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## ADDRESS OF THE PRESIDENT



Dear members of EAAS,

This fall, the organizers of our next conference in Oslo are busy making sure it will be, as everything at this early stage indicates, an enjoyable and memorable gathering. The EAAS Board in Wittenberg had an ample set of workshop proposals to select from and, after remarkably consensual evaluations and discussions, could constitute what will be a solid, scholarly contribution to American Studies.

We apologize to those colleagues whose proposals, although made squarely within the framework of the Conference theme and favoring specifically European views, could not be retained. At the same time, we rejoice over the abundance of riches that made such choices necessary lest the conference format become in every respect unwieldy. It may not, at this stage, be entirely useless to reiterate a number of remarks: our association developed its own set of rules for conferences, available on the EAAS website, the purpose of which is to ensure a regular turnover of workshop proposals (priority being given, for example, to colleagues who have not so far had the chance to organize a workshop), and the wished-for diversity of participants. One such rule requires that no more than two speakers from the same country take part in one workshop, another encourages a dual direction of workshops by colleagues from two different countries. It would be a good thing if, in future, such rules were kept in mind from the start, thus cutting down on the mass of emails our Secretary-General and the Conference organizers have to engage in to make sure the international nature of the debates we aim to foster becomes real under the most favorable conditions. There is little point in organizing workshops around speakers who could just as easily meet under other auspices on their home ground to discuss their special subjects. Your officers, having international exchange and fairness at heart, have made sure this would not be the case in Oslo.

This coming year, for reasons of latitude and climate, our conference will take place in May (instead of April), a month traditionally filled with national conferences and other colloquia. I therefore wish to take this opportunity to thank the associations who took our needs into consideration and were gracious enough to alter their own traditional meeting dates. Their good will is much appreciated and seen as a token of their attachment to our joint, continental commitment. Appre-

ciation and thanks are also due the national associations that have declared themselves prepared to provide some financial help to post-graduates who wish to attend post-graduate meetings in countries other than their own. Coordinating such offers is the backbone of our crucial endeavor to promote the work of younger generations of European Americanists and provide opportunities for them to meet. This is made possible with the help EAAS is prepared to provide for regional meetings organized on a variety of subjects by specialized European groups of young scholars – financial help from outside our community having once more proven itself to be the “Arlésienne” (always heard of, but never there) that previous officers had also sadly discovered... On October 6, 2007 the French association declared itself ready to make good its promise to favor the participation of European post-graduates in its next “doctoriales” (to take place in Montpellier in late May 2008; the secretary-general can be reached at [gmarche@univ-paris12.fr](mailto:gmarche@univ-paris12.fr)).

The EAAS Board in Oslo will hear a report on the situation and progress of our *European Journal of American Studies* (<http://ejas.revues.org/>). The second “accretive” issue for 2007 should be available on line momentarily. And, on this occasion, a reminder that this publication is yours and open to contributions from all members of EAAS will, I hope, make sure a larger number of proposals reach the Editorial Committee, particularly in the fields of history and social sciences, where articles have so far been fewer and slower to come than those in the literary area. Proposals for thematic issues are also welcome. The Board will review the results of the generous and selfless work done by the members of the Editorial Committee and will do all it can to make sure the rich contributions of European Americanists are thus given still more visibility. With the same goal in mind, the printed proceedings of the Nicosia Conference should be available by the time we meet in Oslo.

In my previous note, I underlined the necessity of consultations within the national associations on the subject of the changes which will doubtless be necessary at some future point to the representational modes of member associations. The possibility of fewer representatives on the board through the organization of *ad hoc* joint regional associations has been suggested. So as to inform its reflexion on this matter of such importance for the future of EAAS, the Board needs the views of our membership on the organization and duration of mandates for Board members (staggered rather than synchronic, etc...) as well as on the number of mandates (successive or not...) local associations can give their representatives. Too rapid a turnover of Board representatives stands in the way of experience

and availability of persons for positions of responsibility; too infrequent and we risk making it difficult to get a sense of the evolution and richness of associations due to an apparent lack of responsive representation. In effect, making sure representation is fair, rotating and varied among the Officers of EAAS requires a mid- to long-term view of the constitution of the Board (unless we were to think of a different system - one other associations, for example ESSE, have adopted - wherein one could apply for executive office from outside the Board, with no voting rights at Board Meetings; difficulties of a different nature necessarily inherent in each system). I would therefore ask with some insistence that national and joint-national associations use what time remains until the Oslo Board Meeting to meditate upon these issues and make sure Board members are prepared to pass on the views of their respective associations on this subject. Thus all national and joint-national associations can feel equally and regularly called upon to shoulder the tasks befalling EAAS officers.

As for the other members of the present team who are a delight to work with, my gratitude is extreme.

From the small village where I have now retired, in a region where every stone and memory bespeak the wonderful convergence of European cultures, my greetings go out to all.

Marc Chénétier,  
President, EAAS

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## 2008 BIENNIAL EAAS CONFERENCE

### 9-12 May, Oslo, Norway

# "E Pluribus Unum" or "E Pluribus Plura"?

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For further information (registration, deadlines, short-term program updates, etc.) use the link on the front page of the EAAS Website:

<http://www.eaas.eu/>

The motto "E Pluribus Unum" mostly subsumes an institutional and political will. But, from historical data and possibly even more so from contemporary dissensions, it appears that the social and cultural realities of America might well illustrate the possibility for an "E Pluribus Plura" version of the formula. How does the United States negotiate the inner tensions that, because of its constitutive diversity, might threaten its unity? How do traditions (political, artistic, literary...), modes of consensus building (from myth to national icons and patriotic assertions of exceptionalism), and the feeling of a wished-for common good counteract potential strife and the tensions of particular interests and particular groups, and make up for the aporias of nationhood and communitarian feeling, of ideological consensus and a tradition of dissent? Could it be that there are indeed several "Americas"? Is being an American necessarily being in many ways double? Can the politically unifying, centripetal power of the State, hidden under the neutral Unum, accommodate the centrifugal forces that might generate a societal and cultural "plura" out of the hallowed political and territorial "pluribus"? Do diversities imply, for their survival and development, a "middle ground," a "mainstream," a "tradition" – some kind of American norm? Seen in light of the various subdisciplines of our fields, these are some of the questions that might generate the wished-for contributions to this Conference.

#### WORKSHOP THEMES

Both workshop members and chairs should consult the *Guidelines for Workshops* (below). For further specifications of workshop themes, workshop contributors should contact the respective chairs.

#### Workshop 1

##### **Nativism Revisited? Political Responses to Immigration in the United States**

Chairs:

**Štěpánka Korytová-Magstadt**, Charles University, Prague, Czech Republic

E-mail: [stepanka.korytova@gmail.com](mailto:stepanka.korytova@gmail.com)

**Brian Gratton**, Arizona State University, Tempe, USA

E-mail: [brian@asu.edu](mailto:brian@asu.edu)

In this workshop we will examine rising popular opposition in the United States to immigration – both legal and illegal – at the local, state and federal level. We invite papers that address local ordinances (such as in Hazleton, Pennsylvania), state regulations (such as Proposition 187 in California 1994 and 2006 propositions in Arizona), and proposed federal legislation for border control, guest worker programs, etc. Contributions should address questions such as these: How have political parties, lobbies, ethnic organizations, and spontaneous organizations (from the Minutemen to undocumented immigrants) attempted to guide the debate and its results? Whose interests does each group serve? Does the new politics of immigration signal the coming victory of a nativist movement?

Benita Heiskanen, University of Southern Denmark, Odense, Denmark: "A Day Without Immigrants": Whose Fault Is It Anyway?

Catherine Lejeune, University of Paris 7 – Denis Diderot, France: Federal Court Rulings Versus Local and Federal Anti-Immigrant Measures.

Štěpánka Korytová, Charles University, Prague, Czech Republic: Proposition 187 and the California Nativist Movement of the 1990s.

Frédéric Douzet, University of Paris 8, France: The Minutemen and Anti-Immigration Sentiment in California.

Chair and Comment:

Brian Gratton, Arizona State University, Tempe, USA: Setting Contemporary Anti-Immigrant Politics in the Immigration History of the United States.

## Workshop 2

### Staging the Nation: The Theatre of American Identities

Chairs:

**Theresa Saxon**, University of Central Lancashire, Preston, UK

E-mail: TSaxon@uclan.ac.uk

**Robert Vorlicky**, New York University, USA

This workshop will evaluate the variety and complexity of American drama, redressing the hefty balance that has been placed on twentieth-century productions, taking a 'long view' of America's theatre history. Papers are welcome on any area of American theatre from pre-colonial Native American performance rituals, African-American performance traditions and the endeavours of early colonisers in the sixteenth and seventeenth centuries, to the twenty-first century. Papers should pay close attention to the role played by theatre as a space for acting out anxieties and concerns surrounding perceptions of American national identity and also investigate the types of performances that could be classified as theatrical. American theatre will be situated as a lively, dynamic and diverse arena, one in which concepts of E Pluribus Unum or E Pluribus Plura are staged as performative utterances that form and inform audience perspectives/understandings of American history, culture and the production of national identity/ies.

#### Session 1

Jochen Achilles, University of Würzburg, Germany: National and Ethnic Identity in African American Theatre: Lofton Mitchell's and Alice Childress's Intermedial Plays.

Teresa Botelho, Universidade Nova de Lisboa, Lisbon, Portugal: Staging Japanese-American Historical Experience: The Theatre of Philip Kan Gotanda.

Zoe Detsi, Aristotle University of Thessaloniki, Greece: Staging National Identity and Working-Class Culture: Benjamin A. Baker's *A Glance at New York* (1848) and the American Urban Plays.

Felicia Hardison, Londré University of Missouri, Kansas City, USA: Title to be announced.

#### Session 2

Theresa Saxon, University of Central Lancashire, Preston, UK: Articulation, Declamation, Stagecraft: The Speechifying of America.

Valérie Systemans, Université de La Réunion, Saint-Denis Messag, La Réunion: Theatre as an Attempt to Erode the Consensus: Tennessee Williams' Plays during the Cold War.

Robert Vorlicky, New York University, New York, USA: The Staging of Second Sight in This American World.

Ann Walsh, University College Cork, Ireland: Robert Lowell's Old Glory: 'E Pluribus Unum' or 'E Pluribus Bellum.'

## Workshop 3

### The Uses and Abuses of Diversity: Historical, Political and Philosophical Analyses of an Evolving Concept and Diverse Practices of Diversity

Chairs:

**Pierre Guerlain**, Université Paris 10 Nanterre, France

E-mail: pierre.guerlain@u-paris10.fr

**Walter Benn Michaels**, University of Illinois at Chicago, USA

E-mail: wbm@uic.edu

In the 70s and 80s, multiculturalism was the answer to racism in the US and a way of fighting it. Diversity then was a strategy of visibility for marginalized, forgotten and exploited groups. The rhetoric of diversity has undeniably helped to change the dominant discourse about race and ethnicity. Yet, what does it mean when the Bush Administration uses the language of diversity and ethnic plurality alongside the language of freedom? How can a discourse of diversity be reconciled with the building of a wall of shame between the US and Mexico? Why is every single community in the US routinely described as a "vibrant, diverse community" even when there is no socio-economic diversity among the members of this community? The

aim of this workshop is to interrogate the multiple, indeed diverse uses of the concept or near-concept of diversity in current American life.

