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SEE YOU IN NICOSIA!

First of all, dear colleagues, let me extend to you, in the name of the Officers and of the Board, very warm and sincere wishes for the New Year. Let it be serene and productive, filled with personal and collective satisfactions. And let our new electronic journal, the European Journal of American Studies, be our common New Year gift. When you read these lines, you should be able to unwrap it at <http://ejas.revues.org> by following the signs ("European Journal of American Studies" in the left-hand margin). The editorial team, after this test issue, will be officially constituted by the Nicosia Board Meeting.

This New Year will see us gathered in Cyprus, wherefrom the officers just returned as I write these few lines. This advance trip aimed at making sure as few problems as possible remained unexamined and at adapting as best we could our needs and plans to the local situation, a task admirably prepared by the local HELAAS organizers, Antonis Balasopoulos and Nephie Christodoulides. The officers also met with the Rector of the University, the Dean of the School and an Officer of the local U.S. Embassy. They tried to put themselves in your shoes as much as they could, made the ensuing enquiries and finalized the program.

This will be, I am sure, a most enjoyable and useful conference. Given the balmy weather that reigned over these very first days of January, what can be hoped for in April

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is a delight hard to imagine. At one edge of Europe (Bordeaux was at another), Cyprus is a fascinating, hyper-multicultural society that, while perfectly belonging to the European ensemble, retains most interesting specificities. I do, however, feel responsibly compelled to underline that your average Cypriot driver is somewhat assertive and that pedestrian rights do not appear to be the dominant concern of these creatures that also drive on the left. So, watch out and mind traffic lights, as we want to have practically as many delegates in the end as in the beginning... Jay-walking is NOT a good idea.

Not only are practical accommodations extremely pleasant but the campus of the University of Cyprus, where our conference will take place April 7-10, is of a nature to favor continuous, easy and comfortable exchanges. Close to the proposed hotel facilities, and a 25 mn-urban stroll away from the old center of Lefkosia, it will offer on-site lunch possibilities. Its rooms are commodious, pretty and impeccably maintained, as is the whole small campus; the latter's central patio-like structure, the garden-like nature of its adjoining areas are obviously conducive to easy conversations and the milling around that does so much for fruitful meetings and contacts at successful conferences.

Compact, cozy and convivial would probably best define the environment where we shall work. Curious, cosmopolitan, and conflictive is also the island as a whole. But thanks to the efforts and good will of the organizers and of local intellectuals and poets from both sides of the dividing line that crosses Lefkosia, it will be our pleasure and pride to host a

reading by Greek Cypriot and Turkish Cypriot poets in a meaning-laden historical spot on the Saturday evening.

The following pages contain all the information you may need. I hope many, many of you will come to Cyprus and enjoy this conference, its numerous workshops and its set of quite varied parallel and plenary lectures. You may notice that the EAAS General Meeting will, for the first time, take place just before the opening event, and in the same auditorium, rather than appear as a lame appendage. It was thus placed in order that as many of you as possible might attend it and thus invigorate the debate in our Association. You will also see that a number of new "shoptalks" have been organized, to facilitate expression and set time aside for much wished-for direct ad hoc exchanges. Please, facilitate the work of our wonderfully devoted organizers and do not wait till the last minute to make arrangements. Incidentally, note that a mistake crept into the last Newsletter: while registration fees are indeed € 95, the late-registration fee is, obviously, not € 100, but € 110.

We are moving ahead, and many new ideas need your views, remarks and suggestions. I whole-heartedly hope many, many of you will want to help the Board and Officers improve and enrich what work we are lucky enough to be able to do together.

See you in Nicosia !

Marc Chénétier,
President of EAAS



EAAS OFFICERS' MEETINGS (January 4-6, 2006)

Minutes in Brief

In attendance:

President Marc Chenetier, Treasurer Hans-Jürgen Grabbe, Secretary General Ole O. Moen, and leader of the Local Organizing Committee, Antonis Balasopoulos. Nephie Christodoulides, member of the Local Organizing Committee, also attended part of the meetings. She also invited the group to a marvelous lunch at her home on January 6. Meetings were held on January 4: 21-22; January 5: 10-18; January 5: 10-16.

Points on the agenda:

A. Conference Matters

Antonis Balasopoulos first gave a thorough rundown of the process and the state of affairs of conference planning. The meeting then worked through a detailed checklist regarding virtually all aspects of conference arrangements and made an on-site inspection tour of the rooms and facilities available. The general conclusion was that things were in good stead.

1. EAAS Board meetings

Schedule: Board members will arrive in the afternoon/evening of Wednesday, April 5.

Meetings: Thursday, 6th: 09-18; Friday, 7th: 09-13; Monday, 10th: 14-18. Meetings will be held in the Senate Room at the University, except Thursday 09-13: the Cyprus Hilton.

2. Budget and Finances

The total conference budget amounts to approx. €40,000. Main contributors are the University of Cyprus, the US Embassy, the American College of Athens, the City of Nicosia, and publishing companies. The size of university allocations will remain unknown until budget meeting in early February. A sum of CYP 25,000 (approx. €40, 000) has been requested. The financial situation seemed sound, even based on conservative attendance figures.

3. Program and Venues

The conference will be "compact": a cozy university compound offers close proximity of events, the Cyprus Hilton Hotel Nicosia is near by, and daytime meals will be at the university cafeteria (kept open during the week end to cater for conference members). The opening reception will be hosted by the US

Embassy. An evening poetry reading by Greek and Turkish poets will be arranged in a historic setting near the Green Line. A special booklet will be made to present the poems (with English translations) to the audience. Nightlife spots and restaurants are located a 15-minute walk from the Cyprus Hilton. The conference program will be ready for distribution by March 24.

4. Registration

The deadline for regular registration fee will be extended to February 15. Late registration fee set at € 110 (and € 65 for students). The faulty figure (€ 100) quoted in the previous Newsletter will be corrected in the January issue. The registration/information desk will remain open during the entire conference.

5. Staff

A good number of student volunteers (10-12) will be present throughout the conference to assist in the running of the conference. Two AV-aid technicians will be available during conference hours to assist with technical equipment.

6. Audio-Visual aids

A considerable number of portable PCs and stationary computers, DVD /CD players, and DLP projectors will be available. All lecture and workshops rooms will have overhead projectors. However, presenters are asked to limit the use of computers (PowerPoint, etc.), both for ideal/pedagogical and capacity reasons.

7. Transportation and Accommodation

Organizers will try to organize bus transport (on a two-hours schedule) from Larnaca Airport on Friday, April 7, and mini-bus transport to the Airport on Monday, April 10. Otherwise, there is a 35-minute taxi ride at € 42 to the Cyprus Hilton. The Cyprus Hilton is recommended since transportation costs will claim the savings gained by cheaper accommodations farther away.

B. General EAAS Business

1. Economy

The Treasurer reported a sound state of the economy, with an end-of-year balance of app. € 20,000. The offer of EAAS Travel Grants for young scholars should be continued, in collaboration with the U.S. Fulbright

Program. The establishment of an electronic journal will represent some additional costs, whereas the transfer of the ASE Newsletter to an electronic version has meant considerable savings in printing costs and postage. Fund raising is a very uphill task for an international association of our kind, and based on the experiences of the officers in recent months, it was decided not to recommend the establishment of a special committee charged with this responsibility.

2. The European Journal of American Studies

The President has been working very actively to realize this project and reported that the first issue (for which he has solicited contributions and which he has edited single-handedly) will be forthcoming by the end of the month. The theme of the first issue is the state of affairs of American Studies in Europe. Although the project will be produced free of charge, the “take-off phase” will entail some travel expenses for the editorial board. However, the initial meeting will, as far as possible, be coordinated with some conference/event in order to reduce expenses. The President has received some applications from prospective candidates for the editorial board, but welcomes more prior to the EAAS Board Meeting at Nicosia.

3. The ASE Newsletter and the EAAS Website

The breaking-in period of the electronic newsletter is now over and the shift has proven to be a felicitous one. So has the establishment of the new website. The EAAS Board meeting at Nicosia will discuss

the future of the Newsletter in conjunction with the new journal as well as the website. There is a need to define their respective tasks as well their modes of production and operation. The need—both among members and scholars outside our organization—for information on the affairs of the EAAS and its affiliates is steadily growing, which represent new challenges.

4. Elections

The Vice-President and Secretary General are both retiring at the Nicosia conference, and the Nomination Committee welcomes proposals of candidates for these posts. The Vice-President is also the editor of the Newsletter.

5. The EAAS Logo, Articles, and Archives

Mainly thanks to our very efficient Treasurer the EAAS now finally has its own LOGO and paper stationery, etc. to go with it. The Revised Articles were adopted by the EAAS Board at its meeting at Cambridge, UK, last April, and the Treasurer is working with the German authorities to add the legal specifications needed to register the EAAS as a non-profit corporation with headquarters at Wittenberg, Germany. The EAAS Archives have also been established there already thanks to his initiative.

Oslo, January 15, 2006

Ole O. Moen

EAAS Secretary General



Ole Moen and Hans-Jürgen Grabbe, Secretary-General and Treasurer of EAAS get acquainted with the Nicosia Campus January 5, 2006

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2006 EAAS BIENNIAL CONFERENCE, April 7-10, 2006 Nicosia, Cyprus

"Conformism, Non-conformism and Anti-conformism in the Culture of the United States"

REGISTRATION FORM

Please fill in the form and send by fax to +357 22 750 310 or by e-mail to thekla@ucy.ac.cy

Personal Data:

Name(s) : Surname(s) : Student ☐

University/contact address :

Country :

E-mail : Phone : Fax :

- ☐ I will present a paper in Workshop No.
Technical Requirements
- ☐ I will attend as a participant without a paper
- ☐ I am a Board Member
- ☐ I am a Workshop Chair

Registration Fee:

Till the deadline **February 15, 2006** ☐ 95 Euro ☐ 50 Euro for students

After the deadline & on site ☐ 110 Euro ☐ 65 Euro for students

Total amount remitted in EURO : Date of Payment :

Payment Details:

Payment Methods:

By bank transfer (please check that all bank charges are charged to the customer)

IBAN Number : CY40 0030 0116 0000 0116 3302 0566

Account Number : 116-33-0020566 Payment symbol: Euro

Account Owner : University of Cyprus (European Association of American Studies Conference)

Bank : Cyprus Popular Bank, Hilton Area Branch No 64 Makarios Avenue 1077 Nicosia,
Cyprus

SWIFT : BIC:LIKICY2N

By credit card (the transaction rate charged will be a fixed 1 EUR=1,72 CYP)

☐ VISA Credit Card ☐ MASTERCARD

First Name of Cardholder :

Card No :

Last Name of Cardholder :

Expiry Date :

Date :

Signature :

2006 EAAS BIENNIAL CONFERENCE, April 7-10, 2006 Nicosia, Cyprus

"Conformism, Non-conformism and Anti-conformism in the Culture of the United States"



Cyprus Airways offers the following special roundtrip fares for participants at the 2006 EAAS Biennial Conference to be held in Nicosia. Prices listed are in Cyprus pounds. The current exchange rate is 1 CYP=1.746 Euros. Please note that the prices can be obtained by calling at the Cyprus Airways offices in the listed cities of departure only. Please remember to mention that you are a participant at the conference to obtain the special rate.

