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In this Issue

Presidential Address	1
EAAS Board Members	2
EAAS Travel Grants	3
The Bordeaux Conference 2002	4
American Studies Network and Members	10
EAAS on the Internet	11
The Bordeaux Conference: General Information	12
The Bordeaux Conference: Registration Form	13
Constituent Associations of EAAS	14
Calls for Papers	19
Recent Publications by Members	24

The Bordeaux Conference in Light of the Recent American Catastrophe – Words of Solidarity from the President

Dear EAAS Colleagues, Dear Friends,

It is only a few days after September 11, 2001 that I address you with my "presidential message." This very fact may be partly responsible for my deep feeling that what happened in the United States on that day has fundamentally changed the world, which will and can hardly be the same again. In their immediate reaction to the horrifying news, people from all quarters of the globe worthy of the name of humanity have shown solidarity with the United States of America and the American population, and shared in their grieving for the innocent victims of the evil acts of terrorism. Many of us felt that the vicious attack was aimed as well at freedom and democracy as two basic principles and qualities of our civilization. What must have come as a shock was the recognition of this civilization's high vulnerability.

The days and months to follow will have to be times of action. Not just for the U.S. Government and for the American people, but for all of us. First, measures have to be taken to prevent such tragic events from happening again, and steps have to be taken to improve security of life and lives. A qualified investigation and analysis as well as good reflection should lead to just punishment of the perpetrators of the atrocious terrorist acts and their supporters, but should also help avoid blind retaliation. One outcome of a true comprehension of the tragedy should be a resolution of international organizations, individual states, and every good citizen and human being on earth to assume responsibility for the state of our world in corresponding terms.

Reflecting on the immediate responses to the events on September 11, *The New York Times* wrote that "language failed" that week. The shock indeed evoked a great number of phrases such as "beyond words" or "beyond our worst imaginings." As citizens of the world, however, we have to force our hearts, our minds, our imagination and creativity to find adequate

expressions for our feelings and thought, and we have to produce sensible communication as a primary stage for rational, efficient and beneficent action. Our scholarship, dear and distinguished colleagues, should be a valuable contribution to the needed analysis and clear understanding of the past and present realities of our worlds, however "unbelievable" and difficult to accept they may be.

In response to the terrorist attacks of September 11, the EAAS sent words of support and solidarity to our colleagues, the members of the American Studies Association (ASA). Representative examples of the many e-mail exchanges, which also include responses from ASA president-elect Stephen H. Sumida, former ASA president Michael Frisch, and ASA Secretary John Stephens, my letter and the reply of George Sanchez, current President of ASA are reprinted below. Our words were received with gratitude and appreciation. Reading the messages exchanged between the European and American Americanists, I realized once again that a closer cooperation between the two large groups of

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experts and scholars who devote their time, energy, and talents to the study of the American experience could probably even better and more profitably feed each other's knowledge and wisdom in the future. This may also be true of cooperation within Europe - though the number and quality of international seminars, colloquia and conferences in both Western and Eastern parts of our continent, with participation of Americanists from all over the world, seem to be growing every year, and this is certainly one piece of positive news.

Looking at the variety of workshops for the EAAS 2002 Biennial Conference at Bordeaux and registering their multi- and interdisciplinary scope and wealth, I believe the gathering of our members and guests will give us all a rewarding opportunity for presenting the results of our scholarly occupations and pursuits, for fruitful exchange of our views, and for a desirable enhancement of our collegiality.

Josef Jařab
EAAS President

EAAS President Josef Jařab's Letter and the Reply of George Sanchez, Current President of ASA:

Dear Colleagues, Dear Friends:

We cannot believe what has happened - it is simply inconceivable for any normal human mind. The vicious and destructive terrorist attacks aimed at the U.S.A., at the American people, and also at freedom and democracy as two basic principles of our civilization, are despicable and intolerable. We are with you all in our thoughts these days and want to assure you of our solidarity and resoluteness to fight such evil wherever it may appear and in whatever way we can. On behalf of all the EAAS members, in deep sympathy,

Josef Jařab
EAAS President

Dear Professor Jařab:

On behalf of the American Studies Association and its members, I want to thank you for your compassionate words of sympathy and support. As we all struggle to comprehend the enormity of

this tragedy, it is comforting to know that we stand together, shaken and in mourning, across national boundaries and geographic communities. As we confront the new challenges that undoubtedly lie ahead of us, it means a great deal that we remember our interdependence and common humanity. As teachers and scholars of American society and culture, we will continue to speak with our students, our various publics, and our colleagues of the values that we share and the hopes we all have for a more tolerant and peaceful future.

With gratitude and appreciation,
George Sanchez
President, ASA

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October 2001

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► **Remember to inform your national association's secretary and treasurer of changes in your mailing address, so that ASE will reach you promptly at your new home.** ◀

EAAS TRAVEL GRANTS 2002-2003 for the Study of the United States

The EAAS is pleased to announce the continuation of EAAS travel grants for postgraduate students in the Humanities and Social Sciences who are registered for a higher research degree at any European University. Two kinds of grants are available, the **Transatlantic Grant** and the **Intra-European Grant**. It is expected that between four and ten scholarships will be available each year. The scholarships will be aimed predominantly at young scholars in Eastern and Central Europe. The maximum single award granted will be \$6000.

1.) The Transatlantic Grant will permit the holder to conduct research which illuminates some aspect of the relationship between the United States and Europe, or between the United States and a country or countries within Europe in a designated university in the United States. The term of the grant will be between three weeks (minimum) and eight weeks (maximum). Successful applicants will receive a grant intended to cover return travel, living expenses, and a limited amount of travel within the United States where appropriate. Health insurance will also be provided. *Only students registered for a Ph. D. are eligible to apply for the Transatlantic Grants.*

2.) The Intra-European Grant will allow the recipient to conduct research for a period of up to four weeks in an American Studies Center or University Library in Europe. *Graduate students who are registered either for a Ph. D. or a Master's degree by research are eligible to apply for the Intra-European Grants.*

The Intra-European Grants are also available for **institutional research projects** involving up to three scholars (M. A. or Ph. D.) based on the cooperation between two American Studies institutes in Eastern and Western Europe. In this case, applications may be made collectively; each (sub)-project, however, will also be evaluated individually.

Although the EAAS grant program is especially meant to encourage American Studies research in Eastern Europe, applications from Western European scholars will be welcome *if they are part of an institutional project as outlined above.*

Applications must be made on the official form and should include written confirmation from the host institution that the researcher will have access to the necessary resource materials, and a letter from the student's academic supervisor. Applicants will be required to supply a detailed estimate of the cost of their visit, including the cost of travel, subsistence, and incidentals. They should also state the minimum amount of money needed to make the trip possible. Applicants are encouraged to seek supporting or matching funding wherever possible.

Grantee recipients will be responsible for making their own arrangements for travel and accommodation. Travel must be completed within twelve months of the grantee being notified of the award. Grantees will be required to make a report to the grant committee, normally within thirty days of returning from their research visit.

The **strict closing date for applications is March 3, 2002**. Successful applicants will be informed in April 2002. Application forms are available from the EAAS Board representatives of constituent associations (see relevant addresses in this issue of *American Studies in Europe*). Forms may also be downloaded from the EAAS home page at <http://www.let.uu.nl/-eaas/grant.htm>.

THE BORDEAUX CONFERENCE 2002

WORKSHOP THEMES, CHAIRS, AND SPEAKERS

Below you will find the list of workshops, their chairs and speakers as they are established for the EAAS 2002 Biennial Conference at the Université Michel de Montaigne, Bordeaux III, March 22-25. For general information and accommodation, see page 12 and the EAAS Website at <http://www.let.uu.nl/eaas/>

WORKSHOP 1: Negotiations with 'the majestic Shade': Old World/New World Poetic Exchanges and Passages

Chairs: Isabelle ALFANDARY, University of Paris, France; Philip COLEMAN, Trinity College, Dublin, Ireland.

1. Cristanne Miller, Oxford University, UK: "Blue Artichokes, der blaue Jaguar, and the Blaue Reiter: Intersections in the Poetry of Marianne Moore and Else Lasker-Schuler."
2. Antoine Cazé, University of Orléans, France: "Raymond Roussel/Harry Mathews: Transpoetics."
3. Charles Altieri, University of California, Berkeley, USA: "The Idea of Polish Poetry in the US during the 1970's."
4. Justin Quinn, Charles University, Prague, Czech Republic: "Resident Aliens, Two Traditions: British & Irish Poets in America."
5. C. Jon Delogu, University of Toulouse, France: "How Shall We Talk About Muriel Rukeyser?"
6. Katarzyna Spiechlanin, Jagiellonian University, Cracow, Poland: "'Zaddik, you showed me the way': Jewish motifs in contemporary American Poetry."
7. Jiří Flajšar, Palacký University, Olomouc, Czech Republic: "The American and Czech Poetries: Poetic Exchanges in the Second Half of the 20th Century."
8. Enikő Bollobas, Eötvös Loránd University, Budapest, Hungary: "Two-Way Cultural Critique under 'the majestic Shade': Early Postmodernism and the Radical Appropriation of European Radical Traditions."

WORKSHOP 2: The Resurgence of Right-Wing Extremism in Europe and the United States

Chair: Mokhtar Ben BARKA, University of Valenciennes, Raismes, France.

1. Yonka Krasteva, The University of Veliko Turnovo, Bulgaria: "Cultural Theorists on the Right: Julia Kristeva's Crisis of the European Subject."

2. Axel Shaefer, Keele University, UK: "Immigration, Welfare, and Right-Wing Politics in the US since the 1920s"

3. Matthew Guillen, University of Nantes, France: "The Emergence of the American New Right."

4. Berndt Ostendorf, University of Munich, Germany: "Right-Wing Anti-Americanism: The Renaissance of Anti-Liberalism in the Age of Globalization."

5. Mokhtar Ben Barka, University of Valenciennes, France: "The Radical Right in Europe and the United States."

WORKSHOP 3: Engendering Sport and the Nation

Chairs: Linda J. BORISH, Western Michigan University, USA; Claude CHASTAGNER, Paul Valéry University, Montpellier, France.

Session 1 (Chair L. Borish):

1. Duco van Oostrum, University of Sheffield, UK: "Flying the American Flag: Basketball and African-American Men."
2. Susan Tananbaum, Bowdoin College, Brunswick, USA: "Training Future Generations: Girls, Clubs, and Sports in London's Jewish Community."
3. Andrew Cutcher, University of Marne-la-Vallée, France: "Sport and Identity: The Role of Juvenile Sports Literature in American Education."

Session 2 (Chair C. Chastagner):

4. Diana Villanueva Romero, University of Alcal de Henares, Madrid, Spain: "The Discovery of Nature: Sports Literature as Nature Writing."
5. Charles S. Adams, Whittier College, Whittier, USA: "Baseball, Gender, and American Self-Invention."
6. Cheryl Alexander Malcolm, University of Gdansk, Poland: "Going for the Knock Out: Boxing, Whiteness, and Masculinity in Gus Lee's *China Boy*."
7. Béatrice Alzas, Collège Luois Armand, St Doulchard, France: "Swinging Partners on Golf Links in Josephine Humphreys' *The Fireman's Fair*."

WORKSHOP 4: Shifting and Borderline Identities in Chicano Culture: U.S. and European Perspectives in the 21st Century

Chairs: Michele BOTTALICO, University of Salerno, Italy; Salah EL MONCEF, University of Nantes, France.

1. Mary Pat Brady, Cornell University, USA: "The Scale and Scope of Chicana, No, LATINA Fiction Or, Towards a NAFTA Theory of Literature."

2. Ana Manzanás Calvo, University of Salamanca, Spain: "Border Transgressions and Hybrid Identities: Histories from the South."