### Session 1

Pierre Guerlain, Université Paris 10 Nanterre, France: Diversity, an Empty Concept?

Walter Benn Michaels, University of Illinois at Chicago, USA: The Trouble with Diversity.

Agnieszka M. Soltysik, University of Lausanne, Switzerland: Universalism vs. Diversity in Contemporary American Culture.

### Session 2

Erik Asard, University of Uppsala, Sweden: Uniformity, Not Diversity: The Stigmatization of the '1' Word in American Political Campaigns.

Helena Maragou, The American College of Greece, Athens, Greece: Center and Periphery in the Discourse of American Studies.

Kevin R. McNamara, University of Houston, USA: Diversity as Social Administration.

Tunde Adeleke, Iowa State University, USA: Rejecting *E Pluribus Unum*: Blacks & the Afrocentric Alternative.

### Workshop 4 Primitivist Modernisms and Diasporic Americas

Chairs:

**Barbara Buchenau**, University of Göttingen, Germany

E-mail: [bbuchen@uni-goettingen.de](mailto:bbuchen@uni-goettingen.de)

**Richard J. Ellis**, University of Birmingham, UK

E-mail: [r.j.ellis@bham.ac.uk](mailto:r.j.ellis@bham.ac.uk)

This panel addresses the interface of racial (re-)presentation, commodity culture and transatlantic modernism, both preceding and following the Armory Show and its popularization of European modernist art in the USA through the media of painting, photography, film and literature. The evolving interaction generated an energetic dialogue about varieties of cultural investment (high and low) within categories of race and ethnicity, challenging the USA's established links between primitivism and high modernism, and inflected the progressive, pluralist redefinition of American

national culture. How, for example, did the diasporic Americas react to: the 'essentializing' of race and racism – e.g. by fetishizing or exploring hybridity, difference, vitalism, magic thinking, and abstraction; the risks and possibilities in 'playing Indian' (Deloria) or 'talking black' (Fisher Fishkin); or the self-reflexive performance of ethnicity and race? The session aims to consider the interface of racial (re-)presentation, commodity culture and transatlantic modernist art in the twentieth century and its nineteenth-century artistic and aesthetic precursors. Papers exploring any aspect of these issues' representation in any medium are welcome.

Daniel Stein, University of Göttingen: From Primitivist Modernism to Popular Cultural Primitivism: Louis Armstrong, Robert Goffin, and the Transatlantic Jazz Debate.

Sara Wood, University of Birmingham, UK: African American Abstraction.

Kerstin Knopf, University of Greifswald, Germany: Sherman Alexie and the Postprimitive Postmodern Indian.

Christina Giorcelli, University of Rome 3, Rome, Italy: Representations of African-Americans in William Carlos Williams' Fiction.

### Workshop 5 19th Century American Literature and Art – Between Nation Building and Individuation

Chairs:

**Ina Bergmann**, University of Würzburg, Germany

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**Gregory Tomso**, University of West Florida, Pensacola

E-mail: [gtomso@uwf.edu](mailto:gtomso@uwf.edu)

Throughout the 19th century, Americans worked to establish a distinctive cultural identity for their new nation. Many felt a strong need to complete the political work of revolution, giving form to a general idea of "Americanness." Yet within and against this theme of nation building, the literature and art of the 19th century evinces national diversity endemic to a century of unprecedented economic growth, violent civil war, mass immigration, racial and civil unrest, and military expansionism. While performing the "official" work of nation building, literature and art also accomplish

the more subversive, cultural work of individuation and dissent. This workshop calls for contributions that examine the tensions between national unity and diversity and/or articulate the wavering between American nationhood and individualism in the cultural products of this pivotal era of the formation of the United States. Submissions should be sent to Ina Bergmann and Gregory Tomso.

### Session 1

Ina Bergmann, University of Würzburg, Germany: A Peep at the Pilgrims: 19th-Century Historical Romance as National Literature?

Maria Holmgren-Troy, Karlstad University, Sweden: Children's Literature, Nation Building, and Dissent: The Case of Elizabeth Stoddard's *Lolly Dinks's Doings*.

Magdalena Zapadowska, Adam Mickiewicz University, Poznan, Poland: Is Life a Train of Moods? Gender and Selfhood in Louisa May Alcott's Novels.

Gregory Tomso, University of West Florida, Pensacola, USA: From Lincoln to Sappho: Vinnie Ream's Queer America.

### Session 2

Carmen Birkle, University of Mainz, Germany: Infecting the City upon a Hill: American Plague Narratives.

Marta Miquel-Baldellou, University of Lleida, Spain: From Haunter to Haunted: Schizophrenic Instances of British Heritage in Edgar Allan Poe.

Albena Bakratcheva, New Bulgarian University, Sofia, Bulgaria: You May Name It America, but It is not America: Place Sense in Transcendental New England.

Joel Pfister, Wesleyan University, Middletown, CT, USA: The Industrial Revolution, the Interiority Revolution, and the Incentive Revolution.

## Workshop 6

### Cities and Diversity in the American Novel

Chairs:

**Nathalie Cochoy**, Toulouse le Mirail University, France

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**Kristiaan Versluys**, Ghent University, Belgium

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Cities are sites of deracination where, in the words of Paul Gilroy, "geography and genealogy [begin] to trouble each other." This workshop wants to explore how in the American urban novel (1945 and after) this dynamic contributes to the articulation of diversified American identities, over and against the undiversified "Unum" of American statehood. Questions that could be discussed include (but are not restricted to): How do urban novelists reconcile memory and mobility? How do they renew discourse and style in order to harmonize the constant transfiguration of their words to the unceasing metamorphosis of the city? Does the reflexive, rhythmical adjustment of language to the elusive yet tangible presence of the city suggest a new means of inhabiting it? To what extent does globalization contribute to a newly hybridized sense of identity and (possibly also) a new literary approach? How does discourse reflect the tension between the unity of place and the plurality of displacements that govern the city?

### Session 1

Hans Bak, Radboud University, Nijmegen, The Netherlands: Language, Identity and Politics in Multicultural New York: Chang-Rae Lee's *Native Speaker* (1995).

Nas Loes, University of the Western Cape, Bellville, Cape Town, South Africa: The City and the Alien: Dave Eggers's *What is the What* (2006) and Kiran Desai's *The Inheritance of Loss* (2006).

Monica Manolescu-Oancea, University of Strasbourg, France: Nabokov's Small-Town America.

Ralph Poole, Fatih University, Istanbul, Turkey: Exiled Intimacy in Transit: Elif Shafak's Metropolitan Novels.

### Session 2

Katy Masuga, University of Washington, Seattle, USA: Henry Miller: Crossing Brooklyn Bridge.

James Peacock, Keele University, UK: 'Brooklyn Style': The Consumer Picturesque in Contemporary Brooklyn Fictions.

Sophie Vallas, Université de Provence – Aix-Marseille I, France: 'Isola' in Ed McBain's 87th Precinct Series.

Sonia Baelo-Allué, University of Zaragoza, Spain: 9/11 and the Broken City: Jay McInerney's *The Good Life* (2006).



## Workshop 7 E Pluribus Unum? The Jewish Example

Chairs:

**Susanne Rohr**, University of Hamburg, Germany

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**Cheryl Alexander Malcolm**, University of Gdansk, Poland

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Why is it that Jews are often perceived as a single unified group in America? We invite papers which explore this question by discussing literary and cinematic representations of the Jewish community. Works to be considered could include those concerning the conflicts between immigrant and greenhorn Jews (the film *Hester Street* and Cahan's works for example), immigrant parents and their American born children, European Jews (particularly Holocaust survivors) and American Jews (could include their children such as in second and third generation novels by Rosenbaum, Bukiet, and Foer), and religiously observant and secular Jews (even Jewish gay novels are addressing the rise in observance and newly observant Jews and its impact on the community). Papers may illuminate a history of division in the Jewish community since the great waves of immigration, the Holocaust, the establishment of Israel and the return to religious ritual, which reflect a wider history of division in America that is experiential as much as it is ideological and from which unity nonetheless finds a basis.

Jamal Assadi, The College of Sakhnin for Teacher Education, Galilee, Israel: Acting and Pedagogy in Bel-  
low's *The Bellarosa Connection*

Catherine Collomp, University of Paris 7 Denis-Diderot, France: The Frankfurt School of Sociologists' Report on 'Anti-Semitism in the American Working Class,' 1945-1949

Paule Levy, University of Versailles, St. Quentin-en-Yvelines: 'Inappropriateness is the Jewish Style': From Social Satire to Metafiction in Philip Roth's 'The Conversion of the Jews' and Grace Paley's 'The Loudest Voice'

Cheryl Alexander Malcolm, University of Gdansk, Poland: Title to be announced

Dana Mihailescu, University of Bucharest, Romania: The Contingency of Double Identity: The East European in Early 20th-Century Jewish American Prose

Susan Winnett, University of Hamburg, Germany: Back to the Fold: Memoir, Conversion, and Community

## Workshop 8 Ethnic Groups and US Foreign Policy Since World War One: The Multicultural Search for the National Interest

Chairs:

**Serge Ricard**, Paris 3–Sorbonne Nouvelle, France

E-mail: [Serge.Ricard@univ-paris3.fr](mailto:Serge.Ricard@univ-paris3.fr)

**Ole Moen**, University of Oslo, Norway

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The workshop will examine from a historical, cultural, and sociological perspective the militancy and foreign policy strategies of ethnic lobbies, or ethnic interest groups, in the United States and their impact on American diplomacy from World War One to the post-9/11 period. It will address such issues as dual allegiance, anti-Americanism, and disloyalty within the broad framework of patriotism and dissent, and conflicting definitions of the national interest and Americanness, notably in view of the growing acceptance of the legitimacy of such pressure groups and the possible erosion of the consensus over a singular "American identity" in today's markedly multicultural US society. Ethnicity should be understood to cover minorities characterized by distinctive racial and/or cultural traits: African-Americans, German-Americans, Irish-Americans, Cuban-Americans, Jewish-Americans, Arab-Americans, Greek-Americans, etc. Please send a one-page submission to the workshop chairs.

### Session 1

Maria Alexopoulou, Free University of Berlin, Germany: Ethnic Foreign Policy: Political Interaction and the Transformation of Identities. The Case of the Greek Americans, 1964-1978.

Daniele Fiorentino, University of Macerata, Italy: True Americanism: The Experience of American Jews and the Creation of the State of Israel.

Halina Parafianowicz, The University of Bialystok, Poland: Between Sentiments and Loyalty: Polish-Americans in US Policy after First World War.