Airway Path	Price
Amsterdam-Larnaca-Amsterdam	CYP 170 + taxes
Athens-Larnaca-Athens	CYP 80 + taxes
Birmingham-Larnaca-Birmingham	CYP 170 + taxes
Brussels-Larnaca-Brussels	CYP 170 + taxes
Frankfurt-Larnaca-Frankfurt	CYP 170 + taxes
London-Larnaca-London	CYP 170 + taxes
Manchester-Larnaca-Manchester	CYP 170 + taxes
Milan-Larnaca-Milan	CYP 165 + taxes
Moscow-Larnaca-Moscow	CYP 165 + taxes
Paris-Larnaca-Paris	CYP 170 + taxes
Rome-Larnaca-Rome	CYP 165 + taxes
Thessaloniki-Larnaca-Thessaloniki	CYP 90 + taxes
Vienna-Larnaca-Vienna	CYP 165 + taxes
Zurich-Larnaca-Zurich	CYP 170 + taxes

2006 EAAS BIENNIAL CONFERENCE, April 7-10, 2006 Nicosia, Cyprus

"Conformism, Non-conformism and Anti-conformism in the Culture of the United States"

Hilton Cyprus HOTEL RESERVATION FORM



Please fax this form directly to the Hilton Cyprus, Groups & Events Department, c/o Mr. Alexis Aravis, Nicosia, Cyprus Fax: +357 22376101, Tel: +357 22653061, email: cb_cyprus@hilton.com

Guest Details:

Last Name : First Name : Title :

E-mail Address :

Phone Number : Fax Number :

Date/Time of Arrival : Flight Details :

Date/Time of Departure : Flight Details :

Accompanying Person (If applicable)

Last Name : First Name :

Choice of Accommodation

Please check the appropriate box for preferred rates.

- Hilton Guest Room Single ☐ (CYP 50.00)
- Hilton Guest Room Double ☐ (CYP 60.00)
- Hilton Executive Room Single ☐ (CYP 85.00)
- Hilton Executive Room Double ☐ (CYP 95.00)

Please check the appropriate box and advise Credit Card Number to **guarantee** reservation:

AMEX ☐ VISA ☐ MASTER CARD ☐ EURO CARD ☐

Card Number :

Expiry Date :

Signature :

Please Note:

- Deadline for reservation is **March 7, 2006**
- The above prices are inclusive of Bed & Breakfast and all taxes.
- The credit card is used as a guarantee and is not charged in advance. In the event of cancellation up to 24 hours in advance, no money will be charged to the credit card for the room. In the event of no show WITHOUT notification of cancellation, the card will be charged with the full amount.

2006 EAAS BIENNIAL CONFERENCE, April 7-10, 2006 Nicosia, Cyprus

"Conformism, Non-conformism and Anti-conformism in the Culture of the United States"

Hilton Park Nicosia HOTEL RESERVATION FORM



Please fax this form directly to the Hilton Park Nicosia Groups & Events Department, c/o Mr. Marinos Evangelou Fax: +357 22695209, Tel: +357 22695031, email: cb_nicosia@hilton.com

Guest Details:

Last Name : First Name : Title :

E-mail Address :

Phone Number : Fax Number :

Date/Time of Arrival : Flight Details :

Date/Time of Departure : Flight Details :

Accompanying Person (If applicable)

Last Name : First Name :

Choice of Accommodation

Please check the appropriate box for preferred rates.

- Hilton Guest Room Single ☐ (CYP 45.00)
- Hilton Guest Room Double ☐ (CYP 55.00)
- Hilton Executive Room Single ☐ (CYP 70.00)
- Hilton Executive Room Double ☐ (CYP 80.00)

Please check the appropriate box and advise Credit Card Number to **guarantee** reservation:

AMEX ☐ VISA ☐ MASTER CARD ☐ EURO CARD ☐

Card Number :

Expiry Date :

Signature :

Please Note:

- Deadline for reservation is **March 7, 2006**
- The above prices are inclusive of Bed & Breakfast and all taxes.
- The credit card is used as a guarantee and is not charged in advance. In the event of cancellation up to 24 hours in advance, no money will be charged to the credit card for the room. In the event of no show WITHOUT notification of cancellation, the card will be charged with the full amount.

2006 EAAS BIENNIAL CONFERENCE, April 7-10, 2006 Nicosia, Cyprus

"Conformism, Non-conformism and Anti-conformism in the Culture of the United States"

PROGRAM

THURSDAY, April 6	FRIDAY, April 7	SATURDAY, April 8	SUNDAY, April 9	MONDAY, April 10
9.00–18.00 EAAS Board Meeting Hilton Hotel Senate Room	9.00–13.00 EAAS Board Meeting Senate Room	9.00–10.00 Parallel Lectures: • Simon P. Newman Room A018 • Heinz Ickstadt Room A019 • Berndt Ostendorf Room A010	9.00–10.00 Plenary Lecture II: Sophie Body-Gendrot "The Evolution of the Culture of Control in the US: The Politics of Urban Risk" Main Auditorium	9.00–10.00 Plenary Lecture III: Donald Pease "American Studies After US Exceptionalism?" Main Auditorium
		10.00–10.30 Coffee Break	10.00–10.30 Coffee Break	10.00–10.30 Coffee Break
	11.00 Registration Desk Opens	10.30–12.30 W orkshops 1, 3, 5, 6, 7, 9, 10, 12, 13, 17, 19, 21	10.30–12.30 W orkshops 1, 3, 4, 5, 6, 7, 9, 12, 13, 16, 17, 19, 21	10.30–11.30 Parallel Lectures: • Robert Mikkelsen Room E005 • Mick Gidley Room E002
	12.00–14.00 Sightseeing of Nicosia	12.30–14.30 Lunch	12.30–14.00 Lunch	11.30–12.00 Closing of the Conference Main Auditorium
	14.00–15.00 Meeting of Workshop Chairs Room TBA	14.30–15.30 Parallel Lectures: • Christopher Connery Room A019 • Thomas Claviez Room A018 • Herbert Grabes Room A010	14.00–15.30 • Historians' Shoptalk • Lit. Shoptalk, • Am. Studies Shoptalk	14.00–18.00 EAAS Board Meeting Senate Room
	15.00–16.30 EAAS General Meeting Main Auditorium	15.30–16.00 Coffee Break	15.30–17.00 • Young European Americanists' Shoptalk • Women's Shoptalk • ECAS Shoptalk	
	16.45–17.30 Conference Opening Main Auditorium	16.00–18.00 W orkshops 2, 4, 5, 8, 11, 14, 15, 18, 20, 22, 23, 24, 25	16.00 • Journal Editors' Shoptalk	
	17.30–18.30 Plenary Lecture I: Peter Loizos "America the Beautiful? Reflections on a Continuing Crisis of Representations" Main Auditorium		17.00–19.00 W orkshops 2, 5, 8, 11, 13, 14, 15, 20, 21, 24, 25	
	19.30 Welcoming Reception The US Embassy	19.30 Poetry Reading Night Ledra Palace Hotel		

2006 EAAS BIENNIAL CONFERENCE, April 7-10, 2006 Nicosia, Cyprus

"Conformism, Non-conformism and Anti-conformism in the Culture of the United States"

PROGRAM

Thursday, April 6

9.00-13.00
EAAS Board Meeting
Hilton Conference Room

13.00-18.00
EAAS Board Meeting
Senate Room

Friday, April 7

9.00-13.00
EAAS Board Meeting
Senate Room

11.00
Registration Desk Opens

12.00-14.00
Sightseeing of Nicosia

14.00-15.00
Meeting of Workshop Chairs
(Room TBA)

15.00-16.30
EAAS General Meeting & ASN Book Prize Presentation
Main Auditorium

16.45-17.30
Conference Opening
Main Auditorium

16.45-17.30
Plenary Lecture I
Peter Loizos, Intercollege, Cyprus/London School of Economics, UK:
"America the Beautiful? Reflections on a Continuing Crisis of Representations"
Chair: Marc Chénétier, University of Paris VII/Institut Universitaire de France, France
Main Auditorium

19.30
Welcoming Reception at US Embassy

Saturday, April 8

9.00-10.00

Parallel Lectures

Simon P. Newman, University of Glasgow, UK:

“Evangelical Protestants in Contemporary American Politics The Historical Context”

Chair: TBA

Room A018

Heinz Ickstadt, Free University of Berlin, Germany:

“Conformism and Non-Conformity as Categories of Literary Analysis”

Chair : Tatiana Venediktova, Moscow State University, Russia

Room A019

Berndt Ostendorf, University of Munich, Germany:

“Doyle Dane Bernbach and the Creative Revolution in Advertising:

From Conformism to Nonconformism and Back in the Widening Spiral of Theory Y Capitalism”

Chair : Jerzy Durczak, Maria Curie-Skłodowska University, Lublin, Poland

Room A010

10.00-10.30

Coffee Break

10.30-12.30

Workshops 1, 3, 5, 6, 7, 9, 10, 12, 13, 17, 19, 21.

Workshop 1, Session 1 (Room A107)

Conformism in Hollywood Cinema

Chairs:

Reynold Humphries, Université de Lille, France

Celestino Deleyto, Universidad de Zaragoza, Spain

Bernd Herzogenrath, University of Aachen, Germany:
“Deformity and Non-Conformity in Tod Browning’s
Movies”

Tomas Pospisil, Masaryk University, Czech Republic:
“From the Graduate to Working Girl: The Development
of Mike Nichols”

Yael Schacher, Harvard University, Boston, USA:
“Tinny, Tawny Internationalism in Orson Welles’s
Touch of Evil”

Gilles Menegaldo, University of Poitiers, France: “The
Front (Martin Ritt): A Comedic Look at Witch-hunting
in Hollywood”

Workshop 3, Session 1 (Room A110)

Poetickall Bombshells

Chairs:

Bent Sørensen, Aalborg University, Denmark

Nephie Christodoulides, University of Cyprus,
Nicosia, Cyprus

Franca Bellarsi, Université Libre de Bruxelles,
Belgium: “Allen Ginsberg and Michael McClure:
Physical Embodiment as Textual Constraint”

Olivier Brossard, Université de Paris VII, France:
“‘Too Hip for the Squares and too Square for the Hips’:
Frank O’Hara’s Poetry”

Erik Ronald Mortenson, University of Erlangen,
Germany: “‘Apocalyptic Orgasms’: The Paradox of
Beat Sexual Liberation”

Bent Sørensen, Aalborg University, Denmark: “The
Spools, Loops and Patches of Jack Kerouac and A. R.
Ammons”

Workshop 5, Session 1 (Room A108)

**[The Southern Studies Forum (SSF)] Acquiescence,
Defiance, and the South**

Chairs:

Jan Nordby Gretlund, University of Southern
Denmark, Denmark

Valeria Gennaro Lerda, University of Genova,
Italy

Susanna Delfino, University of Genoa, Italy: “Acqui-
escence and Defiance in Antebellum Southern Facto-
ries”

Zbigniew Mazur, Marie Curie-Skłodowska University,
Poland: “Power Play, Social Dissent and the Gentry
Hegemony in Eighteenth-Century Virginia: A Study of
Popular Recreations in the Colonial South”

John Hensley, Westminster College, Fulton, USA:
“‘Mountaineers’ and ‘Hillbillies’: Representations of
Conformity, Non-conformity and Anti-conformity from
the Mountain South”

Thomas Ærvold Bjerre, University of Southern
Denmark, Denmark: “A Not-So-Solid South: Internal
Conflicts in Contemporary Southern Fiction”

Workshop 6, Session 1 (Room A111)