3. Michel Feith, University of Nantes, France: "Balancing on the Bridge: Gloria Anzaldúa's Borderlands."

4. Carmen Flys-Junquera, University of Alcalá, Madrid, Spain: "Transgressive Appropriations in Lucha Corpi's Detective Fiction."

5. Yves-Charles Grandjeat University of Bordeaux, France: "Across and Beyond Boundaries : Ana Castillo's literary nomadism or the un-mapping of Chicana/o literature."

6. Amaia Ibarraran Bigalondo, University of the Basque Country, France: "Re-representing the border: Chicana/o cultural 'mestizaje' in the arts."

7. Angelika Koehler, Technical University of Dresden, Germany: "Determined to Indeterminacy: Pan-American and European Dimensions of the 'mestizaje' concept in Ana Castillo's *Sapogonia*."

8. Maria Noriega-Sanchez, University of London, UK: "Mestizo Cuisine: Cooking and the Experience of Mestizaje in Chicano Culture."

9. Marc Priewe, University of Potsdam, Germany: "Postnational Spaces: John Rechy's *The Miraculous Day of Amalia Gómez* and El Vez's Music in Intercultural Transit."

10. Pascale Smorag, University of Franche-Comté, France: "Spanish Place Names Beyond the US-Mexican Border: From Ethnic to Mainstream."

WORKSHOP 5: The Trans-Atlantic Transfer of Domestic Policy, Politics and Political Strategies

Chair: Philip John DAVIES, De Montfort University, Leicester, UK.

1. Robert Busby, Hope University, Liverpool, UK: "Political Scandal and Damage Limitation: A Transatlantic Perspective."
2. Philip John Davies, De Montfort University, Leicester, UK: "Political Parties - Realignment, New Orders and/or Third Ways on the Anglo-American Scene?"
3. Philip G Eidelberg, University of South Africa, South Africa: "South Africa's Third Way 1997-2001."
4. Dennis Johnson, George Washington University, USA: "What American Consultants Have Brought to International Elections: Good and Bad, for Better or Worse."
5. Alex Waddan, University of Sunderland, UK: "The Welfare Reform Experience in the USA: A New Paradigm?"

WORKSHOP 6: Locating Ethnicity: Europe and Americas

Chairs: Rocio G. DAVIS, University of Navarre, Pamplona, Spain; Dorothea FISCHER-HORNUNG, University of Heidelberg, Germany.

Session 1:

1. Saemi Ludwig, University of Berne, Switzerland: "...but he speaks Swiss German! Is Ethnic Identity in the Body or in the Mind?"
2. Gonul Pultar, Bilkent University, Turkey: "Ethnic Rites as Sites of Transnational Identity: The Representation of Birth and Death in Fakir Baykurt and Amy Tan."
3. William R. Handley, University of Southern California, USA: "Reimagining the American Road Narrative: Ethnicity and Destination."
4. Alison Goeller, University of Maryland in Europe, Germany: "Persephone Goes Home: Italian American Women in Italy."

Session 2:

5. Laurence Cossu-Beaumont, Université de Paris VII, France: "Wright and Sartre: How Wright Took the African American Problem to Paris."
6. Ludmila Martanovschi, Ovidius University, Romania: " 'We Are the Land': Locating the Contemporary Poetic Self in Its Native Ground."

7. Amritjit Singh, Rhode Island College, USA: "Beyond Race and Ethnicity: Citizenship Rights for African Americans and Asian Americans."

8. Maggie Ann Bowers, University of Antwerp/UIA, Belgium: "Comparative Allegiances: Cultural Analysis and Critical Traditions of South Asian American and British Asian Scholarship."

WORKSHOP 7: Cinematic Crossings: American Cinema and/ in Europe

Chairs: Celestino DELEYTO, University of Zaragoza, Spain; Dominique SIPIÈRE, Littoral University, France.

1. Robert C. Allen, University of North Carolina, USA: "The Effects of the 'Post-Hollywood' Era Change on Europe or European Cinema (provisional title)."
2. Alain J.J. Cohen, University of California, San Diego, USA: "The French New Wave, Hollywood and today's 'Independents.'"
3. Christof Decker, Free University Berlin, Germany: "The Ambiguous Critique of 'Lynch Law': Fritz Lang and Hollywood's Representation of Injustice."
4. Pere Gallardo-Torrano, Rovira i Virgili University, Tarragona, Spain: "Cosmic Danger Hollywood-Style: How We Learned to Stop Worrying and Love the USA."
5. Carmen Indurain, University of Pamplona, Spain: "Riding Along Different Roads: The European Experience of the American Road Movie."
6. Katja Kanzler, University of Leipzig, Germany: "Of Captains and Villains: Englishness in *Star Trek*."
7. Monika Seidl, University of Vienna, Austria: "From Traffik to Traffic."
8. Melvyn Stokes, University College London, UK: "European Responses to D. W. Griffith's *The Birth of a Nation*."

WORKSHOP 8: Models of Multiculturalism? Race, Ethnicity, Nationality, and Citizenship in Transatlantic Perspective

Chairs: Patrick B. MILLER, Northeastern Illinois University, Chicago, USA; Elisabeth SCHÄFER-WÜNSCHE, University of Bonn, Germany.

1. Patrick B. Miller, Northeastern Illinois University, Chicago, USA: "Introduction: Race, Ethnicity and the Construction of New Nationalisms."

2. Elisabeth Schäfer-Wünsche, University of Bonn, Germany: "Shifting Definitions: Race, Migration and the Boundaries of Citizenship in the U.S. and Germany."

3. Taoufik Djebali, University of Caen, France: "Arabs in the USA and France: A Study in Ethnicity and Citizenship."

4. Paul Spickard, University of California, Santa Barbara: "The Multicultural Fact in America and Europe."

5. Jochen Achilles, University of Würzburg, Germany: "Models of Multicultural Coexistence and Contemporary Drama: A Transatlantic Assessment."

6. Jesus Benito Sanchez, University of Castilla-La Mancha, Spain: "Multiculturalism and Europe: New Contexts for the Study of American Literature."

7. Boris Vejdovsky, University of Lausanne, Switzerland: "Your Myths Shall Be My Myths: Narratives of Border, Translation, and Immigration."

8. Klaus Benesch, University of Bayreuth, Germany: "Black Jacks: Race and Class in 19th Century Maritime Life."

9. Sandra Oh, University of California, Santa Barbara: "East Goes West: Young Hill Kang's Immigrant Journey."

10. Cristina Sanchez-Carretero, University of Alcalá, Spain: "Dominican Migration to the United States and Spain: Documental Identities and the Construction of the Self in the Diaspora."

11. Christoph Ribbat, University of Bochum, Germany: "Native Tongues: Rap Music and Ethnicity in Contemporary U.S. and Germany."

12. Stepanka Korytova-Magstadt, University of West Bohemia, Pilsen, Czech Republic: "From Immigrants to Ethnics: Czech Immigration to America and the Fate of Cross-Atlantic Bonds."

WORKSHOP 9: Discourses of Slavery and Abolition between the United States and Europe

Chairs: R. J. ELLIS, Nottingham Trent University, UK;; Giulia FABI, University of Ferrara, Italy.

Session 1 (Chair: J. Ellis):

1. John Ernest, University of New Hampshire, USA: "The Circum-Atlantic and the Black Liberation Aesthetic."

2. Celeste Marie Bernier, University of Nottingham, UK: " 'A Fine Young Negro': Frederick Douglass's Speeches on the Creole Revolt in Britain and America."

3. Gesa Mackenthum, University of Greifswald, Germany: " 'Restless Billows': The Atlantic Ocean as a Site of Slavery and Freedom in Early American Fiction."

4. Shirley Foster Sheffield University, UK: "A British View of American Slavery: Frances Trollope's 'Jonathon Jefferson Whitlaw'."

Session 2 (Chair: M. G. Fabi):

5. Paola Boi, University of Cagliari, Italy: "French Rationalism and the Abolitionist Debate: Mme De Stael and George Sand."

6. Christopher Mulvey, King Alfred's College, UK: "Escapist Fiction: Early African American Narrative and Story-Telling."

7. John David Smith, North Carolina State University, USA: "Gallantry, Loyalty, and Caste: William Wells Brown's 'The Negro in the American Rebellion'."

8. Hannah Wallinger, University of Salzburg, Austria: "A Royal Slave and His Descendants in Aphra Behn and Clara Mundt."

9. Jim and Lois Horton, George Washington University, USA: "Avoiding History: The Uncomfortable Public Conversation on Slavery."

10. Bożenna Chylińska, University of Warsaw, Poland: "Black Womanhood Assaulted: Slave Women Narratives, Autobiographies, and Oral Testimonies in Antebellum America."

WORKSHOP 10: Violence and Human Dignity

Chairs: Winfried FLUCK, Free University of Berlin, Germany; Werner SOLLORS, Harvard University, Cambridge, USA.

1. Mary Lawlor, Muhlenberg College, USA: "Indigenous Groups and the United Nations."

2. Lucy Maddox, Georgetown University, USA: "American Indians, Civilized Performance, and the Question of Rights."

3. Laurie Robertson-Lorant, Independent Scholar, USA: "The Native American Presence in *Moby Dick*."

4. Katalin Orban, National University of Singapore, Singapore: "The Transatlantic Rewriting of Natural Law, Rights and Violence in Three Post-War American Texts."

5. Elvira Osipova, St. Petersburg University, Russia: "The Changing Concept of Violence in Jack London."

6. Tobe Levin, University of Maryland in Europe and J.W.-Goethe University, Frankfurt/Main, Germany: "Female Genital Mutilation as a Human Rights Issue."

7. Gordon Taylor, University of Tulsa, USA: " 'The Only Thing That Matters – (In)Humanity': Images of Sarajevo."

8. Bernd Klähn, Ruhr-University of Bochum, Germany: "Dignity and Duty: Self-Coercion as Dignified Mode of Auto-Violence in European and American Models of Subjectivity."

WORKSHOP 11: Representing 'the People': Populism Considered in a Cultural Studies and Transatlantic Perspective

Chairs: Otto HEIM, University of Hong Kong; Inger H. DALSGAARD, University of Aarhus, Denmark.

1. Stewart Winger, American University in Cairo, Egypt: "The Conservative Origins of Populist Rhetoric or 'Moral Man: Immoral Demos'."

2. Dudley M. Marchi, North Carolina State University, USA: "Baudelaire's America / Emerson's France -- Transatlantic Affinities."

3. Elke van Cassel, Roosevelt Study Center, The Netherlands: "Reaching and Representing the American People: Max Ascoli and his *Reporter* Magazine."

4. David Nye, University of Odense, Denmark: Title to be confirmed.

5. Daria Frezza, University of Siena, Italy: "Who are 'the People'? The Racial Discourse about 'the People' in American Social Sciences at the Turn of the 20th Century."

6. Saul Cornell, Ohio State University, USA: " 'The Right of the People?' The Changing Historical Meaning of the Right to Keep and Bear Arms in American Culture."

7. Erik Åsard, Uppsala University, Sweden: Title to be confirmed.

WORKSHOP 12: Yankee Doodle Dandyism: The Dandy as a Transatlantic Messenger

Chairs: Michael HINDS, Mater Dei Institute, Dublin, Ireland; Joao Paul MOREIRA, University of Coimbra, Portugal.

1. Beata Williamson, University of Gdansk, Poland: "Rascals, Weaklings, and Saviors: Fashionable Men in 19th Century Domestic Fiction"

2. Stephen Wilson, Trinity College, Dublin, Ireland: "The *Flaneur* at the End of History: Bertie on Broadway and other Woodehousian Mid-Atlantic Men"

3. Jan Nordby Gretlund, University of Southern Denmark, Denmark: "Mark Twain's Europe: From Ridiculous Romanticism to Cruel Colonialism."

WORKSHOP 13: Transatlantic Gazes: Cinematic Constructions and Receptions between the US and Europe.

