Wholesomeness”


Panel 2

Michał Różycki, University of Warsaw, Poland. “Ailment in the Spiritual Part: Public Health as a Paranoid Construct”

Johanna Roering, University of Tuebingen, Germany. “If You’re Dead, You Didn’t Try Hard Enough”

Zuzanna Ładyga, University of Warsaw, Poland. “From Drugs to Riches: Kris Carr’s *Crazy Sexy Cancer* and the Neo-Liberal Discourse of Self-Healing”


**Workshop 18**

“From the Body Politic to the Body Poetic: American Poetry and the Language of the Body”

Éric Athenot, Université François Rabelais, Tours, France, and Valerio Massimo De Angelis, University of Macerata, Italy

Panel 1
Diana Almeida, University of Lisbon, Portugal: “‘The Shadows Are Really the Body’: Elizabeth Bishop’s Covert Body of Discontentment”

Albena Bakratcheva, New Bulgarian University, Sofia, Bulgaria: “Physicality Sensed in Thoreau’s Cape Cod”

Sladja Blazan, Free University, Berlin, Germany: “Why Do Poets Need Bodies: Contemporary Examples of Poetry Performance”

Grzegorz Kosc, University of Lodz, Poland: “Robert Frost’s Poetic Form and the Vicissitudes of the Executive Body”

Panel 2

Timo Müller, Universität Augsburg, Germany: “‘Where Health with Health Agrees’: Health and Transience in Nineteenth-Century American Poetry”

Alex Runchman, Trinity College Dublin, Ireland: “‘Someone Is Harshly Coughing as Before’: Voice Loss and Sickness in Delmore Schwartz’s Poetry”

Jesús Benito Sánchez, Universidad de Valladolid, Spain: “‘Cleanly Halved Between the Eyes’: Immigration Cuts and National Wounds in Li-Young Lee’s ‘The Cleaving’”

Béatrice Trotignon, Université Paris Diderot, France: “The Poetics of the Body in Eleni Sikelianos’s Body Clock”

Workshop 19

“The Scourges of the South”

Thomas Ærvold Bjerre, University of Southern Denmark and Beata Zawadka, Szczecin University, Poland

Panel 1


Marcel Arbeit, Palacký University, Olomouc, Czech Republic: “In the Name of Health: The Unhealthy Myth of Southern Women as Virus-spreading Creatures.”

Costante Gonzales Groba, University of Santiago de Compostela, Spain: “Illness as metaphor in the American South: Lillian Smith’s diagnosis of a schizophrenic culture and a metastasized social body.”

Gerald Preher, Institut Catholique de Lille, France: “The Idiot-Connection: From William Faulkner to Joan Williams.”

Panel 2

Susanna Delfino, University of Genoa, Italy: “Susan P. Grigsby of Kentucky and the psychological dimensions of disease in the antebellum South.”

Mindi Spencer, University of South Carolina at Columbia, US: “Southern Discomfort – Public Health in the American South.”

Renata Nowaczewska, Szczecin University, Poland: “From ‘Gospel of Wealth’ to ‘Gospel of Health’- the Rockefellers in the South.”

Silvia Ghiarza, University of Genoa, Italy: “‘I feel sick today.’ The perception of sickness in Rebecca Ann Evans Pegues’ diaries from 1833 to 1889.”

Workshop 20

“Caring and Curing: Nursing in American Culture”

Hans Bak, Radboud University, Nijmegen, The Netherlands, and Marcel Hartwig, University of Siegen, Germany

Panel 1
Walter Grünzweig, TU Dortmund, Germany: “Wound-Dressing: Walt Whitman’s Constructions of Nursing”

Helen Maragou, The American College of Greece, Greece: “Louisa May Alcott’s Nurse as Caregiver and More”

Kristen Cree Brill, University of Cambridge, England, UK: “Plantation Mistresses’ Redefinition of Civil War Nursing: Conceptions of Selfhood and Class Hierarchy on the Eve of the Southern Women’s Suffrage Movement”

Anja Dallmann, HU Berlin, Germany: “A ‘Happiness, an Honor, to Do the Slightest Service’: African-Americans and Civil War Nursing”

Panel 2


Giorgio Mariani, “Sapienza” University of Rome, Italy: “War, Health and Mangled Bodies: Ellen La Motte’s The Backwash of War (1916)”

Özge Özbeck Akıman, Hacettepe University, Ankara, Turkey: “Came to Cure the Wounds: The Formation of Lynda Van Devanter’s Dissenting Voice in Time of War”

Christelle Klein, Université de Provence, France: “A Queer nurse at the Bedside of America: Belize in Angels in America”

Workshop 21

“9/11 as National and Worldwide Trauma: Healing Fictions, Artefacts, Projects.”