**Transgressions and/as Conformism in the Literature
of After-war American Culture**

Chairs:

Nick Selby, University of Glasgow, UK

Maria Anita Stefanelli, Università Roma Tre, Italy

Jochen Achilles, University of Würzburg, Germany: "Blackness and the Conformism of Commercial Theater: Intercultural America in Intermedial Drama"

Søren Hattesen Balle, Aalborg University, Denmark: "Painting and Writing Matter: Larry Rivers and Frank O'Hara's *Stones*"

Manuel Brito, Laguna University, Spain: "American Avant-Garde Poetry Anthologies (1970-2000)"

Adina Ciugreanu, Ovidius University, Constanta, Romania: "From Domestic Conformism to Radical Feminism: The Case of Adrienne Rich"

Workshop 7, Session 1 (Room A011)

Conformism & Non-Conformism in US Women's Literature in the 19th and 20th Centuries

Chairs:

Tatiana Komarovskaya, Belarusian State Pedagogical University, Minsk, Belarus

Magdalena Zapiedowska, Adam Mickiewicz University, Poznan, Poland

Helena Maragou, The American College of Greece, Athens: "Rebel Author/Hired Pen: Louisa May Alcott and the Mid-century Popular Press"

Ina Bergmann, University of Würzburg, Germany: "'The Body and Soul of a Woman, the Mind and Power of a Man': Julia Ward Howe's *The Hermaphrodite as a (Self-)Portrait of the Female Writer in the 19th Century*"

Michele Ware, North Carolina Central University, Durham, N.C., USA: "Invalid Men: Illness as Metaphor in the Short Stories of Edith Wharton"

Gregory Tomso, University of West Florida, Pensacola, USA: "Detonations of the Frost: The Erotics of Non-Conformity in Three Stories by Mary Wilkins Freeman"

Workshop 9, Session 1 (Room A112)

The Problem of Double Allegiance in the Literary Production of Asian Americans (1985 – 2005)

Chairs:

Elisabetta Marino, University of Rome Tor Vergata, Italy

Patrycja Renard, Université du Littoral, Dunkerque, France

Lina Unali, University of Rome 'Tor Vergata', Italy: "History and Narrative in Amy Tan's Later Novels and in Jung Chang and Jon Halliday's *Mao*"

Katja Sarkovsky, University of Frankfurt am Main, Germany: "Imagining Nippon: 'Japan' in Contemporary Japanese American Literature"

Begoña Simal Gonzalez, University of La Coruña, Spain: "The Invisible Frontier: Exploring Asian American Double Allegiance through Biracial Characters"

Joan Chiung-huei Chang, Soochow University, Taiwan: "Diaspora Reconsidered: Reading Nisei Men's Life Stories"

Workshop 10, Session 1 (Room A010)

Film as a Subversive Art

Chairs:

Alan Bilton, University of Wales Swansea, UK

Juan A. Suárez, University of Murcia, Spain

Steven McVeigh, University of Wales Swansea, Wales: "Clint Eastwood's *Subversions of Shane*."

David Roche, University Aix-Marseille I, France: "Subversion in the Films of David Lynch: Deviations from the Norms of Hollywood Cinema."

Hilario Loyo, University of Zaragoza, Spain: "Disrupting National Myths in Jim Jarmusch's *Dead Man*"

Workshop 12, Session 1 (Room A008)

The American Artist 1800-1865: Problems of Conformity and Non-Conformity.

Chairs:

Izolda Geniusiene, University of Vilnius, Lithuania

Agnieszka Salska, University of Łódź, Poland

Marek Wilczyński, Adam Mickiewicz University, Poznan, Poland: "From Enthusiasm to Misanthropy: The American Scholar's Coming of Age"

Yves Carlet, University Montpellier 3, France: "'Ugly Confinements' and Instinctive Auguries': a Transcendental Journey"

Joseph C. Schöpp, University of Hamburg, Germany: "'This Country Has Its Proper Glory': Ralph Waldo Emerson and the American Artist"

Johannes Völz, Free University of Berlin, Germany: "'The Greatest Genius is the most indebted man': The Reconfiguration of Conformity and Non-Conformity in Emerson's *Representative Men*"

Workshop 13, Session 1 (Room A019)

Conformism, Non-Conformism, and Anti-Conformism in the War on Terror

Chairs:

Ruud Janssens, University of Amsterdam, The Netherlands

Kate Delaney, Massachusetts Institute of Technology, Cambridge, USA

William Uricchio, The Massachusetts Institute of Technology, USA: "Nation, Narrative, and the Representation of 9/11"

Andrew S. Gross, Free University of Berlin, Germany: "Signs of Violence: Terrorism, Postmodernism, and the Nostalgia for Destruction"

Jaap Kooijman, University of Amsterdam, The Netherlands: "The Oprahfication of 9/11: The War on Terror as Discussed on The Oprah Winfrey Show"

Guillaume Marche, University of Paris XII-Val de Marne, France: "Sexual and Gender Conformism, Non-Conformism, and Anti-Conformism in the War on Terror"

Workshop 16, Session 1 (Room A007)
The Descriptive Passage in American Fiction: A Strategic Textual Location?

Chairs:

Pascale Antolin, University of Bordeaux 3, France
William Blazek, Liverpool Hope University, UK

Michal Peprník, Palacky University, Olomouc, Czech Republic: "The Topos of the Forest in J. F. Cooper's Frontier Novels"

Tatiana Venediktova, Moscow State University, Russia: "Description as Fake Revelation: Author/Reader Pact under Scrutiny in Melville and Dostoyevski"

Natasa Karanfilovic, University of Novi Sad, Serbia and Montenegro: "Setting as Literary Character in 19th Century American Fiction"

Fredrik Chr. Brøgger, University of Tromsø, Norway: "The Insubstantiality of Setting in Dos Passos's *Manhattan Transfer*"

Workshop 17, Session 1 (Room A009)
War and Propaganda: Expressions of Home-front Conformism, Non-conformism and Anti-conformism in the Culture of the United States

Chairs:

John Dean, University of Versailles–St Quentin, France
Jörg Nagler, University Jena, Germany

Erika Doss, University of Colorado, Boulder, Col., USA: "The Aesthetics of Patriotic Persuasion: The National World War II Memorial and the Vietnam Veterans Memorial"

Bernd Grenier, University of Hamburg, Germany: "Conformism, Non-conformism and Anti-conformism in US Home-front Vietnam War Propaganda"

Gary Gumpert and Susan Drucker, Hofstra University, Hempstead, N.Y., USA: "The Rhetoric of Surveillance Technologies in the War on Terror"

Stanislav Kolar, University of Ostrava, Czech Republic: "US Cold War Propaganda & American Response to the Holocaust"

Workshop 19, Session 1 (Room A018)
Popular Heroes as Conformist Rebels

Chairs:

Carmen Flys-Junquera, University of Alcalá, Spain

Roman Trusnik, Palacky University, Olomouc, Czech Republic

Jesús Benito, University of Valladolid, Spain: "Non-conformist Antiheroes in Paul Auster's *City of Glass*, or *Bartleby Once Again*"

Rüdiger Heinze, University of Freiburg, Germany: "Superheroes, Supervillains: The Dialectics of (Non) Conformity in Recent Hollywood Adaptations of Comic Book Superheroes"

Marco Sioli, University of Milan, Italy: "Being Anxious to Travel: Reading Kit Carson's Autobiography"

Katja Schmieder, University of Leipzig, Germany: "Dr. Kay Scarpetta—A Forensic Heroine"

Workshop 21, Session 1 (Room A109)
'God, guns and gays': Consensus and Dissent in American Political Culture

Chairs:

Edward Ashbee, Copenhagen Business School, Denmark

Alex Waddan, University of Leicester, UK

Mark Luccarelli, "University of Oslo, Norway: "An Unpalatable Cocktail: Democratic Party Politics since the 1980s"

Robert McKeeever, University of Reading, UK: "Judicial Strategy in America's 'Culture Wars'"

Alf Tønnessen, University of Oslo, Norway: "Focusing on the Culture War: Paul Weyrich's *Long Fight to Restore Judeo-Christian Culture in America*"

Alex Waddan, University of Leicester, UK: "Dealing with God, Guns and Gays: the Democrats in the Clinton Era and Beyond"

12.30-14.30

Lunch

14.30-15.30

Parallel Lectures

Christopher Connery, University of California at Santa Cruz, USA:
 "Dialectics of the Counterculture in the U.S. Sixties"

Chair: Antonis Balasopoulos, University of Cyprus, Cyprus
 Room A019

Thomas Claviez, Free University of Berlin, Germany:
 "Discipline and (Non-) Conformity or: European American Studies as Non-American Studies"

Chair: Jesús Benito, University of Valladolid, Spain
 Room A018

Herbert Grabes, University of Giessen, Germany:
 "Performing Cultural Alterity: Non-Conformist American Drama since the 1990s"

Chair: Theodora Tsimpouki, University of Athens, Greece

Room A010

15.30-16.00
Coffee Break

16.00-18.00

Workshops 2, 4, 5, 8, 11, 14, 15, 18, 20, 22, 23, 24, 25

Workshop 2, Session 1 (Room A008)
From the Melting Pot of 'Entropy' to a 'Crack-Potting' Ecriture

Chairs:

Jaroslav Kušnir, The University of Prešov, Slovakia
Dan Horatiu Popescu, University of Oradea, Romania

Joseph Conte, State University of New York at Buffalo, USA: "Difficult Science, Difficult Texts: The Cases of David Foster Wallace and Richard Powers"

Pi-hua Ni, National University of Kaohsiung, Taiwan: "Father (Dis)Figured in Donald Barthelme's Fiction"

Susanne Rohr, Free University of Berlin, Germany: "Crackpot Realism at Its Most Radical: Melvin Jules Bukiet's 'Holocaust Comedy' *After*"

Boris Vejdoský, University of Lausanne, Switzerland: "The Performance and Counter-Performance of the US Melting Pot in Tony Kushner's *Angels in America*"

Workshop 4, Session 1 (Room A019)
Democracy from Above? Individual Rights, Religion, and the 'Common Good' in the Contemporary USA
Chairs:

Walter W. Hölbling, University of Graz, Austria
Jon Roper, University of Wales, Swansea, UK.