Chair: Clara JUNKER, University of Southern Denmark, Odense, Denmark.

1. Helle Porsdam, University of Southern Denmark: "The 'International Theme' Globalized: Henry James's Global Travellers in Literature and Film."

2. David Ellwood, University of Bologna, Italy: "The Satire of Americanization in European Cinema 1949-59."

3. Russell Duncan, University of Copenhagen, Denmark: "A Taste for Loss Redux: Vietnam in Contemporary Film."

4. Carol Smith, King Alfred's College, UK: "Troping Europe and the Atlantic to Reconstruct Race in Contemporary Hollywood Film."

5. Marcus Bruce, Bates College, USA: "Ismail Merchant, The Proprietor, and the Multicultural Society."

6. Alena Smieskova, Constantine the Philosopher University, Slovakia: "Do Americans Dream of Fairy Tales?: The Reception of the Other from Eastern Europe by American Audiences."

7. Yuri V. Stulov, European Humanities University, Minsk, Belarus: "Bela/Russian Cinematography Today and the Effects of 'Americanization'."

8. Carl Pedersen, University of Southern Denmark, Odense, Denmark: "The Birth of Two Nations: Eisenstein, Griffith, and the Individual and Collective Histories."

WORKSHOP 14: U.S. Narratives of European National Identity after the Cold War

Chairs: André KAENEL, University Nancy, France; Michaela HÖNICKE, Deutsche Ges. f. Auswärtige Politik, Forschungsinstitut, Berlin, Germany.

CANCELLED

WORKSHOP 15: Transatlantic Urbanism: The City in Representation

Chair: Liam KENNEDY, University of Birmingham, UK.

Session 1:

1. Inger H. Dalsgaard, University of Aarhus, Denmark: "Reel Terror: De/Con/struction of Cityscapes from WW II to WTC."

2. Christophe Den Tandt, Free University of Brussels, Belgium: "Brussels' Manhattan Project: The International Style and the Americanization of European Urban Space."

3. Mick Gidley, University of Leeds, UK: "Representing the City: Emil Otto Hoppe's Photographic Meditations in the 1920s."
4. Liam Kennedy, University of Birmingham, UK: "City Images: Urban Regeneration and Visual Culture."

Session 2:

5. Maria Balshaw, University of Birmingham, UK: "New York in Paris: Circumatlantic Aesthetics"
6. Adina Ciugureanu, Ovidius University, Romania: "(Hyper)reality in Las Vegas."
7. Bart Eeckhout, Ghent University, Belgium: "No Sex, Please, We're Shoppers: Roland Barthes, Samuel Delaney, and the New Times Square."
8. Jaroslav Kusnir, University of Presov, Slovakia: "Representing the City in Robert Coover's Fiction."

WORKSHOP 16: Straddling Borders: Explorations of Transnational Citizenship

Chair: Rob KROES, University of Amsterdam, The Netherlands.

1. Roger/Philip Bell, University of New South Wales, Sydney, Australia: "Public Discourses about Australian Nationhood."
2. Kate Delaney, Berlin: "Us and Them - Children of US Citizens Born Abroad."
3. Jessica Gienow-Hecht, Charles Warren Center, Harvard University, USA: "Sound Affinities - Universalism, Emotions, and Politics in Transnational Relations."
4. Richard Pells, University of Texas, USA: "Are American Movies 'American'?"
5. Jerzy Kutnik, Maria Curie-Skłodowska University, Poland: "Uses of the American Flag as an Icon by Non-Americans."
6. Maureen Montgomery, University of Canterbury, Christchurch, New Zealand: "The Case of Kiwi Nationalism."
7. Robert W. Rydell, Montana State University, USA: "Collaborationist or Transnationalist: John Tevi's Tour of the World and the Representation of Africa in the United States."
8. Robert Silberman, University of Minnesota, USA: "Nationalism, Internationalism, Citizenship: A Photographic Perspective."
9. Günther Lenz, Humboldt University, Berlin, Germany: Title to be announced.

WORKSHOP 17: American Nation, Race, Gender, Class - Ideology or Art?

Chair: Jaroslav KUŠNIR, University of Prešov, Slovakia

1. Anton Pokrivcak, Constantine the Philosopher University, Nitra, Slovakia: "The Meaning of Meaning in Postmodern Theories".
2. Daniela Danielle, University of Udine, Italy: "Domestic Poetics: Art as Vocation and Instruction in Louisa May Alcott's Novels."
3. Michal Peprník, Palacky University at Olomouc, Czech Republic: "The Art and Politics of Justified Revenge: the Lasting of the Mohicans."
4. Pi-Hua Ni, The National University of Kaohsiung, Taiwan: "Pen(is) in John Barth's Fiction: From Patriarchal to Androgynous Narrative Paradigm."
5. Isabel Durán, Universidad Complutense, Madrid, Spain: "Ideology and Art in Hispanic American Autobiography."
6. Obododima Oha, University of Ibadan, Ibadan, Nigeria: "One Being, Being Won: John Steinbeck, Language, and the Interrogation Ethnic/Racial Difference in America."
7. Giles Gunn, University of California at Santa Barbara, USA: "The Difference That Difference Makes, and Doesn't Make."
8. Wojciech Kallas, University of Torun, Poland: "Songs and Ideology in Rap Music."

WORKSHOP 18: Geographies of the Self: A Comparative Perspective on American and European Immigrant Autobiographies

Chairs: Francoise LIONNET, UCLA, Los Angeles USA; Ada SAVIN, University of Versailles, Paris, France.

1. Alfred Hornung, Johannes Gutenberg Universität, Mainz, Germany: "The Geographical History of Euro-American Lives: Riis, Antin, James, Stein."
2. Hana Wirth-Nesher, Tel-Aviv University, Israel: "'Passing' in the Promised Land."
3. Claudine Raynaud, University F. Rabelais, Tours, France: "Pondering Race and Gender: Black Women's Autobiographies at the Turn of the Century."
4. Bernd Herzogenrath, University of Aachen, Germany: "Der Amerikamuede – Weariness and Melancholy in the Construction of the (European) Subject."

WORKSHOP 19: Beyond the American Century: The Futures of Trans-Atlantic Studies

Chair: Scott LUCAS, University of Birmingham, UK.

1. Sabine Sielke, University of Bonn, Germany: "From Jeans to Genes? American Studies and Biology."
2. Markus Heide, University of Munich, Germany: "The Mestizo-Atlantic: U.S.-Latino Pultural Production and the Displacing of American Studies."
3. Clive Bush, University College London, UK: "Exile without Return: Dwight Macdonald's and Victor Serge's Transatlantic Dialogue."
4. Scott Lucas, University of Birmingham, UK: "Beyond the American Century, Beyond 11 September 2001: The State, Culture, and Ideology."

WORKSHOP 20: The EuroAtlantic Community: Changing Values and Concepts of Security in the Post-Cold War Era

Chairs: Tamás MAGYARICS, Eötvös Loránd University, Budapest, Hungary; Paul RUNDQUIST, Library of Congress, Washington, DC, USA

1. Tamas Magyarics, Eötvös Loránd University, Budapest, Hungary: "The EuroAtlantic Community: Changing Values and Concepts of Security in the Post-Cold War Era."
2. Michael Kolkman, University of Potsdam, Germany: "Changing Concepts of International Economics: The Congress and Trade Authority."
3. Bastian Giegerich, Aspen Institute, Berlin, Germany: "'A'City on a Hill' Meets a 'Europe Whole and Free': Altered Concepts of Security in the Post-Cold War Era."
4. Paul Rundquist, Library of Congress, USA: "Institutions in Crisis: The President and Congress and the Homeland Threat."

WORKSHOP 21: Transatlantic Hybridities: American Popular Music in Europe

Chairs: Kurt Albert MAYER, University of Vienna, Austria; André J.M. PREVOS, Penn State-Worthington Scranton, Dunmore, USA

1. Jude Davies, University of Winchester, UK: "'I'm not American-Don't Call Me Thurston- I like my Accent': The Influence and Anti-Influence of American

Music on Punk Rock in Contemporary Europe."

2. Klaus, Heissenberger, University of Vienna, Austria: "Ostbahn Kurti's Trans(p)la(n)tions of Rock and Roll Authenticity."

3. J.M Mancini, University of Cork, Ireland: "Hybridity and Authenticity: Reading the American 'Folk' Anthologies after Globalization."

4. Kurt Albert Mayer, University of Vienna, Austria: "Austrian Nostrifications of Bob Dylan."

5. André J.M. Prévos, Penn State University Scranton, USA: "Gospel in France: Adoption and Adaptation."

Tomas Pospisil, University of Brno, Czech Republic: "Listening to Music as a Political Act: The Role of America (and Czech/American) Music in the Czech Culture since World War II."

More, and more recent, information (including abstracts) is available on the web site for the workshop: <http://angam.ang.univie.ac.at/EAASworkshop>

WORKSHOP 22: Creating/Preserving Identity: Forces of Integration and Disintegration in America and Europe

Chair: John ROPER, University of Wales, Swansea, UK.

1. Jon Roper, University of Wales, Swansea, UK: "The Political and Economic Foundations of Union: Contextualising Debates in 18th Century America and 21st Century Europe."

2. Jean-Marie Ruiz, University of Lille 3, France: "Is the European Union on its Way to Philadelphia?"

3. Phil Melling, University of Wales, Swansea, UK: "The Fundamentalist Perspective: Globalization and the Issue of European Integration."

4. Bill Lazenbatt, University of Ulster, Jordanstown, Northern Ireland: "Identity and History: Placing the South in the United States and Ulster in Europe."

WORKSHOP 23: Early American History in Europe: Which Trends, Which Specificities?

Chairs: Marie-Jeanne ROSSIGNOL, University of Paris, France; Zbigniew MAZUR, Maria Curie-Skłodowska University, Lublin, Poland.

1. Greg Nobles, Georgia Tech, USA/Amsterdam University, The Netherlands: "From the Middle Ground to

the Metropole: Toward a 'New Diplomatic History' of Early America."

2. Simon P. Newman, University of Glasgow, UK, Michael McDonnell University of Swansea, UK, Peter Thompson, St. Cross College, Oxford, UK: "Making Sense of the American Revolution: The British Perspective."

3. Csaba Levai, University of Debrecen, Hungary: "Early American History from an East-European Perspective."

4. Michael Wala, University of Erlangen-Nürnberg, Germany: "From Across the Atlantic: Early American History in Germany."

5. Nathalie Caron, Marie-Jeanne Rossignol, Denis Diderot, Naomi Wulf, University of Paris, France: "Early American History in Paris: the CRHEU, Center for Research in the History of the United States."

6. Irmína Wawrzyczek, Maria Curie-Skłodowska University, Lublin, Poland: "Colonial Societies of 17th-Century America and Poland: The Benefits of Early American Historiography for a Polish Historian."

7. R.C Nash, University of Manchester, England: "Atlantic History or Imperial-Mercantilist History?"

8. Ronald M. Johnson and Abby A. Johnson, Georgetown University, USA: "Death, Mourning, and National Identity: The Origins of the American State Funeral."

WORKSHOP 24: Rhetorical Construction of Subjectivity in American and European Cultural and Literary Texts

Chair: Agata PREIS-SMITH, University of Warsaw, Poland.

1. Shira Wolosky, Hebrew University of Jerusalem, Israel: "Positive Deconstruction and Moral Selfhood."

2. Tatiana Venediktova, Moscow University, Russia: "Turncoat Letters: American Literary Culture in Mid-19th Century."

3. Marietta Messmer, University of Goettingen, Germany: "Silk's Choice, or the (De)Construction of Ethnic Subjectivity."

4. Julia Fiedorczuk, University of Warsaw, Poland: "'One Self, One Manyess': The Evolution of the Concept of Self in Laura (Riding) Jackson's Poetry and Prose."

