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Morning view of the Oslo Fjord (Photograph by MH)

## A NOTE FROM THE PRESIDENT

Having returned from Oslo where they went to meet with their colleagues organizing the Oslo Conference (led by David C. Mauk and Ole O. Moen), the officers of EAAS have every reason to trust our May gathering will be a success. What ice and snow (remarkably little this year we were told) remained on the ground will by then have vanished and have been replaced by the trees and flowerbeds this extremely modern, easily accessed, state-of-the-art Blindern campus boasts. Facilities are ideal at the University of Oslo, an institution that recently added several impressive pieces of architecture to its comfortable premises, most remarkable among which is the new library, one we hope will be made available for some of our working sessions. The information contained in this newsletter, as well as that transmitted in due course by our Secretary-General to workshop conveners, should answer the most pressing practical questions EAAS members might have as they prepare for their trip.

One principal concern, well grounded, has to be assuaged here: there is no denying that Oslo is an expensive city for foreign visitors, essentially where food and alcoholic beverages are concerned. Delegates will indeed be well advised to make use of the lists of restaurants our hosts will provide in order to avoid unpleasant surprises: one

cannot emphasize enough the rather impressive rates practiced in bars. Fortunately, our hosts have also seen to it that most meals and convivial libations will be part of the official conference program, receptions taking place every day and lunch being available on the Blindern campus. On the whole, straying from well-prepared paths may not be the most economical idea... And saving ten minutes for twice the price on the fastest train from the airport may not be either... All details can be found inside the following pages and on the EAAS website; we can only recommend that common sense collaborate with *libre arbitre*...

The organizers of the conference and the officers of EAAS have done all they could to avoid excessive costs to participants and it is hoped that all will find their trip to beautiful Oslo amply worth their while. The city has much to offer and the natural site of its location is exceptional.

In keeping with requests made at previous conferences, the Conference organizers have set aside time slots for a number of shoptalks. Traditionally the literature, history and American Studies Shoptalks have taken place simultaneously. This will also be the case in Oslo. A number of colleagues had asked that the previous conference, in Nicosia, also include several “collegiate” shoptalks and special fora that could accommodate debates centered on possible initiatives taken, for example, by the Women’s Caucus, groups of “young Americanists” and post-doc scholars, national journal editors, the European Cluster for American Studies etc. This opportunity was quite willingly provided, with varying

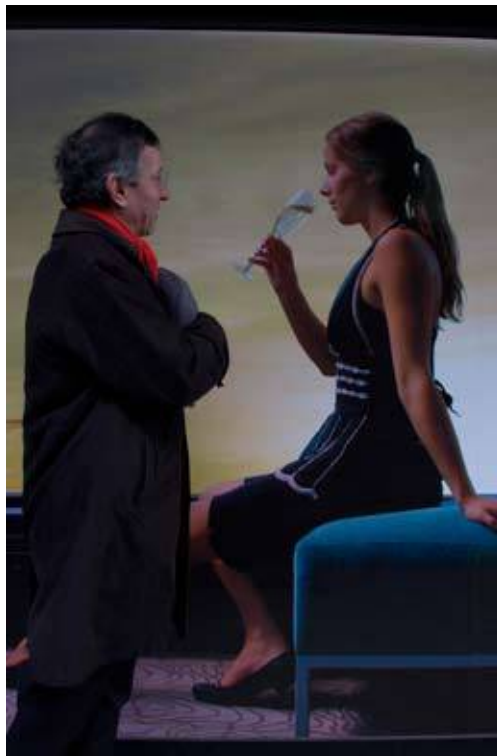
success. Although this year they received requests for special fora only very late, the officers have decided to include them once more in the conference program, as, after all, some meetings in Nicosia had quite positive outcomes. Young scholars managed to organize several successful meetings, partially subsidized by EAAS, and contributions by journal editors very much helped define the role and format of our European Journal of

American Studies. The Women’s Caucus in Nicosia talked about establishing an ongoing web conversation, but this has, so far, not happened in spite of facilities extended by EAAS. It would be wonderful if the original Cyprus impetus were to materialize in an ongoing academic commitment.

The Oslo Conference will be my last as President of EAAS and I will make sure a general report on the activities and development of our association over the last four years is provided before I hand over my responsibilities to my successor. As I close let me, therefore, remind you that, once again, given the success of this new formula in Nicosia, the General Meeting of EAAS will take place just before the Conference opens. It is an important opportunity for information and exchange and

I strongly encourage all conference delegates to attend. Our pleasure at seeing you all gathered there is the most important reward your officers crave for their daily efforts. Have a safe and good trip to Oslo. I very much look forward to seeing you there.

Marc Chénétier



The President contemplating EAAS, an allegorical figure of the late 20th century  
(Photograph by MH)

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Sculpture in the Vigeland Park, Oslo. (Photograph by MH)



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# MINUTES OF THE EAAS EXECUTIVE OFFICERS' MEETING

## 23-24 February, Oslo, Norway

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### Item 1: Conference Organization

The Oslo organizers have hired a conference bureau (Congress-Conference AS) to handle on-line registration and negotiate hotel prices. The information appears on the conference web site and has been constantly updated. David Mauk noted that they have been responsive to any queries and suggestions. The hotel for the Board then came under discussion and DM revealed that the SAS Radisson has agreed to a special rate for Board members. JV will send a list of Board members to DM so that he can pass on to the conference bureau. Marianne Draugsvoll is now the contact person at the bureau. DM and organizers will be providing people with lists of restaurants and bars and their costs in the conference packs. Someone from the conference bureau will be on the desk at the registration of the conference; on the first day next to the Aula building and after that at the university for any late comers. DM provided statistics indicating the number of people already registered (153) and articulated his hope that eventually the conference would attract 300 delegates. 350 would be the top number of attendees possible for reasons of accommodating them in the conference program and venues.

The local student association – NORSASS – will be on hand to supply help with the conference on the Oslo campus. They have been lined up to help with registration and also with computer/technological issues.

Board meeting rooms are being arranged and the officers noted the need for these to have Wireless LAN access for laptop computers. The computer lab of Oslo University should be asked to create a temporary login and password for conference participants and to produce a written explanation of how access can be gained.

The Thursday EAAS Board meeting will take place all day on campus. The EAAS Board meeting room on Friday morning needs to be in the downtown location in the building in the Urbygning from 9:00 to 1:00. Monday meetings will be on campus as well.

DM is making arrangements for an EAAS Secretariat – a special room set aside for quick consultations among Board members should issues arise that need to be dealt with immediately. The officers noted that this needs to be lockable and also that plenary lecturers might be allowed access.

DM noted the number of changes that had been coming in with regard to program details and it was agreed that JV would announce to workshop chairs that the final cut off date for changes would be March 3.

It was agreed that the EJAS editorial committee would meet on Friday at 2:00.

DM informed the officers that all seminar rooms have beamers, power point, computers and the capability of accommodating personal laptops, however it was agreed that it would be far easier if people brought their presentations and information on a memory stick. JV would write to workshop chairs advising them of this and also suggesting that presentations should not be formatted in odd fonts, etc. as this could cause problems in projection. MH suggested that a standby phone number should be in place for any problems.

A discussion ensued with regard to the recreational arrangements. DM noted that for the Fjord cruise all the participants will be accommodated on one boat which is also where the banquet will take place. The cruise itself is a couple of hours long. The Friday reception will be at the City Hall and Saturday's reception will occur at the US Ambassador's house with, weather permitting, a garden party. All participants to this event will need photo id and they must tell organizers if they are coming so the Embassy can have this information in advance.

The book exhibit will be placed in the building where most of the workshops will be taking place and the area can be locked. Its proximity to the workshops should ensure that there is a good audience flow.

Coffee and water services have been arranged and should be easily available and work is proceeding on designing a conference poster, printing direction markers, etc. Photocopying will be in the Niels Treschows hus for those attendees who need emergency copies. There will be one location for people to report to for any of their needs at the registration desk on campus.

Information on how to get from the airport to the hotels and the city will appear on the conference and EAAS web site. DM noted that the airport express train is nearly twice as expensive as the regular train. Oslo transportation systems are excellent. There are tram

lines (17 and 18) that go close to some of the hotels. There is also a Metro that runs directly from downtown to the campus. DM will provide as much information as possible to MH for the newsletter.

Shop talks and fora (women's caucus, young scholars, history, literature and American Studies) were discussed at some length. No one has asked about these or volunteered. MH will note that there are slots reserved for the women's and young scholar shop talks in the Newsletter. If anyone wanting to volunteer to lead these talks they should contact MC. JV will contact Jo Metcalf to find out if any postgrads will be at Oslo and if they want to organize a shop talk and who would want to be EAAS contact person. There can also be a journal editors' shop talk and one for ECAS (European Cluster for American Studies). The officers would contact people to see if they would be willing to lead the three disciplinary shop talks.

Per diem rates for Board members is currently 90 Euros per day per person for three days. The Treasurer suggested that as a result of the special conditions of the cost of Oslo it may be reasonable to raise this to 120 Euros per day. It would then be the case that after this per diem would reduce to 100 Euros per day per person from the 2009 Zurich Board meeting onward. The Oslo conference organizers will be asked to consider raising the per diems for workshop chairs and parallel lectures as well, perhaps with EAAS subsidies of 30 Euros per day. Oslo organizers (Ole Moen) have raised money to help subsidize various elements of the conference. Clearly everything will be done to help relieve the high cost of the conference for as many people as possible, dependent upon the continued success of fund raising by the conference organizers.

A tentative budget was discussed with the Oslo organizers and it appears, at this early stage, that the budgetary costs of the conference will be covered by the combination of conference fees, money raised by the Oslo team and money donated by other authorities and subsidies of the providers of some of the events.

The EJAS editorial team is going to meet in Oslo. EAAS has indicated that they should all come to Oslo to hold a meeting of the full editorial board and has provided the means to do so. As of this week, it is unclear whether or not all journal board members will attend. It was agreed that it is crucial that the editorial board of EJAS consists of a group of people who are able to dedicate time to maintaining and growing the

journal. Currently, there are one or two members of the EJAS board who are being over-burdened and it would be helpful to look at the composition of the full editorial board with a view toward perhaps revision. This will be discussed by the full EAAS Board at the Oslo meeting or by postal ballot before Oslo, time being of the essence. [See item 9 below for further discussions.]

### **Item 2: Elections**

There will be elections for Treasurer and President at the EAAS Board meeting in May. There has been a subcommittee of the EAAS Board looking into who might be willing to stand. They have not reported their results to the officers yet but MC will get in touch with them to remind them that they will need to speak to any possible candidates before the meeting in Oslo to ensure that those who are willing to serve have been identified.

### **Item 3: ASE Newsletter**

The newsletter is due out in mid March with the information from the officers' visit to the Oslo venue included so that those people attending the conference will have as much information as possible. Travel grant reports will be included, as well the new elected officers of constituent associations. Practical information about travel, etc. for those attending the conference will also be included.

### **Item 4: Web Site - Nothing to Report**

### **Item 5: Budget and Grants**

A full explanation of the accounts since the last Board meeting was delivered by the Treasurer. HJG reported that membership and hence dues have dropped dramatically. The British Association is below 400 members now, and the Nordic Association has also dropped. Some small increases have occurred in smaller countries but there has been a very large growth in the French Association. With regard to dues, it has been a good year with most of the money already having come in however nothing has been heard from Belarus, the Italian Association or the Russian Association. We have an account of nearly 50,000 Euros at this point. Maintenance of the web site is a low cost as HJG has been maintaining it himself. Money has gone out for travel grants and to support occasional scholarly meetings. Travel grant requests have come in so far from 6 applicants who are holding a small discussion group on American humor in Turkey. HJG will write back and ask for more details and information.

### **Item 6: EAAS Members' Address List**

The officers of EAAS are continually asked to provide lists of our membership. This arises with regard to attempts to sell products and/or make contact with our national association members for professional and commercial reasons. EAAS needs to know the number of members of each national association in order to determine dues. The other benefit of having the names of members is to check that they are members of their national associations with regard to presenting papers at our conference. As far as the 'outside' use of names is concerned, we have never agreed to 'sell' our members' names. When these requests are made the person asking for the information can be directed to the contact details of the secretaries of our member national associations, as the national associations are the 'owners' of these lists. In future, national representatives of their associations will be responsible for bringing the full list of their membership to the Board meetings where workshop and parallel lecturers for the next conference are being determined.

### **Item 7: New Members**

Serbia has approached MC with regard to making an application to join EAAS. MC asked Aleksandra Izgarjan to provide more information. She sent back the articles of the association, the list of members and a list of planned activities. MC then followed this up with a further request for information on the membership in order to understand what the membership affiliations are with regard to American Studies. There appears to be some question about the disciplinary affiliation of the proposed members. The question of regional memberships arose again with regard to Serbia and nearby national associations. It may be more understandable and logical for the Serbian group to look for partnership with other established EAAS member associations within their region or to look into setting up a wider regional association and then re-apply in the future. The EAAS officers will bring this up with the full EAAS Board at Oslo for discussion.

### **Item 8: Structure of Future Conferences**

This item will be discussed at the Oslo meeting of the full Board.

