



European Association  
for American Studies

# AMERICAN STUDIES IN EUROPE

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Dear Colleagues,

In late August, in Paris, the new team of EAAS officers began work with the help of outgoing President Josef Jařab and outgoing Treasurer Hans Bak; and my first words will be words of thanks for the work they have so generously done, and will continue to do for our Association.

What remarks, suggestions and proposals from the Board and members of EAAS had been gathered in the interim period began to be examined and acted upon. My second wave of sincere thanks goes out to those who took time to share their views with us.

EAAS has changed quite a bit since its foundation half a century ago. From the respectable grouping of a few eminent, mutually co-opted scholars, to a federation of 20 national and joint-national associations with democratic structures, it has changed size, purposes, paradigms, ambitions, grown from a handful of members to nearly 4800. Built over time to answer growing needs, it has organized and accompanied the emergence of European viewpoints on the common object of our work—the realities and culture of the United States—, favored the expression of multiple angles and all critical approaches, rid itself of ideological and personal agendas, worked steadfastly at the enlargement and enrichment of viewpoints as it integrated new associations, particularly from Central and Eastern Europe. It intends to keep doing so and devote what volunteer energies and too meager financial means it has—we shall have to work on this too!— to the promotion of the work and reflections of European scholars studying the United States, to the harmonious cooperation of all European associations.

Our past is rich: its memory shall be preserved in an archive available to scholars at the University of Halle-Wittenberg where available documents accumulated over the years will, from now on, be gathered. Let me salute here the initiative and work of Walter Hoelbling, the energy of Hans-Jürgen Grabbe, the good will of Halle-Wittenberg authorities.

Our present is rich: new generations of younger scholars need to be helped in all ways possible. Our travel and research

## Call For Donations: EAAS Archives To All Members of EAAS

*During their meeting in Paris in late August, the officers of the European Association for American Studies decided to found an Archive to collect documents, memorabilia etc. relevant to our history. Our new Treasurer, Hans-Jürgen Grabbe, secured office space and the professional services of a librarian in Wittenberg, Germany. We are asking our former officers, board members past and present, and, last but not least, everybody engaged in the study of the United States to send, what relevant items they would be kind enough to part with, to the address below:*

Zentrum für USA-Studien  
Stiftung Leucorea, EAAS-Archiv  
attn. Ms. Angelika Krieser  
Collegienstr. 62  
06886 Lutherstadt Wittenberg  
Germany

grants program is working well and will develop as our means increase. Networking among our younger colleagues and between generations must be favored, contacts improved and facilitated. Initiatives will be taken to that effect.

Our future must be richer still. Evolutions are necessary, dictated by a changed environment. Europe is coming into its own again. Educational structures are gradually getting harmonized, unified. We must encourage the development of specific European angles on our subject matter, be aware always, and critical if necessary, as we collectively and individually see fit, of directions taken by American Studies in the United States, contribute our own specific views, in all their variety, to a field that *de facto* concerns the whole world and requires multiple viewpoints, lest its study ossify or become catechistic. We must be wary of routine imitations, bank on ever-renewed intellectual resources, combat the institutionalization and predictability of academic discourse, the temptation of knee-jerk theoretical duplication and psittacism that make sure we remain unheard, favor the new, re-invent our tasks, renovate our methods, discover or engineer new modes of communication between ourselves, promote cooperation and intellectual dialogue in all manners possible. Local initiatives under the aegis of EAAS should be considered, much like the symposium that generated the recent European issue of the *French Journal of American Studies* or the Regional Conference organized this October in Łódź by Agnieszka Salska.

Our 2006 conference on “Conformism, Non-conformism and Anti-conformism in the Culture of the United States” should be one occasion for such reflections. Plans are being considered to facilitate European expression, suggestions prepared to multiply and enrich the opportunities for working together, to rejuvenate, little by little, as we struggle to unearth new material means, the ways of our profession.