Paul Lauter, Trinity College, Hartford, Conn., USA: "Thomas Paine: A Barometer of Democratic and Anti-democratic Moments"

Bernd Klähn, University of Bochum, Germany: "Kantian Politics: About Prussian Ideals and Utilitarian Realities in Contemporary American Democracy"

Samuel Ludwig, Université de Haute-Alsace, Mulhouse, France: "Dissent in Early 19th-century American Reformist Discourse"

Workshop 5, Session 2 (Room A108)
[The Southern Studies Forum (SSF)] Acquiescence, Defiance, and the South

Joseph Kuhn, Adam Mickiewicz University, Poznan, Poland: "Christian Allegories of History: The South of Allen Tate and Lewis Simpson"

Jacques Pothier, University of Versailles Saint-Quentin-en-Yvelines, France: "The Inmate as Outsider: Faulkner Speaking out from Within during the Cold War"

Owen Robinson, University of Essex, Colchester, UK: "'Like living in Alaska and being against snow': William Faulkner's Southern Dissent"

Walter Edgar, University of South Carolina, Columbia S.C., USA: "South Carolina and the Nation"

Workshop 8, Session 1 (Room A007)

Alternative Text as a Cultural Transplant

Chair:

Olga Panova, Moscow University, Russia

Mihai A. Stroe, University of Bucharest, Romania: "Ginsberg versus Blake: Romantic Theory and the Poetics of Revolution in Scientific Context"

Aura Sibisan, University of Brasov, Romania: "Deconstruction through Language and Surrealism in William S. Burroughs's *Naked Lunch*"

Petr Kopecký, University of Ostrava, Czech Republic: "Czeching the Beat, Beating the Czech: Ginsberg and Ferlinghetti in Czechia"

Workshop 11, Session 1 (Room A111)
Site of Passage: The City As a Place of (Non) Conformity in Contemporary American Multicultural Literature, Art, Theater and Film

Chairs:

Hans Bak, Radboud University, Nijmegen, The Netherlands

Walter Grünzweig, University of Dortmund, Germany

Kevin R. McNamara, University of Houston-Clear Lake, Texas, USA/Ege University, Izmir, Turkey: "Anna Deveare Smith's *Body Politic: Twilight in Los Angeles and Fires in the Mirror*"

Ewa Antoszek, Maria Curie-Skłodowska University, Poland: "The City as a Place of Dialogue, Negotiation and Struggle in Terri de la Peña and Mona Ruiz"

Alexandra Ganzer & Karin Höpker, University of Erlangen, Germany: "Cruises and Crusades: Filmic Productions of Urban Space in Select City Street Narratives since the 1970s"

Astrid Böger, Radboud University, Nijmegen, The Netherlands: "Strange Revelations Indeed: Re-encountering Diane Arbus's Photographic Work"

Workshop 14, Session 1 (Room A009)
Making National Bodies: (Non-)Conformism and the Early Republic

Chairs:

Astrid M. Fellner, University of Vienna, Austria

Markus Heide, Humboldt University Berlin, Germany

Thomas Clark, University of Kassel, Germany: "'To conform the principles, morals and manners of our

citizens...': Political as Cultural as Physiological Discipline in the Writings of Benjamin Rush"

Christian Quendler, University of Innsbruck, Austria: "Bodies of Letters: National, Gender, and Literary Identities in Epistolary Fiction in the Early Republic"

Stefan Brandt, Free University of Berlin, Germany: "Constituting the 'American' Novel: Charles Brockden Brown's *Edgar Huntly* (1799) and the *Entrenchment of Print Ideology*"

Hugues Simonin, University of Paris IX–Dauphine, France: "The Impact of the Non-Conformist Constitution of the American Nation on the Artistic Policy of the Early Republic"

Workshop 15, Session 1 (Room A112)
Poetic/Artistic Groups, Schools, Movements – Between Belonging and Non-Conformism.
Chairs:

Christa Buschendorf, University of Frankfurt am Main, Germany

Joanna Durczak, Maria Curie-Skłodowska University, Lublin, Poland

Albena Bakratheva, New Bulgarian University, Sofia, Bulgaria: "The New England 'Club of the Like-Minded'—Discord and/in Concord"

Kenneth Rosen, University of Cyprus, Cyprus: "Toad in the Garden: Coition and Malice"

Marlene Broemer, University of Helsinki, Finland: "Joanne Kyger in India and Japan: Weaving a Tapestry of Nonconformity"

Mariana Morgovan, University of Bucharest, Romania: "Malcolm X and the Nation of Islam: from Allegiance to Denial"

Workshop 18, Session 1 (Room A110)
Canon/Conformism in American Literature: Dialectics of Changes
Chair:

Tamara Denisova, National Academy of Sciences of Ukraine, Kiev, Ukraine

Silvia Schultermandl, University of Graz, Austria: "The 'Literary Ghetto': Where to Place Asian American Writers or De-Essentializing Canonicity"

Ekaterina Stetsenko, Russian Academy of Sciences, St. Petersburg, Russia: "Canon and Postmodernism in the Works of Cormac McCarthy"

Julian Cananau, University of Bucharest, Romania: "The Americanness of the Multicultural Canon"

Polina MacKay, Birkbeck College, London, UK: "Out-laws and Canon Formation: The Influence of William S. Burroughs"

Workshop 20, Session 1 (Room A109)
The Family of Man in Europe
Chairs:
Rob Kroes, University of Amsterdam, The Netherlands
Maurizio Vaudagna, University of Piedmont, Vercelli, Italy

Susanne Wiedemann, Brown University, Providence, R.I., USA: "The Family of Man Goes Berlin: Reactions to an American Exhibition in an Occupied City"

Kristen Gresh, École des Hautes Etudes en Sciences Sociales, Paris, France: "The Lure of Europe: Steichen and The Family of Man"

Eric Sandeen, University of Wyoming, Laramie, Wyo., USA: "The Family of Man at the American Exposition in Moscow"

Workshop 22, Session 1 (Room A011)
Photography in America: Issues of Individual, National, and Cultural Identity/ Conformism, Non-Conformism, and Anti-Conformism
Chairs:
Klaus Rieser, University of Graz, Austria
Katherine Hoffman, St. Anselm College, Manchester, N.H., USA

Deborah Jenner, École du Louvre/American Business School/ E.S.I.T. (Paris III– Sorbonne), Paris, France: "Doors of Perception - Paul Strand's *Piercing Regard* Revealing Alternative Identities"

Jean Kempf, University of Lyon 2–Lumière, France: "Small-Town America in FSA Photographs"

Liam Kennedy, University College Dublin, Ireland: "Race, Ruin, and Representation: Camilo Jose Vergara's Ghetto Photography"

Dimitrios Liokaftos, Goldsmiths College, University of London, UK: "Imaging the Reformed Man: Physical Culture Photography and Gender/National Conformism in Turn-of-the-Century America"

Workshop 23, Session 1 (Room A018)
Conformities in Native American History, Politics, and Culture: Confirmations and Contestations
Chairs:
Arnold Krupat, Sarah Lawrence College, Bronxville, N.Y., USA
Meldan Tanrisal, Hacettepe University, Ankara, Turkey

Michel Feith, University of Nantes, Nantes, France: "Trickster Orthodoxy? Deceptive Appearances in Louise Erdrich's *The Last Report on the Miracles at Little No Horse*"

Imelda Martin-Junquera, University of León, Spain: "Authenticity and Anti-conformism in Thomas King's *The Truth about Stories*"

Jeff Ostler, University of Oregon, Eugene, Ore., USA: "Engaging the Question of Genocide"

Workshop 24, Session 1 (Room A010)
Cyberspace Revisited: Digital Revolution vs. Transnational Digital Convergence
Chairs:
Tatiani Rapatzikou, Aristotle University of Thessaloniki, Greece
Allan Lloyd-Smith, University of East Anglia, Norwich, UK

Mokhtar Ben Barka, University of Valenciennes, France: "The Presence of Religion in Cyberspace: Between Conformity and Non-Conformity"

Arthur Redding, York University, Canada: "Affirmations of Cyber Labor: The Ambiguous Status of Work in the Global Digital Age"

Romana Turina, Indianapolis University, Athens Campus, Greece: "The Dissolvance: Visual Narratology and Computer Mediated Communication"

Workshop 25, Session 1 (Room A107)
Affect and Excess: The Politics of Melodrama
Chairs:

Ralph Poole, Fatih University, Istanbul, Turkey

Ilka Saal, University of Richmond, Va., USA

Wolfgang Hochbruck, University of Freiburg, Germany: "Guns and Horses, Moonlight and Magnolias: The Changing Conformisms of Mid- to Late 19th Century Melodrama"

Ilka Saal, University of Richmond, Va., USA: "Proletarian Melodrama and the New Deal"

Allison Whitney, York University, Canada: "Race, Class, and the Pressures of Passing: The Politics of American Maternal Melodrama"

Zuzanna Ladyga, University of Warsaw, Poland: "Ethics of Affect in Ann Beattie's *The Doctor's House*"

19.30

Poetry Reading and Reception

Ledra Palace Hotel

Sunday, April 9

9.00-10.00

Plenary Lecture I I

Sophie Body-Gendrot, University of Paris IV–Sorbonne/CNRS:
"The Evolution of the Culture of Control in the US: The Politics of Urban Risk"

Chair: Michel Granger, University of Lyon 2, France

Main Auditorium

10.00-10.30

Coffee Break

10.30-12.30

Workshops 1, 3, 4, 5, 6, 7, 9, 12, 13, 16, 17, 19

Workshop 1, Session 2 (Room A107)
Conformism in Hollywood Cinema

Nevena Dakovic, University of Belgrade, Serbia and Montenegro: "New Critique/Conformism/Millennium"

Marimar Azcona, University of Zaragoza, Spain: "Conforming Radicals: The Ideology of Unconventional Narrative Form in Multi-Protagonist Romantic Comedies"

Nicola Rehling, Aristotle University of Thessaloniki, Greece: "Performing Non-Conformity: David Fincher's *Fight Club*"

Workshop 3, Session 2 (Room A110)
Poetickall Bombshells

Vincent Broqua, University of Paris XII, France: "John Cage's *Poetics of Nonconformity*?"

Camelia Elias, University of Aalborg, Denmark: "Exquisite Crossings: Andrei Codrescu's *Rules of Conventions*"

Anastasia Stephanidou, University of Athens, Greece: "Gwendolyn Brooks and Other Ethnic Poets of the Period"

Nephie Christodoulides, University of Cyprus, Cyprus:

"Unconventional Poetics in Robert Duncan's *The H.D. Book*"

Workshop 4, Session 2 (Room A019)
Democracy from Above? Individual Rights, Religion, and the 'Common Good' in the Contemporary USA

Tomasz M. Lebiecki, University of Opole, Poland: "E'stados Unidos, anybody?" Contemporary Latino Political Dissent"

Rodica Mihaila, University of Bucharest, Romania: "Voices of Dissent: Questioning the American Studies Critique of Post-Cold War US Democracy"

Frank Mehring, Free University of Berlin, Germany: "From a 'New Europe' to a 'New Middle East': Propaganda for Democracy and Authoritarian Tendencies in Film, 1945-2005"

Workshop 6, Session 2 (Room A111)
Transgressions and/as Conformism in the Literature of After-war American Culture

Ivan Delazari, St. Petersburg State University, Russia: "Transgressions of the Faulkner Canon in A Fable: A

Trans-Yoknapatawpha Project (Towards a Poetics of Radical Conservatism)”

Holly Farrington, Middlesex University, London, UK: “‘Not Many Kingdoms Left’? Kenneth Patchen’s Jazz Aesthetic”

Matilde Martín, University of La Laguna, Tenerife, Spain: “Anthologizing Experimental Women’s Poetry: Conceptual and Aesthetic Perspectives”

Thomas Pughe, University of Orléans, France: “Ambiguous Beasts: The Representation of Animals in Some Twentieth-Century American Poems”

Workshop 7, Session 2 (Room A011) Conformism & Non-Conformism in US Women’s Literature in the 19th and 20th Centuries

Paulina Ambrozy, Adam Mickiewicz University, Poland: “Emancipation Comes from within: The Female Poet and the Question of Non-Conformity in the Works of Marianne Moore and Gertrude Stein”

Nicole Ollier, University of Bordeaux 3, France: “Sylvia Plath, Model or Rebel?”