### **Item 9: Publications**

The new conference series was discussed at some length. The next edition will be a hard cover book. HJG distributed a color mock-up of the cover noting that it was an American Studies monograph series and the Nicosia edition will be volume 164 (also listed as European Views of the United States volume 1) with

an initial run of 1000. The previous volume from the Prague conference was done through a different publisher and had only a run of 50 to be followed by a print-on-demand situation. HJG researched the past publications of EAAS and discovered that EAAS owed much to the efforts of Rob Kroes for keeping the conference series going. This will be acknowledged in the General Assembly at the Oslo conference. For future volumes the editors need to be clear on the deadlines and schedule of publication to ensure that the volumes come out in a timely fashion. For example, for the Oslo conference we need an agreement, preferably in writing, that outlines all of the necessary arrangements and procedures. It may be that for each volume one of the officers needs to be part of the editorial team to ensure EAAS views and interests are clearly maintained. HJG made sure to ensure that EAAS is duly noted as the sponsor of the upcoming volume by including 'edited on behalf' of the EAAS on the title page. Addendum: in subsequent conference calls among the officers a new arrangement has been agreed with the publishing house that the EAAS series will appear as its own publication, and not in conjunction with the German Association's series.

### **Item 10: Any Other Business**

JV had received requests for several individual memberships which were discussed. It was agreed that JV would suggest to those individuals to contact other, neighboring and established national associations.

JV raised the issue of how best to circulate and revise minutes. The officers agreed that minutes would go to officers, one at a time in rota to the President, then Treasurer, and finally the Vice President for inclusion in the newsletter – so that a final version exists in the Secretary General's files in the final format. JV will, once all corrections are agreed, print out three copies and sign these and forward them to the President for his signature so that a formal, set of minutes exists.

JV reminded the other officers that the theme for Dublin will be decided at the Oslo Board meeting. It is necessary for Board members to arrive in Oslo with a full description of any proposals for the next conference. The best topic would be more specific than some in the past. JV will remind the Board members of this and suggest that they can refer to the EAAS web site for themes of past conferences.

JV distributed the Board meeting agenda from Cyprus for the officers to look over and make suggestions. Some time was devoted to revising this agenda. JV will

type up the suggestions and circulate to the officers.

MC will contact various Board members to ask if they would introduce parallel lectures or act as leaders of shop talks. MH and HJG will help with this as well. MC will also contact the rector at Oslo University to help our local colleagues secure the use of adequate facilities.

Communication among officers was discussed at some length. Most communication between officers is done by countless emails, and it may well save time for the officers to communicate fortnightly by means of a con-

ference call. This could speed up communication as we near the conference but also allow for more detailed communication on a more regular basis thus, hopefully, lowering some of the more mundane burdens on the officers and provide more efficiency. The Officers agreed to test the use of a conference call free of charge through Skype. The afternoon was spent by the other three officers having a computer seminar given by the very talented Treasurer Hans-Jürgen.

Jenel Virden, Secretary General  
Hull, 11 March 2008



The officers visiting Town Hall, guided by David Mauk and Ole Moen.  
(Photograph by MH)



# 2008 EAAS BIENNIAL CONFERENCE, 9-12 May 2008, Oslo, Norway

"E Pluribus Unum" or "E Pluribus Plura"?

## PROGRAM

THURSDAY, May 8	FRIDAY, May 9	SATURDAY, May 10	SUNDAY, May 11	MONDAY, May 12
<p><b>9:00–18:00</b> <i>Blindern Campus</i> <i>University of Oslo</i> EAAS Board Meeting: 9-13 Rådssalen, Admin-bldg; 13-18 Seminar room 140, Harriet Holters hus</p>	<p><b>9:00–13:00</b> <i>Downtown Campus</i> EAAS Board Meeting in the Urbygning* next to the Law School on Carl Johans gate, Aud 5</p>	<p><b>9:00–10:00</b> <i>Blindern Campus</i> <i>University of Oslo</i> <b>Parallel Lectures:</b> •Jan Nordby Gretlund •Maria del Mar Vilar Garcia •Justine Tally</p>	<p><b>9:00–10:00</b> <i>Blindern Campus</i> <i>University of Oslo</i> <b>Plenary Lecture II:</b> Winfried Fluck</p>	<p><b>9:00–10:00</b> <i>Blindern Campus</i> <i>University of Oslo</i> <b>Parallel Lectures:</b> •Gert Buelens •Hélène Aji •Bernd Herzogenrath</p>
		<p><b>10:00–10:30</b> Coffee Break</p>	<p><b>10:00–10:30</b> Coffee Break</p>	<p><b>10:00–10:30</b> Coffee Break</p>
	<p><b>10:00</b> Registration desk opens in the Vestibule to the Urbygning*. Registration desk is open 10-14.</p>	<p><b>10:30–12:30</b> <b>Workshops I:</b> First sessions of: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17</p>	<p><b>10:30–12:30</b> <b>Workshops III:</b> second sessions of: 5, 6, 7, 8, 9, 10, 12, 14, 15, 24</p>	<p><b>10:30–12:00</b> Shoptalks and Special Fora; Publishers' exhibit open •Historians' Shoptalk •Literary Shoptalk •Am. Studies Shoptalk</p>
	<p><b>12:00–14:00</b> Sightseeing walk in downtown Oslo. Meet in front of the Law School*. Student guides</p>	<p><b>12:30–14:00</b> Lunch Special Fora/Board Meetings; Publishers' exhibit open</p>	<p><b>12:30–14:30</b> Lunch Special Fora/Board Meetings; Publishers' exhibit open</p>	<p><b>12:00–13:00</b> <b>Plenary Lecture III:</b> Joan Richardson</p>
	<p><b>14:00–14:30</b> Meeting of Workshop Chairs in the Urbygning*, Theologisk Eksamenssal B</p>	<p><b>14:00–15:00</b> <b>Parallel Lectures:</b> •Josef Jařab •Sabine Sielke •Robert Lewis</p>	<p><b>14:30–16:30</b> <b>Workshops IV:</b> Second sessions of: 20, 21, 22, 23, 25, 26, 27. Third session: 24</p>	<p><b>13.15–13.45</b> Conference Closing</p>
	<p><b>15:00–16:30</b> General Meeting, University Aula, Law School, Downtown Campus*</p>	<p><b>15:00–15:30</b> Coffee Break</p>	<p><b>16:30–17:30</b> To hotels: Prepare for sightseeing &amp; cruise/banquet</p>	<p><b>14:00–16:00 (ca.)</b> EAAS Board Meeting</p>
	<p><b>17:15–17:45</b> Conference Opening (Aula)</p>	<p><b>16:00–18:00</b> <b>Workshops II:</b> First sessions of: 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27. Second sessions of: 2, 3, 17</p>	<p><b>17:45</b> Sightseeing buses leave from Carl Johans gate in front of the Downtown Law School</p>	
	<p><b>17:45–18:45</b> <b>Plenary Lecture I:</b> Keynote (Aula) Jonathan Moses, The Norwegian University of Science and Technology</p>		<p><b>17:45–19:30</b> Sightseeing by coach (Vigeland Sculpture Park and Viking Ship Museum)</p>	
	<p><b>19:30–21:00</b> Mayor's Welcoming Reception, Oslo City Hall (10-min. from the Aula)</p>	<p><b>19:30 - 21:00</b> Reception, the American Ambassador's Residence (buses leave from hotels at 19:00)</p>	<p><b>19:30 - 23:00</b> Cruise/Banquet on the Oslo Fjord: embarking near Viking ship museum &amp; at Akershus-kaia near City Hall</p>	

\*The Downtown University Campus with the Urbygning and Law School is located on the city's main street, Carl Johans gate, across from the National Theater, a 10-minute walk (or 3-minute subway ride to the "National Theater" stop) from Oslo Central Station. The Blindern Campus is a 7-minute subway ride from the Central Station (same lines – 3,4,5 – stop: "Blindern") Hotels are located downtown, a short walk from subway stations; a tram line (numbers 17 & 18) also serves the Blindern Campus (15-20 minutes from downtown; stop: "Universitetet Blindern").

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## 2008 EAAS BIENNIAL CONFERENCE, 9-12 May 2008, Oslo, Norway

"E Pluribus Unum" or "E Pluribus Plura"?

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### *Condensed Program Overview*

#### **THURSDAY, May 8**

at the Blindern Campus

09.00-18.00 EAAS Board Meeting

9-13: Rådssalen, Admin-bldg;

13-18: Seminar room 140, Harriet Holters hus

#### **FRIDAY, May 9**

at the Downtown Campus

09.00-13.00 - EAAS Board Meeting,  
Urbygning, Carl Johans gate, Auditorium 5

10.00 - Registration desk opens  
Vestibule of the Urbygning

12.00-14.00 Optional sightseeing walk  
in downtown Oslo. Meet in front of the Law School

14.00-14.45 Meeting of workshop chairs  
Urbygning, Vestibule of the Urbygning

15.00-16.30 EAAS General Meeting and ASN Book Prize Presentation,  
University Aula

17.15-17.45 Conference Opening (Aula)

17.45-18.45 Plenary Lecture I, Keynote (Aula)  
Jonathan Moses, Norwegian University of Science and Technology,  
"From 'Pluribus' to 'Unum': Migration and the Voluntary Social Contract"  
Chair: David C. Mauk

19.30-21.00 Mayor's Welcoming Reception,  
Oslo City Hall

**SATURDAY, May 10**  
at the Blindern Campus

08.00 - The information & late registration desk opens, lobby of Niels Treschows hus

09.00 - The publishers' exhibit opens, ground floor, P.A. Munchs hus in the hallway opening midway down the hall to the left of the entrance

09.00-10.00 Parallel Lectures

Jan Nordby Gretlund, University of Southern Denmark, Odense, Denmark  
"Unifying Women and Diversifying Men? A Provocative Look at Today's Southern Fiction"  
Chair: Marcel Arbeit; Sophus Bugges hus, Auditorium 1

Justine Tally, University of La Laguna, Tenerife, Spain  
"African American Dilemmas in the National Debate"  
Chair: Meldan Tanrisal; Sophus Bugges hus, Auditorium 2

Maria del Mar Vilar Garcia, University of Murcia, Spain  
"One Flag, One Language? Multiple Perspectives on American Linguistic Identity"  
Chair: Lehel Vadon; Sophus Bugges hus, Auditorium 3

10.00-10.30 Coffee Break

10.30-12.30 Workshops I (first sessions of the following): 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 16, 17

12.30-14.00 Lunch at Fredrikke (cafeteria building; see the Blindern campus map.)

If you are to attend a forum, use your special lunch ticket to come first in line.

Special Fora/Board Meetings:

*Journal editors' Shoptalk*

*ASANOR board meeting*

*Women's Shoptalk*

Publishers' exhibit open, ground floor, P.A. Munchs hus

14.00-15.00 Parallel lectures

Josef Jařab, University of Olomouc, Czech Republic  
"Harlem Renaissance and the Jazz Age: One or Two Chapters in the History of American Modernism?"  
Chair: Marc Chénétier  
Sophus Bugges hus, Auditorium 1

Sabine Sielke, University of Bonn, Germany  
"Screening the Nation: How Contemporary US-American Film Transforms the 'Mainstream' and Mourns Its Own Marginalization"  
Chair: Daniele Fiorentino; Sophus Bugges hus, Auditorium 2

Robert Lewis, University of Birmingham, UK  
"E Pluribus Plures: Racial Intermarriage and the American Dilemma"  
Chair: Catherine Collomp ; Sophus Bugges hus, Auditorium 3

15.00-15.30 Coffee Break

15.30-17.30 Workshops II

First sessions: 15, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27 / Second sessions: 2, 3, 17

19.30-21.00 Reception, the American Ambassador's Residence

19.00 – buses leave from conference hotels.

**SUNDAY, May 11**  
at the Blindern Campus

08.00 - The information desk opens, lobby of the Niels Treschows hus

09.00 - The publishers' exhibit opens, ground floor, P.A. Munchs hus

09.00-10.00 Plenary Lecture II, Sophus Lies Auditorium

Prof. Dr. Winfried Fluck, John F. Kennedy-Institut, Freie Universität Berlin  
"The Romance with America: Approaching the United States Through Its Ideals"  
Chair: Hans-Jürgen Grabbe

10.00-10.30 Coffee Break

10.30-12.30 Workshops III

Second sessions: 5, 6, 7, 8, 9, 10, 12, 14, 15, 24

12.30-14.30 Lunch at Fredrikke:

If you are to attend a forum, use your special lunch ticket to come first in line.