Having been entrusted with the presidency of our Association, I cannot help recalling how much it shaped my professional life, how it widened the circle of my friendships beyond the imagination of a provincial youth, steadily chipped at my inherited certainties and generated work unthinkable had EAAS not existed. Giving EAAS my next four years is small repayment of that debt. My dearest wish is that our younger colleagues will find even more in this precious community of scholars, that they will take advantage of every human and intellectual connection it may offer, that their suggestions and contributions will help make the work and life of European Americanists ever more pleasant and rewarding. The Officers and the Board of EAAS will spare no effort to make this possible. Their most sincere hope is that the EAAS membership at large shall not either.

Warm greetings to all.

Marc Chénétier  
September 2004, Paris

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## 2006 BIENNIAL EAAS CONFERENCE

### “Conformism, Non-conformism and Anti-conformism in the Culture of the United States”

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The subject proposed to our study and meditation for the 2006 conference will accommodate the work of scholars in all specialties, concentrating on literature, the arts, history, religion, politics, and even linguistic divergences.

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#### Guidelines for EAAS Workshops

1. A workshop may be chaired either by one person, or, preferably, by two persons from different countries. No-one may (co-)chair a workshop at two consecutive EAAS conferences.
2. Workshop sessions are approximately two hours.
3. Speakers are selected by the workshop chairs from those colleagues responding to the “*Call for Papers*” to be published in the **May 2005 issue of ASE**. The required number of speakers per session is four; the maximum number is eight (two sessions).

#### Please Note:

\* *Of the speakers in any workshop, not more than two may come from the same country.*

\* *Speakers must be members of their National Association for American Studies if there exists one in their home country. Speakers from Canada, Israel, Japan, and the USA must be members of their respective American Studies Associations.*

\* *No speaker can present more than one paper at the conference.*

4. Papers should be presented rather than read; chairs are encouraged to suggest this to their contributors.

5. The maximum presentation time for papers is 20 minutes; chairs must keep their speakers within that time frame. The overall structure of the workshop is the responsibility of chairs; chairs **MUST** comply with these rules in order to:

- 1) allot each paper the same amount of time
- 2) allow sufficient time for discussion

The overall structure of the workshop is the responsibility of chairs.

6. Proposals for workshop papers, together with abstracts (150-200 words) must reach the workshop chair/s by **September 1, 2005**. Chairs are expected to send out acknowledgments of receipt for proposals and to inform proponents as early as possible whether their papers have been accepted.

7. Chairs are encouraged to send out photocopies or electronic versions of abstracts/papers to all speakers in their workshop prior to the conference.

8. Workshop chairs should shortly introduce the topic and the speakers at the beginning of the first session. At the end of the last session, chairs might want to sum up the conclusions of the presentations and discussions.

9. Speakers must present their papers in person; they are also expected to be present at all sessions of their workshop.

10. Chairs are responsible for selecting and editing

ONE of their workshop presentations and recommending it for publication in the EAAS conference volume. Chairs are also encouraged to produce individual volumes based on their workshop papers. Please note, though, that in compliance with a unanimous decision of the EAAS Board at the 1998 Lisbon conference, EAAS subsidies for such volumes are **NO** longer available.

11. Chairs will be asked to present a post-conference report to be published in *American Studies in Europe (ASE)*; it may therefore be useful to take notes during the sessions. The report of about 200-250 words should give readers of the ASE an idea of the major arguments of papers and of conclusions reached in the workshop.

12. If special technical equipment (projectors screens, audio-visual devices, computers) is needed in a workshop, please inform the EAAS Secretary General at your earliest convenience.

13. Please address all correspondence concerning workshop matters to the EAAS Secretary General (address below), who will consult with other Board members and/or the local organizers if necessary.

14. Workshop chairs should make copies of these Guidelines available to their speakers.

15. A meeting of workshop chairs with the EAAS Secretary General will be scheduled on the first afternoon of the conference to discuss last-minute arrangements.

#### Important Deadlines

**January 31, 2005:** Deadline for submission of proposals and one-page abstracts for parallel lectures and workshop sessions.