5. Leonard Wilcox, University of Canterbury, New Zealand: "Don DeLillo's *Underworld*: Trauma, the Return of the Real, and Postmodern Nationhood."

6. Agata Preis-Smith, University of Warsaw, Poland: "Subjectivity as

Performance: American Poetry of the 1950s and 1960s."

7. Victoria Lipina, Baskent University, Ankara, Turkey: "An Intercultural Perspective: The Crisis of Subjectivity in American and Russian Postmodernist Literature."

WORKSHOP 25: The War of Words: Gender and the American Narrative of 20th Century European Wars

Chair: Aránzazu USANDIZAGA, Autonomous University of Barcelona, Spain.

1. Katerina Prajznerova, Masaryk University, Brno, Czech Republic: "American Women's Writing of World War I."

2. Stephanie Durrans, University of Bordeaux, France: "'The Poetry of War': Willa Cather's New Vision of the American Hero in *One of Ours*."

3. Isabel Fenandes Alves, University of Trás-os-Montes and Alto Douro, Portugal: "To Fight in Order to Survive: Willa Cather, War and Desire."

4. William Blazek, Liverpool Hope University College, UK: "'Like a Mythical Monster': Edith Wharton's Terms of Engagement in *The Marne* and *Son at the Front*."

5. Arancha Usandizaga Sainz, Autonomous University of Barcelona, Spain: "American Women Writers and the Spanish Civil War."

6. Maria Felisa López Lique, University of País Vasco, Spain: "Prisoners in Our Own Land: A Basque (American) Vision of World War II."

7. Walter Hölbling, Karl-Franzens-University, Graz, Austria: "Women and American War Fiction: From *Miss Ravenel's Conversion* to *Going After Cacciato*."

WORKSHOP 26: A Backward Glance? Americans Writing Europe, Europe Writing Americans

Chair: Theresa SAXON, Manchester Metropolitan University, UK.

Session 1 (Nineteenth-Century):

1. Anne-Marie Ford, Manchester Metropolitan University, UK: "Traveller in a Land of Letters."

2. Adrianne Kalfopoulou, University of LaVerne, Athens, Greece: "Luxuriant Weeds: Margaret Fuller and Nathaniel Hawthorne's Visions of the Foreign."

3. Peter Messent, University of Nottingham, UK: "A Tramp Abroad: Mark Twain and European Travel."

4. Theresa Saxon, Manchester Metropolitan University, UK: "Transatlantic Journeys and Constructions of Place: Henry James's *Roderick Hudson*."

Session 2 (Twentieth Century):

5. Aaron Smith, University of Pau, France: "Representations of Europe in the Novels of Don DeLillo."

6. Irina Golovacheva, St. Petersburg State University, Russia: "Transatlantic Anxiety: Aldous Huxley Writing America."

7. Margaret Smith, Manchester Metropolitan University, UK: "The Surrogate Legacy of European Jewishness in the Fiction of Philip Roth."

8. Anne-Laure Tissut, Tours University, France: "Seeking the Music of Origins: Paul West's European and American Heritages."

WORKSHOP 27: National, Communal and Personal Voices in Asian America and the Asian Diaspora

Chairs: Elisabetta MARINO, Centro Linguistico D'ateneo, Rome, Italy; Begoña SIMAL-GONZÁLEZ, University of La Coruna, Spain.

1. Heather Gardner, University of Rome "Tor Vergata", Italy: "Jhumpa Lahiri as the Interpreter of Maladies."

2. Robert Lee, Nihon University, Tokyo, Japan: "Reconfiguring China: Max Yeh's

The Beginning of The East and Amy Tan's *The Kitchen God's Wife*."

3. Eulalia Piñero Gil, Autonomous University of Madrid, Spain: "The Possibility of Poetry in Post-WTC Asian Diaspora."

4. So-hee Lee - ASAK, Korea: "The Cultural Citizenship as Subject-Making in Comfort Woman."

5. Lina Unali, University of Rome 'Tor Vergata', Italy: "Considerations on the Recent Literary Production of Maxine Hong Kingston and Amy Tan."

6. Sai Kin Lee, Burgos University, Spain: "Comparative survey of Chinese American writers and Ha Jin, Chinese immigrant in the 80s."

7. Samir Dayal -Bentley College, Waltham, USA: "The New Cosmopolitanism and Immigrant Identities in Film."

8. Teresa Botelho, New University of Lisbon, Portugal: "Thinking of a Way Among the Ghosts: The Lonely Process of Self-Reinvention of Young Chinese Immigrants in America and in Portugal."

9. Patrycja Renard, François Rabelais University, Tours, France: "Metaphors of Hunger and satiety in Patricia Chao's *Monkey King* and Samantha Lan Chang's *Hunger*."

WORKSHOP 28: Southern Culture(s): The American South and/in Europe

Chair: Waldemar ZACHARASIEWICZ, University of Vienna, Austria.

1. Ineke Bockting, University of Orleans, France. "Images of Blackness and the Role of Music: A Comparison Between France and the American South."

2. Claus Dausenbach, University of Bonn, Germany. "A Portrait of the Artist as a Young Tourist: William Faulkner in Europe 1925."

3. Paula Mesquita, University of Coimbra, Portugal. "The Persistence of Memory: Reading Faulkner in a Post-Colonial Portuguese Context."

4. Piotr Skurowski, University of Warsaw, Poland. "Who Was the Man Farthest Down? Booker T. Washington and the Uses of European Poverty."

5. Montserrat Gines. Polytechnic University of Catalunya, Barcelona, Spain. "Intellectual Affinities: A Comparison of the Fugitives and the Agrarians of the American South and Spain's Generation of '98."

6. David Rio, University of Pais Vasco, Spain. "The American South and Southern Europe in Robert Penn Warren's Fiction."

7. S. Beatty, Oregon State University, Corvallis, USA: "American Women Writers as Tourists in Europe From 1814-1914."

8. John Lowe, Louisiana State University, Baton Rouge, USA: "Southern Writers in Europe: Richard Wright & Elizabeth Spencer."

The **American Studies Shoptalk** session will be continued in Bordeaux; this time directed by *Jaap Verheul*, Utrecht University, The Netherlands, and *Eric Sandeen*, University of Wyoming, USA.

The search for colleagues running the **Literary Historians' Shoptalk** as announced in the *ASE* May issue was successful. The session will be directed by *Paul Lauter*, Hartford College, CT, USA, and *Justine Tally*, University of La Laguna, Spain.

We are still looking for colleagues who would like to direct the **Historians' Shoptalk**. Please e-mail the EAAS Secretary: walter.hoelbling@kfunigraz.ac.at

BORDEAUX PARALLEL LECTURES

Susan Castillo, University of Glasgow, UK: "Creole Subjectivities: Negotiating Transatlantic Identities."

Cynthia Ghorra-Gobin, University of Paris IV (Sorbonne), France: "Metropolitics, Citizenship and Federalism: Europe is Part of this Current American Debate Too."

Heinz Ickstadt, Free University of Berlin, Germany: "American Studies in an Age of Globalization." (WS tie-in)

Felicia Hardison Londré, University of Missouri, USA: "Translating Behavior: How Do European and American Theatregoers See Each Other through Plays in Translation and Live Theatrical Performance?"

Arne Neset, Stavanger University College, Norway: "Seeing Europeanly: The Americanization of Arcadia."

Federico Romero, University of Firenze, Italy: "The American Half-Century in Europe."

Gérard Selbach, University of Paris V, France: "A Common Art Market: The Tale of Two Continents"

THE AMERICAN STUDIES NETWORK

The American Studies Network (ASN) is a group of European centers involved in American Studies. The idea of a network of centers arose during the *European Association for American Studies* (EAAS) meeting in London in April, 1990. The ASN was founded in November, 1990 in Berlin at a meeting of interested directors of American Studies centers. The initial group of eight members has expanded to include 20 members in West, East and Central Europe.

All members take an interdisciplinary approach to American Studies; are independent organizations with some of their own sources of funding, not exclusively linked to a university; have some research facilities; and are committed to a role of public service to the community at large. ASN works in close association with the EAAS. Its goals are those of promoting the study of the United States by close cooperation of the different institutions interested in this area of study. The ASN exists to provide mutual support for all the centers involved, help channel the flow of information on resources among the members and the community, establish joint projects that will increase cooperation and productivity and thus integrate the European studies of America. The ASN is willing to act as an advisory group to encourage the

development of American Studies, particularly in Eastern and Central Europe.

One of the key activities of the ASN is the networking of resources and information such as the availability of visiting scholars for lecturing at the different institutions. Through different means of communication, the ASN hopes to make available to members the library resources of each center and establish an interlibrary loan. Another goal is that of promoting the exchange of scholars and students of the different centers. One of the specific projects that the ASN has already begun is the establishment of the American Studies Network Book Prize, a prize of €1,000 for a remarkable book published in English by a European scholar on any aspect of American Studies. The jury for that biennial prize, presented at the EAAS conferences, is comprised of representatives from the EAAS and the ASN. The deadline for submitting books for this prize is announced in the EAAS newsletter in the year preceding the EAAS conference. Another specific project of the ASN is the establishment of a database and directory of all those European scholars working on American Studies.

The Directors of the ASN member centers meet every year to discuss the joint projects and accept new members. The

presidency of the ASN rotates among the current directors. In order to become a member, an institution should write and apply to the current president. The prospective institution should include a dossier with information on itself. Any institution that wishes to become a member should comply with the following four criteria:

1. Be an independent organization with some kind of external funding, although it may be linked to another institution such as a university or library.
2. Be of an interdisciplinary nature.
3. Have research facilities and carry out research.
4. Be of public service to the community by, for example, providing a public library or research archive.

Current President: Cornelis van Minnen (2000-2002); Roosevelt Study Center, Netherlands. E-mail:

ca.v.minnen@zeeland.nl

Vice President: Marty Gecek (2000-2002). American Studies Center, Salzburg Seminar, Austria. E-mail:

mgecek@salzburgseminar.org

Honorary President: Chris Bigsby, Arthur Miller Center for American Studies, UK. E-mail:

C.Bigsby@uea.ac.uk

THE AMERICAN STUDIES NETWORK BOOK PRIZE

At the EAAS Conference in Bordeaux in March 2002, the ASN will again award its **biennial prize (one thousand Euro!)** for a remarkable book (monograph) published in English in the field of American Studies.

The criteria are as follows: The monograph (not an edited volume) should have been published in 2000 or 2001; the author must be a European scholar who through membership of her/his national American Studies organization is a member of EAAS; **three** review copies of the book should be submitted **before 15 December 2001** to the American Studies Network President: Dr. Cornelis A. van Minnen, Roosevelt Study Center, P.O. Box 6001, NL-4330 LA Middelburg, The Netherlands.

THE AMERICAN STUDIES NETWORK MEMBERS

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EAAS ON THE INTERNET

EAAS makes use of two electronic webservices to inform you about EAAS matters:

1.) **Our EAAS homepage:** <http://www.let.uu.nl/eaas>. Here you find links to other pages with topical EAAS conference information, the homepages of constituent EAAS member associations and European American Studies Centers, and to an online-version of *American Studies in Europe* which is maintained by the Center for American Studies at the Salzburg Seminar.

2.) The other service is **our free EAAS-L distribution list** that distributes topical information to its subscribers. Members are encouraged to use this list to provide and access other information that might be useful to Americanists in Europe, such as research news, teaching projects, announcements of conferences, grants, fellowships, inquiries, etc. EAAS-L also functions as a discussion list. To *subscribe* to EAAS-L, send the message "subscribe eaas-l" to <majordomo@let.uu.nl>. To *contribute* to the list, send your messages to <eaas-l@let.uu.nl> or to the list moderator, Jaap Verheul at <Jaap.Verheul@let.uu.nl>. You can also submit information on disk to Jaap Verheul, History Department, Utrecht University, Kromme Nieuwegracht 66, NL-3512 HL Utrecht, The Netherlands.