Special Fora/Board Meetings:

*NAAS board meeting*

*Post-Graduate Students' Network*

Chair: Dr. Silvia Schultermandl,  
Department of American Studies; University of Graz

Publishers' exhibit open

14.30-16.30 Workshops IV

Second sessions: 20, 21, 22, 23, 25, 26, 27

Third session: 24

16.30-17.30 To hotels: Prepare for sightseeing & cruise/banquet

17.45 Sightseeing buses leave from Carl Johans gate  
(in front of the Downtown Law School)

17.45-19.30 Sightseeing by coach

19.30-23.00 Cruise/Banquet on the Oslo Fjord  
(embarking near the Viking ship museum and at Akershus-kaia near City Hall)



**MONDAY, May 12**  
at the Blindern Campus

08.00 - The information desk opens, lobby of the Niels Treschows hus

09.00 - The publishers' exhibit opens, ground floor, P.A. Munchs hus

09.00-10.00 Parallel Lectures

Gert Buelens, University of Ghent, Belgium  
"Oneness through Rupture: On the Severances that Bind Americans"  
Chair: Hans Bak  
Sophus Bugges hus, Auditorium 1

Hélène Aji, University of Maine, Le Mans, France:  
"E Pluribus Plures: 20th-Century American Poetry's Clusters"  
Chair: Martin Heusser  
Sophus Bugges hus, Auditorium 2

Bernd Herzogenrath, University of Cologne, Germany:  
"Pluribus/Multitudes: A Materialist Approach to the American Body/Politic"  
Chair: Reinhold Wagnleitner  
Sophus Bugges hus, Auditorium 3

10.00-10.30 Coffee Break

10.30-12.00 Shoptalks and Special Fora

*Historians' Shoptalk*, chair: Serge Ricard, Université Paris 3–Sorbonne Nouvelle, France and Ole Moen, University of Oslo  
P.A. Munchs hus, Seminar room 101

*Literary Shoptalk*, chair: Jacques Pothier, Université de Versailles/St. Quentin, France,  
P.A. Munchs hus, Seminar room 102

*Am. Studies Shoptalk*, Martin Heusser, Englisches Seminar, Universitaet Zuerich  
P.A. Munchs hus, Seminar room 103

Publishers' Exhibit open

12.00-13.00 Plenary Lecture III, Sophus Lies Auditorium

Joan Richardson, Professor of English and Comparative Literature, CUNY Graduate Center, The City University of New York:  
"The Varieties of American Experience"  
Chair: Marc Chénétier

13.15-13.45 Conference closing, Sophus Lies Auditorium

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## 2008 EAAS BIENNIAL CONFERENCE, 9-12 May 2008, Oslo, Norway

"E Pluribus Unum" or "E Pluribus Plura"?

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### *Detailed Program Overview: Workshops, Speakers and Titles*

For further information (registration, deadlines, short-term program updates, etc.) use the link on the front page of the EAAS Website:

<http://www.eaas.eu/>

#### **Workshop 1**

##### ***Nativism Revisited? Political Responses to Immigration in the United States***

Saturday, May 10, 10.30-12.30

*P.A. Munchs hus Sem. Rm. 101*

Chair and Commentator:

Štěpánka Korytová-Magstadt, Charles University, Prague, Czech Republic

E-mail: [stepanka.korytova@gmail.com](mailto:stepanka.korytova@gmail.com)

Catherine Lejeune, University of Paris 7 – Denis Diderot, France: Federal Court Rulings Versus Local and Federal Anti-Immigrant Measures

Štěpánka Korytová, Charles University, Prague, Czech Republic, Proposition 187 and the California Nativist Movement of the 1990s

Frédéric Douzet, University of Paris 8, France, The Minutemen and Anti-Immigration Sentiment in California

Benita Heiskanen, Assistant Professor Center for American Studies, University of Southern Denmark, A Day without Immigrants

#### **Workshop 2**

##### ***Staging the Nation: The Theater of American Identities***

Chairs:

Theresa Saxon, University of Central Lancashire, Preston, UK

E-mail: [TSaxon@uclan.ac.uk](mailto:TSaxon@uclan.ac.uk)

Robert Vorlicky, New York University, USA

*Session 1: Saturday, May 10, 10.30-12.30*

*P.A. Munchs hus Sem. Rm. 102*

Jochen Achilles, University of Würzburg, Germany, National and Ethnic Identity in African American Theater: Loftin Mitchell's and Alice Childress's Inter-medial Plays

Teresa Botelho, Universidade Nova de Lisboa, Lisbon, Portugal, Staging Japanese-American Historical Experience: The Theater of Philip Kan Gotanda

Zoe Detsi, Aristotle University of Thessaloniki, Greece, Staging National Identity and Working-Class Culture: Benjamin A. Baker's *A Glimpse at New York* (1848) and the American Urban Plays

Felicia Hardison Londré, University of Missouri, Kansas City, USA, Title to be announced.

*Session 2: Saturday, May 10, 15.30-17.30*

*P.A. Munchs hus Sem. Rm. 102*

Theresa Saxon, University of Central Lancashire, Preston, UK, Articulation, Declamation, Stagecraft: The Speechifying of America

Valérie Systemans, Université de La Réunion, Saint-Denis Messag, La Réunion, Theater as an Attempt to Erode the Consensus: Tennessee Williams' Plays during the Cold War

Robert Vorlicky, New York University, New York, USA, Staging Double Histories: Death and Dying in African American Theater and Performance

Ann Walsh, University College Cork, Ireland, Robert Lowell's Old Glory: 'E Pluribus Unum' or 'E Pluribus Bellum'

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### Workshop 3

#### ***The Uses and Abuses of Diversity: Historical, Political and Philosophical Analyses of an Evolving Concept and Diverse Practices of Diversity***

Chair:

Pierre Guerlain, Université Paris 10 Nanterre, France,  
E-mail: pierre.guerlain@u-paris10.fr

*Session 1: Saturday, May 10, 10.30-12.30*

*P.A. Munchs hus Sem. Rm. 103*

Pierre Guerlain, Université Paris 10 Nanterre, France,  
Diversity, an Empty Concept?

Kevin R. McNamara, University of Houston, USA,  
Diversity as Social Administration

Agnieszka M. Soltysik, University of Lausanne,  
Switzerland, Universalism vs. Diversity in Contemporary American Culture

Tunde Adeleke, Iowa State University, USA, Rejecting *E Pluribus Unum*: Blacks & the Afrocentric Alternative

*Session 2: Saturday, May 10, 15.30-17.30*

*P.A. Munchs hus Sem. Rm. 103*

Helena Maragou, The American College of Greece, Athens, Greece, Center and Periphery in the Discourse of American Studies.

Anne Ollivier-Meillios, Université Paris 13, France,  
From Diversity to Multiculturalism: The Intellectual Debate in the 1990s

Erik Asard, University of Uppsala, Sweden, Uniformity, Not Diversity: The Stigmatization of the '1' Word in American Political Campaigns

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### Workshop 4

#### ***Primitivist Modernisms and Diasporic Americas***

*Saturday, May 10, 10.30-12.30*

*P.A. Munchs hus Sem. Rm. 104*

Chairs:

Barbara Buchenau, University of Göttingen, Germany  
E-mail: bbuchen@uni-goettingen.de

Richard J. Ellis, University of Birmingham, UK  
E-mail: r.j.ellis@bham.ac.uk

Christina Giorcelli, University of Rome 3, Rome, Italy,  
Nella Larsen and Representations of African Americans

Stephanie Batiste, University of California, Santa Barbara, USA, Black American Primitivisms in 1930s Performance

Sara Wood, University of Birmingham, UK, African American Abstraction.

Daniel Stein, University of Göttingen, Germany, From Primitivist Modernism to Popular Cultural Primitivism: Louis Armstrong, Robert Goffin, and the Transatlantic Jazz Debate.

Kerstin Knopf, University of Greifswald, Germany,  
Sherman Alexie and PostIndian Cinema

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### Workshop 5

#### ***19th-Century American Literature and Art: Between Nation Building and Individuation***

Chairs:

Ina Bergmann, University of Würzburg, Germany  
E-mail: ina.bergmann@uni-wuerzburg.de

Gregory Tomso, University of West Florida, Pensacola

E-mail: gtomso@uwf.edu

*Session 1: Saturday, May 10, 10.30-12.30*

*P.A. Munchs hus Sem. Rm. 105*

Ina Bergmann, University of Würzburg, Germany,  
A Peep at the Pilgrims: 19th-Century Historical Romance as National Literature?

Maria Holmgren-Troy, Karlstad University, Sweden,  
Children's Literature, Nation Building, and Dissent: The Case of Elizabeth Stoddard's *Lolly Dinks's Doings*

Magdalena Zapedowska, Adam Mickiewicz University, Poznan, Poland, Can Life be a Train of Moods? Women, Temper and Individuation in Louisa Alcott's *Moods and Little Men*

Gregory Tomso, University of West Florida, Pensacola, USA, From Lincoln to Sappho: Vinnie Ream's Sentimental America

*Session 2: Sunday, May 11, 10.30-12.30*

*P.A. Munchs hus Sem. Rm. 105*

Carmen Birkle, University of Mainz, Germany, Infecting the City upon a Hill: American Plague Narratives

Marta Miquel-Baldellou, University of Lleida, Spain,  
From Haunter to Haunted: Schizophrenic Instances of British Heritage in Edgar Allan Poe

Albena Bakratheva, New Bulgarian University, Sofia, Bulgaria, You May Name It America, but It Is Not America: Place Sense in Transcendental New England

Joel Pfister, Wesleyan University, Middletown, CT, USA, The Industrial Revolution, the Interiority Revolution, and the Incentive Revolution

### **Workshop 6**

#### ***Cities and Diversity in the American Novel***

Chairs:

Nathalie Cochoy, Toulouse le Mirail University, France

E-mail: ncochoy@univ-tlse2.fr

Kristiaan Versluys, Ghent University, Belgium

E-mail : Kristiaan.Versluys@UGent.be

*Session 1: Saturday, May 10, 10.30-12.30*

*P.A. Munchs hus Sem. Rm. 106*

Hans Bak, Radboud University, Nijmegen, The Netherlands, Language, Identity and Politics in Multicultural New York: Chang-Rae Lee's *Native Speaker* (1995)

Nas Loes, University of the Western Cape, Bellville, Cape Town, South Africa, The City and the Alien: Dave Eggers's *What is the What* (2006) and Kiran Desai's *The Inheritance of Loss* (2006)

Monica Manolescu-Oancea, University of Strasbourg, France, Nabokov's Small-Town America

Ralph Poole, Fatih University, Istanbul, Turkey, Exiled Intimacy in Transit: Elif Shafak's Metropolitan Novels

*Session 2: Sunday, May 11, 10.30-12.30*

*P.A. Munchs hus Sem. Rm. 106*

Katy Masuga, University of Washington, Seattle, USA, Henry Miller: Crossing Brooklyn Bridge

Sophie Vallas, Université de Provence – Aix-Marseille I, France, 'Isola' in Ed McBain's 87th Precinct Series

Sonia Baelo-Allué, University of Zaragoza, Spain: 9/11 and the Broken City, Jay McInerney's *The Good Life* (2006)

### **Workshop 7**

#### ***E Pluribus Unum? The Jewish Example***

Chairs:

Susanne Rohr, University of Hamburg, Germany  
E-mail: Susanne.Rohr@uni-hamburg.de

Cheryl Alexander Malcolm, Univ. of Gdansk, Poland  
E-mail: angcm@univ.gda.pl

*Session 1: Saturday, May 10, 10.30-12.30*

*P.A. Munchs hus Sem. Rm. 107*

Jamal Assadi, The College of Sakhnin for Teacher Education, Galilee, Israel, Acting and Pedagogy in Below's *The Bellarosa Connection*

Catherine Collomp, University of Paris 7 Denis-Diderot, France, The Frankfurt School of Sociologists' Report on 'Anti-Semitism in the American Working Class,' 1945-1949

Paule Levy, University of Versailles, St. Quentin-en-Yvelines, France, 'Inappropriateness is the Jewish Style': From Social Satire to Metafiction in Philip Roth's 'The Conversion of the Jews' and Grace Paley's 'The Loudest Voice'

*Session 2: Sunday, May 11, 10.30-12.30*

*P.A. Munchs hus Sem. Rm. 107*

Cheryl Alexander Malcolm, University of Gdansk, Poland, The Gay Jewish Novel

Dana Mihailescu, University of Bucharest, Romania, The Contingency of Double Identity: The East European in Early 20th-Century Jewish American Prose

Susan Winnett, University of Hamburg, Germany, Back to the Fold: Memoir, Conversion, and Community

### **Workshop 8**

#### ***Ethnic Groups and US Foreign Policy since World War One: The Multicultural Search for the National Interest***

Chairs:

Serge Ricard, Université Paris 3–Sorbonne Nouvelle, France

E-mail: Serge.Ricard@univ-paris3.fr

Ole Moen, University of Oslo, Norway

E-mail: ole.moen@ilos.uio.no

*Session 1: Saturday, May 10, 10.30-12.30*

*P.A. Munchs hus Sem. Rm. 109*

Halina Parafianowicz, The University of Bialystok, Poland, Between Sentiments and Loyalty: Polish-Americans in US Policy after the First World War

David C. Mauk, University of Oslo, Norway, Look to Norway!: Propaganda Activities Aimed at Mobilizing Ethnic Group Loyalties on the Home Front and Aiding an Occupied Ally



Daniele Fiorentino, University of Macerata, Italy, True Americanism: The Experience of American Jews and the Creation of the State of Israel

Kevern Verney, Edge Hill University, Ormskirk, Lancashire, UK, The Retreat from Globalism: Walter White, the National Association for the Advancement of Colored People (NAACP), 1945-1948

*Session 2: Sunday, May 11, 10.30-12.30*

*P.A. Munchs hus Sem. Rm. 109*

Salah Oueslati, University of Poitiers, France, The Cuban American Lobby and US Foreign Policy (1982-1996): Dual Allegiance or Ethnic Manipulation?