Sergey Kostyaev, Institute of US & Canadian Studies, Moscow, Russia: The Russian Lobby in the US.

## Session 2

David C. Mauk, University of Oslo, Norway: Look to Norway!: Propaganda Activities Aimed at Mobilizing Ethnic Group Loyalties on the Home Front and Aiding a Occupied Ally.

Salah Oueslati, University of Poitiers, France: The Cuban American Lobby and US Foreign Policy (1982-1906): 'Dual Allegiance' or 'Ethnic Manipulation'?

Isabelle Vagnoux, Université de Provence – Aix-Marseille I, France: Washington-Havana: A Relationship Still Under Influence, 1996-2008.

Kevern Verney, Edge Hill University, Ormskirk, Lancashire, UK: The Retreat from Globalism: Walter White, the National Association for the Advancement of Colored People (NAACP), 1945-1948.

## Workshop 9

### Many Wests: Contemporary Literary Approaches to the American West

Chairs:

**David Rio**, University of the Basque Country, Spain  
E-mail: david.rio@ehu.es

**Oyunn Hestetun**, University of Bergen, Norway  
E-mail: oyunn.hestetun@if.uib.no

This workshop aims to explore the flowering of quality western writing since the 1960s, focusing on the multicultural broadening of the contemporary literature of the American West. It intends to examine different ways in which recent literary interpreters of this territory have portrayed western places and myths, often with an emphasis on the West as a regionally diverse entity. We invite papers that discuss the tensions between the West as an exceptional region and the West as an inherent part of American culture, as portrayed by contemporary writers. We also welcome proposals that address the use of the West as a fictional space to interrogate the past, examining not only mythic and popular dimensions of the West, but also neglected or suppressed stories about this region. Discussions of contemporary literary representations of space in the New West, focusing on its multicultural, hybridized, environmental, and postmodern dimensions are also welcome.

## Session 1

Christian Hummelsund Voie, University of Bergen, Norway: A New Story for the American West: Reinvention in Annie Proulx's *That Old Ace in the Hole*.

Jeffrey Gray, Seton Hall University, South Orange, NJ, USA: Frank Bidart and the West.

Marlene Broemer, University of Helsinki, Finland: Guns, Gambling & Whiskey: Hunter S. Thompson as Postmodern Icon of the West.

David Rio, University of the Basque Country, Spain: Western Regional Diversity in Contemporary Nevada Fiction.

## Session 2

Eva-Sabine Zehelein, University of Frankfurt a.M., Germany: "A good deal about California does not, on its own preferred terms, add up": Joan Didion's *Where I Was From*.

Michael J. Prince, University of Agder, Kristiansand, Norway: William S. Burroughs' Western Lands: The Mythology of the American West as Figure and Ground in *Naked Lunch* and *The Place of Dead Roads*.

Aitor Ibarrola, University of Deusto, Bilbao, Spain: Degeografied America: Cormac McCarthy's Points of Departure and Destination in *The Road*.

Dean Rader, University of San Francisco, USA: Contemporary American Indian Poetry: The Morning and Evening Redness in the West.

## Workshop 10

### South or Souths? The American South and the Shaping of Its Singular or Plural Identity/ies

Chairs:

**Susanna Delfino**, University of Genoa, Italy  
E-mail: susanna.delfino@virgilio.it

**Jacques Pothier**, University of Versailles, Saint-Quentin en Yvelines, France  
E-mail: jacques.pothier@sudam.uvsq.fr

Conventional wisdom long considered individualism a distinctive feature of southern identity. The vastness of the region identified as "the South," its geographic diversity and fragmentation supported this view, and the model embraced by Southerners in 1861 seemed to confirm it, as the Confederate States of America claimed that their idea of the nation involved a continuing regard for the individual identity of its component states – branching away from *e pluribus unum* into *e pluribus plura*. Historical records and literary sources suggest that the individualism undoubtedly present in southern culture is combined with a strong sense of

belonging to a larger community – be it sub-regional, or regional. Diversity within the South, in its various dimensions – geographic, economic, social, racial, cultural – constitutes today a firm point of departure for scholarly investigation. The complete text of this CFP may be consulted online at [http://www.sudam.uvsq.fr/Oslo2008-WK10-SSF\\_CFP.htm](http://www.sudam.uvsq.fr/Oslo2008-WK10-SSF_CFP.htm).

### Session 1

John Andreas Fuchs, University of Eichstätt-Ingolstadt, Germany: Southern Nationalism and the Promise of Individual Rights and Freedom Reflected in History, Politics and Literature.

David Goldfield, University of North Carolina, Charlotte, NC, USA: No Longer Black and White: Ethnicity in the American South.

Wolfgang Hochbruck, University of Freiburg, Germany: 'I Wish I Was in Dixie': The International Confederacy of Civil War Reenacting.

Azize Özguven, Maltepe University, Istanbul, Turkey: The Relationship between the Cult of Privacy and the Cultivation of Community Values in Southern Culture.

### Session 2

Marcel Arbeit, University of Olomouc, Czech Republic: Contemporary Southern Writers Outside the South: Two Identities, or a Single One?

Michael Bibler, University of Manchester, UK: Fighting Conformity with Very Good Manners: Homophobia, Southern Hospitality, and the Lessons of Truman Capote's "The Thanksgiving Visitor."

Marie Liénard, Ecole Polytechnique, Palaiseau, France: Janisse Ray: Southern Identity/ies as Ecology.

Susan Castillo, King's College, London, UK: G. W. Cable and the Gothic of the Caribbean South.

### Workshop 11

**From 'English only' to 'English plus'? Linguistic Pluralism in Early and 19th-Century American Literature**

Chairs:

**Wayne Franklin**, University of Connecticut, CT, USA

E-mail: [wayne.franklin@uconn.edu](mailto:wayne.franklin@uconn.edu)

**Ronald Jenn**, Charles de Gaulle University, Lille, France

E-mail: [jenn.ronald@free.fr](mailto:jenn.ronald@free.fr)

This workshop invites considerations of the polyglot origins of American literature and seeks papers that would explore different aspects of linguistic pluralism and confrontation with languages other than English: Does Crèvecoeur's writing in English and then translating himself in his "native" language indicate a broader pattern among an immigrant population? What was achieved by American authors writing in a foreign language? (Franklin's *Bagatelles*, Cooper's *Point de bateaux* or Longfellow's *Noël*). Why were so many American authors also translators? (Freneau, Brown, Barlow, Caleb Bingham, Longfellow, Margaret Ossoli-Fuller, Henry James.) What is the significance of Irving's, Hawthorne's and Twain's purported translations? Contributions from book historians on the production and/or the circulation of foreign books on American soil would also be welcome.

Michael G. Boyden, Catholic University, Leuven, Belgium: Singing Hail, Columbia in Two Languages: Carl Schurz's Sequential Bilingualism.

John A. Gallucci, Colgate University, Hamilton, NY, USA: Translating the French-American Alliance in the Federalist Era: From Castorland to Crèvecoeur.

Nicole Ollier, University of Bordeaux 3 – Michel de Montaigne, Bordeaux, France: Translating from the Jug or Speaking in Tongues According to Mark Twain.

### Workshop 12

**What Canonical Fiction?: Realism and Its Discontents**

Chairs:

**Donatella Izzo**, University of Naples – L'Orientale, Italy

E-mail: [dizzo@iuo.it](mailto:dizzo@iuo.it)

**Greg Zacharias**, Creighton University, Omaha, NE, USA

E-mail: [gwzach@creighton.edu](mailto:gwzach@creighton.edu)

Given Amy Kaplan's definition of realism as a "strategy for imagining and managing the threats of social change" (itself a struggle of unum and plura), this workshop seeks to explore intersections, borrowings, overlaps, and the like between what has come to be regarded as the "mainstream" of canonical realistic fic-

tion (the “Unum”) in the United States from the later nineteenth century and the manifold varieties of non-realistic and/or non-canonical writing (the “plura”). Working from the conference theme, which implies an investigation of the relation of the “one” to the “many,” this workshop itself offers a range of possible avenues of investigation that could include both the creation, reading practices, canonization processes, and gender and race implications of a US realistic tradition and its cross-borrowings, overlappings, contestations, and exclusions. Please send 150-200 word paper proposals and a short (2 page) cv to Donatella Izzo (dizzo@iuo.it) and Greg Zacharias (gwzach@creighton.edu) by September 1, 2007. We seek a panel of eight for two workshop sessions with no more than two members of the panels from the same country.

### Session 1

Maria Giovanna Fusco, University of Naples – L’Orientale and University of Trieste, Italy: “I have been taken to spots supposed to be alive with local color”: French Realism in Chopin’s Louisiana.

Donatella Izzo, University of Naples – L’Orientale, Italy: More Lessons from the Master: Henry James and the Literary Field.

María Dolores Narbona Carrión, University of Málaga, Spain: ‘E Pluribus Plura’: 19th-Century Women Writers’ Diversity and Diversion from Realism as Portrayed in Their (Non-Canonical?) Gothic Literary Works.

Carolina Núñez Puente, University of La Coruña, Spain: Diversity and its Discontents: Bakhtin, the USA and Its Literature Today.

### Session 2

Maria Pirgerou, University of Athens, Greece: Victorian Bachelors: A Case of Unrepresentability in Nineteenth-Century Realist Fiction.

Theodora Tsimpouki, University of Athens, Greece: Narrative Visuality and Its Interventions in Realist Textual Space.

Sarah A. Wadsworth, Marquette University, Milwaukee, WI, USA: ‘I wish you wouldn’t try to talk like one of Henry James’s novels’: Women Reforming Realism in Fin-de-Siècle America.

Greg W. Zacharias, Creighton University, Omaha, USA: Henry James’s Borrowing from Popular Fiction: unum e pluribus.

### Workshop 13

#### The Influence of Chinese and Japanese Poetry on American Imagism and Objectivism

Chairs:

**Lina Unali**, University of Rome – Tor Vergata, Italy  
E-mail: linaunali3@netscape.net

**Sai Kin Lee**, University of Burgos, Spain  
E-mail: sklee@ubu.es

It is remarkable that in the last ten to twelve years several EAAS workshops have shown an interest in the relationship between Asia and the West, in particular between the United States on one side and India, China and Japan, on the other. Themes connected with literature of migration have been dealt with on several occasions. Other Asian countries have also been considered. The present workshop will focus on the relationship between American poetry and the Asian poetical tradition. It was precisely the Japanese and Chinese influence that revolutionized the poetry of the twentieth century, inspiring movements such as Imagism and Objectivism and thoroughly influencing the whole way of writing poetry. This workshop will focus on the characteristics of the Pound-Fenollosa writings, Charles Olson’s objectivism and what can be defined as the new imagism in the contemporary literary scenario of the US and in Asian American poetry.

Elisabetta Marino, University of Rome – Tor Vergata, Italy: Amy Lowell and Imagism: Pictures from the Floating World.

Fiona McMahon, Université de Bourgogne, Dijon, France: A Tradition of Witnessing: The Path from Haiku to Objectivism.