Devrim Kılıçer, Ankara University, Turkey and Pamela Mansutti, University of Waterloo, Canada

Panel 1: History, Society, Rhetoric

Zafer Parlak, İzmir University, Turkey: “Medicine, Healing and Side Effects: National Security Traumas and Security Policies in the US”

Daniele Fiorentino, University Rome Three, Italy: “Back to the Future Frontier: American historical imagination in the post-9/11 experience”

Jørn Brøndal, University of Southern Denmark, Denmark: “Trauma to the Soul? Freedom, (Civil) Religion, and the Plans for a ‘Ground Zero Mosque’”

Juanjo Bermúdez de Castro, Universidad Autónoma de Madrid, Spain: “Nine-Elevenism”

Panel 2: Literature, Ethics, Memory

Devrim Kılıçer, Ankara University, Turkey: “Re(dis)membering Spatial Memory”

Pamela Mansutti, University of Waterloo, ON, Canada: “Traumatized Imagination and Ethical Narratives”

Katherina Dodou, Dalarna University, Sweden: “A Condition Typical of the Age: Disease and America in 9/11 Fiction”

Clair Sheehan, University of Limerick, Ireland: “Divided Consolation: Healing and Political Enquiry in Jonathan Safran Foer’s Extremely Loud & Incredibly Close”

Workshop 22 request: no parallel scheduling with workshop 7

“From Dr. Kildare to Grey’s Anatomy: the Health of a Nation in TV Series”

Pierre Floquet, IPB Bordeaux University, France
Andrea Zittlau, Universität Rostock, Germany: “The Horror of Medicine. Stephen King’s *Kingdom Hospital* and the Medical Grotesque”

Ariane Hudelet-Dubreil, Université Paris-Diderot, France: “America in Treatment: Ailing Minds and Therapy in Contemporary Series”

Manon Parry, National Library of Medicine, Bethesda, MD, US: “Saving Lives with Soap Operas and Cinema: Public Health Propaganda”

Paul Wells, Loughborough University, England, UK: “Between Muse, Madness and Melodrama: Scripting the Medical Imagination”

**Workshop 23**

“First-Person Narratives of Health, Disease and Death, Nineteenth to Twenty-first Centuries: Exploring an American Specificity”

Sophie Vallas, Aix-Marseille Université, France.

**Panel 1**

Saniye Bilge Çetintaş, Hacettepe University, Ankara, Turkey: “Graphic Maps of Breast Cancer: Marisa Arocella Marchetto’s *Cancer Vixen* and Miriam Engelberg’s *Cancer Made Me a Shallower Person*”

Claire Sorin-Delpuech, Aix-Marseille Université, France: “Body, Text and Pain: The Diaries of Louisa May Alcott”

Tomasz Basiuk, University of Warsaw, Poland: “Witnessing as Narrative Strategy in Paul Monette’s *Borrowed Time* and Tom Joslin’s and Peter Friedman’s *Silverlake Life*”

Andreas Kokkinos, University of Barcelona, Spain: “Post-AIDS (Auto)Thanatography: (Re)Writing the AIDS Body in Recent American Fiction”

**Panel 2**

Adrianne Kalfopoulou, Hellenic American University, NH, US & Athens, Greece: “The First-Person Narrator in Sylvia Plath’s ‘Hospital Poems’”

Michaela Mudure, Babes-Bolyai University, Cluj, Romania: “*A Visit from the Goon Squad*: A First Person Narrative of Health, Disease, and Death”

Joanna Ziarkowska, University of Warsaw, Poland: “Broken Bodies, Healing Narratives: The Health of the People in Linda Hogan’s *The Woman Who Watches Over the World*”

Mirella Vallone, University of Perugia, Italy: “The Wound as Bridge: The Path of *Conocimiento* in Gloria Anzaldúa’s Work”

**Workshop 24**

“For the Health of the Body (Politic): Pathologies and Potentialities of Hybridity from Fanon to Bhabha”

Thomas Claviez, University of Berne, Switzerland

**Panel**

Saskia Hertlein, Catholic University of Eichstätt-Ingolstadt, Germany: "’I was born at the crossroads and I am whole’: Literary Constructions of Hybridity in Contemporary Coming-of-Age Novels”

Clara Juncker, University of Southern Denmark, Denmark: "Hybrid Lives: Toni Morrison’s Historical Universe"
Joanne Chassot, Université de Lausanne, Switzerland: "'We are the walking dead!' Contagion, Hybridity and Community in Robert Kirkman’s Comic Book Series *The Walking Dead*

Monica Manolachi, University of Bucharest, Romania: "The Hubris in Cultural Hybridity: Ethics and Aesthetics in Caribbean Poetry"