Isabelle Vagnoux, Université de Provence – Aix-Marseille I, France, Washington-Havana: A Relationship Still Under Influence, 1996-2008

Sergey Kostyaev, Institute of US & Canadian Studies, Moscow, Russia, The Russian Lobby in the US

### **Workshop 9**

***Many Wests: Contemporary Literary Approaches to the American West***

Chairs:

David Rio, University of the Basque Country, Spain

E-mail: david.rio@ehu.es

Oyunn Hestetun, University of Bergen, Norway

E-mail: oyunn.hestetun@if.uib.no

*Session 1: Saturday, May 10, 10.30-12.30*

*P.A. Munchs hus Sem. Rm. 110*

Christian Hummelsund Voie, University of Bergen, Norway, A New Story for the American West: Reinvention in Annie Proulx's *That Old Ace in the Hole*

Jeffrey Gray, Seton Hall University, South Orange, NJ, USA, Frank Bidart and the West

Marlene Broemer, University of Helsinki, Finland, Guns, Gambling & Whiskey: Hunter S. Thompson as Postmodern Icon of the West

David Rio, University of the Basque Country, Spain, Western Regional Diversity in Contemporary Nevada Fiction

*Session 2: Sunday, May 11, 10.30-12.30*

*P.A. Munchs hus Sem. Rm. 110*

Eva-Sabine Zehelein, University of Frankfurt a.M., Germany, "A good deal about California does not, on

its own preferred terms, add up": Joan Didion's *Where I Was From*

Michael J. Prince, University of Agder, Kristiansand, Norway, William S. Burroughs' Western Lands: The Mythology of the American West as Figure and Ground in *Naked Lunch* and *The Place of Dead Roads*

Aitor Ibarrola, University of Deusto, Bilbao, Spain, Degeografied America: Cormac McCarthy's Points of Departure and Destination in *The Road*

Dean Rader, University of San Francisco, USA, Contemporary American Indian Poetry: The Morning and Evening Redness in the West

### **Workshop 10**

***South or Souths? The American South and the Shaping of Its Singular or Plural Identity/ies***

Chairs:

Susanna Delfino, University of Genoa, Italy

E-mail: susanna.delfino@virgilio.it

Jacques Pothier, University of Versailles, Saint-Quentin en Yvelines, France

E-mail: jacques.pothier@sudam.uvsq.fr

*Session 1: Saturday, May 10, 10.30-12.30*

*P.A. Munchs hus Sem. Rm. 111*

John Andreas Fuchs, University of Eichstätt-Ingolstadt, Germany, Southern Nationalism and the Promise of Individual Rights and Freedom Reflected in History, Politics and Literature

David Goldfield, University of North Carolina, Charlotte, NC, USA, No Longer Black and White: Ethnicity in the American South

Valeria Gennaro Lerda, University of Genoa, Italy, Between the Individual and the Collective Spheres: Southern Women as Social Reformers in the Early 20th Century

Azize Özguven, Maltepe University, Istanbul, Turkey, In the Shadow of the Past: Faulkner's Characters in Search of Their Identity

*Session 2: Sunday, May 11, 10.30-12.30*

*P.A. Munchs hus Sem. Rm. 111*

Victoria Kennefick, University of Cork, Ireland, (Re)writing and (Re)imagining the South: A Transnational Approach to the Southern Story

Marcel Arbeit, University of Olomouc, Czech Republic, Contemporary Southern Writers Outside the South: Two Identities, or a Single One?

Michael Bibler, University of Manchester, UK, Fighting Conformity with Very Good Manners: Homophobia, Southern Hospitality, and the Lessons of Truman Capote's "The Thanksgiving Visitor"

Marie Liénard, Ecole Polytechnique, Palaiseau, France, Janisse Ray: Southern Identity/ies as Ecology

Susan Castillo, King's College, London, UK, George Washington Cable and the Gothic of the Caribbean South

### **Workshop 11**

*From 'English only' to 'English plus'? Linguistic Pluralism in Early and 19th-Century American Literature*

Saturday, May 10, 10.30-12.30

P.A. Munchs hus Sem. Rm. 112

Chairs:

Wayne Franklin, University of Connecticut, CT, USA

E-mail: wayne.franklin@uconn.edu

Ronald Jenn, Charles de Gaulle University, Lille, France

E-mail: jenn.ronald@free.fr

John A. Gallucci, Colgate University, USA, Translating the French-American Alliance in the Federalist Era: from Castorland to Crèvecoeur

Wayne Franklin, University of Connecticut, USA, Fenimore Cooper, an American Novelist in Paris

Michael G. Boyden, Katholieke Universiteit Leuven, Belgium, Singing *Hail, Columbia* in Two Languages: Carl Schurz's Sequential Bilingualism

### **Workshop 12**

*What Canonical Fiction? Realism and Its Discontents*

Chairs:

Donatella Izzo, University of Naples – L'Orientale, Italy

E-mail: dizzo@iuo.it

Greg Zacharias, Creighton University, Omaha, NE, USA

E-mail: gwzach@creighton.edu

Session 1: Saturday, May 10, 10.30-12.30

P.A. Munchs hus Sem. Rm. 113

Maria Giovanna Fusco, University of Naples – L'Orientale and University of Trieste, Italy, "I have been taken to spots supposed to be alive with local color": French Realism in Chopin's Louisiana

Donatella Izzo, University of Naples – L'Orientale, Italy, More Lessons from the Master: Henry James and the Literary Field

María Dolores Narbona Carrión, University of Málaga, Spain, 'E Pluribus Plura': 19th-Century Women Writers' Diversity and Diversion from Realism as Portrayed in Their (Non-Canonical?) Gothic Literary Works

Carolina Núñez Puente, University of La Coruña, Spain, Diversity and its Discontents: Bakhtin, the USA and Its Literature Today

Session 2: Sunday, May 11, 10.30-12.30

P.A. Munchs hus Sem. Rm. 113

Maria Pirgerou, University of Athens, Greece, Victorian Bachelors: A Case of Unrepresentability in Nineteenth-Century Realist Fiction

Theodora Tsimpouki, University of Athens, Greece, Narrative Visuality and Its Interventions in Realist Textual Space

Sarah A. Wadsworth, Marquette University, Milwaukee, WI, USA, Refusing to Write Like Henry James: Women Reforming Realism in Fin-de-Siècle America

Greg W. Zacharias, Creighton University, Omaha, USA, Henry James's Borrowing from Popular Fiction: unum e pluribus

### **Workshop 13**

*The Influence of Chinese and Japanese Poetry on American Imagism and Objectivism*

Saturday, May 10, 10.30-12.30

P.A. Munchs hus Sem. Rm. 108

Chairs:

Lina Unali, University of Rome – Tor Vergata, Italy

E-mail: linaunali3@netscape.net

Sai Kin Lee, University of Burgos, Spain

E-mail: sklee@ubu.es

Elisabetta Marino, University of Rome – Tor Vergata, Italy, Amy Lowell and Imagism: Pictures from the Floating World

Fiona McMahon, Université de Bourgogne, Dijon, France, A Tradition of Witnessing: The Path from

Haiku to Objectivism

Deborah Jenner, École du Louvre, Paris, France, Visual Haiku in the Art of Georgia O'Keeffe

Julia Fiedorczuk, University of Warsaw, Poland, Radical East: The Politics of the Image

#### Workshop 14

**Organized by the European Confederation of Upper Rhine Universities (EUCOR)**

**'E Pluribus Plura': Second Generation American Immigrants, Nationality and American Culture(s)**

Chairs:

Sämi Ludwig, Université de Haute Alsace, Mulhouse, France

E-mail: samuel.ludwig@uha.fr

Rüdiger Heinze, University of Freiburg i. Br., Germany

E-mail: ruediger.heinze@anglistik.uni-freiburg.de

*Session 1: Saturday, May 10, 10.30-12.30*

*P.A. Munchs hus Sem. Rm. 115*

Rüdiger Heinze, University of Freiburg, Germany, Changing Concepts of Integration, Acculturation and Cultural Identity in 20th-Century American Immigration History

Maria Roth-Lauret, University of Sussex, Brighton, UK, Immigrants Old-Style and New: Theresa Hak Kyung Cha and Bharati Mukherjee

Aristi Trendel, University of Montpellier, France, Identities in Jeffrey Eugenides's *Middlesex*

Hubertus Zander, Institute for Economic Studies Europe, Insider / Outsider Narratives of Second Generation Jews in North America – Philip Roth's and Mordecai Richler's Stories of Angry Old Jews

*Session 2: Sunday, May 11, 10.30-12.30*

*P.A. Munchs hus Sem. Rm. 115*

Carmen Arzua, Universidad Complutense, Madrid, Spain, North and South of the Border: Defining a New American Identity in the Auto/biographic Writing of Sandra Cisneros

Sämi Ludwig, Université de Haute Alsace, Mulhouse, France, Cynicism in Paradise? Gary Schteyngart's American Debut

Claudia Neudecker, University of Eichstätt-Ingolstadt, Germany, Chang-rae Lee's *Aloft* (2004) – Postethnic?

#### Workshop 15

**"Indianness," Tribalism, and the Nation State**

Chairs:

Laura Castor, University of Tromsø, Norway

E-mail: laura.castor@hum.uit.no

Christian F. Feest, Museum für Völkerkunde Vienna, Austria

E-mail: christian.feest@ethno-museum.ac.at

*Session 1: Saturday, May 11, 15.30-17.30*

*P.A. Munchs hus Sem. Rm. 114*

Maria Laura Arce, Autonomous University of Madrid, Spain, Coyote Springs' White Shadows: Confrontation and Coexistence of White and Indian Worlds in Sherman Alexie's *Reservation Blues*

Richard Kania, Jacksonville State University, Jacksonville, AL, USA, and Lyuba Pervushina, Minsk State Linguistics University, Minsk, Republic of Belarus: Tony Hillerman's Navajo Country Novels – American-Indian Ethnicity and Modern American Criminal Justice

Stephanie Pratt, University of Plymouth, Plymouth, Devon, UK, Imaging 'Indianness' in McKenney and Hall's *History of the Indian Tribes of North America*

Chad Hamill, Northern Arizona University, Flagstaff, AZ, USA, Spiritual Symbiosis: The Jesuit, the Medicine Man, and the Power of Song

*Session 2: Sunday, May 11, 10.30-12.30*

*P.A. Munchs hus Sem. Rm. 114*

Suzanne Berthier-Foglar, University of Grenoble, France, Santa Ana Pueblo, An American Enterprise?

Anne Marie Liberio, University of Paris 4 Sorbonne, France, The Choctaw and Cherokee Constitutions, the ABCFM, and the Pre-removal Debates, 1800s-1820s

Sylvia Hilton, Complutense University, Madrid, Spain, Empires and Nations in the Mississippi Valley, 1763-1803: Spanish Indian Policies and Native American Responses

Alexandra Hubackova, Palacky University, Olomouc, Czech Republic, Plastic Shamans or Whose Story is It?