Deborah Jenner, École du Louvre, Paris, France: Visual Haiku in the Art of Georgia O’Keeffe.

Julia Fiedorczuk, University of Warsaw, Poland: Radical East: The Politics of the Image.

### Workshop 14

#### ‘E Pluribus Plura’: Second Generation American Immigrants, Nationality and American Culture(s)

Chairs:

**Sämi Ludwig**, Université de Haute Alsace, Mulhouse, France

E-mail: samuel.ludwig@uha.fr

**Rüdiger Heinze**, University of Freiburg i. Br., Germany  
E-mail: ruediger.heinze@anglistik.uni-freiburg.de

Second-generation immigrants have been a force of diversity as well as assimilation in the United States, and in recent years the progeny of the immigrants to the USA after the Hart-Celler Act of 1965 has drastically transformed the demographic composition of society as well as the descriptive and prescriptive ideas of a hegemonic American nationality and culture, and it will continue to do so. We invite papers that range from colonialism to the immediate present, dealing with historical, social, legal, literary and theoretical issues: what are some of the main differences between late-19th century assimilation and late-20th century assimilation? How has the globalized world of today changed the culture of immigration? How useful are concepts such as “sojourner mentality,” “diaspora,” “transnationalism,” or “rooted cosmopolitanism” for describing the second generation now and then? What impact is the current second generation ultimately going to have on the “pluralistic” makeup of US society?

### Session 1

Carmen Arzua, Universidad Complutense, Madrid, Spain: North and South of the Border: Defining a New American Identity in the Auto/biographic Writing of Sandra Cisneros.

Rüdiger Heinze, University of Freiburg, Germany: Changing Concepts of Integration, Acculturation and Cultural Identity in 20th-Century American Immigration History.

Wolfgang Hochbruck, University of Freiburg, Germany: David Belasco: The Bishop of Broadway as a 2nd-Generation Ethnic Immigrant.

Sämi Ludwig, Université de Haute Alsace, Mulhouse, France: Cynicism in Paradise? Gary Schteyngart’s American Debut.

### Session 2

Claudia Neudecker, University of Eichstätt-Ingolstadt, Germany: Chang-rae Lee’s *Aloft* (2004) – Postethnic?

Maria Roth-Lauret, University of Sussex, Brighton, UK: Immigrants Old-Style and New: Theresa Hak Kyung Cha and Bharati Mukherjee.

Aristi Trendel, University of Montpellier, France: Identities in Jeffrey Eugenides’s *Middlesex*.

Hubertus Zander, Institute for Economic Studies Europe: Insider / Outsider Narratives of Second Generation Jews in North America – Philip Roth’s and Mordecai Richler’s Stories of Angry Old Jews.

## Workshop 15

### “Indianness,” Tribalism, and the Nation State

Chairs:

**Laura Castor**, University of Tromsø, Norway

E-mail: laura.castor@hum.uit.no

**Christian F. Feest**, Museum für Völkerkunde Vienna, Austria

E-mail: christian.feest@ethno-museum.ac.at

From the time of first European contact, the heterogeneous indigenous population of North America became subject to a process of conceptual and increasingly legal assimilation to the European notion of “Indians,” which has contributed to the emergence of an “Indian” ethnic identity and various inter-, trans-, and pan-tribal political and social movements. While national policies relating to American Indians have constantly wavered between acknowledging the special rights derived from their aboriginal sovereignty and the desire to integrate them on the basis of equal rights, the indigenous peoples themselves not only have had to manoeuvre between maintaining tribal identities and pan-Indian political goals, but have themselves been transformed into pluralistic societies in a pluralistic nation state. This workshop invites papers from all fields reflecting these often conflicting assertions of unity and diversity within tribes, American Indians at large, and their relationship to the nation state.

### Session 1

Maria Laura Arce, Autonomous University of Madrid, Spain: Coyote Springs’ White Shadows: Confrontation and Coexistence of White and Indian Worlds in Sherman Alexie’s *Reservation Blues*.

Richard Kania, Jacksonville State University, Jacksonville, AL, USA: Tony Hillerman’s Navajo Country Novels – American-Indian Ethnicity and Modern American Criminal Justice.

Stephanie Pratt, University of Plymouth, Plymouth, Devon, UK: Imagine ‘Indianness’ in McKenney and Hall’s *History of the Indian Tribes of North America*.

Chad Hamill, Northern Arizona University, Flagstaff, AZ, USA: Spiritual Symbiosis: The Jesuit, the Medicine Man, and the Power of Song.

## Session 2

Suzanne Berthier-Foglar, University of Grenoble, France: Santa Ana Pueblo: An American Enterprise?

Anne Maria Liberio, University of Paris 4 Sorbonne, France: The Choctaw and Cherokee Constitutions, the ABCFM, and the Pre-removal Debates, 1800s-1820s.

Sylvia Hilton, Complutense University, Madrid, Spain: Eighteenth and Nineteenth-Century Spanish Sources Regarding Indigenous Peoples of the Mississippi Valley.

Alexandra Hubackova, Palacky University, Olomouc, Czech Republic: Plastic Shamans or Whose Story is It?

## Workshop 16

### Expounding the Constitution: Fulfilling the Founding Fathers' Ideal: E Pluribus Unum?

Chairs:

**Elisabeth Boulot**, Université de Marne-la-Vallée, France

E-mail: [elisabeth.boulot@wanadoo.fr](mailto:elisabeth.boulot@wanadoo.fr)

**Bill Merkel**, Washburn University, Topeka, KS, USA

E-mail: [bill.merkel@washburn.edu](mailto:bill.merkel@washburn.edu)

The Supreme Court has set itself the task of interpreting the Constitution, under the national motto. The purpose of this workshop is to examine the part played by the Court in the shaping of American identity and legal culture. It seeks contributions on the following topics: has the Court played an essential role in creating American norms only by seeking to forge a consensus about a neutral "Unum" or has it revisited its precedents in order to accommodate a societal and cultural "Plura"? During periods of dissension in the Court concerning the two versions of the formula, did Court divisions mirror those existing within larger American society? If so, can one say that the people's trust in the ability of the law to find common ground and take differences into account was undermined as a result of the divisiveness on the Court?

James C. Smith, University of Georgia, Athens, GA, USA: Property Rhetoric: The Shifting Protection of Private Property since the Warren Court.

Malie Montagutelli, University of Paris 3, France: The Court on Equal Opportunity at School.

Moktar Ben Barka, University of Valenciennes, France: The Christian Nation Debate and the US Supreme Court.

Mehmet K. Konar-Steenberg, William Mitchell College of Law, St. Paul, MN, USA: One People or One Market? The Supreme Court's Shifting Explanations for the Dormant Commerce Clause Doctrine and the Implications for American Federalism.

## Workshop 17

### Nationhood and the Deployment of Sexuality: The Social Divisiveness of Sexual Diversity

Chairs:

**Carol Smith**, University of Winchester, Winchester, UK

E-mail: [Carol.Smith@winchester.ac.uk](mailto:Carol.Smith@winchester.ac.uk)

**Bart Eeckhout**, University of Antwerp, Belgium

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This workshop will examine the complexity of the phrase "E pluribus unum" as it relates to the relationship between the reality of sexual diversity and the unitary heterosexual imaginary employed in sustaining the American Nation. The era of sexual emancipation and liberation, with its utopian optimism and celebration of diversity, has segued into a time full of sexual contention and dissension. Dershowitz, Berlant et al. have argued that the domestic political agenda has been driven by a cold war model of seeking to silence or eradicate difference or deviation from the perceived norm of heterosexual marriage. The construction of citizenship, the decision to run for office and active participation in nation building all seem to be predicated on a singular construction of sexuality in stark contrast to the welcomed plurality of ethnic identity and identification. In the realm of cultural production, a similar strategic deployment of 'normative' versus 'deviant' forms of sexuality can be understood as a conservative backlash against diversity and/or a defence against such. We invite participants to address these issues from any discipline.

## Session 1

Lisa Merrill, Hofstra University, Hempstead, NY, USA: 19th-Century Queer Americans: Backstage and in the Trenches in the Civil War.

Marguerite Nguyen, University of California, Berkeley, USA: American Postmoral Melodrama: Sexuality, American Nationhood, and Harry Hervey's Early 20th-Century Vietnams.

Mihaela Precup, University of Bucharest, Romania: From Binky Brown to Fun Home: (Counter)Narratives of Gender and Sexuality in the American Graphic Memoir.

Robert Freedman, Independent Scholar, UK: 'The only politically protected disease in the world': The Challenge of AIDS to Conceptions of American Nationhood, 1979-89.

## Session 2

Roman Trušník, Tomáš Bata University, Zlín, Czech Republic: Coming Out in America as Portrayed by Coming Out Anthologies.

Maite Escudero, University of Zaragoza, Spain: Questioning (Hetero)Normative Bodies: Parody, Homage, and the Resignification of American Masculinities.

Alison Kelly, University of Reading & Rothermere American Institute, University of Oxford, UK: Deviance and Excommunication in the Fiction of Jenefer Shute.

Tomasz Basiuk, University of Warsaw, Poland: Samuel R. Delany's Challenge to Identity Politics.

## Workshop 18

### (B)ordering Unity: The Border as a Paradigm of Diversity

Chairs:

**Ana María Manzanás Calvo**, University of Salamanca, Spain

E-mail: amanzana@usal.es

**Santiago Vaquera**, University of Iowa, Iowa City, USA

E-mail: srv2@psu.edu

History can be described as an unrelenting sequence of walls, from the Great Wall of China to the always re-enforced fences between Mexico and the US, between Morocco and Spain. Yet the question is how do walls and boundaries vertebrate an illusion of defensive unity against an always threatening "Other." Built into the fantasy of the stoppage, of the visual verticality attending walls and fences, is its very opposite, for boundaries function as a third element mediating between *unum* and *plura*. This workshop welcomes papers dealing with the various faces of the border in American Literature and Culture. Papers can address issues such as: How does the border challenge and add

to a definition of national identity? Can the border be seen as a paradigm of unity/plurality? How well does the border situation between Mexico and the United States travel to other geographical locations especially in Europe?

Stanislav Kolář, University of Ostrava, Czech Republic: The Walls of Division in Alejandro Morales' *Rag Doll Plagues*.

Tom Idema, University of Utrecht, The Netherlands: Bordering Mestiza, Nomadic, and Posthuman Subjectivity.

Maria Antònia Oliver, Pompeu Fabra University, Barcelona, Spain: Travel, "Border Consciousness", and the Ethics of Difference in Juan Felipe Herrera's *Mayan Drifter*.

Laurence Gervais-Linon, University of Paris 8, France: Gated Communities and Common Interest Housing Developments (CIDs) as Artefacts of Mediation between 'Unum' and 'Plura.'