**Please do NOT submit proposals for individual workshop papers at this time.** These are to be sent to selected workshop chairs who will be announced in the **May 2005 issue of ASE**.

**September 15, 2005:** Deadline for sending the tentative list of speakers and titles to be included in the **October 2005 issue of ASE**.

**December 1, 2005:** Deadline for submitting **FINAL** titles of papers and names and addresses of speakers.

**January 10, 2006:** Deadline for information to be included in the 2006 biennial conference program.

\* Please send all information via e-mail to the EAAS Secretary General, Ole O. Moen at [moen@eaas.info](mailto:moen@eaas.info)

## EAAS Travel Grants

The European Association for American Studies is pleased to announce the continuation of EAAS travel grants for postgraduate students in the Humanities and Social Sciences who are registered for a higher research degree at any European university. Two kinds of grants are available: the Transatlantic Grant and the Intra-European Grant. It is expected that between four and six scholarships will be available each year. The maximum single award granted may amount to \$4000.

**The Transatlantic Grant** will permit the holder to conduct research, which illuminates some aspect of the relationship between the United States and Europe, or between the United States and a country or countries within Europe in a designated university in the United States. The term of the grant will be between three weeks (minimum) and eight weeks (maximum). Successful applicants will receive a grant intended to cover return travel, living expenses, and a limited amount of travel within the United States where appropriate. Health insurance will also be provided. Only students registered for a Ph.D. are eligible to apply for the Transatlantic Grants.

**The Intra-European Grant** will allow the recipient to conduct research for a period of up to four weeks in an American Studies Center or university library in Europe. Graduate students who are registered either for a Ph.D. or a Master's degree by research are eligible to apply for the Intra-European Grants.

The Intra-European Grants are also available for institutional research projects involving up to three scholars (M.A. or Ph.D.) based on the cooperation between two American Studies institutes in Eastern and Western Europe. In this case, applications may be made collectively; each (sub)-project, however, will also be evaluated individually.

Applications must be made on the official form and should include written confirmation from the host institution that the researcher will have access to the necessary resource materials, and a letter from the student's academic supervisor. Applicants will be required to supply a detailed estimate of the cost of their visit, including the cost of travel, subsistence, and incidentals. They should also state the minimum amount of money needed to make the trip possible. Applicants are encouraged to seek supporting or matching funding wherever possible.

Grant recipients will be responsible for making their own arrangements for travel and accommodation. Travel must be completed within twelve months of the grantee being notified of the award. Grantees will be required to make a report to EAAS, normally within thirty days of returning from their research visit.

The application deadline for the current round is **March 1, 2005**. Application forms are available from the EAAS Board representatives of constituent associations or can be downloaded from the EAAS web site at [www.eaas.info](http://www.eaas.info)

## EAAS on the Web

**The EAAS Web Site** provides information about the European Association for American Studies —**The Articles, Officers and Board, Constituent Members**. Information on American Studies and related fields in Europe can be found under different entries in the navigation menu: upcoming conferences and the activities of member organizations under **Conferences and Events** and **ASE Newsletter** which is gone electronic as of May 2004, No:52; guidelines for submission and reviews of recent publications by members under **Book Reviews**. The link to **European Journals** is the recent feature added to the web site, which is hoped to be both valuable and practical for widening the peripheries of intellectual exchange among European Americanists.

**EAAS Mailing List** is our free EAAS-L distribution list that disseminates to its subscribers, information pertaining to American Studies in Europe. Thus, it provides a venue for member associations as well as individual subscribers to post and, at the same time, to have access to information that might be useful to

Americanists in Europe, such as research news, teaching projects, information about new internet resources, announcements of conferences, grants, fellowships, job opportunities, calls for submissions for Books and Journals and inquiries concerning American Studies in Europe in general. Members are encouraged to subscribe —if they are not already subscribers— to the EAAS Mailing List to follow up with recent academic activities conducted in Europe and thus contribute to maintain a dynamic interaction among the European Americanists. The EAAS-L is moderated by Jaap Verheul, Utrecht University, the Netherlands (e-mail: [Jaap.Verheul@let.uu.nl](mailto:Jaap.Verheul@let.uu.nl)).