#### Workshop 16

***Expounding the Constitution: Fulfilling the Founding Fathers' Ideal: E Pluribus Unum?***

*Saturday, May 10, 10.30-12.30*

*Sophus Bugges hus Sem. Rm. 9*

Chairs:

Elisabeth Boulot, Université Paris-Est, France

E-mail: elisabeth.boulot@wanadoo.fr

Bill Merkel, Washburn University, Topeka, KS, USA

E-mail: bill.merkel@washburn.edu

James C. Smith, University of Georgia, Athens, GA, USA, Property Rhetoric, The Shifting Protection of Private Property since the Warren Court

Malie Montagutelli, University of Paris 3, France, The Court on Equal Opportunity at School

Moktar Ben Barka, University of Valenciennes, France, The Christian Nation Debate and the US Supreme Court

Mehmet K. Konar-Steenberg, William Mitchell College of Law, St. Paul, MN, USA, One People or One Market? Liberals, Conservatives, and Shifting Justifications for the Dormant Commerce Clause Doctrine

### **Workshop 17**

***Nationhood and the Deployment of Sexuality: The Social Divisiveness of Sexual Diversity***

Chairs:

Carol Smith, University of Winchester, Winchester, UK

E-mail: Carol.Smith@winchester.ac.uk

Bart Eeckhout, University of Antwerp, Belgium

E-mail: Bart.Eeckhout@ua.ac.be

*Session 1: Saturday, May 10, 10.30-12.30*

*Niels Treschows hus Sem. Rm. 810*

Lisa Merrill, Hofstra University, Hempstead, NY, USA, 19th-Century Queer Americans: Backstage and in the Trenches in the Civil War

Marguerite Nguyen, University of California, Berkeley, USA, American Postmoral Melodrama, Sexuality, American Nationhood, and Harry Hervey's Early 20th-Century Vietnams

Mihaela Precup, University of Bucharest, Romania, From Binky Brown to Fun Home: (Counter)Narratives of Gender and Sexuality in the American Graphic Memoir

Robert Freedman, Independent Scholar, UK, 'The only politically protected disease in the world': The Challenge of AIDS to Conceptions of American Nationhood, 1979-89

*Session 2: Saturday, May 10, 15.30-17.30*

*Niels Treschows hus Sem. Rm. 810*

Roman Trušník, Tomáš Bata University, Zlín, Czech Republic, Coming Out in America as Portrayed by Coming Out Anthologies

Maite Escudero, University of Zaragoza, Spain, Questioning (Hetero)Normative Bodies: Parody, Homage, and the Resignification of American Masculinities

Alison Kelly, University of Reading & Rothermere American Institute, University of Oxford, UK, Deviance and Excommunication in the Fiction of Jenefer Shute

Tomasz Basiuk, University of Warsaw, Poland, Samuel R. Delany's Challenge to Identity Politics

### **Workshop 18**

***(B)ordering Unity: The Border as a Paradigm of Diversity***

*Saturday, May 10, 15.30-17.30*

*Sophus Bugges hus Sem. Rm. 9*

Chairs:

Ana María Manzananas Calvo, University of Salamanca, Spain

E-mail: amanzana@usal.es

Santiago Vaquera, University of Iowa, Iowa City, USA

E-mail: srv2@psu.edu

Stanislav Kolář, University of Ostrava, Czech Republic The Walls of Division in Alejandro Morales' *Rag Doll Plagues*

Tom Idema, University of Utrecht, The Netherlands, Bordering Mestiza, Nomadic, and Posthuman Subjectivity

Laurence Gervais-Linon, University of Paris 8, France, Gated Communities and Common Interest Housing Developments (CIDs) as Artefacts of Mediation between 'Unum' and 'Plura'

### **Workshop 19**

***Arab and Muslim Citizens in the US: Not Quite Americans?***

*Saturday, May 10, 15.30-17.30*

*P. A. Munchs hus Sem. Rm. 104*

Chair:

Lotfi Bennour, University of Technology of Belfort-Montbéliard, France

E-mail: Lotfi.Bennour@utbm.fr



Lofti Bennour, University of Technology of Belfort-Montbéliard, France, he Crisis of the Muslim and Arab-American Communities in the Wake of 9/11

Robert McKeever, London Metropolitan University, UK, The Impact of the War on Terror on Civil Liberties in the United States: A Comparison on the Internment of Japanese Americans during WWII and the Guantanamo Bay Detainees Today

Ulla Kriebner, University of Graz, Austria, "Hey, come on, we're all Americans here!" The Representation of Muslim-American Identity in John Updike's *Terrorist* (2006)

Ines Karoui, Madrid, Spain, The Shadows of 9/11 as Explored in the Arab American Narrative of Diana Abu-Jaber and Laila Halaby

### **Workshop 20**

#### ***Popular Pluralisms: Negotiating American Identity in Recent Popular Culture***

Chairs:

Astrid Böger, Radboud University, Nijmegen, The Netherlands. E-mail: a.boeger@let.ru.nl

Nicole Schröder, University of Paderborn, Germany; Email: nicole.schroeder@upb.de

*Session 1: Saturday, May 10, 15.30-17.30*

*P.A. Munchs hus Sem. Rm. 112*

Astrid Böger, Radboud University, Nijmegen, The Netherlands, Introduction: Popular Pluralisms.

Anita Ogurlu, University of Istanbul, Turkey, Paradise on Earth: The Casino Culture.

Paul Lewis, Boston College, USA, *Cracking UPdate: Unifying and Divisive Humor in the United States, 2006-2008.*

Melinda Russell, Carleton College Northfield, MN, USA, Not Singing from the Same Page: National (Dis)unity and American Song.

Nicole Schröder, University of Paderborn, Germany, Narratives of American Identity: Hollywood Movies after 9/11  
Barbkay@frisurf.no

*Session 2: Sunday, May 11, 14.30-16.30*

*P.A. Munchs hus Sem. Rm. 112*

Tomáš Pospíšil, Masaryk University, Brno, Czech Republic, American Identity? What Is It? Paul Haggis'

*Crash* and the Crisis of the American Multicultural Experience

Mónica Calvo, University of Zaragoza, Spain, Americanness between the Flag, the Catwalk, and the Grenade: The American Nightmare?

Philippe Murillo, University of Toulouse, France *The Oprah Show* and Popular Metaphysics: A Shaping Pluralism for the US?

Jaroslav Kušnír, University of Prešov, Slovakia, Popular Pluralism and American Identity in Michael Cunningham's *Specimen Days*

### **Workshop 21**

#### ***E Pluribus Unum in Wartime***

Chairs:

Jude Davies, University of Winchester, Winchester, UK

E-mail: Jude.Davies@winchester.ac.uk

Jaap Kooijman, University of Amsterdam, The Netherlands

E-mail: J.W.Kooijman@uva.nl

*Session 1: Saturday, May 11, 15.30-17.30*

*Niels Treschows hus Sem. Rm. 706*

Jude Davies, University of Winchester, UK, 'American Idealism and German Frightfulness': Conflicting Responsibilities in Theodore Dreiser's Anti-war Activism, 1917 and 1940-41

Matthew Guillen, University of Paris 12, France, The 1917 Espionage Acts and Judicial 'Minority Report' Opinions

Charles Kupfer, Pennsylvania State University, Harrisburg, USA, Calliope Meets Ares: American Authors and the 1940 Blitzkrieg

George Blaustein, Harvard University, Cambridge, MA, USA, American Literature and the Heart of Europe: F.O. Matthiessen and Alfred Kazin after World War II

*Session 2: Sunday, May 11, 14.30-16.30*

*Niels Treschows hus Sem. Rm. 706*

Jenel Virden, University of Hull, UK, Just Wars, Unjust Wars, and the Other

Walter Hölbling, University of Graz, Austria, Dissident Heroes: Clint Eastwood's *The Flags of Our Fathers* and *Letters from Iwo Jima*

Anna Bendrat, Maria Curie Skłodowska University, Lublin, Poland, “There is sin and evil in the world” – The Representation of the Enemy in Presidential Speeches: Ronald Reagan’s ‘Evil Empire’ and George W. Bush’s “Axis of Evil”

Jaap Kooijman, University of Amsterdam, The Netherlands, The Americans We Never Were: Anti-Americanism and Pop Culture in the Post 9/11 Era

### **Workshop 22**

#### ***Pluribus Unum or Pluribus Plura? Europeans Represent the United States on Screen***

Chairs:

Melvyn Stokes, University College London, UK

E-mail: M.Stokes@ucl.ac.uk

Dominique Sipièrè, University of Paris 10, Nanterre, France. E-mail: sipiere@wanadoo.fr

*Session 1: Saturday, May 10, 15.30-17.30*

*P.A. Munchs hus Sem. Rm. 105*

Ian Scott, University of Manchester, UK. “Don’t be Frightened ... this is Hollywood”: British Writer/Directors in Early American Cinema

Alan Bilton, University of Swansea, UK, Sunrise, America and the Other Side

Hilaria Loyo, University of Zaragoza, Spain, Stars and National Myths in Cold War Allegories: Marlene Dietrich’s Star Persona and the Western in Fritz Lang’s *Rancho Notorious*

Gilles Menegaldo, University of Poitiers, France, The Cinema of Jacques Tourneur: Revisiting Hollywood Genres in the Light of European Culture

*Session 2: Sunday, May 11, 14.230-16.30*

*P.A. Munchs hus Sem. Rm. 105*

Jeffrey L. Meikle, University of Texas, Austin, USA, Transatlantic Refractions: Ambivalence and Cultural Hybridity in the Euro-American Road Movie

Irina Novikova, University of Latvia, Riga, Latvia, America and Its Black Men in Soviet/Post-Soviet Cinema

David Roche, University of Dijon, France, Looking for Coherence among the Representations of America in Emir Kusturica’s *Arizona Dream*

Frank Mehring, Free University of Berlin, Germany, From Independence Day to Land of Plenty: Screening

American Patriotism from a German Émigré Perspective Before and After 9/11

### **Workshop 23**

#### ***The Myth of Americanization or the Divided Heart: Views from Inside and Out***

Chairs:

John F. Moe, Ohio State University, Columbus, Ohio, USA

E-mail: moe.1@osu.edu

Teresa Cid, University of Lisbon, Portugal

E-mail: teresacid@yahoo.com

*Session 1: Saturday, May 10, 15.30-17.30*

*P.A. Munchs hus Sem. Rm. 106*

John F. Moe, Ohio State University, Columbus, USA, The Myth of Americanization

Teresa F. A. Alves, University of Lisbon, Portugal, Bridging Cultures: Translation as Trope and Portuguese American Ethnicity

Jørn Brøndal, University of Southern Denmark, Odense, Denmark, What is an American? Danish Travel Writers Report Home about ‘the Americans’ in the Late Nineteenth and Early Twentieth Centuries

Thomas Clark, University of Kassel, Germany, To Americanize America: Randolph Bourne’s Vision of National Greatness through Diversity

*Session 2: Sunday, May 11, 14.30-16.30*

*P.A. Munchs hus Sem. Rm. 106*

Thomas Austenfeld, University of Fribourg, Switzerland, Four Visions of America: Beyond the Unum

Rodica Mihăilă, University of Bucharest, Romania, Challenging the American Multicultural Society: The Ethical Imperative and the Muslim ‘Other’ in the Post-9/11 American Novel

Ann L. Patten, Trinity College Dublin, Ireland, How Many of You Are There? Immigration and Nativist Concerns in the Ghost Stories of Edith Wharton

Will Kaufman, University of Central Lancashire, Preston, UK, ‘Power in a Union’: Joe Hill’s Wobbly Songs

### **Workshop 24**

#### ***US Icons***

Chair:

Klaus Rieser, University of Graz, Austria

E-mail: klaus.rieser@uni-graz.at  
Louis Kern, Hofstra University, USA

*Session 1 - Theory and Case Studies: Saturday, May 10, 15.30-17.30*

*Sophus Bugges hus Sem. Rm. 2*

Klaus Rieser, University of Graz, Austria, Theoretical Considerations Regarding Iconology

Bent Sørensen, Aalborg University, Denmark, Icons of Transgression

Jean Kempf, University of Lyon, France, Icons as *loci memoriae*

Ingrid Gessner, University Regensburg, Germany, Guarding the Nation's Icons: The National Park Service as Steward of U.S. History?

*Session 2: History and Case Studies: Sunday, May 11, 10.30-12.30*

*Sophus Bugges hus Sem. Rm. 2*

David Monod, Wilfrid Laurier University, Canada, The Blues Musician as American Icon: An Historical Introduction

Katherine Hoffman, St. Anselm College, USA, Dorothea Lange's *Migrant Mother*: Posed, Exposed, Recomposed, and Reconsidered

Virginia Luzón-Aguado, University of Zaragoza, Spain, The Man in the Fedora Hat: Harrison Ford and the (New) Frontier Myth

*Session 3 - "The Flag": Sunday, May 11, 14.30-16.30*

*Sophus Bugges hus Sem. Rm. 2*

Eliane Elmaleh, the University of Le Mans, France, African American Artists and the American Flag: Unity, Diversity and Protest

Louis Kern, Hofstra University, USA, Excess of Forced Patriotism: Flag Desecration, the First Amendment, and Contested Identity

Kay Koppedrayner, Wilfrid Laurier University, Canada, Vietnam Veterans, American Flags and Lakota Sundances

### **Workshop 25**

*Nature Representation and the Geo-Environmental Development of the USA*

Chairs:

Mark Luccarelli, University of Oslo, Norway  
E-mail: mark.luccarelli@ilos.uio.no

Steven Hartman, Växjö University, Sweden  
E-mail: steven.hartman@vxu.se

*Session 1 Saturday, May 10, 15.30-17.30*

*P.A. Munchs hus Sem. Rm. 107*

Steven Hartman, Växjö University, Sweden, A Lifelong Critique of American Rootlessness: The Centerpiece of Wallace Stegner's Literary Environmentalism

Erik Kielland-Lund, University of Oslo, Norway, The Subversion of Nature in Don DeLillo's *Underworld*

Fredrik Brøgger, University of Tromsø, Norway, The Equation of Wild(er)ness with Freedom in American Nature Writing

Ronald A. Bosco, State University of New York at Albany, USA, Emerson's Theory of and Practice in the (Un)Natural World

*Session 2: Sunday, May 11, 14.30-16.30*

*P.A. Munchs hus Sem. Rm. 107*

Eric Sandeen, University of Wyoming, Laramie, WY, USA, Ruin Nation: Picturing Nature in the American Metropolis

Torben Larsen, University of Southern Denmark, Odense, Denmark, Racializing the Middle Landscape: The Case of Norris, Tennessee

Ekaterina Stetsenko, Gorky Institute of World Literature, Moscow, Russia, Ecological Consciousness In the Contemporary American Novel

David Nye, University of Southern Denmark, Odense, Denmark, Is There a Postmodern Sublime Landscape?