## Workshop 19

### Arab and Muslim Citizens in the US: Not Quite Americans?

Chair:

**Lotfi Bennour**, University of Technology of Belfort-Montbéliard, France

E-mail: Lotfi.Bennour@utbm.fr

Since September 11, 2001 and the so-called "war on terror", the US media and popular culture have treated Arabs and Muslims as fanatics, terrorists, and suspects. Their rights have been curtailed and their activities have been monitored. The Bush administration has not only questioned their loyalty to the nation but also identified them as a potential threat to its unity. What does it mean to them to be an American? Do they have to define themselves as Muslims or Arab Americans, hyphenated-Americans or just as Americans who happen to be Muslims and/or Arabs? Some have become aware that, as one woman put it, although "I feel American, I bleed American, my country denies me that identity because I am a Muslim." Today Arab and Muslim Americans are in complete disarray. An increasing number of them try to redefine their place as citizens of the United States. This workshop welcomes papers that explore the following issues: Similarities and differences between the situation of German and/

or Japanese Americans during the First and Second World Wars and Arab/Muslim Americans since 9/11. In the era of multiculturalism and cultural pluralism, could we say that “Arab” and/or “Muslim” has become the only unacceptable hyphen in the US? Arab/Muslim Americans and the political process: do Arab and Muslim Americans enjoy the same legitimacy as other hyphenated Americans? How are Arab/Muslim Americans portrayed in the media and popular culture? To what extent could we say that the legislative and administrative measures adopted by the US Government since 9/11 to fight terrorism constitute a form of institutional exclusion of the Arab/Muslim community?

Lofti Bennour, University of Technology of Belfort-Montbéliard, France: The Crisis of the Muslim and Arab-American Communities in the Wake of 9/11.

Robert McKeever, London Metropolitan University, UK: The Impact of the War on Terror on Civil Liberties in the United States: A Comparison on the Internment of Japanese Americans during WWII and the Guantanamo Bay Detainees Today.

Ulla Kriebner, University of Graz, Austria: ‘Hey, come on, we’re all Americans here!’ The Representation of Muslim-American Identity in John Updike’s *Terrorist* (2006).

Ines Karoui, Madrid, Spain: The Shadows of 9/11 as Explored in the Arab American Narrative of Diana Abu-Jaber and Laila Halaby.

## **Workshop 20**

### **Popular Pluralisms: Negotiating American Identity in Recent Popular Culture**

Chairs:

**Astrid Böger**, Radboud University, Nijmegen, The Netherlands

E-mail: a.boeger@let.ru.nl

**Nicole Schröder**, University of Düsseldorf, Germany

E-mail: nicole.schroeder@phil-fak.uni-duesseldorf.de

Popular culture has been an important site of American national identity formation – and, indeed, interrogation whether America can be thought of as one or, rather, many different cultures – roughly since the 1960s. This workshop proposes to take a close look at concrete instances of such negotiations as they have played out in popular media such as literature, television, popular music, and Hollywood movies. All these media have become sites for constructing and thereby

performing a unified national experience, either from an affirmative or a critical perspective. We are inviting papers that engage one or two media in discussing concrete ways in which American national identity has been constructed and/or contested. Please send an abstract of 150-200 words and a short cv to Astrid Böger or Nicole Schröder by September 1, 2007, and don’t forget to indicate any technical equipment you will need.

### **Session 1**

Astrid Böger, Radboud University, Nijmegen, The Netherlands: Introduction: Popular Pluralisms.

Anita Ogurlu, University of Istanbul, Turkey: Paradise on Earth: The Casino Culture.

Paul Lewis, Boston College, USA: Cracking Update: Unifying and Divisive Humor 2006-2008.

Melinda Russell, Carleton College Northfield, MN, USA: Not Singing from the Same Page: National (Dis)unity and American Song.

Nicole Schröder, University of Düsseldorf, Germany: American Identity under Attack: Hollywood Movies after 9/11.

### **Session 2**

Tomáš Pospíšil, Masaryk University, Brno, Czech Republic: American Identity? What Is It? Paul Haggis’ *Crash* and the Crisis of the American Multicultural Experience.

Mónica Calvo, University of Zaragoza, Spain: Americanness between the Flag, the Catwalk, and the Grenade: The American Nightmare?

Philippe Murillo, University of Toulouse, France: The Oprah Show and Popular Metaphysics: A Shaping Pluralism for the US?

Jaroslav Kušník, University of Prešov, Slovakia: Popular Pluralism and American Identity in Michael Cunningham’s *Specimen Days*.

## **Workshop 21**

### **E Pluribus Unum in Wartime**

Chairs:

**Jude Davies**, University of Winchester, Winchester, UK

E-mail: Jude.Davies@winchester.ac.uk



**Jaap Kooijman**, University of Amsterdam, The Netherlands

E-mail: J.W.Kooijman@uva.nl

This panel focuses on the relationship between internal tensions of unity/diversity, and the ideological construction of the USA as fighting for democracy. 1917-18 and 2003-8, among other periods, witness the invocation of *e pluribus unum* as a means of twinning the exercise of US national power with the notion of globalizing democracy, in spite of its apparent contradiction by the wartime introduction of state apparatuses predicated on suppressing ethnic, political, and other *plura* in the name of the *unum* (respectively the Espionage and Sedition; and Patriot Acts.) The panel aims to trace many of the cultural forms of these political formations. Of particular interest then are the intertwining of democratic and imperial discourses, the juxtaposition of ‘internal’ and ‘global’ struggles, political debates that connect US foreign policy with its internal politics of difference, and other aspects of American democratic universalism in wartime. The panel as a whole is envisaged as providing the resources to historicize the contemporary moment, connecting debates and texts from different realms, ranging from “official” political discourse to Hollywood cinema, from scholarly debate to pop-cultural texts, from anti-war satire to George W Bush’s invocation of Wilsonian (inter)nationalism.

### Session 1

Jude Davies, University of Winchester, UK: ‘American Idealism and German Frightfulness’: Conflicting Responsibilities in Theodore Dreiser’s Anti-war Activism, 1917 and 1940-41.

Matthew Guillen, University of Paris 12, France: The 1917 Espionage Acts and Judicial ‘Minority Report’ Opinions.

Charles Kupfer, Pennsylvania State University, Harrisburg, USA: Calliope Meets Ares: American Authors and the 1940 Blitzkrieg.

George Blaustein, Harvard University, Cambridge, MA, USA: American Literature and the Heart of Europe: F.O. Matthiessen and Alfred Kazin after World War II.

### Session 2

Jenel Virden, University of Hull, UK: Just Wars, Unjust Wars, and the Other.

Walter Hölbling, University of Graz, Austria: Dissident Heroes: Clint Eastwood’s *The Flags of Our Fathers* and *Letters from Iwo Jima*.

Anna Bendrat, Maria Curie Skłodowska University, Lublin, Poland: ‘There is sin and evil in the world’ – The Representation of the Enemy in Presidential Speeches: Ronald Reagan’s ‘Evil Empire’ and George W. Bush’s ‘Axis of Evil.’

Jaap Kooijman, University of Amsterdam, The Netherlands: The Americans We Never Were: Anti-Americanism and Pop Culture in the Post 9/11 Era.

## Workshop 22

### Pluribus Unum or Pluribus Plura? Europeans Represent the United States on Screen

Chairs:

**Melvyn Stokes**, University College London, UK

E-mail: M.Stokes@ucl.ac.uk

**Dominique Sipièrè**, University of Paris 10, Nanterre, France

E-mail: sipiere@wanadoo.fr

This workshop evaluates the contribution made to the *pluribus unum/pluribus plura* debate by European filmmakers dealing with American themes. Since the very beginnings of cinema, Europeans have been involved in interpreting and commenting on ‘America’ on screen both to American and foreign audiences. Many European directors have made films with American subjects. Equally, many directors of European origin were assimilated into ‘Hollywood’. Possible themes include: As outsiders, were European filmmakers drawn to subjects and themes that emphasize the unity or diversity of America in gendered, political, religious, economic, social or cultural terms? Have particular filmmakers focused on the unity of American society in terms of its consensus over values and traditions or its diversity? To what extent did the nationality and/or ethnicity of European filmmakers influence their portrayal of American society? (Frank Capra’s Italian background?) Is it possible to identify a distinctively ‘European’ aesthetic style in how America has been treated on screen? Most stars of European origin were compelled to change their names. Was this standardization effective? (Rudolph Valentino) To what extent have European revisions of American genres (‘westerns’ by Sergio Leone, for example) emphasized the unity or hybridity of the genre concerned?

### Session 1

Ian Scott, University of Manchester, UK: 'Don't be Frightened ... this is Hollywood': British Writer/Directors in Early American Cinema.

Alan Bilton, University of Swansea, UK: Sunrise, America and the Other Side.

Hilaria Loyo, University of Zaragoza, Spain: Stars and National Myths in Cold War Allegories: Marlene Dietrich's Star Persona and the Western in Fritz Lang's *Rancho Notorious*.

Gilles Menegaldo, University of Poitiers, France: The Cinema of Jacques Tourneur: Revisiting Hollywood Genres in the Light of European Culture.

### Session 2

Jeffrey L. Meikle, University of Texas, Austin, USA: Transatlantic Refractions: Ambivalence and Cultural Hybridity in the Euro-American Road Movie.

Irina Novikova, University of Latvia, Riga, Latvia: America and Its Black Men in Soviet/Post-Soviet Cinema.

David Roche, University of Dijon, France: Looking for Coherence among the Representations of America in Emir Kusturica's *Arizona Dream*.

Frank Mehring, Free University of Berlin, Germany: From Independence Day to Land of Plenty: Screening American Patriotism from a German Émigré Perspective Before and After 9/11.

### Workshop 23

#### The Myth of Americanization or the Divided Heart: Views from Inside and Out

Chairs:

**John F. Moe**, Ohio State University, Columbus, Ohio, USA

E-mail: moe.1@osu.edu

**Teresa Cid**, University of Lisbon, Portugal

E-mail: teresacid@yahoo.com

Throughout the last century of United States history, a dominant theme and concern of citizens has been the role of assimilation, "the melting pot," and "dual consciousness" in creating a society comprised of immigrants, "The Great Experiment." Fluctuation of American popularity notwithstanding, immigrants persist in

arriving to the shores of the United States in greater numbers than at any time in history – as shown by the US Census Bureau data and current information from the New Immigrant Survey [NIS]. The events of recent history have again brought to the foreground in the US the dual question of "E Pluribus Unum" and/or "E Pluribus Plura," in terms of both self-definition and demographic concerns, and the ways in which it affects more traditional perceptions of the country as a land of social opportunity and political democracy. This workshop invites participants to discuss the various instances of "plura," double or "unum," albeit at times polarized, as well as answers to Crèvecoeur's question "what is an American?," as materialized in the inside or foreign responses to the United States, both in popular and high-brow literature, festivals, and other means of cultural expression.

### Session 1

John F. Moe, Ohio State University, Columbus, USA: The Myth of Americanization.

Teresa F. A. Alves, University of Lisbon, Portugal: Bridging Cultures: Translation as Trope and Portuguese American Ethnicity.