EUROPEAN ASSOCIATION OF AMERICAN STUDIES

EAAS 2002 Bordeaux Conference

GENERAL INFORMATION

Social Program

Please indicate your participation on the registration form.

- **Friday March 22: Official reception offered at the Bordeaux city hall, 6.30 pm/7.30 pm.** 3 minute walk from the Athénée Municipale. Free evening.
- **Saturday March 23: Banquet at Château Giscours,** home of a Margaux Grand Cru Classé Bordeaux wine, in the famous Medoc wine region. Transport by coach, departure at 8.00 pm. **65 euros/person**
- **Sunday March 24: River cruise on the *Aliénor* + onboard dinner.** Along the river Garonne. Transport by coach. At 8.00 pm or at 8.45 pm at the pier of the Bateau *Aliénor* in front of the *Place des Quinconces*. **60 euros/person**
- **Monday March 25: Closing reception at 6.00 pm.** Free evening

Accompanying Program

The tours are accompanied by professional guides (French/English) for parties of at least 25. Fees will be refunded for any tour cancelled due to a low number of registrations

- **Visit of Bordeaux: Friday March 22 (3.00 pm – 5.00 pm)**

Departure from the *Athénée Municipale* for a walking visit of 18th century Bordeaux : *Place de la Bourse*, the Fountain of the Three Graces, the listed buildings sector, *Place du Parlement*, *Place Saint Pierre*, the pedestrian quarter, the *hôtels particuliers* (town mansions with courtyards), the *Grand Théâtre*, the *Place des Quinconces*.

15 euros/person

- **Shopping in downtown Bordeaux: Saturday March 23 all day**

Saturday is the best day to go sightseeing and shopping within walking distance of hotels around Place Gambetta, Place Pey-Berland, down rue Porte-Dijeaux and rue Sainte-Catherine to Place de la Victoire and around the Quartier Saint-Pierre.

Saint Emilion: Sunday March 24 (9.30 pm – 6.00 pm)

This tour is by coach, departure from and return to the Bordeaux 3 campus. Visit of the famous and attractive medieval village of Saint Emilion (**classified as part of UNESCO Cultural Patrimony**) 40 miles east of Bordeaux: the monolithic church (carved in the rock), the 12th century fortifications, the Tower of the King from where the “Jurade” proclaims the “Ban des Vendanges” every year, the Collegial Church, the cloister of the Cordeliers. Lunch in a restaurant. Visit of wine cellars and wine tasting in a Château.

57 euros/person

- **Medoc Wine Tour: Monday March 25 (2.00 pm – 5.30 pm)**

More visits of wine cellars and wine tasting in the Medoc area north of Bordeaux along the west bank of the Gironde estuary.

30 euros/person

Accommodation

Please return your registration form as soon as possible to guarantee your reservation. The reservations made after the January 21, 2002 deadline will be honored according to hotel room availability. The hotel deposit guarantees your reservation and will be deducted from your final hotel bill. No reservation will be held without a deposit.

Registration

To be registered for the conference, please fill in the form correctly and mail or fax it (please do not e-mail it) to BEC with the corresponding payment. All participants, chairs, moderators included, are kindly requested to complete and return their registration forms. A confirmation/invoice will be sent to each registered participant with the name and address of the hotel.

The conference fee covers: registration, conference kit; Friday evening reception, Saturday lunch, Sunday lunch, Monday evening reception, coffee breaks; access to lectures, workshops, Internet room.

Cancellation: cancellations must be notified to BEC by mail, fax or e-mail. Until February 12, all amounts paid out to BEC will be refunded minus a 20% cancellation fee. After February 12 no reimbursement will be possible.

EUROPEAN ASSOCIATION OF AMERICAN STUDIES

Biennial Conference: "The United States Of/ In Europe"

Bordeaux, France; March 22 – 25, 2002

Please mail or fax this form to B.E.C. – BP 105 – 33030 BORDEAUX Cedex – France by January 21, 2002 (early registration).

Phone +33 (0)5 56 11 88 88 / Fax +33 (0)5 56 11 88 22 / E-mail: bec@bordeaux-expo.com

Please write in block letters and use one form per participant.

All rates are in Euros (1,00€ = approx. \$0,85). No other currency will be accepted for payment.

Family name.....First name.....

University affiliation.....

Home address.....

City..... Zip code..... State/Country.....

Tel..... Fax..... E-mail.....

Accompanying person: Family name..... First name.....

I plan to arrive by ☐ private car ☐ plane ☐ train

REGISTRATION FEES

	EARLY registration until January 21, 2002	LATE registration as of January 22, 2002	Total
<input type="checkbox"/> Regular	85.00 euros	95.00 euros
<input type="checkbox"/> Student	50.00 euros	60.00 euros
<input type="checkbox"/> Accompanying non-academic partner	50.00 euros	60.00 euros

SOCIAL PROGRAM

Even for free events, please specify if you wish to attend

	Price	Number	Total
<input type="checkbox"/> Evening reception at the Bordeaux City Hall (March 22)	Free of charge	
<input type="checkbox"/> Banquet at Château Giscours, in the Medoc region (March 23)	65.00 euros
<input type="checkbox"/> River cruise on the Aliénor + onboard dinner (March 24)	60.00 euros
<input type="checkbox"/> Closing evening reception (March 25)	Free of charge	

EXCURSION PROGRAM

	Price	Number	Total
<input type="checkbox"/> Visit of Bordeaux on Friday March 22 afternoon	15.00 euros		
<input type="checkbox"/> St Emilion on Sunday March 24	57.00 euros		
<input type="checkbox"/> Medoc wine tour on Monday March 25 afternoon	30.00 euros		

ACCOMMODATION

Category	Room	Breakfast
****	140 / 230 euros	14 euros
***	85 / 120 euros	8 / 11 euros
**	35 / 60 euros	4 / 7 euros
*	20 / 30 euros	3 / 4 euros

I intend to book a :

☐ single room (1 person) ☐ double room (double bed)

☐ twin room (2 beds)

preferably in a star hotel, or in a star hotel if no rooms are available in the previous category.

For the following nights : ☐ 21/22 ☐ 22/23 ☐ 23/24 ☐ 24/25 ☐ 25/26

I pay a deposit per room booked : € 30 (1*), € 45 (2*), € 90 (3*), € 140 (4*).

Euros

This deposit guarantees your booking and will be deducted from the total bill to be paid to the hotel.

GRAND TOTAL

Euros

Payment to B.E.C. by cheque in Euros only or by credit card :

☐ VISA

☐ EUROCARD

☐ MASTERCARD

☐ AMERICAN EXPRESS

Please charge my card number : _____ expiring on : ____/____

Date : _____ Name of the holder :

Signature of the holder :

CONSTITUENT ASSOCIATIONS OF EAAS

AUSTRIA

Austrian Association of American Studies - AAAS

Homepage: <http://angam.ang.univie.ac.at/aaas/>

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CZECH AND SLOVAK REPUBLIC

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Activities

Report on the Colloquium of American Studies **(Mis)Understanding**

Postmodernism

The annual colloquium of American Studies at Palacký University in Olomouc (The Czech Rep.) was held in the ancient rooms of the Philosophical Faculty in September 2-7, 2001. The colloquium was organized by the Center for Comparative Cultural Studies, The Czech and Slovak Association for American Studies, and Palacký University in Olomouc. It was sponsored by the US Embassy in Prague and by Palacký University.

This year's ambitious topic was "(Mis)Understanding Postmodernism" and it was dedicated to the search for understanding this ubiquitous phenomenon. The presentations explored the ways in which postmodernism is misunderstood or misconstrued, or in which it encourages, or subsumes misreadings and misunderstandings. Among the wide range of contributions, postmodernist theory and literature both found their stout defenders, cool commentators as well as sceptical opponents. The format of the colloquium gave space to one longer plenary paper in the morning and two or three shorter ones in the afternoon (each from 30-45 minutes), followed by lively discussions. The participants and lecturers of the colloquium came from 14 countries of the world, from Middle, Eastern and Western Europe, the USA, and Asia. The plenary speakers included Tom Byers from Louisville University, Kentucky (postmodernism and Hollywood films), Jim Grove from Mount Mercy College, Iowa (modernist and postmodernist features of Philip Roth's fiction), Inger H. Dalsgaard from Aarhus University, Denmark (new historicism and the Thomas Pynchon critical industry), Boris Vejdovsky from The University in Lausanne, Switzerland (postmodernist approaches to reading), and Ronald Schleifer from Oklahoma University (reassessment of post-Enlightenment intellectual tradition). The afternoon sessions included papers ranging from discussions of the reception of the new *Norton Anthology of Theory and Criticism* by one its editors, Laurie Finke, the postmodern self in recent

autobiographies by Isabel Duran, the dubious death of the author by Libor Práger, or discussions of postmodernist authors such as Barthelme, Barth, Roth, Vizenor, Woody Allen, or Ellis and the film version of his American Psycho (by Jaroslav Kušník, Pi-Hua Ni, Alena Smiešková, Adam Velie, Cheryl Malcolm, Bernd Herzogenrath respectively).

The conference was opened by Josef Jařab, the Director of the Centre for Comparative Cultural Studies and the President of the EAAS. The closing lecture was given by Walter Hölbling from Graz University, the Secretary of EAAS. More information about the event will soon appear at the following address: <http://colloquium.upol.cz>

Next year's topic will be **The Politics of Fictions and Fictions of Politics**. The colloquium will be held September 1-6, 2002.

Michal Peprník, Secretary of the Czech and Slovak Association.

FRANCE

French Association for American Studies – AFEA

Homepage: <http://afea.univ-savoie.fr>

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Activities

Revue Française d'Etudes Améri-caines – RFEA

Editors: Françoise Sammarcelli (literature). E-mail: frasamm@club-internet.fr
Divina Frau-Meigs ("civilization" - history, sociology, political science, other fields and cross-disciplines related to Northern America). E-mail: meigs@wanadoo.fr

The EAAS Conference to be held in Bordeaux will be preceded by the "Doctoriales de l'AFEA" for doctoral students (March 21, 2002) and by the annual AFEA general meeting (March 22, 2002).

GERMANY

German Association for American Studies - DGfA

Homepage: <http://www.dgfa.de>

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Activities

Amerikastudien /American Studies (Journal edited for the German Association for American Studies):

Editorial Office: Alfred Hornung, Seminar für Englische Philologie, Amerikanistische Abteilung, Johannes Gutenberg Universität, Jakob Welder Weg 18, 55099 Mainz, Germany. Phone +49 6131 392 2146; Fax +49 6131 392 5577. E-mail: hornung@fb14.uni-mainz.de

Annual Convention: "Colonial Encounters," Halle/Wittenberg, Mai 21 – 24, 2002

Special Conferences in 2001:

The Annual Conference of the Postgraduate Forum (PGF), Bavarian American Academy, Munich, 9-11 Nov. 2001: The Postgraduate Forum of the

DGfA will meet at the Amerikahaus Munich (Bayerische Amerika Akademie) November 9 to 11, 2001. The PGF offers young scholars in the field of American Studies a forum to present and discuss current research projects. As such, it invites contributions (either in English or in German) from various disciplines focusing on the study of American culture(s). The presentations should be about 15-20 minutes long; each will be followed by a discussion. The PGF provides an opportunity to meet in a semi-formal context to exchange ideas and experiences with regard to work in progress. Presentations and discussions are also open to students and an interested public. Conveners: Nicole Soost & Torsten Graff.

The political scientists in the DGfA will meet from November 16 to 18 at Pfalz-akademie Lamprecht to discuss "**50 Years of German Political Science Research on the United States**" (<http://www.tuchemnitz.de/phil/politik/dgfa/index.html>).