### **Workshop 26**

*Multicultural Autobiography: Cultural 'Plura' in American Self-Writing*

Chairs:

Dilek Direnc, Ege University, Izmir, Turkey  
E-mail: dilek.direnc@ege.edu.tr

Klara Kolinska, Masaryk University, Brno, Czech Republic  
E-mail: kolinska@phil.muni.cz

*Session 1: Saturday May 10, 15.30-17.30*

*P.A. Munchs hus Sem. Rm. 109*

Elvira Osipova, St. Petersburg State University, Rus-

sia, *The Russian Strand in American Culture in the Autobiographical Works of Ayn Rand, Vladimir Nabokov, and Joseph Brodsky*

Ioana Luca, University of Bucharest, Hungary, Andrei Codrescu: *An Involuntary Genius in America's Shoes*

Camelia Elias, University of Roskilde, Denmark, Sesame Undone: *Negotiations of Virtual Space in Federman's Blog [the laugh that laughs at the laugh...]*

Tanfer Emin Tunç, Hacettepe University, Ankara, Turkey, *The Poetics of 'E Pluribus Plura': Women and the National Body in the Post-Confessional Poetry of Lucille Clifton*

*Session 2: Sunday, May 11, 14.30-16.30*  
*P.A. Munchs hus Sem. Rm. 109*

Rocío G. Davis, University of Navarra, Pamplona, Spain, *Cultural Memory and Plural Configurations of Auto/biography in Asian American Family Memoirs: May-lee and Winberg Chai's The Girl from Purple Mountain and Mira Kamdar's Motiba's Tattoos*

Vincent Broqua, University of Paris 12, France, *Multiplying the Selves: Cha and Waldrop's Autobiographies*

Nicoleta Alexoae Zagni, University of Paris 7, France, *The 'Multiple Immigrant', Roots and Routes. A Reading of Shirley Geok-lin Lim's Among the White Moon Faces: An Asian-American Memoir of Homelands*

Silvia Schaltermandl, University of Graz, Austria, *'I am neither the end of the world/not the beginning': The Recovery of the Personal as Political in Lisa Suhair Majaj's Self-Writing*

## **Workshop 27**

### ***Passing Blackness-es***

Chairs:

Nilsen Gökçen, Dokuz Eylül University, Izmir, Turkey

E-mail: gokcenils@yahoo.com

Michaela Mudure, Babes-Bolyai University, Cluj, Romania

E-mail: mmudure@yahoo.com

*Session 1: Saturday, May 10, 15.30-17.30*

*P.A. Munchs hus Sem. Rm. 110*

Andrée-Nicola McLaughlin, Medgar Evers College of the City University of New York, USA, *Multiple*

*Consciousness and Competing Aims in Harlem Renaissance Novelist Nella Larsen's Passing*

Željka Švrljuga, University of Bergen, Norway, *The President's Daughter: Mama's Baby, Papa's Maybe?*

Richard Hardack, Santa Clara University, Santa Clara, CA, USA, *The Tragic Immigrant: Recognition Scenes and the Discovery of Blackness in Mark Twain and James Weldon Johnson*

Mathilde Roza, Radboud University, Nijmegen, The Netherlands, *To Pass or Not to Pass: Edward Jones's The Known World*

*Session 2: Sunday, May 11, 14.30-16.30*

*P.A. Munchs hus Sem. Rm. 109*

Gülriiz Büken, Bilkent University, Turkey, *Rebels and Renegades, African American Artists (Re-)presentation of Racism and Reaction to Commodification of African Culture*

Kali Tal, Independent Scholar, Germany, *The Skin We're In: African-American Stereotypes and the Second Life Virtual Environment*

Selena Sesnic, Faculty of Humanities and Social Sciences, Zagreb, Croatia, *Dangerous Rites of Passing: Staging Oneself in Multicultural America*

Yuliya Kozyrakis, University of Hannover, Germany, *Seeing Race: Explorations of Passing in Contemporary US Fiction.*

## General Conference Information: Travel, Food and Lodging

### Useful internet links

Information about Oslo in general:

<http://www.visitoslo.com/>

A zoomable map of Oslo:

<http://www.visitoslo.com/no/kart.49113.no.html/>

Travelling to Oslo:

<http://www.visitoslo.com/en/transport.77555.en.html/>

The national currency is the Norwegian krone (NOK) – the plural of “krone” is “kroner”.

1 € = ca. 8 kroner

1 krone = ca. 0.12 €

1 US \$ = ca. 5 kroner

1 krone = 0.2 US \$

### Transport – How to Get to Oslo

Oslo is easily reached by air, sea, railway, bus or by car. Comfortable and pleasant overnight cruises on car/passenger ferries to Oslo are available from Kiel (Germany) and Copenhagen, Fredrikshavn and Hirtshals (Denmark). Over 200 international flights a day and 1300 international flights a week go through Oslo's international airport at Gardermoen. Major Airlines have daily non-stop flights from major cities in Europe like Amsterdam (1hr 45 mins), Frankfurt (1hr 55 mins), London (2hrs 15 mins) and Paris (2hrs 15 mins). There is a non-stop connection between Oslo and New York.

Oslo may also be reached from all continents via Copenhagen (55 mins), with departures every hour. The Oslo airport at Gardermoen, 47 kilometers north east of the city, is one of the most modern airports in Europe. Contact “Flytoget,” the airport express train, at Karl Johans gate 7 City Centre at 815 00 777, or “Flybussekspressen, the airport express bus, at Karl Johans gate 2 in the city centre at 815 44 444.

### How to Travel to and from the Airport

#### By Train

The Airport Express Train departs from Oslo S (the central railroad station) approximately every 10 minutes. The trip to the airport takes 19 minutes. Phone +47 815 00 777. NSB (Norwegian State Railways): All NSB Regional trains operating Skien-Oslo-Lillehammer-Trondheim go via Oslo Airport Gardermoen as well as NSB Local trains Kongsberg-Eidsvoll.

For more information and timetables visit [www.nsb.no](http://www.nsb.no), call 815 00 888 or send an sms to NSB on 2188.

#### By Bus

The Airport Express Bus (SAS transport Service) departs every 20 minutes every day of the week. Its route starts from the Radisson SAS Scandinavia Hotel and continues via the Oslo Bus Terminal, Clarion Royal Christiania Hotel, Helsefyr and Furuset. The trip takes about 40 minutes. For further information call Trafikanten 177 or +47 815 00 176 if you are calling from outside of Oslo. Flybussekspressen (the airport bus express) is available from 120 places in and around Oslo (routes from Bekkestua, Fredrikstad, Majorstuen, Gjøvik and Ski). Phone: +47 815 44 444 Regular SL-departures – Bus 344 from Radisson SAS Scandinavia Hotel via Central Station, Helsefyr and Furuset 3 times per hour (50 mins.) Bus 332 once per hour from Galleri Oslo via Gjerdrum. Bus 355 twice per hour from Lillestrøm to Gardermoen during rush hours only. For further information call 177 or +47 815 00 176.

#### By Taxi

Oslo Taxi, Norgestaxi and Taxi2 have special Airport Taxi offers, with fixed prices to and from Gardermoen. The price depends on the time of day, number of passengers and where in Oslo you are travelling to/from.

#### By Car

With private car you follow the signs to Gardermoen on the E6 all the way to the exit RV 174. Follow the signs to Terminal.

### Public Transportation

The public transport system is well developed. Buses, trams, local trains, underground and ferries are all a part of the network. All public transport within Oslo is free of charge with the Oslo Pass. From January 1, 2008, Ruter AS (Routes, Inc.) is the company responsible for offering a simple, worry-free way of traveling around Oslo. It is responsible for the planning, marketing and operation of the public transport system in Oslo. Subway, trams, buses and ferries together comprise an integrated, finely-meshed transport network with an all-in-one fare and ticket system. You use the same ticket or a multi-trip “flexikort” (flexi card) for trams, buses, and subway trains! Co-operation with NSB (Norwegian State Railways) ensures their local train network is included in the same fare system within the city limits.

Ticket prices (Norwegian kroner) for public transportation in Oslo:



(*Pre-bought tickets*: some bus stops and all subway stations have ticket machines; tickets are also available at all Narvesen kiosks [a chain of kiosks]).

Single ticket, adult: 22 NOK. Free transfer/return within 1 hour

Single ticket, child/senior 11 NOK – Free transfer/return within 1 hour

(*Tickets bought from driver* : this may be the simplest thing)

Single ticket, adult 30 NOK – Free transfer/return within 1 hour; Single ticket, child/senior 15 NOK – Free transfer/return within 1 hour

Flexi card, adult 160 NOK 8 coupons (equivalent to 8 single tickets); Flexi card, child/senior 80 NOK 8 coupons (equivalent to 8 single tickets)

### **Getting to the Conference Venues**

- On Friday, May 9 the conference venues are downtown. The opening and keynote address will be in the famous university “Aula” at the Law School on Carl Johans gate, and together the participants will walk the short distance from there (3-4 blocks) to the Oslo City Hall, where the evening's reception, a gift from and recognition of the Conference's importance by the municipality, will take place.
- The rest of the conference (lectures, workshops, and lunches) will take place at the Blindern campus of the University of Oslo, which is easily reached from the conference hotels by tram or subway (T-bane).

Tram: Routes 17 and 18 go to the “Universitetet Blindern” stop in 15 minutes and bring you just beside the main buildings for the EAAS conference ven-

ues for Saturday through Monday, May 10-12, at the Blindern campus of the University.

T-BANE (subway): Lines 3,4, and 5 from downtown (the Oslo Central Railroad station or the National Theater station stop) bring you in about seven minutes to the “Blindern” stop by the lower end of the Blindern campus of the university. A short walk up the slope from the subway stop brings you to the campus, where you turn left and the main walkway into the campus. Using the bus is not advised because it takes longer and because the tram and subway service is so good.

### **Lodging**

The conference hotels are linked by internet address to the conference registration site. The conference bureau can help you find less expensive lodgings if you contact them from the link for that on the registration site. Links to variously priced lodging, that you can arrange yourself:

<http://www.tripadvisor.com/SmartDeals-g190479-Oslo-Hotel-Deals.html/>

[http://www.fodors.com/world/europe/norway/oslo/listings\\_nam\\_20002.html/](http://www.fodors.com/world/europe/norway/oslo/listings_nam_20002.html/)

### **Conference Food and Eating Out**

Food included in the conference – lunches on Saturday and Sunday; light, early evening reception food on Friday and Saturday. You must register and pay for the banquet on board the cruise ship on Sunday.

Please consult the conference materials you will be receiving upon registration for further information regarding, e.g. restaurants, sightseeing, etc.



Oslo Town Hall, viewed from the waterfront (Photograph by MH)

### Pro Memoria: Guidelines for EAAS Workshops:

1. A workshop may be chaired by one person, or, preferably, by two persons from different countries. No one may (co-)chair a workshop at two consecutive EAAS conferences.
2. Workshop sessions are 2:00 hours.
3. Speakers are selected by the workshop chairs from those colleagues responding to the Call for Papers published in the ASE Newsletter of May 2007. The required number of speakers per session is four, the maximum number is eight (two sessions). Note: Of



Sculpture head on Blindern Campus  
(Photograph by MH)

the speakers in any workshop, not more than two may come from the same country. Speakers must be members of their national Association for American Studies if there exists one in their home country. Speakers from Canada, Israel, Japan, and the USA must be members of their respective American Studies Associations. No speaker can present more than one paper at the conference.

4. Papers should be presented rather than read; chairs are encouraged to suggest this to their contributors.
5. The maximum presentation time for papers is 20 minutes; chairs must keep their speakers within that time frame. The overall structure of the workshop is the responsibility of chairs; chairs MUST comply with these rules in order to: 1) allot each paper the same amount of time; 2) allow sufficient time for discussion.
6. Proposals for workshop papers, together with abstracts (150-200 words) must reach the workshop chair(s) BY SEPTEMBER 1, 2007. Chairs are expected to send out acknowledgments of receipt of proposals and to inform proposers as early as possible whether their papers have been accepted.
7. Chairs are encouraged to send out photocopies or electronic versions of abstracts/papers to all speakers in their workshop prior to the conference.
8. Workshop chairs should briefly introduce the topic and the speakers at the beginning of the first session. At the end of the last session, chairs might want to sum up the conclusions of the presentations and discussions.
9. Speakers must present their papers in person; they are expected to be present at all sessions of their workshop.
10. Chairs are responsible for selecting and editing TWO of their workshop presentations and recommending them, in order of preference, for publication in the EAAS conference volume. Chairs are also encouraged to produce individual volumes based on their workshop papers. Please note, though, that in compliance with a unanimous decision of the EAAS Board at the 1998 Lisbon conference, EAAS subsidies for such volumes are NO longer available.
11. Chairs will be asked to present a post-conference report to be published in the ASE Newsletter; it may therefore be useful to take notes during the sessions. The report of approximately 200-250 words should give readers of the ASE an idea of the major arguments of papers and of conclusions reached in the workshop.
12. If special technical equipment (data projection devices, screens, audio equipment, computers, OHPs) is needed in a workshop, please inform the EAAS Secretary General (address below), who will consult with local organizers.
13. Please address all correspondence concerning workshop matters to the EAAS Secretary General in the first instance (address below). Please acknowledge all correspondence from the Secretary General.
14. Workshop chairs should make copies of these Guidelines available to their speakers.
15. A meeting of all workshop chairs with the EAAS Secretary General will be scheduled on the first afternoon of the conference to discuss last-minute arrangements.