Jørn Brøndal, University of Southern Denmark, Odense, Denmark: What is an American? Danish Travel Writers Report Home about 'the Americans' in the Late Nineteenth and Early Twentieth Centuries.

Thomas Clark, University of Kassel, Germany: To Americanize America: Randolph Bourne's Vision of National Greatness through Diversity.

### Session 2

Thomas Austenfeld, University of Fribourg, Switzerland: Four Visions of America: Beyond the Unum.

Rodica Mihăilă, University of Bucharest, Romania: Challenging the American Multicultural Society: The Ethical Imperative and the Muslim 'Other' in the Post-9/11 American Novel.

Ann L. Patten, Trinity College Dublin, Ireland: How Many of You Are There? Immigration and Nativist Concerns in the Ghost Stories of Edith Wharton.

Will Kaufman, University of Central Lancashire, Preston, UK: 'Power in a Union': Joe Hill's Wobbly Songs.

## Workshop 24

### US Icons

Chair:

**Klaus Rieser**, University of Graz, Austria

E-mail: klaus.rieser@uni-graz.at

Co-chair: to be announced

US cultural icons (from the flag to Michael Jackson) form an essential part of the discourses in US culture. They may be seen as normalizing agents in attempting to foster a “Pluribus Unum” against tendencies of pluralism and atomism. In this perspective, they are an attempt to focus and anchor the sliding of signification. Fostering social cohesion by placing consensus over conflict, they can be seen as agents of hegemony, as central elements in the manufacturing of consent by freezing historical situations and relationships into mass-mediated (and often mass-marketable) forms. However, icons are deeply rooted in popular culture and in their making or their historical existence are often contested or converted by socially active groups. Moreover, since the public is a body of strangers, public discourses do need symbols of central values and issues. One could therefore argue that icons are not so much hegemonic tools as democratic elements in the media age, symbolizing popular interests and epistemological shifts. The workshop will trace the role and function of US icons, understanding them as a contested popular area. Contributions are invited which draw on typical examples of US icons in order to theorize their cultural functioning.

### Program to be announced

## Workshop 25

### Nature Representation and the Geo-Environmental Development of the USA

Chairs:

**Mark Luccarelli**, University of Oslo, Norway

E-mail: mark.luccarelli@ilos.uio.no

**Steven Hartman**, Växjö University, Sweden

E-mail: steven.hartman@vxu.se

In a relatively modest period of time Americans have managed an impressive diversity of responses to their physical environs, though arguably these have been characterized by inconsistency and contradiction. Writing in 1918, Van Wyck Brooks describes a “half-built” landscape, alternating between unmediated poles of dynamism and destruction, “life and death.” At the same time, Americans sought to derive a sense of col-

lective identity from their relation to nature. Nature was understood as: open space defining a democratic culture (Turner), a metaphor for social struggle and competition, a new architecture mediating creativity and ingenuity and applied to industrial-scale buildings (Louis Sullivan), a neo-pastoral landscape (Olmsted), a wilderness sublime broadly suggestive of an ideal order. Do these various responses to nature, considered collectively or individually, provide a useful critical standpoint in which to view the geographical and environmental development of the USA? Do they cohere in a “middle ground”, a “mainstream”, a “tradition” of some kind? Are they capable of contributing to an effective environmental politics? Have Americans produced too limited a set of responses to nature? Or are these responses so diverse that they lack a salutary cohesion? We invite a range of papers incorporating the perspectives of literature, history or the social sciences.

### Session 1

Steven Hartman, Växjö University, Sweden: A Lifelong Critique of American Rootlessness: The Centerpiece of Wallace Stegner’s Literary Environmentalism.

Erik Kielland-Lund, University of Oslo, Norway: Moolah and Metaphor: The Value of Land in Richard Ford.

Fredrik Brøgger, University of Tromsø, Norway: The Equation of Wild(er)ness with Freedom in American Nature Writing.

Ronald A. Bosco, State University of New York at Albany, USA: Emerson’s Theory of and Practice in the (Un)Natural World.

### Session 2

Eric Sandeen, University of Wyoming, Laramie, WY, USA: Ruin Nation: Picturing Nature in the American Metropolis.

Torben Larsen, University of Southern Denmark, Odense, Denmark: Racializing the Middle Landscape: The Case of Norris, Tennessee.

Ekaterina Stetsenko, Gorky Institute of World Literature, Moscow, Russia: Ecological Consciousness In the Contemporary American Novel.

David Nye, University of Southern Denmark, Odense, Denmark: Is There a Postmodern Sublime Landscape?

## Workshop Number 26 Multicultural Autobiography: Cultural ‘Plura’ in American Self-Writing

Chairs:

**Dilek Direnc**, Ege University, Izmir, Turkey

E-mail: dilek.direnc@ege.edu.tr

**Klara Kolinska**, Masaryk University, Brno, Czech  
Republic

E-mail: kolinska@phil.muni.cz

Voices in the genre of multicultural autobiography represent diverse selves and experiences, and foreground the lately acknowledged fact that American self-writing has always had a multicultural quality, even when it records eventually successful stories of assimilation to the unique American identity. By giving voice to selves from diverse cultural backgrounds, multicultural autobiographies convey identities constructed outside of mainstream America. Highlighting plurality behind the apparent unity, those voices have the potential to expand American experience and to build bridges of understanding between specific “communities” and “outsiders.” In the polyvocality of multicultural autobiographies, the immigrant heritage of America comes alive, subverting the ideal of the single American national identity and contributing to the growing diversity of American life. This panel invites papers to explore the ways multicultural autobiographies contribute to the creation of new American traditions by emphasizing the multiplicity of selves and of cultures emergent from the history of the American continent.

### Session 1

Elvira Osipova, St. Petersburg State University, Russia: The Russian Strand in American Culture in the Autobiographical Works of Ayn Rand, Vladimir Nabokov, and Joseph Brodsky.

Ioana Luca, University of Bucharest, Hungary: Andrei Codrescu: An Involuntary Genius in America’s Shoes.

Camelia Elias, University of Roskilde, Denmark: Sesame Undone: Negotiations of Virtual Space in Federman’s *Blog [the laugh that laughs at the laugh...]*.

Tanfer Emin Tunç, Hacettepe University, Ankara, Turkey: The Poetics of ‘E Pluribus Plura’: Women and the National Body in the Post-Confessional Poetry of Lucille Clifton.

### Session 2

Rocío G. Davis, University of Navarra, Pamplona, Spain: Cultural Memory and Plural Configurations of

Auto/biography in Asian American Family Memoirs: May-lee and Winberg Chai’s *The Girl from Purple Mountain* and Mira Kamdar’s *Motiba’s Tattoos*.

Vincent Broqua, University of Paris 12, France: Multiplying the Selves: Cha and Waldrop’s Autobiographies.

Nicoleta Alexoae Zagni, University of Paris 7, France: The ‘Multiple Immigrant’, Roots and Routes. A Reading of Shirley Geok-lin Lim’s *Among the White Moon Faces: An Asian-American Memoir of Homelands*.

Silvia Schultermandl, University of Graz, Austria: ‘I am neither the end of the world/not the beginning’: The Recovery of the Personal as Political in Lisa Suhair Majaj’s Self-Writing.

## Workshop 27 Passing Blacknesses

Chairs:

**Nilsen Gökçen**, Dokuz Eylul University, Izmir, Turkey

E-mail: gokcenils@yahoo.com

**Michaela Mudure**, Babes-Bolyai University, Cluj, Romania

E-mail: mmudure@yahoo.com

American racial categorization depends on a polarity between white and non-white. To the latter group, more often than not, the term “Black” is applied whether its members are from the Caribbeans, Indians from the Asian subcontinent, Mexican-Americans or Southern European immigrants, to give just a few examples from a much more complex array of intersections between race, diaspora, identity studies, postcolonial studies, and geopolitical interrogations. The most intriguing response to this reductive duality, “passing” stands at the center of American racial politics. This panel invites papers that will explore the meanings of passing in American culture and literature either as a strategy that results in assimilation, melting, and merging, or as resistance and challenge against the whiteness-based identity politics in America. Discussions in this workshop will involve a variety of texts from across different historical periods and several disciplinary and methodological perspectives engaging in interrogations of democracy, citizenship, expatriation, migration and immigration in the USA. Last but certainly not least, this workshop will examine the cultural, political, and economic uniqueness of the US and will reflect upon the way in which Blacknesses are repre-

sented in the curricula of American Studies in Europe and/or in the USA.

**Session 1**

Željka Švrljuga, University of Bergen, Norway: The President's Daughter: Mama's Baby, Papa's Maybe?

Richard Hardack, Santa Clara University, Santa Clara, CA, USA: The Tragic Immigrant: Recognition Scenes and the Discovery of Blackness in Mark Twain and James Weldon Johnson.

Mathilde Roza, Radboud University, Nijmegen, The Netherlands: To Pass or Not to Pass: Edward Jones's *The Known World*.

**Session 2**

Kali Tal, Independent Scholar, Germany: The Skin We're In: African-American Stereotypes and the Second Life Virtual Environment.

Jelena Sesnic, Faculty of Humanities and Social Sciences, Zagreb, Croatia: Dangerous Rites of Passing: Staging Oneself in Multicultural America.

Yuliya Kozyrakis, University of Hannover, Germany: Seeing Race: Explorations of Passing in Contemporary US Fiction.

### Guidelines for EAAS Workshops:

1. A workshop may be chaired by one person, or, preferably, by two persons from different countries. No one may (co-)chair a workshop at two consecutive EAAS conferences.
2. Workshop sessions are 2:00 hours.
3. Speakers are selected by the workshop chairs from those colleagues responding to the Call for Papers published in the ASE Newsletter of May 2007. The required number of speakers per session is four, the maximum number is eight (two sessions). Note: Of the speakers in any workshop, not more than two may come from the same country. Speakers must be members of their national Association for American Studies if there exists one in their home country. Speakers from Canada, Israel, Japan, and the USA must be members of their respective American Studies Associations. No speaker can present more than one paper at the conference.
4. Papers should be presented rather than read; chairs are encouraged to suggest this to their contributors.
5. The maximum presentation time for papers is 20 minutes; chairs must keep their speakers within that time frame. The overall structure of the workshop is the responsibility of chairs; chairs MUST comply with these rules in order to: 1) allot each paper the same amount of time; 2) allow sufficient time for discussion.
6. Proposals for workshop papers, together with abstracts (150-200 words) must reach the workshop chair(s) BY SEPTEMBER 1, 2007. Chairs are expected to send out acknowledgments of receipt of proposals and to inform proposers as early as possible whether their papers have been accepted.
7. Chairs are encouraged to send out photocopies or electronic versions of abstracts/papers to all speakers in their workshop prior to the conference.
8. Workshop chairs should briefly introduce the topic and the speakers at the beginning of the first session. At the end of the last session, chairs might want to sum up the conclusions of the presentations and discussions.
9. Speakers must present their papers in person; they are expected to be present at all sessions of their workshop.
10. Chairs are responsible for selecting and editing TWO of their workshop presentations and recommending them, in order of preference, for publication in the EAAS conference volume. Chairs are also encouraged to produce individual volumes based on their workshop papers. Please note, though, that in compliance with a unanimous decision of the EAAS Board at the 1998 Lisbon conference, EAAS subsidies for such volumes are NO longer available.
11. Chairs will be asked to present a post-conference report to be published in the ASE Newsletter; it may therefore be useful to take notes during the sessions. The report of approximately 200-250 words should give readers of the ASE an idea of the major arguments of papers and of conclusions reached in the workshop.
12. If special technical equipment (data projection devices, screens, audio equipment, computers, OHPs) is needed in a workshop, please inform the EAAS Secretary General (address below), who will consult with local organizers.
13. Please address all correspondence concerning workshop matters to the EAAS Secretary General in the first instance (address below). Please acknowledge all correspondence from the Secretary General.
14. Workshop chairs should make copies of these Guidelines available to their speakers.
15. A meeting of all workshop chairs with the EAAS Secretary General will be scheduled on the first afternoon of the conference to discuss last-minute arrangements.