Marietta Messmer, University of Groningen, The Netherlands: “Conformist and Non-Conformist Negotiations of the Sacred in 20th-Century Chicana Literature”

Annalucia Accardo, University of Rome, Italy: “Negotiating Motherhood in Grace Paley’s Writings”

Workshop 9, Session 2 (Room A112) The Problem of Double Allegiance in the Literary Production of Asian Americans (1985 – 2005)

Theresa Botelho, Universidade Nova de Lisboa, Portugal: “Revising Charlie Chan: Locating Double Allegiance in Contemporary Asian-American Crime Fiction”

Heather Gardner, University of Rome ‘Tor Vergata’, Italy: “Todd Shimoda’s 365 Views of Mt. Fuji”

Gordon O. Taylor, University of Tulsa, Oklahoma, USA: “‘Swimming Against the Tide’: Issues of Allegiance in the Art of David Mura”

Klara Szmancko, University of Wrocław, Poland: “Multiple Allegiances in Chang-Rae Lee’s Fiction”

Workshop 12, Session 2 (Room A008) The American Artist 1800-1865: Problems of Conformity and Non-Conformity

Marc Amfreville, University of Paris 12–Val de Marne, France: “Spectral Conformity: Melville’s Pierre and the Plight of the American Writer”

Izolda Geniusiene, University of Vilnius, Lithuania: “Conformity and Non-Conformity of Edgar Allan Poe’s Prose at the Start of New European Literary Tradition”

Elvira Osipova, University of Sankt Petersburg, Russia: “Two Planes of Thoreau’s Non-Conformism: Principles and Rhetoric”

Jeanne Cortiel, University of Dortmund, Germany: “Conforming Non-Conformists: Douglass and Whitman in 1855”

Workshop 16, Session 2 (Room A007) The Descriptive Passage in American Fiction: A Strategic Textual Location?

Lucy Kay, Liverpool Hope University, UK: “Describing the Detectives: Narrative Representations in the Novels of Chandler and Cornwell”

Françoise Sammarcelli, University of Paris IV, France: “‘Narrative Cloggers’: Notes on Description and Subversion in Nicholson Baker’s Fiction”

Jaroslav Kušnir, University of Prešov, Slovakia: “From Descriptive to (Meta-)Metafictional: Form and Meaning in David Foster Wallace’s Short Fiction”

Yves-Charles Grandjeat, University of Bordeaux 3, France: “Stratagems and Strategies: Descriptive Detours in Contemporary American Nature Writing”

Workshop 17, Session 2 (Room A009) War and Propaganda: Expressions of Home-front Conformism, Non-conformism and Anti-conformism in the Culture of the United States

David Mauk, University of Oslo, Norway: “‘Look to Norway!’ The Use of Norway in US Home-front Propaganda During World War Two”

Agnieszka M. Soltysik, University of Geneva, Switzerland: “The Pro-War Films of John Wayne: The Politics of Paternalism and ‘The Duke’”

Hubertus Zander, University of Freiburg, Germany: “Keep the Emergency Alive: the Aftermath of World War Two Propaganda in the Home-front Propaganda of the US McCarthy Era”

Eva-Sabine Zehelein, University of Frankfurt am Main, Germany: “Cindy Sheehan: ‘The Forlorn Gold Star Mother’: A Case of Grass-roots, Home-front Anti-conformism in Perspective”

Workshop 19, Session 2 (Room A018) Popular Heroes as Conformist Rebels

Arno Heller, University of Graz, Austria: “The Juvenile Delinquent as Popular Culture Hero: The Many Resurrections of Billy the Kid in American Film”

Paule Lévy, University of Versailles–St Quentin, France: “Chang-Rae Lee’s Native Speaker: an Unusual Spy Novel”

Sladja Blazan, Humboldt University, Berlin, Germany: “Ethnic Tricksters and ‘Great Ghetto Heroes’: The Role of the Ethnic Hero”

12.30-14.00
Lunch

14.00-15.30

• Historians' Shoptalk

Chair: Kees van Minnen, Roosevelt Study Center, Middelburg, The Netherlands
(Room A107)

• Literature Shoptalk

Chair: Antoine Cazé, University of Orléans, France
(Room A018)

• American Studies Shoptalk

Chair: Walter Hölbling, University of Graz, Austria
(Room A019)

15.30-17.00

• Young European Americanists' Shoptalk

Chair: Thomas Claviez, Free University of Berlin, Germany
(Room A008)

• Women's Shoptalk

Chair: Christa Buschendorf, University of Frankfurt am Main, Germany
(Room A009)

• ECAS Shoptalk

Chair: Guido Carboni, University of Piedmont, Vercelli, Italy
(Room A010)

16.00

Journal Editor's Shoptalk

(Room A112)

17.00-19.00

Workshops 2, 5, 8, 11, 13, 14, 15, 20, 21, 22, 24, 25

Workshop 2, Session 2 (Room A008)

From a Melting Pot of 'Entropy' to a 'Crack-Potting' Ecriture

Obododimma Oha, University of Ibadan, Nigeria:
"Sentencing the Post-text: Syntactic Tactics in David Foster Wallace's *Infinite Jest*"

Roxana Oltean, Faculty of Foreign Languages,
University of Bucharest, Romania: "Jest and the System. Utopian Desire in David Foster Wallace's Writings"

R.S. Judy, University of South Carolina, Columbia, S.C., USA: "Postmodern 'Dirty Realism'"

Wojciech Kallas, Teacher Training College of Torun, Poland: "Toxic Kin: The Representation of Family in Richard Price's *The Samaritan*"

Stipe Grgas, University of Zadar, Croatia: "Conformism and New Regionalism in American Fiction"

Workshop 5, Session 3 (Room A108)

[The Southern Studies Forum (SSF)]

Acquiescence, Defiance, and the South

Marie Lienard, École Polytechnique, Paris, France:
"The Grotesque: A Tale of Southern Defiance and Dis-sent"

Maria Nadal, University of Zaragoza, Spain: "Aber-rations, Instabilities and Mythoclasm in the Fiction of Flannery O'Connor"

Igina Tattoni, University of Rome, "La Sapienza," Italy: "Can Flannery O'Connor Be Considered a Non-conformist Writer?"

Marcel Arbeit, Palacky University, Olomouc, Czech Republic: "Don't Gimme That Ole Time Religion: The Journey of White Southerners to Atheism"

Workshop 8, Session 3 (Room A007)

Alternative Text as a Cultural Transplant

Irina Novikova, University of Latvia, Riga: "Black Music, White Freedom: Times and Spaces of Jazz Countercultures in the USSR"

Tatsushi Narita, Nagoya City University, Nagoya City, Japan: "Cultural Transplanting and Young T. S. Eliot's Composition of the Short Story 'The Man Who Was King'"

Kolomiyets Ganna Oleksandrivna, The National Academy of Sciences of Ukraine, Kiev, Ukraine: "Ritual as the Essential Element of the Politics of Rock: American Patterns of the 1960s as reflected in the Ukrainian Protest Movements of 1991-2005"

Olga Panova, Moscow State University, Russia: "American Rock Poetry and Its Soviet/Russian Counterpart: From Imitation to Re-writing, Transformation and Rejection"

Workshop 11, Session 2 (Room A111)
Site of Passage: The City As a Place of (Non)Conformity in Contemporary American Multicultural Literature, Art, Theater and Film

Kristiaan Versluys, University of Ghent, Belgium: "Conformity and Hybridity: Transnationalism in Recent New York Novels"

Mihaela Precup, University of Bucharest, Romania: "New York is Burning, or: Several Ways of Painting the City Red"

Carmen Birkle, University of Mainz, Germany: "Surviving the City: 'Ethnic Trouble' in New York City"

Ana Maria Manzanar, University of Salamanca, Spain: "The Migrational City: Invisible Practitioners and Unreadable Texts in Helena Viramontes' *The Cariboo Café*"

Workshop 13, Session 2 (Room A019)
Conformism, Non-Conformism, and Anti-Conformism in the War on Terror

Kai Hebel, University of Marburg, Germany: "'A Day of a Colorblind Society'? Exploring the Myth of a Post-Ethnic Response to '9/11'"

Ruud Janssens, University of Amsterdam, The Netherlands: "Civil Affairs and the War on Terror"

Paul Rundquist, George Washington University, Washington, D.C., USA: "Congress, Conformity and Opposition in the Wake of 9/11"

Isabel Durán, Universidad Complutense, Madrid, Spain: "The Global Face of Terror: Two Fatal Elevens"

Workshop 14, Session 2 (Room A009)
Making National Bodies: (Non-)Conformism and the Early Republic

Astrid Franke, University of Frankfurt am Main, Germany: "Drinking and Democracy in the Early Republic"

Gabriele Piszcz-Ramírez, University of Leipzig, Germany: "Visions of Columbus: Freneau and Barlow and the Construction of a (Trans)national History"

Klaus Heissenberger, University of Vienna, Austria: "'Non-Conformism in the Masculine Nation': Contemporary Hollywood and American Founding Myths Revisited"

Zoe Detsi-Diamanti, Aristotle University of Thessaloniki, Greece: "Deconstructing the National Body: Republican Ideology and the Politics of Exclusion in Early American Women's Drama"

Workshop 15, Session 2 (Room A107)
Poetic/Artistic Groups, Schools, Movements – Between Belonging and Non-Conformism.

Marie-Christine Lemardeley, University of Paris III, Sorbonne-Nouvelle, France: "Between Resistance and Commitment: Lorine Niedecker's *Poetics of Reticence*"

John Leo, University of Rhode Island, Kingston, R.I.,

USA: "In the Long Shadow of the Black Arts Movement: Marlon Riggs as the Welcome and Reviled Return of the Repressed"

Mathilde Roza, Radboud University, Nijmegen, The Netherlands: "Americans and Dada: a Marriage of Convenience?"

Lawrence Hussman, Warsaw School of Social Psychology, Poland: "Naturalism, Nonconformity and the Example of Dreiser"

Workshop 20, Session 2 (Room A109)
The Family of Man in Europe

Marja Roholl, Erasmus University, Rotterdam, The Netherlands/Massachusetts Institute of Technology, Cambridge, USA: "Photography and Cultural Diplomacy during the Cold War"

Rob Kroes, University of Amsterdam, The Netherlands: "The Family of Man, the Cold War and the Holocaust"

Workshop 21, Session 2 (Room A110)
'God, guns and gays': Consensus and Dissent in American Political Culture

Edward Ashbee, Copenhagen Business School, Denmark: "Obscenity, Indecency and the 'Culture War'"

JeDon Emenhiser, Humboldt State University, Arcata, Calif., USA: "Iraq as Culture War"

Quinn R. Gorman, Babes-Bolyai University, Cluj-Napoca, Romania: "Only Appearance: Casting 'Culture War' as Myth"

Wayne V. McIntosh and Cynthia L. Cates, University of Maryland, College Park, Md., USA: "Outgunned: How America's Big City Mayors and Shooting Victims Lost in the Politics of Firearms Litigation"

Workshop 24, Session 2 (Room A010)
Cyberspace Revisited: Digital Revolution vs. Transnational Digital Convergence

Claudia Schwarz, University of Innsbruck, Austria: "Coming of Age: The Cyberkid at the End of the Web"

Tatiani G. Rapatzikou, Aristotle University of Thessaloniki, Greece: "Reading and Writing in the Era of Digital Technologies"

Workshop 25, Session 2 (Room A011)
Affect and Excess: The Politics of Melodrama

Klara Kolinska, Masaryk University, Brno, Czech Republic: "Removing the Savage Off-Stage: Native Americans in Nineteenth-Century Melodrama"

Verena Laschinger/Ralph Poole, Fatih University, Istanbul, Turkey: "Deathbed Vows and Murdered Children: Henry James' *Venture into Sentimental Drama*"

Julian Hanich, Free University of Berlin, Germany: "A Cry in the Dark: On the Phenomenological Experience of Melodrama"

9.00-10.00

Plenary Lecture III

Donald Pease, Dartmouth College, Hanover, N.H., USA:
“American Studies after US Exceptionalism?”