Dr Jenel Virden  
EAAS Secretary General  
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University of Hull  
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## EAAS TRAVEL GRANT REPORTS 2007/08

**Josephine Metcalf**, University of Manchester  
**Research project:** American Gang Memoirs  
**Institution:** UCLA

My PhD research focuses on contemporary street gang memoirs which have been variously demonised in the media as violent and sensationalist or, by contrast, praised as offering a pedagogic and preventative anti-gang stance. I will be exploring these contradictions both within the memoirs and in their reception, concentrating on three principal authors: Stanley “Tookie” Williams, Sanyika Shakur aka “Monster”, and Luis J Rodriguez. The EAAS travel award allowed me the opportunity to spend a month in Los Angeles in January 2007, in libraries, literally on the streets, and interviewing a wide range of sources.

To develop my interdisciplinary argument, I will not only be conducting close textual readings of the three texts, but moreover analysing their press reception. I therefore spent much time using LexisNexis at UCLA’s libraries, slowly working my way through the book reviews and media materials, expanding on previous reception work I had conducted. Perceived by many to be the “gang capital” of the US, it comes as no surprise that LA’s libraries (UCLA, USC and public libraries) have an extensive collection of gang-related texts, many of which have proven difficult to access in the UK. I therefore used the valuable opportunity to read such texts, considerably strengthening my thesis’ bibliography.

Through selective interviews, I began to trace actual responses by situated readers in order to test out the points of identification opened up by these memoirs. To reinforce this ethnographic element of my study, I spent time at two different high schools in lower socio-economic areas of LA (monitored by the LA Unified School District by how many students receive free school lunches), and spoke with teachers, librarians and students themselves. The majority of adults that I interviewed, felt strongly that it was better for students to read/discuss these controversial texts, than it was not to read/engage at all. Interestingly, Luis J Rodriguez’s text is the firm favourite; his book has apparently earned the award of being the most stolen book in LA’s library system. This trip permitted me the priceless chance to actually ask students in person why they thought this might be so. At one of the schools I was actually allowed to lead several classes, conduct-

ing focus groups on paragraphs of text I had selected from the three autobiographies.

Whilst the trip offered many fascinating and diverse angles of attitude towards these texts, I wish to highlight two particular interviews that proved to be extremely helpful. Firstly, unbeknownst to many there is a vast body of academic work that is available on American street gangs (commencing with Frederick Thrasher’s renowned study from Chicago at the turn of the century). I was fortunate to meet with Professor Malcolm Klein, formerly of USC, who has made a huge contribution to gang studies over a 40-year career. Indeed, several of his texts have been seen to form the backbone to academic studies of gangs. We had a lively discussion not merely about contemporary gang academics, but more importantly about the negative implications that such gang memoirs might carry if they were to be used in schools. Certainly, Klein’s perspective provides a fascinating contrast with the general outlook of those working at schools themselves. Such divergent approaches will form the core of my audience reception work.

Secondly, I was very fortunate to meet with the author, Luis J Rodriguez, himself. Of the three texts, Rodriguez’s *Always Running* was clearly the most well-known and most-well read amongst LA’s school students. It was therefore particularly apt that we could discuss his popularity and possible reasons for his book’s longevity in comparison with the other two. I am most obliged to Rodriguez for sacrificing his precious time to meet with me. I was sorry not to have been able to meet with Barbara Becnel Cottman, the co-author of Williams’ texts, but we have commenced an online interview. Regardless, I have gathered some valuable and fascinating materials for my research. I would like to take this opportunity to thank EAAS for awarding me this grant; I am sincerely grateful to them for making this trip possible.

# EAAS ON THE WEB

The EAAS Web Site provides information about the European Association for American Studies – **The Articles, Officers and Board, Constituent Members**. Information on American Studies and related fields in Europe can be found under different entries in the navigation menu: upcoming conferences and the activities of member organizations under **Conferences and Events** and the **ASE Newsletter**; guidelines for submission and reviews of recent publications by members under **Book Reviews**. The link to **European Journals** is the recent feature added to the web site, which is hoped to be both valuable and practical for widening the peripheries of intellectual exchange among European Americanists.



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All members take an interdisciplinary approach to American Studies; are independent organizations with some of their own sources of funding, not exclusively linked to a university; have some research facilities; and are committed to a role of public service to the community at large. ASN works in close association with the EAAS. Its goals are those of promoting the study of the United States by close cooperation of the different institutions interested in this area of study. The ASN exists to provide mutual support for all the centers involved, help channel the flow of information on resources among the members and the community, establish joint projects that will increase cooperation and productivity and thus integrate the European studies of America. The ASN is willing to act as an advisory group to encourage the development of American Studies, particularly in Eastern and Central Europe.

One of the key activities of the ASN is the networking of resources and information such as the availability of visiting scholars for lecturing at the different institutions. Through different means of communication, the

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- **NAAS • Nordish Association for American Studies**; Website: <http://www.NAAStudies.com>
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- **FASA • Finnish American Studies Association**  
Website: <http://www.helsinki.fi/hum/renvall/pam/fasa/>
- **IAAS • Icelandic Association for American Studies**
- **ASANOR • American Studies Association of Norway**; Website: [www.asanor.com](http://www.asanor.com)
- **SAAS • Swedisch Association for American Studies**; Website: [www.engelska.uu.se/saas.html](http://www.engelska.uu.se/saas.html)

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**AEDEAN • Spanish Association for English and American Studies**

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The National Theater in Oslo (Photograph by MH)

## CALLS FOR PAPERS

July 7-10, 2008

### Transatlantic Studies Association Annual Conference

West Park Conference Centre, Dundee University,  
Scotland, UK

#### Plenaries:

- Serge Ricard (University of Paris III): "Theodore Roosevelt: Imperialist or Global Strategist in the New Expansionist Age?"
- Bruce Jentleson (Duke University): "The Atlantic Alliance in a Post-American World"
- Kathleen Burk (University College London), tba

We welcome proposals by individuals, full panels of three speakers or a series of related panels focusing on a particular theme or topic. Please direct any initial questions to Alan Dobson (a.p.dobson@dundee.ac.uk) or the relevant panel co-ordinator. We would welcome early submission of proposals and panels.

We would also like to invite proposals for well-structured inter-disciplinary Roundtables on particular events, themes, regions/countries amongst other ideas.

#### Panels:

1. History, Diplomacy, Security Studies and International Relations:

David Ryan (david.ryan@ucc.ie) and Alan Dobson (a.p.dobson@dundee.ac.uk)

2. Literature/Culture:

Chuck Gannon (cgannon@sbu.edu)

3. Economics:

Joe McKinney (joe\_mckinney@baylor.edu), Fiona Venn (vennf@essex.ac.uk) and Jeffrey Engel (jengel@bushschool.tamu.edu)

4. Planning Regeneration and the Environment:

Anthony Jackson (a.a.jackson@dundee.ac.uk)

5. Race, Migration

Alan Dobson (a.p.dobson@dundee.ac.uk)

Proposals in a 300 word abstract and brief CV should be submitted to panel leaders or to Alan Dobson (a.p.dobson@dundee.ac.uk) by May 1, 2008.

September 27-30, 2008

### Transatlantic Encounters: American Studies in the 21st Century

Łódź, Poland

The conference is organized in celebration of the 15th anniversary of the establishment of the Department of American Studies and Mass Media at the University of Łódź. The conference will offer a forum for discussing issues related to American Studies as seen from the perspective of transatlantic and interdisciplinary research.

We invite proposals from individual scholars as well as groups of three to five presenters on topics including, but not limited to:

- media and society: film, radio, TV, the press, and the new media
- approaches to and representations of multiculturalism
- globalization, regionalization, political leadership
- military and intellectual responses to terrorism
- national identity, migration, and representation
- popular culture and its national and international contexts
- interdisciplinary American Studies/Transatlantic Studies pedagogy

Key-note speakers:

Emory Elliot (University of California, Riverside)

Alfred Hornung (University of Mainz)

Zbigniew Lewicki (Warsaw University)

Deadline for the submission of title and abstract of 200-250 words and proposals for panels (350 words, including names of presenters and titles of their presentations) is May 15, 2008.

Please submit abstracts electronically or by mail to the following address:

TRANS 2008, Department of American Studies and Mass Media, University of Łódź, Składowa 41/43, 90-127 Łódź, Poland

E-mail address: trans2008@uni.lodz.pl

A selection of papers will be published by Peter Lang Publishers (Germany) in "American Studies and Media" Series. General Editors: Elzbieta H. Oleksy and Wieslaw Oleksy.

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October 8-10, 2008

**33rd Annual American Studies Conference  
Adapting America/America Adapted**

*Bogazici University, Istanbul, Turkey*

This conference seeks to define a new agenda for adaptation studies, specifically, as a branch of American Studies that not only encompasses literature and visual media, but also a wide-range of subject areas including, but not limited to, history, anthropology, political science, philosophy, sociology, the performing arts, and cultural/ethnic studies. By looking at adaptation specifically in relation to the United States, we seek to investigate a variety of culturally and historically transformative strategies. We also seek to examine how the process of adaptation has been influenced by social, ideological and political factors both inside and outside the United States.

While, traditionally, adaptation refers to the transformation of literary texts into different forms of media (e.g., films and television programs), the concept of adaptation can also be applied to other disciplines. Historians engage in process of negotiating or “adapting” various histories, or dialogues, when they tell the story of a nation; politicians adapt/adopt different philosophies, at different times, to suit their particular interests; and artists and musicians adapt/adopt a broad range of cultural signifiers when creating new works, conventions, and/or trends.

The American Studies Association of Turkey invites proposals that consider adaptation, broadly conceived. We particularly encourage proposals which incorporate transdisciplinary explorations of adaptation, and welcome proposals from any field of study. Possible themes include, but are not limited to:

- Processes/purposes of adaptation
- Adaptation and its motives (e.g., intentionality)
- Adapting history for political reasons/historical reinvention
- Popular history: creation and reception
- Foreign policy and adaptation
- Audience and adaptation
- Trans or intercultural adaptation
- Cultural outcomes/products of adaptation (hybridity, creolization, metissage, mestizaje)
- Racial adaptation (“passing”)

- Musical adaptation (e.g., sampling in rap music)
- Artistic adaptation
- Cross-cultural adaptation (e.g., African elements in American Jazz/Blues)
- Lingual adaptation (e.g., ebonics)
- Transformation/transmutation of ideas
- (Re)creation/simulacra
- Mimicry, authenticity, and adaptation
- Forced adaptation (e.g., colonization, imperialism)
- Americanization, assimilation, acculturation
- Indigenous adaptation
- Identity and adaptation
- The appeal/limits of adaptation
- Sex/gender adaptation (e.g., transvestitism, berdachism)
- Conscious adaptation (e.g., metafiction)
- Self-writing (e.g., transforming personal experiences into literature)
- Biopics
- Pastiche/parodies/satire
- Literature/film adaptation
- Video/board games and popular songs based on classic films and/or literary texts
- Architectural adaptation
- Semiotics of adaptation
- Psychological/emotional adaptation
- Pedagogical applications of adaptation

The time allowance for all presentations is 20 minutes. An additional 10 minutes will be provided for discussion.

Proposals for papers, panels, performances, exhibits, and other modes of creative expression should be sent to both Louis Mazzari (louis\_mazzari@hotmail.com) and Tanfer Emin Tunc (asat2007@gmail.com) and should consist of a 250 - 300 word abstract in English, as well as a 1-2 paragraph biographical description for each participant.

- Deadline for submission of proposals: May 31, 2008
- Notification for acceptance of proposals: August 15, 2008

Co-sponsored by the Embassy of the United States and the Literature Film Association

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October 22-24, 2008

**Polish Association for American Studies  
2008 Annual Conference**

**The Past and the Present: The American Uses of History**

*American Studies Center, University of Warsaw, Poland*



The topic of the conference is representation of the past in the United States and the British colonies, both of American history and the histories of other countries, regions, and ethnic or other groups, written, staged or filmed in the USA.

The papers presented may focus on different discourses – historiography, literature, art, theater, and film – as well as, possibly, their interactions. The suggested areas of interest include:

- colonial and US historiography; its theory and history
- ideological issues related to representations of the past
- American exceptionalism and millenarism in historiography
- representations of history in American literature of different periods
- American histories of the other from William Prescott to the present times
- US representations of the Holocaust race and gender in historical representation
- history in the cinema from “The Birth of Nation” to “There Will be Blood”
- history, memory, and forgetting in American culture
- historical returns of the repressed

Please mail proposals (title plus a 300 word abstract) by July 31, 2008 to [marek@amu.edu.pl](mailto:marek@amu.edu.pl)

Conference fee is 500 PLN (ca. \$230).

Information on accommodation options will be offered in due time.