### Important Deadlines:

**December 1, 2007:** Send FINAL titles of papers and names and addresses of speakers to the EAAS Secretary General.

**January 10, 2008:** Deadline for information to be included in the Oslo conference program.

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# 2008 BIENNIAL EAAS CONFERENCE

## 9-12 May, Oslo, Norway

### *Parallel Lectures*

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#### **Lecture 1**

Jan Nordby Gretlund, University of Southern Denmark, Odense, Denmark:  
Unifying Women and Diversifying Men? A Provocative Look at Today's Southern Fiction.

#### **Lecture 2**

Justine Tally, University of La Laguna, Tenerife, Spain:  
African American Dilemmas in the National Debate.

#### **Lecture 3**

Josef Jařab, University of Olomouc, Czech Republic:  
Harlem Renaissance and the Jazz Age: One or Two Chapters in the History of American Modernism?

#### **Lecture 4**

Sabine Sielke, University of Bonn, Germany:  
Screening the Nation: How Contemporary US-American Film Transforms the 'Mainstream' and Mourns Its Own Marginalization.

#### **Lecture 5**

Maria del Mar Vilar Garcia, University of Murcia, Spain:  
"One Flag..." One Language? Multiple Perspectives on American Linguistic Identity.

#### **Lecture 6**

Robert Lewis, University of Birmingham, UK:  
E Pluribus Plures: Racial Intermarriage and the American Dilemma.

#### **Lecture 7**

Gert Buelens, University of Ghent, Belgium:  
Oneness Through Rupture: On the Severances that Bind Americans.

#### **Lecture 8**

Hélène Aji, University of Maine, Le Mans, France:  
E Pluribus Plures: 20th-Century American Poetry's Clusters.

#### **Lecture 9**

Bernd Herzogenrath, University of Cologne, Germany:  
Pluribus/Multitudes – A Materialist Approach to the American Body/Politic.

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# 2008 BIENNIAL EAAS CONFERENCE

## 9-12 May, Oslo, Norway

### *Provisional Conference Schedule*

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#### **Friday, May 9**

10.00	Registration desk opens (Blindern Campus)
12.00-14.00	Sightseeing/walk, downtown Oslo
14.00-14.45	Meeting of workshop chairs (*Law school, downtown)
15.00-16.30	General Meeting (University Aula, Law School, downtown)
17.15-17.45	Conference Opening (Aula)
17.45-18.45	Plenary Lecture I, Keynote (Aula): To be announced
19.30-21.00	Mayor's Reception, City Hall (a 10-minute walk)

#### **Saturday, May 10**

	(All events at the Blindern campus)
09.00-10.00	Parallel Lectures (3)
10.00-10.30	Coffee Break
10.30-12.30	Workshops (15)
12.30-14.30	Lunch
14.30-15.30	Parallel lectures (3)
15.30-16.00	Coffee Break
16.00-18.00	Workshops II (15)
19.30-21.00	Reception (Garden Party), American Ambassador's Residence; busses from the hotels to the reception

#### **Sunday, May 11**

	(All events at the Blindern campus)
09.00-10.00	Plenary Lecture II. Joan Richardson: "The Varieties of American Experience"
10.00-10.30	Coffee Break
10.30-12.30	Workshops III (15)
12.30-14.30	Lunch
14.30-16.30	Workshops IV (10)
16.30-17.30	Back to hotel to get ready for sightseeing & cruise; busses for sightseeing and cruise from the hotels
18.00-19.30	Sightseeing by coach (The Vigeland Sculpture Park and the Viking Ship Museum)
19.30-23.0	Cruise/Banquet on the Oslo Fjord (embarking at dock near the Viking Ship Museum)

#### **Monday, May 12**

	(Blindern Campus)
09.00-10.00	Parallel Lectures (3)
10.00-10.30	Coffee Break
10.30-11.30	Shoptalks and Special Fora
11.45-12.45	Plenary Lecture III. Winfried Fluck: "Diversity: Approaching American Society and Culture Through Its Ideals"
13.00-13.30	Conference Closing

\*The Law School is located a ten-minute walk from Oslo Central Station (3 minutes by subway). The Blindern Campus is a 7-minute subway ride from Oslo Central Station (same lines – 3,4,5 – stop: "Blindern"). Hotels are located downtown, a short walk from subway stations; there is a tram line (numbers 17 & 18) serving the Blindern Campus (20-25 minutes from downtown; stop: "Blindern").



# EAAS ON THE WEB

The EAAS Web Site provides information about the European Association for American Studies – **The Articles, Officers and Board, Constituent Members**. Information on American Studies and related fields in Europe can be found under different entries in the navigation menu: upcoming conferences and the activities of member organizations under **Conferences and Events** and the **ASE Newsletter**; guidelines for submission and reviews of recent publications by members under **Book Reviews**. The link to **European Journals** is the recent feature added to the web site, which is hoped to be both valuable and practical for widening the peripheries of intellectual exchange among European Americanists.



**EAAS Mailing List** is our free EAAS-L distribution list that disseminates to its subscribers, information pertaining to American Studies in Europe. Thus, it provides a venue for member associations as well as individual subscribers to post and, at the same time, to have access to information that might be useful to Americanists in Europe, such as research news, teaching projects, information about new internet resources, announcements of conferences, grants, fellowships, job opportunities, calls for submissions for Books and Journals and inquiries concerning American Studies in Europe in general. Members are encouraged to subscribe – if they are not already subscribers – to the EAAS Mailing List to follow up with recent academic activities conducted in Europe and thus contribute to maintain a dynamic interaction among the European Americanists. Members who wish to announce new publications are requested to include in their posting: Full bibliographical information (author/editor, title, place, publisher, and year of publication), ISBN number, retail price (and possibly discounts for EAAS members) and a 100-word abstract.

EAAS-L is moderated by Jaap Verheul, Utrecht University, The Netherlands

E-mail: [Jaap.Verheul@let.uu.nl](mailto:Jaap.Verheul@let.uu.nl)

**To contribute to EAAS-L**, please send your messages to:  
[eaas-l@mailman.let.uu.nl](mailto:eaas-l@mailman.let.uu.nl).

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## THE AMERICAN STUDIES NETWORK

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The American Studies Network (ASN) is a group of European centers involved in American Studies. The idea of a network of centers arose during the European Association for American Studies (EAAS) meeting in London in April, 1990. The ASN was founded in November, 1990 in Berlin at a meeting of interested directors of American Studies centers. The initial group of eight members has expanded to include almost 20 members from all over Europe.

All members take an interdisciplinary approach to American Studies; are independent organizations with some of their own sources of funding, not exclusively linked to a university; have some research facilities; and are committed to a role of public service to the community at large. ASN works in close association with the EAAS. Its goals are those of promoting the study of the United States by close cooperation of the different institutions interested in this area of study. The ASN exists to provide mutual support for all the centers involved, help channel the flow of information on resources among the members and the community, establish joint projects that will increase cooperation and productivity and thus integrate the European studies of America. The ASN is willing to act as an advisory group to encourage the development of American Studies, particularly in Eastern and Central Europe.

One of the key activities of the ASN is the networking of resources and information such as the availability of visiting scholars for lecturing at the different institutions. Through different means of communication, the

ASN hopes to make available to members the library resources of each center and establish an interlibrary loan facility. Another goal is that of promoting the exchange of scholars and students of the different centers. One of the specific ASN projects is the establishment of the American Studies Network Book Prize, a prize of €1,000 for a remarkable book published in English by a European scholar on any aspect of American Studies. The jury for that biennial prize, presented at the EAAS conferences, is comprised of representatives from the EAAS and the ASN. The deadline for submitting books for this prize is announced in the EAAS newsletter in the year preceding the EAAS conference.

The Directors of the ASN member centers meet every year to discuss the joint projects and accept new members. The presidency of the ASN rotates among the current directors. In order to become a member, an institution should write and apply to the current president. The prospective institution should include a dossier with information on itself. Any institution that wishes to become a member should comply with the following four criteria:

1. Be an independent organization with some kind of external funding, although it may be linked to another institution such as a university or library.
2. Be of an interdisciplinary nature.
3. Have research facilities and carry out research.
4. Be of public service to the community by, for example, providing a public library or research archive.