"From Landscape to Technoscape: Contestations of Space in American Culture," University of Bayreuth, October 10-13, 2001, Convener: Klaus Benesch (<http://www.uni-bayreuth.de/departments/americanstudies/conference.index.html>).

"Virus! A Symposium," Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, January 17-19, 2002, Conveners: Ruth Mayer (Hannover) & Brigitte Weingart (Cologne), Bernd Busch (Bonn).

GREAT BRITAIN

British Association for American Studies – BAAS

Homepage: <http://www.baas.ac.uk>

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Activities

In April the Association mounted a very successful annual conference at the University of Keele. The next annual conference will take place at the University of Oxford, April 5-8 2002, at the new Rothermere American Institute (Conference Co-ordinator: Professor Alan Ryan; Conference Secretary: Andrea Beighton). There is no prescribed theme, so offers of papers on any aspect of American Studies should be directed to either Alan Ryan, New College, Oxford OX1 3BN (alan.ryan@new.oxford.ac.uk) or to Andrea Beighton at andrea.beighton@rothermere-american-institute.oxford.ac.uk.

Please feel free to contact any of the people listed above if you have queries about BAAS or any of its activities.

GREECE

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HUNGARY

Hungarian Association for American Studies - HAAS

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Italian Association for North American Studies - AISNA

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Activities

The 2001 AISNA Biennial International Conference on "America and the Mediterranean" will take place in Genoa, Italy, 25-27 October 2001.

THE NETHERLANDS

Netherlands American Studies Association - NASA

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POLAND

Polish Association for American Studies - PAAS

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PORTUGAL

Portuguese Association for Anglo-American Studies - APEAA

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Activities

The Romanian Association for American Studies organizes its second national conference in association with the Romanian Fulbright Commission, to be held in Bucharest from 31 January to 2 February 2002. The conference theme—*America in /from Romania*—invites the participation of colleagues in American Studies and all related disciplines as well as graduate students to submit proposals for individual papers, presentations, films, roundtables and workshops on any topic dealing with North American culture and society as well as with the study of

America in general. The RAAS inaugural conference—*The Romanian-American Dialogue. Theory and Practice*—was last year's RAAS main event, which brought together speakers from Romania and the United States, and was attended by some two hundred people, drawn from various backgrounds: academic specialists, historians, teachers, librarians, archivists, journalists, social workers, economists, members of the international business community, and graduate students.

An important development has been the publication, in June 2001, of the second issue of the annual RAAS newsletter **American Studies in Romania**, which contains among other items, briefs on the activity of Fulbright lecturers in Romania, reports on work in progress by RAAS members, information on Romanian Centers for American Studies, American Studies resources, conferences and events, book reviews as well as an updated membership list.

Another important event has been the publication of **Transatlantic Connections. Essays in Cultural Relocation** (Integral, 2001), eds. Rodica Mihaila and Irina Pana, a collection of essays by RAAS members. Both publications were possible due to a grant awarded to RAAS by the Public Affairs Section of the US Embassy in Romania. The grant has also covered subscriptions to several scholarly journals and reviews.

SCANDINAVIA

Nordic Association for America Studies -NAAS

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SPAIN

Spanish Association for English and American Studies – AEDEAN

Homepage: <http://info.uned.es/aedean/>

President: Fernando Galván-Reula, Dept. de Filología Moderna, Fac. de Filosofía y Letras, University of Alcalá, Edif. Caracciolos, C/ Trinidad, 3, E-28801 Alcalá de Henares, Madrid. Phone +34 91 885 4473. Fax +34 91 885 4445. E-mail: fmfgr@filno.alcala.es

Secretary: Javier Pérez Guerra, Dept. de Filología Inglesa, Francesa y Alemana, Fac. de Humanidades, University of Vigo, Apdo. 874, E-36200 Vigo. Phone +34 986 812350. Fax +34 986 812380. E-mail: jperez@uvigo.es. Homepage: <http://www.uvigo.es/webs/h04/jperez>

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SWITZERLAND

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Homepage:

<http://www.sagw.ch/members2/sanas/e-index.htm>

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Boris Vejdovsky.

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Activities

The session of our Spring Reading Group was a great success. We met on the Gurten, an attractive venue outside of Bern, on a beautiful spring day to discuss with our distinguished guest, John Carlos Rowe of UC Irvine, his latest book *Literary Culture and U.S. Imperialism*. Rowe opened the meeting with a short lecture on his own critical interest in cultural studies and illustrated his views with examples from the work of Edgar Allan Poe. This was followed by a very lively exchange of opinions on the subject with the members of our national association.

TURKEY

American Studies Association of Turkey – ASAT

President: Gülriz Büken, Bilkent Üniv., İktisadi, İdari ve Sosyal Bilimler Fakültesi, Tarih Bölümü, 06533 Bilkent Ankara, Turkey. Phone +90 312 2902341; office: +90 312 2664378; home: +90 312 2350397. Fax +90 312 2662820.

E-mail: buken@bilkent.edu.tr

Vice President: Atilla Silkü, Ege Üniv.; Edebiyat Fakültesi; Amerikan Kültürü ve Edebiyatı Bölümü; İzmir, Turkey. Phone +90 232 3880110 (office).

E-mail: Asilku@edebiyat.ege.edu.tr

Secretary: Laurence Raw, Baskent University of; Amerikan Kültürü ve Edebiyatı Bölümü; Eskisehir Yolu, Ankara, Turkey.

Treasurer: Muammer Sanli, Bilkent Üniv.; İnsani Bilimler ve Edebiyat Fakültesi; İngiliz Dili ve Edebiyatı Bölümü; 06533 Bilkent, Ankara. Phone +90 312 2901933 (office).

E-mail: sanli@bilkent.edu.tr

CALLS FOR PAPERS

23rd APEAA Meeting "New Literary Histories" April 18-20, 2002

In the 80s and 90s new research practices re-conceptualized both literary signification and literary history. Areas such as cultural studies, feminist studies, ethnic studies, and notably Afro American studies, post-colonial studies, the history of books, or translations studies, among others, have contributed towards these changes. With the historicization of literary production and literary history, asymmetries of power and of resources in different social groups have become evident; and have also served to highlight different strategies of negotiation of cultural identities in increasingly complex intra- and inter-national contexts. This theme is designed to encompass the set of methodological practices specifically appertaining to the areas mentioned above, as well as their contribution towards the rewriting and pluralization of literary histories. It is not only a question of telling new stories/writing new histories, that is, about marginalized authors, but also a question of telling old stories/writing old histories in a different way, or seeing them gain different configurations with the inclusion of new (hi)stories.

Suggestions for Topics: History versus aesthetics?; Women in literary histories; Other American literary histories; Decolonizing literary history; Literary histories and translation; The history of books and of reading; The history of literary history; Literary histories and new technologies; Literary histories and cultural politics/the politics of culture; Literary histories and new mythologies; Literary history and national identity.

The Meeting will include plenary lectures, sessions organized around specific themes, and workshops (six). Workshops are now being planned in the following areas: Literary histories and translation; Women in literary histories; Decolonizing literary history; Other American literary histories.

Deadlines for proposals: **October 31, 2001** – workshops, and **December 31, 2001** – papers (20 mins for thematic sessions; 15 mins for workshops), with abstract (300 words max.). **February 15,**

2002 – workshop coordinators should provide information on participants and titles.

Organizing Comitee:

Isabel Caldeira (Chair), Isabel Pedro, José Manuel Mota, Manuel Portela, Maria Isabel Donas Botto, Teresa Tavares.

Contact: Grupo de Estudos Anglo-Americanos, Faculdade de Letras, Universidade de Coimbra, Praça da Porta Férrea, 3000-447 COIMBRA, Portugal. Phone No. 351 239 859982/4 Fax No. 351 239 836733; E-mail: mic@ci.uc.pt (Isabel Caldeira); mportela@mail.telepac.pt (Manuel Portela).

Updated information can be found at the following APEAA website: <http://www.apeaa.atfreeweb.com>

OP. CIT.

Op. Cit.: A Journal of Anglo-American Studies welcomes papers for its next annual volume. As the publication of a growing and heterogeneous association, a free choice of topic is proposed for issue #5 (2002). The journal is receptive to a variety of themes, scholarly methods and theoretical perspectives within Anglo-American Studies (literature, culture, linguistics, ELT). Proposals for contributions (7,000-8,000 words) by **31 October 2001** to Carlos Azevedo, Faculdade de Letras, Universidade do Porto, Via Panorâmica s/n, 4150-564 Porto, Portugal; e-mail: cazevedo@letras.up.pt. The Editorial Board evaluates all articles submitted anonymously, therefore the author's name and address should appear only on the cover sheet of the manuscript. Please send your texts on a diskette (in Word or WordPerfect) or as an e-mail attachment and in hard copy. Bibliographic references should be given in the text, in parentheses, as follows: (LEVINE 1996: 120). Make all notes endnotes. The list of WORKS CITED at the end of the paper and after the NOTES should be arranged alphabetically, following the same pattern as referred to above. In general terms, manuscripts should conform to the *MLA Handbook*.

HASE and HELAAS Conference: "The Flesh Made Text: Bodies, Theories, Cultures in the Post-Millennial Era" May 15-18, 2003

The School of English of Aristotle University, Thessaloniki, Greece, in cooperation with the Hellenic Association for the Study of English (HASE) and the Hellenic Association of American Studies (HELAAS), invites scholars to submit proposals for the international conference on *the body* to be held in Thessaloniki on 15-18 May, 2003.

The upcoming Olympic Games (Athens 2004) provide a stimulating opportunity to explore the historical trajectory of the concept of the body and debate the ambiguous cultural situation of (post)modern bodies as figures of crisis and fragmentation and, simultaneously, as privileged loci of presence and wholeness. We are encouraging interdisciplinary work from the fields of literary and cultural studies, art criticism, media studies, anthropology, psychology, history, and philosophy, which will address questions of corporeal representation and discourse in a broad array of 'texts': literature and the visual arts, theatre and performance arts, science and technology, and the mass media. Topics may include, among others:

- classical/grotesque bodies
- embodying and transgressing gender/race/class/sexuality
- training/normalizing/shaping bodies
- technologized/cyborg/virtual bodies
- scientific/medical representations of the body
- bodies used and abused
- modern/postmodern bodies

Interested participants should submit panel proposals and/or 20-minute paper abstracts of approximately 350 words by **May 31, 2002** either by airmail or e-mail. Selected papers will be published in the conference proceedings.

Please address your **e-mails** to: body@enl.auth.gr

Please address your **airmail** correspondence to:

The Body Conference
School of English
Faculty of Philosophy
Aristotle University of Thessaloniki
540 06 Thessaloniki, Greece
Tel: +31 99 74 57, +31 99 74 79
Fax: +31 99 74 32

Organizing Committee:

Antonis Balasopoulos: balaso@enl.auth.gr
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Katerina Kitsi-Mitakou: katkit@enl.auth.gr
Effie Yiannopoulou: yiannopo@enl.auth.gr
Advisory Committee:
E. Douka-Kabitoğlu: *Dean of the Faculty of Philosophy*
Savas Patsalidis: *Head of the School of English*

**9th Biennial Maple Leaf and Eagle Conference on North American Studies, Helsinki, Finland
September 3-6, 2002**

The ninth biennial Maple Leaf and Eagle Conference on North American Studies will be held at the University of Helsinki, Finland, from Tuesday, September 3, to Friday, September 6, 2002, with special emphasis on Native Americans/First Nations.

The Maple Leaf and Eagle Conference on North American Studies has been organized by the North American Studies Program at the Renvall Institute for Area and Cultural Studies since 1986. It has grown into one of the largest conferences in Europe for American and Canadian Studies.