Chair : Winfried Fluck, Free University of Berlin, Germany
Main Auditorium

10.00-10.30

Coffee Break

10.30-11.30

Parallel Lectures

Mick Gidley, University of Leeds, UK:

“Photographing Others, Photographing Ourselves:

Episodes of Enforced, Willing, and Restive Conformity in American Portraiture”

Chair : Jenel Virden, University of Hull, UK

Room E002

Robert Mikkelsen, Østfold University College, Halden, Norway:

“Gaining the High Ground: Us and Them”

Chair : Tiziano Bonazzi, University of Bologna, Italy

Room E005

11.30-12.00

Closing of the Conference

Main Auditorium

14.00-18.00

EAAS Board Meeting

Senate Room



Catering on Campus

Other than the Hilton, which serves very good food but at rather steep prices, and Evohia restaurant, which is also excellent but very busy and unlikely to seat more than a few delegates, there are no other restaurants within walking distance of the University of Cyprus campus. For this reason, the organizers have asked the campus restaurant to open exclusively for conference delegates during the weekend of April 8th and 9th (it is normally closed on weekends). The restaurant buffet includes a variety of well-prepared local dishes, salads, and sandwiches. Prices for lunch depend on selection and quantity, but they are practically the cheapest in the city, ranging on average from CYP 1.50 to 4.00 (EUR 2.55-6.80). In terms of practicality and cost, this will be your best option for lunch during the weekend in Nicosia.



Walking Tour of Nicosia

The Municipality of Nicosia has offered a free walking tour of historic Nicosia for 50 conference delegates and their attendants. The tour, which will last approximately an hour, will take delegates to historic houses, sites and museums in the old city within the Venetian walls. After the end of the tour, delegates are invited to the Leventeio museum for a free refreshment. The pick-up point, where the group will meet the guide, will be outside the Municipal building in Liberty Square, at the entry to the old city. Because the group size is limited to 50 persons, we would like to ask delegates to reserve a space by emailing conference organizer Dr. Nephie Christodoulides at: nephie@cytanet.com.cy

THE AMERICAN STUDIES NETWORK

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The American Studies Network (ASN) is a group of European centers involved in American Studies. The idea of a network of centers arose during the European Association for American Studies (EAAS) meeting in London in April, 1990. The ASN was founded in November, 1990 in Berlin at a meeting of interested directors of American Studies centers. The initial group of eight members has expanded to include almost 20 members from all over Europe.

All members take an interdisciplinary approach to American Studies; are independent organizations with some of their own sources of funding, not exclusively linked to a university; have some research facilities; and are committed to a role of public service to the community at large. ASN works in close association with the EAAS. Its goals are those of promoting the study of the United States by close cooperation of the different institutions interested in this area of study. The ASN exists to provide mutual support for all the centers involved, help channel the flow of information on resources among the members and the community, establish joint projects that will increase cooperation and productivity and thus integrate the European studies of America. The ASN is willing to act as an advisory group to encourage the development of American Studies, particularly in Eastern and Central Europe.

One of the key activities of the ASN is the networking of resources and information such as the availability of visiting scholars for lecturing at the different institutions.

Through different means of communication, the ASN hopes to make available to members the library resources of each center and establish an interlibrary loan. Another goal is that of promoting the exchange of scholars and students of the different centers. One of the specific ASN projects is the establishment of the American Studies Network Book Prize, a prize of €1,000 for a remarkable book published in English by a European scholar on any aspect of American Studies. The jury for that biennial prize, presented at the EAAS conferences, is comprised of representatives from the EAAS and the ASN. The deadline for submitting books for this prize is announced in the EAAS newsletter in the year preceding the EAAS conference.

The Directors of the ASN member centers meet every year to discuss the joint projects and accept new members. The presidency of the ASN rotates among the current directors. In order to become a member, an institution should write and apply to the current president. The prospective institution should include a dossier with information on itself. Any institution that wishes to become a member should comply with the following four criteria:

1. Be an independent organization with some kind of external funding, although it may be linked to another institution such as a university or library.
2. Be of an interdisciplinary nature
3. Have research facilities and carry out research
4. Be of public service to the community by, for example, providing a public library or research archive.

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www.salzburgseminar.org

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www.kbr.be/cas/

American Studies Center, Mons-Hainaut
www.umh.ac.be/ASC/

Denmark

Center for American Studies, Odense
www.sdu.dk/Hum/amstud/index.html

France

C.I.R.N.A. (Centre interdisciplinaire de recherches nord-américaines), Paris, http://www.ufr-anglais.univ-paris7.fr/CENTRES_RECHERCHES/cirna/cirna.html

Germany

John F. Kennedy Institute, Berlin
www.fu-berlin.de/jfki/index_e.html

ZUSAS (Center for U.S. Studies), Wittenberg
www.zusas.uni-halle.de/en_index.html

Amerika-Institut, Munich
www.uni-muenchen.de/conman/index.cfm?path=4067

ZENAF (Center for North American Studies), Frankfurt a.M. <http://web.uni-frankfurt.de/zenaf/>

Great Britain

The David Bruce Centre for American Studies, Keele
www.keele.ac.uk/depts/as/Dbruce/bruce.htm

Eccles Centre for American Studies, London
www.bl.uk/ecclescentre

Arthur Miller Centre for American Studies, Norwich
www.uea.ac.uk/eas/centres/miller/miller.intro.shtml

Italy

Centro Studi Euro-Atlantici, Genoa
<http://www.dismec.unige.it/ceuro.htm>

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2007 OAH WILLI PAUL ADAMS AWARD

The Organization of American Historians sponsors a biennial award for the best book on American history published in a foreign language

The monograph must have been published during the two year period July 1, 2004 through June 30, 2006. Four copies of one to two page essay (in English) explaining why the book is a significant and original contribution to our understanding of American history along with four copies of the book, clearly labeled "2007 Willi Paul Adams Award Entry," must be mailed to the following address and received by **May 1, 2006**:

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Website: <http://www.american-studies.ro/raas.html>

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NAAS • Nordic Association for American Studies

DAAS • Danish Association for American Studies

FASA • Finnish American Studies Association

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ASANOR I American Studies Association of Norway

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SAAS I Swedisch Association for American Studies

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AEDEAN • Spanish Association for English and American Studies

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ASAT • American Studies Association of Turkey

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EAAS ON THE WEB

The **EAAS Web Site** provides information about the European Association for American Studies—**The Articles, Officers and Board, Constituent Members**. Information on American Studies and related fields in Europe can be found under different entries in the navigation menu: upcoming conferences and the activities of member organizations under **Conferences and Events** and the **ASE Newsletter**; guidelines for submission and reviews of recent publications by members under **Book Reviews**. The link to **European Journals** is the recent feature added to the web site, which is hoped to be both valuable and practical for widening the peripheries of intellectual exchange among European Americanists.

EAAS Mailing List is our free EAAS-L distribution list that disseminates to its subscribers, information pertaining to American Studies in Europe. Thus, it provides a venue for member associations



as well as individual subscribers to post and, at the same time, to have access to information that might be useful to Americanists in Europe, such as research news, teaching projects, information about new internet resources, announcements of conferences, grants, fellowships, job opportunities, calls for submissions for Books and Journals and inquiries concerning American Studies in Europe in general. Members are encouraged to subscribe—if they are not already subscribers—to the EAAS Mailing List to follow up with recent academic activities conducted in Europe and thus contribute to maintain a dynamic interaction among the European Americanists. Members who wish to announce new publications are requested to include in their posting: Full bibliographical information (author/editor, title, place, publisher, and year of publication), ISBN number, retail price (and possibly discounts for EAAS members) and a 100-word abstract.

EAAS-L is moderated by Jaap Verheul, Utrecht University, The Netherlands

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TRAVEL GRANT REPORTS

Ewa Antoszek, Maria Curie-Skłodowska University, Lublin, Poland

Research Project: "Analyzing the situation of Chicana women in the US"

Institutions: Chicano Studies Research Center, Los Angeles, USA

I am indebted to EAAS for providing me with the travel grant, which has been utilized fully during the summer of. Originally, I was counting on doing my research at UCR, however, due to some 'last-minute' complications, to my advantage, I made arrangements to be affiliated with UCLA instead. Research related to my dissertation conducted at the library of Chicano Studies Research Center at UCLA has been immensely productive: the library is an invaluable resource for materials that are not available anywhere else such as articles and dissertations on the topic of Chicanas, formation of female identity within male-dominated Chicano Culture and as reflected by the Chicana artistic expressions, a rich collection of books and journals, posters from various campaigns that took place at UCLA, exhibition catalogues, audio-visual material that I will incorporate into my thesis. Moreover, the system of interlibrary loan at UCLA Main Library as well as the fairly well furnished Art Library made it possible for me to obtain the materials from other Libraries. I am indeed grateful to Yolanda Retter Vargas, who as a specialist on the topic as well as being involved in various related projects, has been extremely helpful in suggesting sources, materials, databases and books and locating them on the spot.

This, in turn, enabled me to limit my research and concentrate on the issues that should be discussed in my Ph.D. dissertation. The research I intended to conduct during this summer was related to a section of my dissertation focused on the situation of Chicana women in the US with emphasis on the numerous factors influential on the shaping of Chicana identity. Obviously, the influence of Mexican American culture and tradition on the development of the identity of the Mexican-American woman is undeniable. The role of Mexican Catholicism, the religious traditions or cults and above all the Virgin of Guadalupe is all pervasive. The various stereotypes women have been confined to, besides what Dinnerstein calls, 'double standards'—different treatment of a mother and a wife by men—are other contributing factors besides Hispanic and Indian influences to the identity formation of the Mexican American woman. The juxtaposition of the position of the woman as prescribed by the Catholic tradition with the one rooted in Indian traditions highlights a diametrically different role the woman plays in the community. The impact of the fundamental myths about America (American Dream), assimilation and acculturation (how other parallel changes or movements such as Women's Movement influence the act of becoming a Mexi-

can-American, or, what in other words is called 'a hyphenated' person), felt by the Chicanas needs to be investigated in depth for a rounded up discussion of the status, attitudes and standpoints of women of Mexican descent in contemporary US. As a result of the research I have conducted, I have realized that first of all, I need to determine whether I would like to concentrate on the Chicana or Mexican American women at large who are distinguished by their political activism and agenda. Then, I will design my thesis accordingly, investigating the issue of identity within a broader spectrum of sociological facts and social transformations, political developments, and how these are reflected in various literary genres as autobiographies, and fiction by contemporary Mexican-American women.

What is more, I managed to meet professors who work in the Department of Chicana/o Studies and their help was extremely useful—first of all, they enlightened me with the historical background of the Chicano/a Movement, which was essential to develop my project. Moreover, they offered their advice concerning my work, which was crucial for ordering books and planning the details of my dissertation. Professor Tiffany Ana López from UCR, whose advice was indispensable, took to great lengths sparing time for me within her busy schedule. Her experience, expertise and encouragement certainly contributed to the development of my project.