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## THE AMERICAN- STUDIES NETWORK MEMBERS

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### Austria

Salzburg Seminar American Studies Center, Salzburg  
[www.salzburgseminar.org](http://www.salzburgseminar.org)

### Belgium

American Studies Center, Mons-Hainaut  
[www.umh.ac.be/ASC/](http://www.umh.ac.be/ASC/)

### Denmark

Center for American Studies, Odense  
[www.sdu.dk/Hum/amstud/index.html](http://www.sdu.dk/Hum/amstud/index.html)

Center for the Study of the Americas, Copenhagen  
[http://uk.cbs.dk/layout/set/print/forskning\\_viden/institutter\\_centre/institutter/csa](http://uk.cbs.dk/layout/set/print/forskning_viden/institutter_centre/institutter/csa)

### France

Centre Interdisciplinaire de Recherches Nord-Américaines, Paris  
<http://www.sigu7.jussieu.fr/recherche/pagelabos.php?num=101D>

### Germany

John F. Kennedy Institute, Berlin  
<http://www.jfki.fu-berlin.de/>

Heidelberg Center for American Studies, Heidelberg  
<http://www.hca.uni-hd.de/en/>

Center for United States Studies, Halle-Wittenberg  
[http://www.zusas.uni-halle.de/en\\_index.html](http://www.zusas.uni-halle.de/en_index.html)

Center for North American Studies, Frankfurt am Main  
<http://web.uni-frankfurt.de/zenaf/>

### Great Britain

The David Bruce Centre for American Studies, Keele

[www.keele.ac.uk/depts/as/Dbruce/bruce.htm](http://www.keele.ac.uk/depts/as/Dbruce/bruce.htm)

Eccles Centre for American Studies, London  
[www.bl.uk/ecclescentre](http://www.bl.uk/ecclescentre)

Arthur Miller Centre for American Studies, Norwich  
[www.uea.ac.uk/eas/centres/miller/miller.intro.shtml](http://www.uea.ac.uk/eas/centres/miller/miller.intro.shtml)

Rothermere American Institute, Oxford  
<http://www.rai.ox.ac.uk/index.html>

### Italy

Centro di Studi Americani ed Euro-Americani “Piero Bairati”, Turin  
<http://incipit.sisbib.unito.it/~simone/bairati/e-index.htm>

Centro Studi Americani, Rome  
<http://www.centrostudiamericani.org>

Centro Studi Euro-Atlantici, Genoa  
[http://www.dismec.unige.it/laboratori\\_centri/CSEA](http://www.dismec.unige.it/laboratori_centri/CSEA)

### Netherlands

Roosevelt Study Center, Middelburg  
<http://www.roosevelt.nl>

### Poland

American Studies Center, Warsaw  
<http://www.asc.uw.edu.pl/>

### Spain

Institute for North American Studies, Alcalá  
<http://www.iuien-uah.net/>

### Sweden

The Swedish Institute for North American Studies, Uppsala  
<http://www.engelska.uu.se/sinas.html>

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## CONSTITUENT ASSOCIATIONS OF EAAS

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### **AAAS • Austrian Association for American Studies**

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## CONSTITUENT ASSOCIATIONS: NEWS

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### News from BAAS

The first Eccles Centre Visiting Professor of North American Studies is now in residence at the British Library, and will be based in London until early 2008, and would enjoy opportunities to meet with other colleagues while he is in Europe. Professor Lane Crothers can be contacted at <mailto:alcroth@ilstu.edu>alcroth@ilstu.edu. His publications have included *Globalization and American Popular Culture*; *Rage on the Right*; *Culture and Politics*; and *Culture and Politics*.

### The University of Manchester announces

The University of Manchester has refashioned its MA in American Studies, now offering two dedicated pathways: one in Literature and Culture and the other in History. Both pathways offer an in-depth and interdisciplinary exploration of the American experience, past and present. And they allow students to develop the critical tools to tackle research in their chosen area of interest for the MA dissertation and beyond.

On each pathway students take a common core course, a research methods course and two options from the range of American Studies courses. This MA provides a strong foundation for students wanting to learn more about the historical, cultural, and literary dimensions of the American experience, as well as for those wishing to proceed to doctoral study. At Manchester we have distinctive strengths in southern literature, culture and history; film, music and other forms of popular culture; the history of race, slavery and the African American freedom struggle; sexuality and gender; and the culture of the market. With permission of the American Studies MA programme director it is also possible to choose relevant options from other subject areas across the Faculty in fields such as Latin American studies, critical theory, and postcolonial studies. Students then go on to write a supervised dissertation of 15,000 words. The MA can be taken full-time or part-time.

Manchester was the first university in the UK to appoint a chair and run a programme in American Studies. As a result of this unique history, it has accumulated excellent primary and secondary library holdings in the John Rylands University Library and in the Ahmed

Iqbal Ullah Race Relations Resources Centre, which offers outstanding resources for research in African American history and culture. Manchester is the only UK university with access to the Nineteenth-Century U.S. Newspapers Online Collection, which contains 1.5 Million pages of fully searchable newspapers from across the U.S. The university also provides access to other key databases and digital archives, including the African American Experience Online Database, which includes over four thousand interviews with former slaves; sixty-seven Negro University Press texts from the late 1700s onwards; and a large collection of monographs, audio clips, maps and other resources relating to African American history and culture. Manchester's major holdings in religious history and culture include substantial primary materials on evangelicalism in the Americas from the colonial era to the contemporary period. The subject area has its own film library, equipped with new audio-visual facilities for postgraduate use and a growing collection of films, with particular strengths in American politics, the African American experience, and the American South. American Studies also runs a dedicated research seminar series, Critical MASS, in which postgraduates actively participate, and a postgraduate mini-conference each spring.

For further information please visit:

[www.arts.manchester.ac.uk/subjectareas/englishamericanstudies](http://www.arts.manchester.ac.uk/subjectareas/englishamericanstudies)

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## CALLS FOR PAPERS

**22-24 May, 2008**

**University of Bucharest, Romania,**

*Organizers: The Romanian Association for American Studies (RAAS) and The Romanian – U.S. Fulbright Commission*

The 2008 RAAS - Fulbright Conference, Call for Papers

### **The Sense of America: Histories into Text**

The fifth conference of the Romanian Association for American Studies will be held at the University of Bucharest, Romania, May 22-24, 2008.

The program committee invites proposals from all practitioners of American studies or related disciplines. The Conference theme, *The Sense of America: Histories into Text* invites participants to explore the many meanings of “America” from the perspectives of both “new” world and “old” world narratives and narrations of life histories that have been translated and transmuted into various registers of fictional and factual text and representation. Touching on the concept of an “America” as a transcultural space shaped by globalization and modes of dislocation, the organizers encourage conference presentations that articulate, nuance, expand and challenge redefinitions of the “sense of America” beyond and across boundaries and that engage in debates about the place of the United States in the cultural dynamics of Europe and the world. The conference focus is on questions of complex identity in a world marked by September 11th – as well as on visions and responses to history issues and individual “histories” in and beyond America, shaped by interpretation, public and private memory from the colonial borderlands to the present.

The committee invites papers, proposals for panels, round tables and performances onsite and offsite and from all disciplinary and interdisciplinary specializations representing the full diversity of RAAS membership.

Proposals must be submitted by January 31, 2008 to the following addresses:

Roxana Oltean, Ilinca Anghelescu, Mihaela Precup  
raas\_fulbright\_conference@yahoo.com  
raas.fulbright.conference@gmail.com

All proposals must include:

-a complete mailing address, email, phone number and affiliation

-an abstract of no more than 300 words

-a vita of no more than 200 words for each participant

**June 25-28, 2008**

6th MESEA Conference

Leiden University

The Netherlands



*The Society for Multi-Ethnic Studies: Europe and the Americas, Call for Papers*

### **Migration Matters: Immigration, Homelands, and Border Crossing in Europe and the Americas**

Largely driven by economics, migration today is a global and globalizing phenomenon that renders national borders obsolete and calls into question the viability of nation states and national identities. Yet precisely because it undermines national structures, migration also has contributed to the reinvention of the historically highly problematic concept of “homelands” and the reconstruction of increasingly impenetrable borders. It is, moreover, in local situations and contexts that the impact of global migration is experienced, debated, and contested most directly and urgently. This conference, then, aims to focus on the ways in which migration matters locally as well as transnationally and globally, in the realms of politics and culture, history and sociology, economics and law, language, literature and the arts in Europe and the Americas. The following list of topics is meant to be suggestive rather than restrictive:

- Migration and the reinvention of (national and transnational, real and imaginary) “homelands” and/or the reconstruction of (external and internal, national, ethnic and racial, cultural and mental, political and economic) borders
- Global migrations and fluid geographies in terms of physical mappings and shifting populations
- Migration and national/ethnic/cultural/aesthetic border crossings
- Migration and modernization
- Immigration debates in various national contexts
- Images of the host countries in countries/continents of migratory origin
- Immigration restrictions and human rights; legal and extralegal status of immi-

grants ■ Circulation and impact of migrant peoples and cultures in specific rural and urban spaces; cultural diversity in local societies ■ New immigrant literatures as world and/or national literature; representation in and impact on regional cultures, literatures, media, and arts ■ Macrosociological analyses of migration and globalization processes; rethinking the sociology of literature ■ Cultural production (literature, film, visual art, performance, music, blog-culture, web-art) by or about migrants ■ Migration and the reinvention of religious identities ■ Emerging identities/identity fashioning; ethnic refashioning: conflict and/or reconciliation ■ Historical case studies of migrancy and diaspora; evolving diaspora cultures ■ Migration and gender ■ Migration and race/racialization ■ Forced migration and historical/contemporary slavery or bonded labor ■ Migration and linguistic diversity ■ Immigration and educational reformation(s).

Please submit three hard copies of a 300-word abstract (including a maximum of five keywords) or full panel proposals (including a description of the panel, chair, respondents, and individual abstracts) as well as an electronic copy to MESEA's Program Director, Yiorgos Kalogeras, Department of English, Aristotle University, 54124 Thessaloniki, Greece by November 15, 2007: (kalogera@enl.auth.gr). Inter/transnational and inter/transdisciplinary proposals and panels will be given preference.

Note that MESEA will award two Young Scholars Excellence Awards.

For more information: <http://www.mesea.org>

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## European Journal of American Studies

Special Issue 2008

### **We Are All Undesirables: May 68 and the Legacy of the 1960s**

Coinciding with the 40th anniversary of May 68, the editors of EJAS welcome article submissions for a Special Issue on the following:

- The impact of the 1960s on US politics, society, and culture, and the connections between similar developments on both sides of the Atlantic
- The theory, practice, and long-running effects of 60s radicalism in politics and the arts in both Europe and North America.

For inquiries and submitting articles:

- Contributions in the fields of literature, culture and the arts: [ejas-lit@eaas.info](mailto:ejas-lit@eaas.info)
- Contributions in the fields of history and social sciences: [rsc@zeeland.nl](mailto:rsc@zeeland.nl)

EJAS, which went online in 2006, is the official, peer-reviewed academic journal of the European Association for American Studies (EAAS).

For more information:

<http://ejas.revues.org/document1513.html>

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# EAAS Book Reviews

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If you are a member of one of the EAAS national associations and would like to have your recent book reviewed, please follow these guidelines:

1. Book publications must be in English and must have been published during the current or the previous year.
2. We only review scholarly works in American Studies.
3. Bibliographical information (author, title, publisher, publishing date and place, number of pages) and a two-sentence summary of the contents should be sent to HELAAS. Reviewers will receive their review copy from the authors.
4. Reviews sent to HELAAS will be published on the EAAS site.
5. Members should contact Theodora Tsimpouki who is the editor of the Book Reviews section.

Address: HELAAS, University of Athens, Faculty of English Studies, School of Philosophy, University Campus Zografou GR-157 84 Athens, Greece.

Fax: +30 1 72 48 979

E-mail: [tsimpouki@enl.uoa.gr](mailto:tsimpouki@enl.uoa.gr)

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# Editorial Notes

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## Deadlines:

February 1, 2008     Deadline for the submission of updated member lists and Board members of National Associations with e-mail addresses to the Secretary General of EAAS. Please note, however, that new Board members should be reported right after their election since the website is updated continuously and the officers must know who is representing whom.

March 1, 2008     Deadline for submission of relevant information for the spring 2008 ASE Newsletter to the Editor-in-chief. Make sure to add "ASE-EAAS" (without quotes) to the subject line of your e-mail(s).

Martin Heusser  
Editor-in-chief

Simone Heller-Andrist  
Assistant Editor