The CFP is also posted on the PAAS website - <<http://paas.org.pl>><http://paas.org.pl>

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**October 24, 2008**

**Postgraduate Conference**

**Authenticity**

*English Department, University of Berne, Switzerland*

Deemed a central concern of modernity by various philosophers such as Theodor W. Adorno and Charles Taylor, authenticity has been approached and challenged from various angles: within moral and ethical discourses, as an empirical and aesthetic concept, or from an anthropological perspective. Authenticity – generally referring to truthfulness or genuineness of subjects and objects – is usually contrasted with falsity, fakery, or artificiality; or, as in existentialist philosophy, with inauthenticity (Martin Heidegger). While, in

this context, authenticity points to the conscious self, self-making, autonomy, and to being responsible for one’s own actions, inauthenticity, by contrast, is connected with playing a role, with a lack of commitment, and with the self becoming absorbed by the world around.

In modern times, a feeling of a loss of authenticity seems to prevail, resulting in a search for authenticity (and meaning) and a demand for ‘the real’ that is becoming increasingly serious. Following 9/11, for example, a desire to (re-)turn to the real (Hal Foster) seems to have re-awakened in the US as a reactionary tendency (e.g. neo-realism or a renewed interest in things, matter, and representation). The search for authenticity – often connected with a search for identity – also manifests itself in developments or events such as ‘authentic tourism’, where travelers seek the ‘realness’ of the places they visit, or ‘historical reenactments’, where past events are reconstructed in the name of an authentic experience. Quite obviously, the search for authenticity often has to do with nostalgia – for a lost past or a (seemingly) lost originality. Furthermore, considering the mainstream, so-called reality-television shows, the production of cover versions of songs or remakes of films, or any instances of commercialization (of arts, subcultures, etc.), the question of what is ‘authentic’ or ‘original’ and what is ‘fake’ or a ‘copy’ probably poses itself today more than ever.

The aim of this day conference – which is meant to serve as a forum for academic exchange among, primarily, doctoral and postdoctoral researchers – is to amalgamate different approaches to the subject of authenticity. We therefore invite contributions from scholars working in different areas and periods of literary and cultural studies which may address topics related to authenticity such as:

- Myths of origin and nostalgia
- Representation of history
- Race and hybridity
- National, cultural, individual identity
- (In-)authenticity and stardom
- Theatricality, performativity
- Authorship (provenance, identity, and authentication)
- Theories of postmodernity and postmodernism
- Originality, simulation, adaptation, reproduction, copies, fakes
- (False) memory, autobiography
- Intermediality and mediality
- (In-)authenticity, commercialization, and mainstream



Please send abstracts of not more than 300 words and a brief CV by 31 May 2008 to [authenticity@ens.unibe.ch](mailto:authenticity@ens.unibe.ch). Further information will be made available on the department's website, <http://www.ens.unibe.ch/>, soon. The conference is supported by the Berner Mittelbauvereinigung, MVUB.

Bern, 13 February 2008  
The Organizing Committee

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**October 24-26, 2008**  
**Austrian Association for American Studies (AAAS)**  
**35th International Annual Conference**  
**Almighty Dollar**  
*Velden am Wörthersee, Austria*  
<http://www.univie.ac.at/Anglistik/aaas/>

The dollar, Washington Irving wrote in 1837 at the height of a financial panic, is "daily becoming more and more an object of worship." This saying is a useful reminder that the national monetary icon has never been simply an economic issue; it has also always been a cultural issue.

We therefore invite proposals for papers that consider people's engagements with the "Almighty Dollar," from the most ordinary, mundane daily practices to the most extra-ordinary, life-changing ones. Since such engagements can be found in literature, the arts, film, and popular culture, the possibility of topics is wide open, so long as they connect to the meanings of and the increasingly thin line between the dollar and the people who make, use, and consume it.

We look forward, then, to proposals from a wide variety of disciplines including, but not limited to, culture studies, literature, history and art history, political science and sociology, economics, communication studies, popular culture studies, folklore, anthropology, gender studies, and race studies. We encourage and wish to present a multiplicity of theoretical frames and methodologies that grapple with questions concerning the cultural work of the national monetary icon. A selection of papers will appear in a conference volume, to be published by LIT-Verlag as part of the American Studies in Austria series.

Please send your 250-300 word proposal and a 100 word biographical statement as a Word document to Eleonore Wildburger at [Eleonore.Wildburger@univie.ac.at](mailto:Eleonore.Wildburger@univie.ac.at), by May 1, 2008.

At present, our confirmed keynote speakers are: Eva Boesenberg (American Studies, Humboldt-University, Berlin); Gerda Elisabeth Moser (German Studies, University of Klagenfurt); Marc Shell (Comparative Literature, Harvard University).

The conference, while hosted by Alpen-Adria-Universität Klagenfurt, will meet in Velden am Wörthersee, with the "Casineum" as the main venue. Velden am Wörthersee is one of Austria's premier relaxation and bathing resorts and famous for architectural marvels such as the Baumgartner Villas in the "Wörthersee architecture" style, and the renaissance Velden Palace built in 1590. The Palace, the Promenade, and the Casino invariably have been used as film settings. Velden am Wörthersee is located in the southern part of Austria, between Klagenfurt, the capital of the state of Carinthia and home to Alpen-Adria-Universität Klagenfurt, and Villach, a major junction city and the gateway to Europe's south and southeast.

Heinz Tschachler  
President

Eleonore Wildburger  
Secretary

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**October 30-November 1, 2008**  
**John F. Kennedy-Institute for North American Studies**  
**Transcultural Spaces: Challenges of Urbanity, Ecology, and the Environment in the New Millennium**  
*Freie Universität Berlin, Germany*

Modern cities represent transcultural spaces in which the confrontations of urbanity, ecology, and the environment emerge most visibly. Tensions between the creative and destructive aspects of global cities reverberate throughout the humanities. Transcultural Spaces is an interdisciplinary symposium which will seek to explore the effects of the "ecological turn" on academic debates regarding urbanity and digitalization. The conference is meant to offer a platform for discussions on the intricate interrelationship of urbanity and ecology in American culture, including (re) negotiations of city and nature in art, literature, film, music, architecture, and the digital media. We will investigate both the appearances of "city" and "nature" as opposites in corporate cultural hegemony as well as the modes of amalgamation and hybridization by which city and nature are constituted as complementary figures. Our main focus aims at the question what

kind of contributions literary and cinematic fiction, the visual arts, and other discourses in the U.S. have made to participate in a dialogue concerning environmental and technological issues. How are we, as scholars of American studies, to deal with the challenges of the on-going environmental crisis which is, by all means, also a crisis of technological progress? What solutions can the humanities provide to become, in Christopher Newfield's words, a "locus of solving practical problems in the world"?

Keynote speakers will include Alan Trachtenberg (Yale University) and Lawrence Buell (Harvard University).

International scholars are encouraged to submit papers on any of the following topics:

- hybrid spaces (nature and city as spaces of friction and exchange between religious, ethnic, and cultural minorities and "mainstream culture")
- protest culture and natural resources (especially environmental consciousness and ecocriticism; signs, symbols, and sounds of protest movements)
- democratic landscapes (romantic and counter-hegemonic landscapes)
- imaginary Americas (changing visions of a multicultural and multiethnic America linked to the concepts

of nature and city)

- promises of virtual urban futures (possibilities of conflation of nature and city space in new digital media, hyper-realist images, computer animated films, virtual worlds on the Internet such as "Second Life")

Presentations are meant to be brief, intense, and controversial. They are intended as a starting point for discussion, not as a settled issue. Handouts and audiovisual aids are welcome.

Brief abstracts (200 words) for a 20-minute paper, including a short biographical statement (with institutional affiliation, postal address, e-mail address), should be sent to either Stefan Brandt (slbrandt@zedat.fu-berlin.de) or Frank Mehring (fmehring@zedat.fu-berlin.de) by April 9, 2008.

Proposals may also be considered for panels (of four papers). 200-word rationale should include panel title, a description of the panel theme, name of the panel chair, and 200-word abstracts of each paper (with contact details for each presenter).

Stefan Brandt / Frank Mehring - John F. Kennedy-Institute for North American Studies - Department of Culture - Freie Universität Berlin - Lansstr. 7-9, 14195 Berlin



The harbor in front of Oslo City Hall (Photograph by MH)

## UPCOMING CONFERENCES

May 22-24, 2008

**The 2008 RAAS - Fulbright Conference**

**The Sense of America: Histories into Text**

*University of Bucharest, Romania*

*Organizers: The Romanian Association for American Studies (RAAS) and The Romanian – U.S. Fulbright Commission*

The fifth conference of the Romanian Association for American Studies will be held at the University of Bucharest, Romania, May 22-24, 2008.

The program committee invites proposals from all practitioners of American studies or related disciplines. The Conference theme, *The Sense of America: Histories into Text* invites participants to explore the many meanings of “America” from the perspectives of both “new” world and “old” world narratives and narrations of life histories that have been translated and transmuted into various registers of fictional and factual text and representation. Touching on the concept of an “America” as a transcultural space shaped by globalization and modes of dislocation, the organizers encourage conference presentations that articulate, nuance, expand and challenge redefinitions of the “sense of America” beyond and across boundaries and that engage in debates about the place of the United States in the cultural dynamics of Europe and the world. The conference focus is on questions of complex identity in a world marked by September 11th – as well as on visions and responses to history issues and individual “histories” in and beyond America, shaped by interpretation, public and private memory from the colonial borderlands to the present.

June 25-28, 2008

**6th MESEA Conference**

*Leiden University,  
The Netherlands*



*The Society for Multi-Ethnic Studies: Europe and the Americas, Call for Papers*

**Migration Matters: Immigration, Homelands, and Border Crossing in Europe and the Americas**

Largely driven by economics, migration today is a global and globalizing phenomenon that renders national borders obsolete and calls into question the viability of

nation states and national identities. Yet precisely because it undermines national structures, migration also has contributed to the reinvention of the historically highly problematic concept of “homelands” and the reconstruction of increasingly impenetrable borders. It is, moreover, in local situations and contexts that the impact of global migration is experienced, debated, and contested most directly and urgently. This conference, then, aims to focus on the ways in which migration matters locally as well as transnationally and globally, in the realms of politics and culture, history and sociology, economics and law, language, literature and the arts in Europe and the Americas. The following list of topics is meant to be suggestive rather than restrictive:

- Migration and the reinvention of (national and transnational, real and imaginary) “homelands” and/or the reconstruction of (external and internal, national, ethnic and racial, cultural and mental, political and economic) borders
- Global migrations and fluid geographies in terms of physical mappings and shifting populations
- Migration and national/ethnic/cultural/aesthetic border crossings
- Migration and modernization
- Immigration debates in various national contexts
- Images of the host countries in countries/continents of migratory origin
- Immigration restrictions and human rights; legal and extralegal status of immigrants
- Circulation and impact of migrant peoples and cultures in specific rural and urban spaces; cultural diversity in local societies
- New immigrant literatures as world and/or national literature; representation in and impact on regional cultures, literatures, media, and arts
- Macrosociological analyses of migration and globalization processes; rethinking the sociology of literature
- Cultural production (literature, film, visual art, performance, music, blog-culture, web-art) by or about migrants
- Migration and the reinvention of religious identities
- Emerging identities/identity fashioning; ethnic refashioning: conflict and/or reconciliation
- Historical case studies of migrancy and diaspora; evolving diaspora cultures
- Migration and gender
- Migration and race/racialization
- Forced migration and historical/contemporary slavery or bonded labor
- Migration and linguistic diversity
- Immigration and educational reformation(s).

Note that MESEA will award two Young Scholars Excellence Awards.

For more information: <http://www.mesea.org>

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# EAAS Book Reviews

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If you are a member of one of the EAAS national associations and would like to have your recent book reviewed, please follow these guidelines:

1. Book publications must be in English and must have been published during the current or the previous year.
2. We only review scholarly works in American Studies.
3. Bibliographical information (author, title, publisher, publishing date and place, number of pages) and a two-sentence summary of the contents should be sent to HELAAS. Reviewers will receive their review copy from the authors.
4. Reviews sent to HELAAS will be published on the EAAS site.
5. Members should contact Theodora Tsimpouki who is the editor of the Book Reviews section.

Address: HELAAS, University of Athens, Faculty of English Studies, School of Philosophy, University Campus Zografou GR-157 84 Athens, Greece.

Fax: +30 1 72 48 979

E-mail: [tsimpouki@enl.uoa.gr](mailto:tsimpouki@enl.uoa.gr)

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# Editorial Notes

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## Deadlines:

August 15, 2008     Deadline for the submission of updated member lists and Board members of National Associations with e-mail addresses to the Secretary General of EAAS. Please note, however, that new Board members should be reported right after their election since the website is updated continuously and the officers must know who is representing whom.

September 7, 2008     Deadline for submission of relevant information for the fall 2008 ASE Newsletter to the Editor-in-chief. Make sure to add "ASE-EAAS" (without quotes) to the subject line of your e-mail(s).

Martin Heusser  
Editor-in-chief

Simone Heller-Andrist, Martin Mühlheim,  
Assistant Editors