**To contribute to EAAS-L**, please send your messages to: [eaas-l@mailman.let.uu.nl](mailto:eaas-l@mailman.let.uu.nl).

**To see the collection of prior postings to EAAS-L**, you can visit EAAS-L Archives which is only available to the list members.

**To subscribe to EAAS-L on line**, please fill out the form available at <http://mailman.let.uu.nl/mailman/listinfo/eaas-l>

## The American Studies Network

The AMERICAN STUDIES NETWORK (ASN) is a group of European centers involved in American Studies. The idea of a network of centers arose during the EUROPEAN ASSOCIATION FOR AMERICAN STUDIES (EAAS) meeting in London in April, 1990. The ASN was founded in November, 1990 in Berlin at a meeting of interested directors of American Studies centers. The initial group of eight members has expanded to include 20 members in West, East and Central Europe.

The ASN is a group of centers or institutions with similar characteristics. All members take an interdisciplinary approach to American Studies; are independent organizations with some of their own sources of funding, not exclusively linked to a university; have some research facilities; and are committed to a role of public service to the community at large. Some have teaching roles and others do not, but do sponsor academic and cultural activities. ASN works in close association with the EAAS. Its goals are those of promoting the study of the United States by close cooperation of the different institutions interested in this area of study. The ASN exists to provide mutual support for all the centers involved, help channel the flow of information on resources among the members and the community, establish joint projects that will increase cooperation and productivity and thus integrate the European studies of America. The ASN is willing to act as an advisory group to encourage the development of American Studies, particularly in Eastern and Central Europe.

One of the key activities of the ASN is the networking of resources and information such as the availability of visiting scholars for lecturing at the different institutions. Through different means of communication, the ASN hopes to make available to members the library resources of each center and establish an interlibrary loan. Another goal is that of promoting the exchange of scholars and students of the different centers. One of the specific projects that the ASN has already begun is the establishment of the AMERICAN STUDIES NETWORK BOOK PRIZE: a prize of 1,000 Euro for a remarkable book published in English by a European scholar on any aspect of

American Studies. The jury for that biennial prize, presented at the EAAS conferences, is comprised of representatives from the EAAS and the ASN. The deadline for submitting books for this prize is announced in the EAAS newsletter in the year preceding the EAAS conference. Another specific project of the ASN is the establishment of a database and directory of all those European scholars working on American Studies.

### Membership in ASN

The Directors of the AMERICAN STUDIES NETWORK member centers meet every year to discuss the joint projects and accept new members. The presidency of the ASN rotates among the current directors. In order to become a member, an institution should write and apply to the current president. The prospective institution should include a dossier with information on itself. Any institution that wishes to become a member should comply with the following four criteria:

- \* To be an independent organization with some kind of external funding, although it may be linked to another institution such as a university or library
- \* To be of an interdisciplinary nature
- \* To have research facilities and carry out research
- \* To be of public service to the community by, for example, providing a public library or research archive

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**HONORARY PRESIDENT** – Chris Bigsby  
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CharlesV.html](http://www.cicrp.jussieu.fr/PAGES/CharlesV.html)

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John F. Kennedy Institute (Berlin)  
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[http://www.uni-muenchen.de/conman/  
index.cfm?path=3034](http://www.uni-muenchen.de/conman/index.cfm?path=3034) (German)

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### ■ British Association for American Studies BAAS

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#### Activities:

BAAS is gearing up for its 50<sup>th</sup> anniversary conference to be held at Cambridge University in April 2005. We hope to include several 50<sup>th</sup> anniversary celebrations within the conference as well as hosting the EAAS Executive Board Meeting.