The Conference Committee will be looking for presentations relating to various aspects of the wide conference theme. Participants are encouraged to summarize their findings orally rather than read a paper. Those interested in participating and giving a presentation at the conference should submit an abstract (max. 400 words) with a short CV to the Conference Committee President by **November 30, 2001**. Entries by e-mail are preferred.

Please contact:

Markku Henriksson
President of the Conference Committee
North American Studies Program
Renvall Institute for Area and Cultural Studies
P.O. Box 59 (Unioninkatu 38 A)

00014 University of Helsinki, Finland
e-mail: markku.henriksson@helsinki.fi

**Hellenic Association for the Study of English: Fourth International Conference: "The Periphery Viewing the World: Language, Literature, Media, Philosophy"
May 23-26, 2002**

Scope of the Conference:
The 4th H.A.S.E. conference seeks to address issues such as whether new discourses are emerging in the "Periphery", whether there are dichotomies and oppositions between "Periphery" and "Center", and whether there are cultural negotiations and translations between them that represent internal contradictions in current globalizing ideologies. The aim is to launch a new inquiry into what is submerged in, reduced by, and lost in multivalent "post-" discourses today. Focusing on how the act of viewing forms and re-forms itself in geographical and ideological spaces, we will examine attempts to re-view the world, where re-viewing is challenge, resistance and seeking. "Periphery" and "Center" will be approached through theoretical trends and practices in the fields of language, literature and media studies as well as in philosophy, examined in the broad area of English Studies in a plurilingual and pluricultural Europe.

Themes:

English(es) and English Studies; Re-viewing English Studies in European Universities: linguistics, literature and culture (the canon); Problematizing "Center"- "Periphery" notions and frameworks in social studies; The politics of English and English language teaching; Discourses in/of the "Center"- "Periphery"; Contemporary theories and emergent global discourses: linguistic and cultural (dis)empowerment; The construction of identity and/or subjectivity in the "Periphery"; Representations of self in minority settings and the language of inclusion/exclusion; "Periphery texts": beyond the fixed boundaries of genres; Ways of viewing; Viewing the "unseen": the tropes of the "Periphery" (the minority "other", nomad, exile, refugee, immigrant); Center-Periphery views of

the world, the polity, the community (social groups, gender relations, etc.); Structuring views: transference/dissonance in texts and cultural translations.

Call for Papers:

We invite proposals for all three units. Persons interested should send: 1.) A 200-word (maximum) abstract, describing the topic of your paper and how it relates to the theme of the Conference

2.) A brief (1-2 pages maximum) curriculum vitae

All materials should be sent (by e-mail, mail or fax) to:

Dr. Evi Mitsi
Faculty of English Studies
School of Philosophy
University of Athens
Panepistimioupoli Zografou, 157 84
Athens, GREECE.

Phone & Fax +30 1 7277706

Proposal deadline: **October 31, 2001.**

Conference Organization:

The conference will include the following:

- Plenaries by key-note speakers (to be announced well in advance)
- Panels and parallel sessions for the presentation of papers
- Workshop sessions to present work in progress

The official languages of the conference are English and Greek (Simultaneous translation facilities will be made available)

Committee Members:

Please submit any inquiries to the following persons (e-mail address given next to name):

Ann R. Cacoullos (akakoul@cc.uoa.gr)
William Schultz (billako@netscape.net)
Anastasia Papaconstantinou (apapako@enl.uoa.gr)
Evi Mitsi (emitsi@enl.uoa.gr)
Bessie Mitsikopoulou (mitsikopoulou@hotmail.com)
Christina Dokou (cdokou@cc.uoa.gr)

**Modelling American Culture: American Magazines in the Twentieth Century
Roosevelt Study Center, Middelburg, Netherlands
April 18-19, 2002**

Magazines and periodicals have long been recognized as important historical sources. In recent years researchers in the United

States as well as in Europe have come to view magazines increasingly as entities worthy of study in themselves. Not only do magazines function as mirrors or barometers of political, social and cultural life, they also serve as instruments of the production, dissemination, and consumption of culture.

The organizers aim to reinforce this recent development and to include different disciplines and approaches, as well as participants from both the United States and Europe. We hope this will encourage a transatlantic dialogue on the differences and similarities between the European and American approach to magazine studies, as well as reflections on the distinctiveness of these American media in the twentieth century. Magazines ranging from intellectual highbrow journals to mass consumer magazines are included under the umbrella theme of the conference.

Paper proposals should concentrate on one of the following themes:

- o What role do magazines play in the formation of an American identity?
- o In what respect are magazines instigators of political, social and cultural development, and how does one assess their influence?
- o How do magazines function as platforms of ideas for specific groups in American society and what role do they play as cultural institutions?

Those interested in submitting a proposal (1 page) for a presentation (20 minutes, in English) and a CV are invited to write before **November 1, 2001**, to:

Roosevelt Study Center
P.O. Box 6001
4330 LA Middelburg, Netherlands
Phone +31 118 631590
Fax +31 118 631593
e-mail: rsc@zeeland.nl

Conference Organizers:

Elke van Cassel, Usha Wilbers, and Tom Kuipers

Participants are expected to cover their own travel and hotel expenses. Possibilities for publication of a selection of papers presented at this conference are being explored.

Those interested in participating in the conference without presenting a paper are requested to contact the Roosevelt Study Center for a registration form (available from January 1, 2002). The conference fee, including lunch and coffee/tea is € 25.

The Wooster Group and its Tradition May 16-18, 2002, Brussels

An International Conference organized by the Free University of Brussels, with the support of The Flemish Ministry of Education, the Fund for Scientific Research – Flanders, the Commission for Educational Exchange between the USA, Belgium and Luxembourg, and the Belgian Luxembourg American Studies Association.

First Call for Papers

Since its formal establishment in 1975 The Wooster Group, led by director Elizabeth LeCompte, has managed to become one of the most important avant-garde theater companies, unrivalled when it comes to bridging past, present and future; the dramatic tradition and performance art; actors' theatre and multimedia art. Thanks to the continuing efforts and support from Flemish organizers like Hugo Degreef (Brugge 2002), Agna Smisdom and Johan Reyniers (Kaaitheater), Frie Leysen (KunstenFESTIVALdesArts) and Jerry Aerts (deSingel), Flanders has unmistakably contributed to the development of The Wooster Group and its artistic impact, by playing host and/or co-producer together with other European theatres. The present conference should demonstrate anew the importance of such international artistic cooperation by reinvestigating the pioneering role and continuing relevance of The Wooster Group by itself and within the larger artistic community.

Topics of interest for paper sessions include:

- The historical emergence of The Wooster Group out of The Performance Group and the avant-garde of the sixties.
- Its current position within contemporary theater (American, European,...).
- Reception studies of its impact in specific countries (Flanders, Germany, Great Britain,...).
- Its role within the international theatre circuit (compared to e.g. that of Robert Wilson, Richard Foreman, Robert Lepage, Laurie Anderson, Peter Sellars,...).
- Case-studies of specific Wooster Group productions.
- General assessments of its interdisciplinary theatre practice.

- Its relationship to the dramatic canon (O'Neill, Wilder, Miller, T.S.Eliot, Stein, Racine,...).
- The role of media and reproduction technologies, their relation to the performers' "presence."
- The combination of transgressiveness and critical power with popular artistic forms.
- The role of autobiography in the artistic creation process.
- The significance of a gendered, in particular feminist perspective.
- Postcolonialism and multiculturalism (as issues in and modalities of the stagings, as aspect of the global culture industry).
- The cultural politics of The Wooster Group's stage work.
- Its artistic spin-off in other media (film, video, radio,...)
- Independent activities of Wooster Group members (Willem Dafoe's film appearances, Spalding Gray's monologues, Roy Faudree's No Theater, Wild at Heart, Elevator Repair Service, the solo projects of Ron Vawter, Marianne Weems's The Builders Association,...).
- Collaborations (with Richard Foreman, Richard Maxwell,...)
- Production strategies and issues (financing by theaters, institutional involvement, censorship, the festival circuit,...).

Paper proposals should reach the convenor by December 1, 2001.

Johan Callens
Free U. of Brussels
English Department
Pleinlaan 2
B-1050 Brussels
Belgium
Phone: 32 (0)2 629 2665
Fax.: 32 (0)2 629 3684
E-mail: johan.callens1@pandora.be

A selection of the papers presented at the conference will be published.

America in/from Romania The RAAS-Fulbright Conference, Bucharest January 31 - February 2, 2002

The 2002 RAAS Biannual National Conference in association with the Fulbright Commission in Romania invites colleagues in American Studies and all related disciplines as well as graduate

students to submit proposals for individual papers, presentations, films, roundtables, and workshops on any topic dealing with North American culture and society as well as with the study of America in general. The RAAS program encourages interdisciplinary, cross-cultural, and cross-temporal submissions designed to bring the humanities and social sciences together. The sessions will address a broad range of issues: literature and language, pedagogy, cultural studies, the arts including visual arts, architecture, music, film, material culture, popular culture, history, society, media and communication, politics, economics, environments, international relations, religion, law, theory and methodology.

Abstract proposals for individual papers must include the title, name of presenter, institutional affiliation and mailing/email address, and an abstract of 300 words. Selected papers of RAAS members will be published in a volume edited by RAAS. Conference participation is not restricted to association members.
Deadline for proposals: 15 November 2001

Please send your submissions by mail or e-mail to the following addresses:

The Fulbright Commission

Str. Ing.Costinescu, nr.2, Sector 1, Bucuresti

c/o Ioana Ieronim

Tel: +40-1-230 7719; 231 5500

E-mail: iieronim@fulbright.kappa.ro

Irina Pana, Str. Bartok Bela 1, ap.1, Sector 2, Bucuresti,

E-mail: irinapana@fx.ro

Ilinca Anghelescu, Str. Pravat 14, Bloc P7, ap.122, Sector 6, Bucuresti

Tel: +40-1-746-5661;

E-mail: ilinca_angelescu@yahoo.com

Contemporary Literature of the American South Łódź, Poland April 18-20, 2001

The conference is organized by the Department of American Literature and Culture of the University of Łódź is scheduled to take place in Dobieszków near Łódź.

Three distinguished speakers, Richard Godden of the University of Keele in Great Britain, Peter Nicolaisen of Flensburg University in Germany, and Noel Polk of the University of Southern

Mississippi, are going to present lectures and conduct workshop sessions dealing with contemporary literary works by Southern writers. Reading list for the conference will be sent to prospective participants. Estimated conference fee: 200 PLN.

For further information, please contact:

Prof. Agnieszka Salska, American Literature and Culture Department, University of Lodz, Al. Kosciuszki 65, PL-90-514 Lodz.

Fax: +48 42 63900220.

E-mail: Salska@Krysia.uni.lodz.pl

3rd MESEA Conference: "Sites of Ethnicity: Europe and the Americas" University of Padua, Italy June 26-29, 2002

MESEA, The Society for Multi-Ethnic Studies: Europe and the Americas (formerly MELUS Europe) will host this conference that will highlight the comparative aspects of ethnic sites between the Americas and Europe or within the Americas but with some reference to Europe. In the spirit of MESEA, papers should be informed by a comparison between the Americas and Europe either on a thematic or on a methodological level.

Proposals for workshops and papers may engage the following topics, among others: geographies of ethnic urbanization/ politics of location/ ethnic authorship/ literatures of immigration/ ethnicity in literary theory/ diversity in the classroom/ nationalism and ethnic identities/ ethnicity and the media/ gendering ethnicity and space/ ethno-archeology/ sites as concept of criticism/ theories of space and ethnicity/ the topology of ethnic history or literature/ sites of memory/ ethnicizing religions and culture. Keynote speakers: Georgio Agamben (Univ. of Venice); William Andrews (Univ. of North Carolina, Chapel Hill); A. LaVonne Brown Ruoff (Univ. of Illinois at Chicago); Werner Sollors (Harvard Univ.); Sau-Ling Wong (Univ. of California at Berkeley).