My visit to US and affiliation with UCLA enabled me not only to collect data of various sorts but to purchase books which are not readily available in the bookstores but need to be ordered from various publishers in US and definitely not available in Poland. Possibly, the most important achievement I did realize was to establish contacts that I can still count on for advice and assistance. Apart from that, the grant enabled me to get a hands-on experience of American culture living on campus and then traveling around the Western US was a great opportunity for me to study various aspects of American culture and history right where it has been created.

The grant I received was used for the roundtrip airfare Warsaw/LA/Warsaw (approx. 1000), accommodation (approx. 600), food and amenities (approx. 600), books, photocopies, stationary (approx. 650).

Eniko Maior, Partium Christian University, Oradea, Romania

Research Project: "European Roots of Jewish American Literature : The Concept of the 'Schlemiel'"

Institutions: University of Debrecen, Hungary

My thesis concentrates on European roots of Jewish American literature, the concept of the "schlemiel" as it appears in two novels by Bernard Malamud. At the beginning I tried to throw some light on the

origin of this term. Whenever we speak about Jewish American writers we have to keep in mind the Bible. This is very true for this enquiry also. First I looked into the Talmudic origins of the term: where the concept itself is mentioned for the first time in it and what its original meaning was.

In the next phase I showed its literary origin in the literary Yiddish culture and later in the wider European literary frame of reference. Because of European historical events many Jews left for America, we encounter our immigrant “schlemiel” on American soil. But of course it is not the same well-known character. Although it keeps its main characteristics we can trace the imprints of the American experience on it. Malamud’s two novels *The Assistant* (1957) and *The Fixer* (1966) are two outstanding examples of the “schlemiel” in the “golden land”. I analyzed the various incarnations of this figure presented in the above mentioned works.

I have conducted research for my dissertation at the University of Debrecen, Hungary in August and September 2005. The library of the English–American Institute of the University of Debrecen allowed me to carry out an extensive research work on Jewish American Literature. I have to thank to professor Zsolt Viragos for his help. He helped me in preparing the list of works and papers that were relevant for my topic. I could turn to him for advice when I felt that I could not go on or I had unanswered questions. Without his help I am sure that I could not have arrived so far with my dissertation. I also have to thank to the personnel of the library who helped me in my search of books and papers. I have to tell that it was nice to be there and to conduct research in such a well updated library.

I have to thank to the European Association for American Studies for awarding me this intra European grant which helped me to collect enough material to finish my dissertation.

Konrad Walewski, Maria Curie-Skłodowska University, Lublin, Poland

Research Project: “New Wave of Science Fiction”

Institutions: University of Rochester, New York University Libraries and the New York City Libraries

The travel grant awarded by the European Association of American Studies enabled me to spend six weeks in the United States (June–July 2005), where I conducted research at the University of Rochester, New York University Libraries and the New York City Libraries. I consulted numerous sources that are not available in Poland but indispensable for the completion of my research and, moreover, thanks to Ellen Datlow, the legendary science fiction editor, who also allowed me to use her private resources, I managed to consult several American science fiction writers and theoreticians to large extent responsible for the evolution of New Wave, such as Samuel R. Delany, Barry Malzberg or Michael Kandel, the American translator of Stanisław Lem’s works.

Prior to my visit to New York City I spent ten days in Rochester as the guest of the University of Rochester. This visit gave me an opportunity to embark on my exploration of the relationship between European and American New Wave science fiction, prepare for further intensive research in NYC as well as meet people professionally concentrated on science fiction, such as Dr. Jeffrey Allen Tucker, the author of a book about one of the most prominent American science fiction authors and critics called *A Sense of Wonder: Samuel R. Delany, Race, Identity, and Difference*.

While analyzing American New Wave science fiction, it is essential to understand that, unlike cyberpunk, it was not a purely American phenomenon. New Wave began simultaneously in Europe and the United States and gaining momentum as an international project it encompassed writers from behind the Iron Curtain, such as Stanisław Lem or Arkady and Boris Strugatsky, whose impact on the evolution of the genre turned out to be notable. Therefore, my first objective was to get to publications which provide a comprehensive insight into the nature of this synergy ranging from the earliest publications commenting on the emergence and evolution of New Wave, such as editorials, anthology introductions and reviews, to current studies such as, for instance, recently published *Archaeologies of the Future: The Desire Called Utopia and Other Science Fictions* by Frederic Jameson, an extensive analysis of several New Wave novels, including those by Lem and Strugatsky, from the perspective of contemporary utopian thought.

Apart from that, one of my intentions was to examine the so-called Lem affair and its impact on understanding science fiction in the USA. In the mid-1970’s Stanisław Lem, who had been earlier invited to become a honorary member of the Science Fiction Writers of America, published an article in which he described American science fiction as sheer entertainment deprived of serious concerns calling it “idiotcy” and “a cultural cancer”. The controversy over Lem’s attack on American science fiction was widely discussed within the American science fiction community, therefore, both the materials I gathered and information I received from people professionally connected with science fiction present this episode in the history of the genre in an interesting light.

While carrying out my research I also had a chance to talk to numerous science fiction writers, critics, and scholars. Therefore, both the research and the conversations allowed me to acquire information and collect materials which turned out to be essential not merely in revising and refining the structure of my dissertation, but also in delimiting its scope. What is more, in early July I attended a literary event called Readercon—an ingenious combination of an academic conference with a science fiction convention—where, as a guest speaker, I gave a presentation on the art of translation and the reception of contemporary American science fiction in Poland. At



Konrad Walewski on a *readercon16* panel

Readercon, I also took part in numerous panels and presentations, talked to many writers, scholars, and critics, including John Clute, who is believed to be the most influential contemporary critic of science fiction literature. Naturally, all the data and commentaries should be analyzed within a broader theoretical framework, however, most of them seem invaluable both from the historical and theoretical perspective and definitely broadened my knowledge of American science fiction and understanding of its aspects.

I am currently still processing the materials collected during my stay in the United States working both on my Ph.D. dissertation and an article about Lem's bitter critical comments on American science fiction, their legitimacy and significance.

I reckon that by the end of this academic year, while still using the research materials and data collected during my visit to Rochester and New York, I should be able to complete my dissertation as well as produce papers and reviews discussing both American New Wave in the context of its relationship with European science fiction and the latest trends within the genre which I familiarized myself with and used in an anthology of science fiction stories, *Kroki w nieznane*, I co-edited, which was published in Poland in December 2005.

UPCOMING CONFERENCES

March 22-26, 2006

Westphalian Wilhelms-University Münster, Germany

Crossovers: African Americans and Germany

For updated information please consult to:

M. Brands-Schwabe, Westphalian Wilhelms-University, Germany, schwabem@uni-muenster.de

March 28-29, 2006

London School of Economics

Nations and their Pasts: Representing the Past, Building the Future

For updated information please visit the website

www.lse.ac.uk/collections/ASEN/conference2006.htm or contact conference organizers at asen@lse.ac.uk.

April 20-23, 2006

University of Kent, England

BAAS Annual Conference

For updated information please contact **Dr. George Conyne**, Director of the Centre for American Studies, Rutherford College, University of Kent, CT2 7NX, G.R.Conyne@kent.ac.uk

June 7-9, 2006

Roosevelt Study Center, Middelburg, The Netherlands

American Multiculturalism After 9/11:

Transatlantic Perspectives

For updated information please contact **Jaap Verheul**, History Department, Utrecht University Kromme Nieuwegracht 66, NL-3512 HL Utrecht, The Netherlands, jaap.verheul@let.uu.nl or **Derek Rubin**, English Department, Utrecht University, Trans 10, NL-3512 JK Utrecht, The Netherlands, derek.rubin@let.uu.nl

May 26-28, 2006

AFEA, Annual Congress, Le Mans France

Contemporary Aspects of US Politics

Please contact **Pierre Guerlain** for information at pierre.guerlain@u-paris10.fr and/or **Salah Oueslati** at salah.oueslati@mshs.univ-poitiers.fr

CALLS FOR PAPERS

April 19-21, 2006

Haliç University, Istanbul, Turkey

*The Theory and Practice of Life Writing: Auto/biography,
Memoirs and Travel Writing in Post/modern Literature*

We are seeking papers for the symposium to be held at Haliç University, Istanbul, Turkey. This symposium will focus on the theory and practice of auto/biographical writing from the end of the 19th century until today, and on its many genres and sub-genres; from memoirs to family histories to travelogues. What does it mean to transform the self—or oneself—into writing in a modern or postmodern world? Along the way, some of the following questions may be addressed: How do auto/biographies reflect cultural differences? What are the strategies employed by authors to turn their lives into narrative? Is there an ethics of auto/biography? Is all writing in some sense autobiographical?

Additional sub-genres and topics may include:

- Auto/biography and gender studies
- Ethnic auto/biography
- Auto/biographical novel/poetry/drama
- Disability/disease auto/biography
- The (in)significance of the body in auto/biographies
- Concepts of nationhood and history in auto/biography, memoirs and travelogues
- Creation of cultural and/or collective memory through life writing
- Film as auto/biography
- Use of photograph and other media in auto/biography
- Exile and diaspora
- Childhood
- Post-colonial auto/biography
- Auto/biography and psychoanalytic theory

Selected contributors will be invited to expand their papers into essays to be published in a collection.

February 20, 2006 is the deadline for the submissions. Please send a one-page abstract and a brief curriculum vitae to Sirma Soran Gumpert at halic2006@yahoo.com

The conference is organized by the Department of American Culture and Literature Department of Haliç University, Istanbul, Turkey. For update information please visit www.halic.edu.tr

September 3-9, 2006

Palacky University, Olomouc, Czech Republic

New York: Cradle of America's Cultural Plurality

New York has been a much contested place in American history and culture. As the most important immigrant doorway to America it has always had a greater share of cultural plurality than any other city on the Eastern Seaboard. New York was understood as a social testing ground for the American melting pot as well as a social laboratory for diversity. It consisted of ethnic enclaves as well as cosmopolitan sections, its density of population necessarily brought people of different social, ethnic and cultural backgrounds together, fostering cooperation as well as antagonism, integration as well as sectionalism (ghettoization). Its architecture has been incorporated into the national iconography and popular culture. Its culture has thrived on modernity, yet as each fast-changing place it contains the discarded archaic traces of its past, often in sharp spatial and ideological juxtaposition to one another (New York as Gotham). New York has become America's most visible representation. As a media capitol it can spread its influence into remote corners of the world.

Our objectives:

The colloquium is conceived as an interdisciplinary enterprise. We welcome papers from history, politics, literature, film, fine arts, sociology, and media studies.

We want to study the diversity of New York from various perspectives and in various contexts. We want to examine the forms and models of democratic plurality in New York. Related to these issues are larger questions such as:

- How fitting are the New York models for other parts of America or Europe?
- Are such forms and models translatable to different social and cultural contexts?
- How much plurality can America contain without losing its social, political and cultural integrity and collective identity?
- What are the assets and the hazards of multiculturalism?

The conference is organized by the Czech and Slovak Association for American Studies and by the Department of English and American Studies at Palacky University in Olomouc in cooperation with the Embassy of the USA in Prague.

Venue:

It is held in a highly attractive, historical place with a well-preserved Renaissance and Baroque historical centre, second largest to Prague, in the Czech Republic. Palacky University is situated in the center of the old town. It is easily accessible by express trains from Prague (ca 3 hours).

The Format:

The format of the Colloquium gives space to one longer plenary paper in the morning (60 minutes) and two or three shorter presentations in the afternoon (30-45 minutes), followed with discussion sessions. The lecturers are encouraged to take a wider and more general perspective in order to address a larger audience, consisting of university teachers of American Studies, American Literature, or English language, and post-graduate and graduate students. The evening program consists of films, concerts, poetry readings, city tours, and other activities.