#### Publications:

*Journal of American Studies*, ed. Prof. Jay Kleinberg

Department of Politics, American Studies and History, Brunel University, Uxbridge, Mddx. UB8 3PH, United Kingdom

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### ■ Czech and Slovak Association for American Studies CSAAS

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#### **Activities:**

The 2004 Biennial conference of European Association for American Studies was held for the first time in Prague in April and the Czech and Slovak Association for American Studies (henceforth as CSAAS) had the honor of being the partner in organizing this prestigious event. The CSAAS received two grants from the U.S. Embassy in Prague and was awarded a grant by the Czech Ministry of Education.

From August 29 to September 3, 2004 the CSAAS co-organized the traditional Colloquium of American Studies (a symposium) in Olomouc with the Center for Comparative Cultural Studies at Palacký University. This year's theme was "America—Home of the Brave." Eleven speakers from Europe and the US together with more than thirty participants explored the notions of home and courage, success and failure in original and thought-provoking ways. Walter Hoelbling, Michal Peprník, Michael Draxlbauer, Irena Příbylová focused on Native Americans in literature. Others dealt with the broad range of topics from Irish immigration (Maurice Brick), Frederic Remington (Tom Clark), "successfully failing" American heroes such as Jay Gatsby and Kurt Cobain (Bernd Herzogenrath), new beginnings of Richard Ford's characters (Marcel Arbeit), to Leonard Cohen (Phillipp Hoffmann), the semiotics of the fall of the Twin Towers (Aneta Karagiannidou) and the F.B.I. strategies of infiltration and discreditation of Ku Klux Klan (John Drabble). The rich academic and cultural program as well as the beauty of the old town with a perfectly preserved historical center of a medieval layout with buildings in Renaissance and Baroque style contributed to the success of the colloquium.

The 12<sup>th</sup> colloquium will take place in Olomouc in **September 11-17, 2005**. The theme is "Hero Worship" in the United States. We welcome paper proposals by the end of **January 2005**. For further information will be posted on the American Studies Colloquium web site: <http://colloquium.upol.cz>.

#### ■ **French Association for American Studies CSAA**

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#### ■ **German Association for American Studies DGfA**

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#### **Publications:**

*Amerikastudien/American Studies* is the Journal edited for the German Association for American Studies. The two recent issues published are:

*Constructing Identities: Culture, Politics, Economics*, ed. Reinhard R. Doerries (Guest Editor).

*Amerikastudien/American Studies* 48.3 (Fall 2003).

*Neorealism: Between Innovation and Continuation*, ed. Thomas Claviez and Maria Moss (Guest Editors).



*Amerikastudien/American Studies* 49.1 (Spring 2004).

### ■ Hellenic Association for American Studies HELAAS

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### ■ Italian Association for North American Studies AISNA

Website: <http://www.aisna.org/>

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#### **Activities:**

New Website: The AISNA Website [www.aisna.org](http://www.aisna.org)

has been renovated and offers links to societies and libraries, recent issues of AISNA Newsletter and the full text of RSA Journal. Check the Calendar for Italian and international conferences and Membership applications

On **June 15-30, 2004**, the Centro Studi Euro Atlantici of Università di Genova organized a symposium on "Ocean of Sounds. Migration, music, and races in the making of Euro-Atlantic Societies."

On **June 18-19, 2004**, the University of Urbino hosted the Congress on "The Concept of Dignity in Western Culture."

On **October 7-9, 2004**, The Conference on “The City and the Sea from Liguria to the World Imperia” was held. The speakers were Chris Benfy, Christoph Irmscher, Andrew Taylor, David Myers, C.K. Stead, and others.

On **11-13 November, 2004**, The Conference titled “Networking Women: Subjects, Places, Links Europe-America. Towards a Re-writing of Cultural History, 1890-1950” was held in Florence.

**AISNA Meeting.** The Annual AISNA Meeting will be held on **November 26, 2004**, in Rome, at the Centro Studi Americani. There will be an academic program with lectures by American and Italian Scholars and a business meeting to elect the new AISNA Board. Check [www.aisna.org](http://www.aisna.org)

#### **Recent Events:**

**Sergio Perosa**, former EAAS and AISNA President, was nominated Professor Emeritus of the University of Venice in November 2003. Biancamaria Tedeschini Lalli, former AISNA President, was nominated Emeritus Professor of Università di Roma III in March 2004.