Performance by Brenda Dixon Gottschild and Hellmut Gottschild TONGUE SMELL COLOR

Deadline for proposals: January 10, 2002.

Send your cv and a one-page proposal to: Dr. Heike Raphael-Hernandez, Univ. of Maryland (European Division), Im

Bosseldorn 30, 69126 Heidelberg, Germany.

E-mail: raphael-hernandez@mesea.org.

Only members of MESEA or MELUS US/India may present papers at this conference.

For membership information please contact: Dr. Dorothea Fischer-Hornung

(Ruprecht-Karls-Universität Heidelberg)

E-mail: fischer-hornung@mesea.org

For current MESEA information, please check: www.mesea.org

University of Macerata, Italy "Networking Women" March 25-27, 2002

The conference will present the results of the national research project coordinated by professor Marina Camboni (U. of Macerata) "Networking Women. Subjects, Places, Links Europe-America, 1890-1939. Towards a Rewriting of Cultural History." Participating universities: Macerata, Roma Tre, Firenze, Pisa and Trento.

While the study of the relationship between modernism and feminism is at the center of the research project, its goal has been to participate in the on-going international debate on the twentieth century canon and on modernism by focusing on the complexity of the years under scrutiny and by re-reading the multifaceted relationships between art, life and history. Our intention is to contribute to the reconstruction of the multiple directions that were open in actual history but have been abandoned, and to bring them once again to the attention of the present.

Our research focuses on a number of women –among them Dora Marsden, Harriet Shaw Weaver, Bryher, Edith Craig, Nancy Cunard, Margaret Anderson, Muriel Rukeyser, Susan Glaspell, Katherine Mansfield, Una Marson, Tillie Olsen, Meridel LeSueur, Elody Oblath Stuparich, Carlotta Kaderl Beck, Wanda Wultz, Anita Pittoni— who have, through their different initiatives: a) proposed, built, and asserted an autonomous female subjectivity; b) stated different and radical redefinitions of masculine and feminine sexualities, of the social roles of men and women and of changes in sex relationships as a starting point for a 'modern' history and a new culture; c) assisted and supported the emergence of an (interethnic) international and

supranational culture. These women have been considered not as pawns to be added to the checkerboard of modernism, or as isolated literary or cultural personalities whose exceptionality we want to consecrate; they have been studied in their qualities as founders of magazines and journals, creators of salons or theater groups, or as social and political activists. From this perspective, they are being considered as links connecting and promoting a vast array of human, political, cultural and literary relations. Their high intellectual activity, moreover, has constantly been related to the mass sociopolitical movements that characterized the period going from the last decade of the nineteenth century to the second World War.

A key thematic and theoretical aspect of the project is the reconstruction of the maps of real and lived spaces as well as of the new maps of experience and cognition generated by interpersonal and intercultural exchanges.

**"Theater(s) in the Age of New Technologies:"
Gramma Journal of Theory and Criticism, Issue No. 10 (2002)
Aristotle University, Greece**

At the turn of the twentieth century we can feel privileged as humans to have at our service a series of scientific discoveries and technological inventions that have unlocked for us the deepest secrets of life and creation and which give us prospects of seemingly limitless control over communication and genetic engineering.

This new sense of power and control over the future of life and humanity is certainly not a pure triumph but a mixed blessing. And art has been quick to confront this ambiguity. Benevolent representations of science and technology mingle with darker representations of doom, catastrophe, decay, and desperation in various forms of art, in particular theater. Dramatists have observed, either sardonically or with humor, the material and ethical changes brought to our lives through recent advances in applied science and technology, but they have also envisaged nightmares, atrocities and

dystopias, many of which have already been experienced in real life. At the same time the stage has welcomed the facilities offered by the new technologies and is exploring new notions and forms of representation, subjectivity, mediation, etc. The aim of Gramma's special issue is to raise provocative questions about the complex variety of forms technologies have taken in the theatre(s) and drama(s) of the new century.

To this end the volume invites papers on issues such as:

- Dramatic representations of science/technology in present-day life
- Ethical issues arising from the uninhibited use of science/technology
- Science dystopias; the Frankenstein and other myths
- The theatrical body as cyborg - The body in the space of technology
- Technology in culture and gender representation
- Technological requirements in contemporary staging (Digital Scenography, Televisual mise-en-scène, Hypertextual-Interactive Access etc)
- The technologized stage and its consequences for the art of representation
- Illusion, reality, virtuality in the new conception of dramatic character and its (re)presentation(s)
- The dominance of the televisual
- Stage machinery and the promotion of the spectacular in drama - Mediated/Televisual Performance, Digital Art
- Computer Modeling

Papers should not exceed 5000 words (including footnotes and bibliography). They should follow the MLA Handbook (fifth edition) and should be submitted in double-spaced form (two hard copies and a diskette) to the editors of the issue, Professors Savas Patsalidis and Elizabeth Sakellaridou at the following address:

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Deadline: December 31, 2001.

**MLA Discussion Group
"Literature of the United States
in Languages Other Than
English"**

The Modern Language Association <<http://www.mla.org>> Discussion Group on "Literature of the United States in Languages Other Than English" was granted permanent status by the Modern Language Association Executive Council in 2001.

The Group is planning a panel at the MLA Convention in December 2002 on the topic of "New Perspectives on American Texts" for which proposals for papers are invited. Abstracts (or fully-written papers) should be addressed to Gönül Pultar, Department of English, Bilkent University, 06533 Ankara, Turkey, Fax: +90 (312) 266-4934 or 266-5071, voice mail: +90 (312) 290-2044 or 266-5071, e-mail: gonul@bilkent.edu.tr, as soon as possible, but no later than March 31, 2002.

New Perspectives on American Texts - Non-English American texts, written, oral, or otherwise, have in most instances been composed within traditions and cultures that are different from those of mainstream America. Evaluated nevertheless by prevalent approaches, they have, more often than not, been misappreciated. What are the perspectives and criteria that need to be embraced, foregrounded, developed or negotiated for a just assessment of these American texts? How should current critical theory be transformed to accommodate the complex cultural workings of these transnational texts? What non-English heritages of story-telling, narration and literary representation would need to be canonized? How would this affect in turn the English-language tradition?

This panel proposes to explore and provide a forum for reflection on these issues through critical readings of specific texts. Papers may focus on indigenous American texts as well as American texts in all languages other than English. Comparative studies of any aspect of the topic are also welcome.

RECENT PUBLICATIONS BY MEMBERS

William L. CHEW III, ed. *National Stereotypes in Perspective: Americans in France--Frenchmen in America*. Studia Imagologica 9. Amsterdam: Rodopi, 2001.

Rocío G. DAVIS and Rosalía BAENA, eds. *Small Worlds. Transcultural Visions of Childhood*. Pamplona: EUNSA, 2001.

Jerzy DURCZAK, ed. *Rivers and the American Experience*. Lublin: Maria Curie-Skłodowska UP, 2000.

Cristina GIORCELLI; ed. *The "Idea" and the "Thing" in American Modernist Poetry*. Palermo: Ila Palma, 2001.

Hans KRABBENDAM. *The Model Man. The Life of Edward William Bok, 1863-1930*. Amsterdam Monographs in American Studies Vol. 9.: Amsterdam: Rodopi, 2001. - This first complete coverage of Edward Bok's life places him against his ethnic background and portrays him as the spokesman for and the mold of the American middle class between 1890 and 1930. His life story is relevant to those interested in the history of immigration, journalism, the rise of big business, the women's movement, and the Progressive Movement.

Jaroslav KUSNIR. *Poetika americkej postmodernej prozy (Richard Brautigan and Donald Barthelme).* [Poetics of American Fiction - Richard Brautigan and Donald Barthelme.] Presov: Impreso, 2001. - In three chapters of this book divided into thematic categories which are associated with problematization of relation between fiction and reality (history, popular culture and media, fantasy), the author of this book gives a comparative analysis of both authors' novels and tries to identify the manifestation of parody and its relation to the above categories. Through a comparative analysis of Brautigan's and Barthelme's novels, the author of this book points out the diversity of postmodernist fiction as manifested in both authors' work. The analysis of both authors' work in connection with their use of parody as an important trope and genre undermining the relation between fiction and reality emphasizes different postmodernist textual strategies both

authors use. At the same time, these strategies reveal a diversity of postmodernist poetics as manifested in their novels.

Patrick MILLER, Therese STEFFEN, Elisabeth SCHÄFER-WÜNSCHE, eds. *The Civil Rights Movement Reconsidered. Critical Perspectives on the Struggle for Racial Equality in the United States through the 20th Century and Beyond*. FORECAAST Vol. 5. Hamburg: Lit, 2001. - The struggle for civil rights was a defining factor in 20th century U.S. history, reshaping the constitutional, political, social and economic life of the nation. This collection of original essays by both European and American scholars includes close analyses of literature and film, historical studies of significant themes and events from the turn-of-the century to the movement years, and assessments of the movement's legacies. Ultimately, the articles help examine the ways civil rights activism, often grounded in the political work of women, has shaped American consciousness and culture until the outset of the 21st century.

Wiesław OLEKSY. *Perspectives and Challenges of Higher Education*. Lodz: ZAMM P, U of Lodz, 2000.

Eulalia PINERO GIL. *La obra de Marianne Moore: paradigma de una poética femenina*. [Marianne Moore's oeuvre: Paradigm of a Feminine Poetics.] Madrid: U. Complutense de Madrid, 2001.

Fabienne C. QUENNET. *Where 'Indians' Fear to Tread? A Postmodern Reading of Louise Erdrich's North Dakota Quartet*. Studien zu Geschichte, Politik und Gesellschaft Nordamerikas Vol. 18. Hamburg: Lit, 2001. - In her North Dakota quartet *Love Medicine* (1984), *The Beet Queen* (1986), *Tracks* (1988), and *The Bingo Palace* (1994), Native American mixedblood author Louise Erdrich (b. 1954) exemplifies where and how two literary traditions, the native oral and literary tradition and the Western mainstream literary influence, meet and interact. Quennet's postmodern reading of the quartet shows that Native American authors and literary critics alike

need not be afraid to tread into postmodernism since an interpretation from this perspective opens up the possibility to free Native American literature from the limiting label of "ethnic" or "minority literature" and of establishing it as a vital part of American literature. This study of Louise Erdrich's quartet offers a discussion of the theoretical issues involved in the context of ethnic writing and its relation to postmodernism, as well as an analysis of Erdrich's intricate narrative strategies, in particular, her use of multiple perspectives and of intertextual techniques.

Sonia SANTOS VILA. *La narrativa fantástica de Ambrose G. Bierce*. Valladolid: Secretariado de Publicaciones e Intercambio Editorial de la Universidad de Valladolid, 2000.

Ernst-Peter SCHNECK, Susanne ROHR, and Sabine SIELKE, eds. *Making America. The Cultural Work of Literature*. Heidelberg: Winter, 2000.

Jerzy SOBIERAJ. *Conflict and Reconciliation. Reconstructing the South in the American Novel, 1880-1910*. Warsaw, 2001.

Justine TALLY. *The Story of Jazz. Toni Morrison's Dialogic Imagination*. FORECAAST Vol. 7. Hamburg: Lit, 2001. - In her study, the author further develops her hypothesis, first elaborated in her 1999 book on *Paradise*, the Morrison trilogy is undergirded by the relationship of history, memory, and story, and discusses 'jazz' not as music but as a metaphor for language and storytelling. Taking her cue from the author's epigraph for the novel, Tally discusses the relevance of storytelling for contemporary criticism in different fields, explains Morrison's choice of the hard-boiled detective genre as a ghost-text for her novel, and guides the reader through the intricacies of Bakhtinian theory in order to elucidate and ground her interpretation; the subsequent chapter-by-chapter analysis of the novel leads to a surprising conclusion.
