

**EAAS Conference 2016  
Call for Contributions**

**Mapping Transnational America**

In his opening remarks at the 2016 EAAS conference held at Ovidius University, Constanta, Romania, HE Hans Klemm, U.S. Ambassador to Romania expressed his wish that the event will “bring fresh ideas to the **transatlantic** dialogue in American Studies”. In *Transnationalism* (2009), Steven Vervotec considers that since the 1990s the **transnational** has become increasingly important in many domains: communities, identities, cultures, spaces, capital, networks, societies, organizations, services, politics, trade. Equally, Rosendahl Thomsen in *Mapping World Literatures: International Canonization and Transnational Literatures* (2008) claims that binary oppositions, such as minor and major literature and national and international literature are no longer of use; instead, he focuses on the reciprocal nature of literary and cultural **interconnections** and relies on **mapping constellations** in world literature. Thus, in today’s globalized society, the transnational mode, as a source of inspiration and an intensely debated topic of the papers and panels presented during the 2016 EAAS conference, held at Ovidius University, will be dedicated a volume. Looking at the United States from different angles of transnationalism, the essays in this collection will contribute to fresh and stimulating perspectives on American Studies.

Submissions can relate, but are not limited to, the following topics:

- travel writing/ the travelling of groups/ writers/ texts/ literatures/ cultures/languages/histories
- transatlantic journeys/ experiences/histories
- borders/frontiers/borderlands
- diaspora/ postcolonialism/ exile/migration/ethnicity/ globalization
- world professional organizations and networks
- mobility and connectivity - points of contact across genres, nations, languages and ages
- the local/ the national/ the international/ the transnational
- globalization/glocalization/grobalization/hybridization
- pluralism - less and more nationally and internationally canonized texts (canon and counter-canon/ shadow-canon)
- the international impact of a work translated in sales and translations
- digitextualities - spatialities, fluidities, hybridities