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### **EAAS Travel Grant 2014**

As an Early Career Scholar with a specialist interest in US poetry, I was extremely grateful to receive a travel grant from the EAAS enabling me to participate in the 2014 conference in The Hague. I delivered my own paper – entitled ‘The Great War in Harriet Monroe’s *Poetry: A Magazine of Verse*’ – as part of Workshop 6, ‘American Poets of the Great War’, chaired by Diederik Oostdijk and (in absentia) Tim Kendall. Starting with Monroe’s call, in September 1914, for ‘a new poetry of war’ that would destroy the ‘feeling that war is beautiful’, I focused in particular upon the November 1914 ‘War Issue’, considering how America’s initial detachment from events in Europe enabled the nation’s poets to write critically and dispassionately. I went on to trace the increased patriotism of the magazine’s manifesto statements after the US entered the war, considering also how the context of the magazine might enable us to think about even those poems that do not directly address the War – such as T. S. Eliot’s ‘The Love Song of J. Alfred Prufrock’, published in *Poetry* alongside elegies for Rupert Brooke – as kinds of war poem.

Participating in this panel enabled me to begin a discussion with Professor Oostdijk and the other speakers – Hans Bak, Hazel Hutchison, and Mark Whalan – that I anticipate will continue as we each pursue our research in this area. Mark Whalan’s paper on Wallace Stevens and the Federal Mail and Hazel Hutchison’s reassessment of Grace Fallow Norton each considered *Poetry* as a publication forum, and all of the papers addressed the situation of the non-combatant poet. I will be alert to opportunities for collaborative work in the future. In the meantime, I now plan to develop my piece into a full-length article for publication.

I was also grateful for the opportunity to attend other panel discussions – notably the second part of Workshop 14 on War and American Poetry after 1945, which suggested some of the ways in which war writing evolved over the course of the twentieth-century and into the twenty-first.

Please find attached copies of my flight and accommodation receipts.