**Alfredo Rizzardi**, who was AISNA President in 1981-1983, died in Pisa in July 2004. Alfredo was a distinguished presence in American and Canadian studies and will be remembered for his essays, his translations, and his generosity to young scholars. It is a fitting homage that his pioneering translation of Ezra Pound’s Pisan Cantos was reprinted in the first week of September for the poetry series of *Corriere della Sera*.

**Simone Cinotto** won the David Thelen Prize 2004 from the Organization of American Historians for the best essay in American history in a foreign language. His essay “Leonard Covello, la Collezione Covello e la storia alimentare degli immigrati italiani di New York” (*Quaderni Storici*, 2, 2002) will be published in English in *The Journal of American History*.

*Nuova Corrente*, the Genoa journal, celebrated its fiftieth anniversary with a special issue (#131, 2003) in which various contributors remembered the journal’s early history. The late Alfredo Rizzardi contributed an article about his editing the crucial “Pound Symposium” (#5-6, 1956). For this 1956 issue Elizabeth Bishop wrote her major poem “Visits to St. Elizabeths.” The poem is reprinted in its early form with Rizzardi’s translation, and discussed in an article by Francesco Rognoni. *Nuova Corrente* is unique in uniting theoretical and creative work of high quality. It is published by Tilgher-Genova.

#### **Publications:**

*AISNA Newsletter/American Studies in Italy*

Recent issues of AISNA Newsletter can be downloaded from [www.aisna.org](http://www.aisna.org).

*RSA/AISNA Journal*: Issue #13, devoted to “American Culture and the Theme of Destruction,” is published by Otto of Turin, see [www.otto.to.it](http://www.otto.to.it). An issue devoted to “Poetry and History” will follow within 2004. Every issue includes an unpublished text by an established American writer with an introduction.

#### ■ **Netherlands American Studies Association NASA**

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#### ■ **Nordic Association for American Studies NAAS**

**DAAS** • Danish Association for American Studies

**FASA** • Finnish American Studies Association  
[www.helsinki.fi/hum/renvall/pam/fasa/](http://www.helsinki.fi/hum/renvall/pam/fasa/)

**IAAS** • Icelandic Association for American Studies

**ASANOR** • American Studies Association of Norway [www.asanor.com](http://www.asanor.com)

**SAAS** • Swedish Association for American Studies  
[www.engelska.uu.se/saas.html](http://www.engelska.uu.se/saas.html)

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#### **Activities:**

The upcoming biennial conference of the Nordic Association for American Studies, will be held at Vaxjö University on **May 26-29, 2005**. It is certainly open to all European Americanists as well. The internet link is <http://www.hum.vxu.se/forskn/konferens/NAAS2005>

#### **Polish Association for American Studies PAAS**

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#### **Publications:**

**PAAS Newsletter**, ed. Paweł Frelik, Department of American Literature and Culture UMCS Pl. Marii Curie-Skłodowskiej 4 20-031 Lublin  
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#### **Portuguese Association for Anglo-American Studies APEAA**

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#### **Romanian Association for American Studies RAAS**

Website: <http://www.american-studies.ro/raas.html>

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#### **Activities:**

On **February 5-6, 2004**, the RAAS co-organized, with the Fulbright Commission, the biennial American Studies conference entitled "Our America: People, Places, Times", which drew together scholars from numerous national and international centers. A significant activity to which RAAS members have devoted time, energy and enthusiasm is the institutionalization of American Studies at undergraduate level, and we are proud to announce that "American Studies" is now on the national list of specializations. We herald this as an important event which announces a new boost in teaching American Studies in Romania.