A selection of revised papers presented at the conference will be included in a volume, to be edited by the Colloquium organizers and published by the Palacky University.

We pay:

- a nice single room in the University Hostel for foreign lecturers, close to the town's historical center and the university

We unfortunately cannot cover:

- travel costs and per diem

We also offer:

- the company of 10 other interesting speakers
- a small but very motivated audience of some 40 university teachers, postgraduates and graduate students from Central, Western and Eastern Europe.
- longer papers (30-45 minutes)
- enough time for discussion
- a rich cultural program, excellent opportunities for socializing
- a bus sightseeing trip on Friday
- the papers will be published in a collection of papers

The deadline for submissions is **February 28, 2006**. For further information please consult the Colloquium website <http://colloquium.upol.cz/> or contact the program coordinator Robert Hysek at: colloquium@centrum.cz

October 25-28, 2006

Teikyo University, Maastricht, The Netherlands

Transatlantic Conflict and Consensus: Culture, History, and Politics

The Maastricht Center for Transatlantic Studies issues a call for papers for its fourth biennial conference on Transatlantic Studies. The organizers welcome submissions covering the gamut of transatlantic conflict and consensus from the fields of literature, sociology, history political science, journalism, cultural studies, and others. The conference organizers hope to engender a multi-disciplinary discussion of transatlantic relations.

Please submit proposals in English online at www.transatlanticstudies.org. Each submission should include a 500-word proposal of the paper that is to be considered for presentation and a 200-word biographical sketch of the author(s), along with other relevant information requested on submission form.

February 1, 2006 is the deadline for submitting the proposals. Rolling acceptance will be practiced, but authors will be notified of the status of their proposal no later than April 1, 2006. Update information, including registration details, will be available on the website. The *lingua franca* of the conference is English.

Along with presentation of accepted papers, the conference will feature speakers representing the American view of transatlantic relations, a continental European view of transatlantic relations, and an academic overview of the discussion.

Organizing and sponsor institutions of the conference include the Maastricht Center for Transatlantic Studies, The Netherlands, Gloucestershire University, UK, and The University of South Dakota, USA. Contact Dr. Neil Wynn at nwynn@glos.ac.uk or Dr. Tim Schorn at tschorn@usd.edu, or consult the conference website for additional information.

December 1-2, 2006

University of Paris 13, Paris, France

Intellectuals and Commitment in the USA, 1918-1939: A Literary and Historical Approach

Over the past 20 years, the figure of the committed intellectual has been thrown into question, and today the very notion of commitment seems somewhat outdated. The demise of communism, the emergence of a mass culture over the past few decades, along with

the development of new media which have broadened access to information and knowledge, are all factors which have contributed to this “deconsecration” of the intellectual and of his function. The committed intellectual-later sponsored by Jean-Paul Sartre in the first issue of *Les Temps Modernes* in 1945-emerged at the time of the Dreyfus affair. He is supposed to have reached a peak between World War II and the fall of the Berlin Wall, two symbolic dates that marked the victory of democracy over fascisms and communism.

But already a few decades before Sartre, intellectuals, not only in France but also in the United States, had questioned their social role and function, and attempted to tie their literary, artistic and journalistic activities in with their views. Long before the founding article published in *Les Temps Modernes*, intellectuals on the other side of the Atlantic had published manifestos, essays and articles that questioned the very nature of the committed text and the legitimacy of writers and artists who had emerged from their ivory tower. This conference aims to explore the relationships between writing and commitment among American intellectuals in this crucial period preceding World War II. The term intellectual will be interpreted broadly, embracing writers, essayists, poets and artists.

We have chosen the time span 1918-1939 for a number of reasons. First we wish to counter the position of most American historians who see the 1929 stock market crash as constituting a decisive break marking the end of one period and the beginning of another. Secondly we would like to question the tendency to consider the 1920s as something as a political vacuum in contrast to the 1930s which would have seen a renewed interest in politics and ideological debate with the Depression and the rise of fascism. Viewing the 20s and 30s as distinct periods fails to account for a number of individual and more unusual careers. Finally the project of exploring the period 1918-1939-treated as a historical period in its own right by European historians-will, we hope, enable us to examine the American experience from a new perspective, both literary and historical. This is a key period during which intellectuals asked themselves questions about their status and about their mission. They also tried to reconcile art and militancy, often with much more difficulty than the preceding generation due to the crystallization of ideological antagonisms related to the Great War and the October Revolution.

In exploring the positions of writers, artists, journalists and essayists during this period, we shall be particularly concerned with questioning the links between commitment and aesthetic forms in particular. Aware of the contribution of avant-garde movements (including Dada and the Futurists), some poets and novelists used forms imported from languages other than directly poetic (such as political thought or advertising) to provoke or initiate new ideas. Thanks to the editing work of periodicals such as *Masses*, *The Liberator* (later *New Masses*) or *Crisis and Opportunity*, a certain number of works were distributed on a regular basis in a fragmented way, allowing very direct and sporadic readings of current affairs. Reasons for commitment-such as communist and anti-fascist fighting-were numerous during this period. Similarly, one can also point to the struggle of African Americans for their emancipation, a struggle which took a particular turn in the wake of W.E.B. DuBois’s founding of the Niagara Movement (later NAACP) in 1909 and during the Harlem Renaissance Movement which immediately followed it. Yet there was no unity within the African American fight for civil rights-artists as well as writers quarrelled with each other, argued and tore each other apart. In addition artists were under pressure from the Communist Party, which did not make artistic plurality and ideological debate easy. Some intellectuals submitted to the rules emanating from the Party, not without expressing their doubts and dilemmas at times, while others, though avoiding all kinds of partisan commitment, could not really ignore the rise of fascisms in Europe after 1935. In any case, on the eve of World War II, it had become impossible for intellectuals to shut themselves up in their ivory towers and commitment, whatever its nature, was perceived as necessary.

This conference is aimed at both literary critics and historians.

March 31, 2006 is the deadline for abstract proposals.

Contact :

Anne Ollivier-Mellios (historical approach);

e-mail: anne.mellios@wanadoo.fr

Frédéric Sylvanise (literary approach);

e-mail : frederic.sylvanise@free.fr

CALLS FOR CONTRIBUTORS

Journal of American Studies of Turkey *Native American Studies Special Issue*

This special issue will be dedicated to Fritz Scholder, the doyen of American Indian Art. Guest editors Dr. Gülriz Büken and Dr. Meldan Tanrısal, invite articles investigating the various issues concerning contemporary American Indians including American Indian historical perspective, sociological and anthropological reassessments, stereotyping/ stereotypes, status of women, land reclamation, legal action and court cases, economy, business, casinos, health issues, education, cultural reclamation through artistic expressions, drama, dance, music, material culture, jewellery, Institutions, Museums. Studies that explore the intersections between visual culture and religion, politics, gender, ethnicity, and technology are also welcome. Besides articles, the guest editors are interested in book reviews of recent publications, film reviews for movies by American Indian directors such as Chris Eyre, or about Native Americans, and annotated bibliographical article about major reference resources inclusive of audio visual resources.

The articles should be approximately 3,000 to 5,000 words in length (12-20 double-spaced typed pages; the reviews should not exceed 500 words (two double-spaced typed pages). The article should be consistent with the objectives and scope of the *Journal of American Studies of Turkey*. All articles are subject to stylistic editing.

No material will be considered for publication if it is currently under consideration by another journal or press or if it has been published or is soon to be published elsewhere. Manuscripts should be arranged in the format of articles printed in the *JAST* (see website: <http://www.asattaed.org/>). Notes, limited to explanatory ones, should be included only when absolutely necessary, and preferably in parenthetical form. The MLA author-page style of documentation should

be strictly observed.

Book reviews should include a brief description of the subjects covered in the book, an evaluation of the book's strength and weaknesses, and the kinds of audiences to whom the book might appeal. The heading of the review should include the following information:

- Title.
- Author(s) or editor(s) name(s).
- Publications.
- Number of pages.
- Price of book and postage and handling charges (if known).
- Name and address of publisher.

Manuscripts should be prepared on a word processor and printed double-spaced (including notes and works cited) with wide margins, on one side of the paper only. They should be sent in hard copy (making sure you retain one for your files), along with MSWord (DOC) files on a 3.5 inch HD diskette in IBM compatible format, or by attachment of these files to e-mail. The copyright of all material published will be vested in the *Journal of American Studies of Turkey* unless otherwise specifically agreed. This copyright covers exclusive rights of publication on printed or electronic media, including the World Wide Web.

The deadline is **September 1, 2006** All correspondence for the Special Issue of the JAST should be addressed to:

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AMERICANA, the E-Journal of American Studies in Hungary

The editors and the Department of American Studies of the University of Szeged announce the posting of the first issue of *AMERICANA* is available online at <http://primus.arts.u-szeged.hu/american/americana>. The e-journal has been officially enlisted on the international ISSN list. Volume I, Number 1, Fall 2005 of *AMERICANA* features essays and book reviews by members of the faculty and students of the Institute of English and American Studies as well as by scholars from all around the world.

Among the technical components are the search engine on the front page, the downloadable toolbar that can be installed in the computer, and appears as an extra row on the users' browser tool-set which includes direct links to *AMERICANA*, to the Department of American Studies in Szeged, a Google search engine, a customizable online radio platform, and a posting service right from the editors of *AMERICANA*. A News/Blog is operational which has now become an interactive platform where editors and readers alike can post messages and/or reactions on a tag board, or one can even leave a note on the Guest Map likewise the Discussion Forum where readers can post their comments, questions and observations propping up after reading the articles of the journal.

The next issue is planned to be released early in the spring of 2006. We are soliciting articles in the interdisciplinary field of American Studies and book reviews on recent American Studies related publications. For contributions please follow the submission guidelines or use our online submission form. The deadline for submission is **March 10, 2006**

EAAS Book Reviews

If you are a member of one of the EAAS national associations and would like to have your recent book reviewed, please follow these guidelines:

1. Book publications must be in English and must have been published during the current or the previous year.
2. We only review scholarly works in American Studies.
3. Bibliographical information (author, title, publisher, publishing date and place, number of pages) and a two-sentence summary of the contents should be sent to HELAAS. Reviewers will receive their review copy from the authors.
4. Reviews sent to HELAAS will be published on the EAAS site.
5. Members should contact Theodora Tsimpouki who has been appointed editor of the Book Reviews section.

Address: HELAAS, University of Athens, Faculty of English Studies, School of Philosophy, University Campus Zografou GR-157 84 Athens, Greece.

Fax: +30 1 72 48 979

Editorial Notes

Since the terms of the 2 Officers, the Vice President who is also the Editor-in-chief of the ASE and the Secretary General will terminate as of April 2006, the submissions will be sent to the new Officers who will be elected at the Board Meetings to be held during the EAAS 2006 Conference in Nicosia, Cyprus. They will be announced on the website of EAAS.

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| August 15, 2006 | Deadline for the submission of updated lists and Board members of National Associations with e-mail addresses to the Secretary General of EAAS |
| August 15, 2006 | Deadline for submission of Workshop Reports to Secretary General of EAAS |
| August 15, 2006 | Deadline for submission of relevant information for the October 2006 ASE Newsletter to the Editor-in-chief |

Gülriiz Büken
Editor-in-chief