**Publications:**

The Romanian Association for American Studies publishes annually the newsletter, *American Studies in Romania*. Art Director: Razvan Radulescu. Editor: Ilinca Anghelescu (e-mail: bookster@fastmail). The May 2004 issue was distributed to the rest of the constituent Associations of EAAS; it is also available on-line on the web site of the Romanian Association.

**■ Russian Society for American Studies RSAS**

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**■ Spanish Association for English and American Studies AEDEAN**

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**■ Swiss Association for North-American Studies SANAS**

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**■ American Studies Association of Turkey ASAT**

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## CONFERENCE REPORTS

**October 16-18, 2003,  
Università di Roma La Sapienza, Italy  
*Emerson 2003: An International Celebration  
of the Emerson Bicentennial***

This conference was organized by the Emerson Research Group (Sonia Di Loreto [Rutgers University]; Carlo Martinez [University of Chieti-Pescara]; Anna Scannavini [University of L'Aquila]; Igina Tattoni [University of Roma 1]; coordinator: Giorgio Mariani [University of Roma 1]), in collaboration with the U.S. Embassy, the Centro Studi Americani, and the English Department of Roma 1. Somewhat ironically, it turned out to be the only international conference celebrating the Emerson bicentennial held outside the US. The irony lies in the fact that, while Italians showed considerable interest in Emerson in the early part of the Twentieth century, in Italian American Studies of the post World War II-period Emerson ended up being the Cinderella figure of the American Renaissance. The goal of the conference was to understand why this happened as well as to stimulate a renewed interest in this often misunderstood figure by presenting some of the most interesting directions taken by Emerson criticism over the last decades.

Senior Emerson scholars such as Richard Poirier, Joel Myerson, Ronald Bosco, Shoji Goto, and Vito Amoroso took part in the conference, along with younger colleagues from both sides of the Atlantic (Anita Patterson, John Bryant, Richard Grusin, Caterina Ricciardi, Annalisa Goldoni, and many others). The event opened with Poirier's lecture "Why is Emerson so Easily Misunderstood," and included three other general lectures by Joel Myerson "Not Instruction, but Provocation: Emerson as Teacher," Anita Patterson "Emerson and the Enigma of Friendship," Vito Amoroso "Il lavoro delle madrepore: Emerson e la modernità americana". Eight afternoon workshops covered a variety of subjects, including the issue of Emerson's reputation and influence both at home and abroad; Emerson's visit to Italy and his interest in Italian literature and life; Emerson's views on ethics, literature science, and politics; the pedagogical implications of Emerson's philosophy; the question of how to place Emerson's texts in a larger international context.

In the spirit of Emerson's own words in "Circles"—"People wish to be settled; only as far as they are unsettled is there any hope for them"—the overall aim of the conference was not to stage a formal "celebration" of Emerson as one of the key figures

within a larger American literary mythology, but rather to productively challenge and unsettle the ideas of all participants. Judging from the lively debates that followed both lectures and papers, as well as from the degree of student participation, the conference managed to offer a significant opportunity to rethink Emerson and Emersonian questions in new ways.

The Proceedings of the Conference will be published sometime in the Fall. Those interested in purchasing a copy may contact either Giorgio Mariani (giorgio.mariani@uniroma1.it) or Igina Tattoni (igina.tattoni@uniroma1.it)

**April 8-10 2004, University of Connecticut, Storrs  
*Celebrating Wallace Stevens: The Poet of  
Poets in Connecticut***

This was a sumptuous get-together, in true Stevens style, to celebrate the half-century of the publication of *Collected Poems*. It opened with a panel of poets (J.D. McClatchy, Milton Bates, Susan Howe, James Longenbach) and included another panel discussion on "The next fifty years" in which reassessments were ripe and projects were broached. John Serio (serio@clarkson.edu), one of the speakers at the latter panel and editor of *The Wallace Stevens Journal*, has since written as follows: "I have set up an e-mail list of people interested in Wallace Stevens so that I can efficiently send periodic announcements. If you would like to be removed from this list, or if you are receiving duplicates, please let me know. The Wallace Stevens Society has been invited to sponsor a panel at the **Twentieth-Century Literature Conference** to be held at the University of Louisville (KY) on February 24-26, 2005. If anyone is interested in organizing a panel on Stevens to represent the Wallace Stevens Society, please let me know and I will provide you with further details. Periodically, please check our Web site at [www.wallacestevens.com](http://www.wallacestevens.com) for changes. For example, in addition to redesigning the Web site soon, we hope to put up a free on-line concordance to the poetry of Wallace Stevens. In addition, we hope to put on-line all the issues of the journal in PDF format so that scholars can readily read, print, search, and/or copy and paste material from any issue of the *Wallace Stevens Journal*." The Conference included a trip to Hartford and a visit to Stevens' office at Hartford, with a final brilliant lecture at the Hartford Atheneum by Eugene Gaddis on the Stevens Family and the Atheneum, which promoted exhibitions of contemporary art, especially Surrealism, in Stevens's decisive pre-war years. Apparently he would sneak in during the lunch

hour for a private view of the exhibits, and in the Atheneum (which offered art classes) Holly Stevens (the poet's daughter) found a home away from home (which she needed!). The Hartford tour was organized by the Hartford Friends and Enemies of Wallace Stevens, which is planning to set up 13 markers with the stanzas of "13 Ways of Looking at a Blackbird" between Wallace's home and his office, to mark his daily walk to work.

**May 13-14, 2004, Università di Salerno, Italy**  
*L'impulso autobiografico nell'Ottocento e Novecento in Gran Bretagna e nei Paesi di lingua inglese*

This conference, sponsored by AIA and AISNA, was an occasion for the presidents of the two associations to meet and arrange further contacts on matters of common interest. Carlo Pagetti, current AIA president, gave a talk on autobiography of Charles Darwin and other scientists. Judy Simons (De Montfort University, GB), spoke of Louisa May Alcott's "masks" referring to her story "Behind the Mask". Dominique Marçais discussed Polish writer Eva Hoffman, and Carla Locatelli Trento feminist theory. Vita Fortunati of Bologna spoke of Lytton Strachey. Several graduate students gave fascinating papers, among them Clara Antonucci on "Italian American Creativity." Maria Teresa Chialant and Michele Bottalico did a terrific job as organizers and made us all love Salerno and Fisciano.

**May, 19-20 2004, Università di Milano, Italy**  
*Re-Reading T.S. Eliot's "Tradition and the Individual Talent"*

This interdisciplinary conference was organized by Giovanni Cianci of Università di Milano in Via Festa del Perdono. There was also an interesting exhibition documenting the London artistic context of Eliot's poetry and prose of 1914-1920, and the work of the U.S. designer Edward Knight Kauffer (1890-1954), a collaborator of Eliot. The key lecture was given by Jewel Spears Brooker (Eckerd College, Florida), who explained how Eliot reconciles "impersonality" and his admiration for personal expression in writers like Yeats and Pound. Other speakers were Claudia Corti, Gianni Cianci, Michael Hollington, Jason Harding, Caroline

Parey, Bernard Brugière, Emanuele Ferrari, and Andrea Carosso.

Massimo Bacigalupo, Genoa, Italy

**May 20-23, 2004, Thessaloniki, Greece**  
**MESEA Conference:**  
*The Development of Asian British Literature, 1984-2004*

The fourth MESEA Conference (Multi-ethnic studies in Europe and Americas), entitled "Ethnic Communities in Democratic Societies," was organized in Thessaloniki, a city which proved to be particularly pleasant, in its combination of modernity and ancient history. The venue of the Conference was the old building of Aristotle University, where both plenary sessions and workshops took place. Among the subjects of the Conference were transnationality, migrations, diasporic literature and Afro-Asian cross-cultural encounters. Some of the workshops have also dealt with the theme of the Iraqi war, thus demonstrating the strong social engagement on the part of the scholars who took part in the event. "The Development of Asian British Literature, 1984 - 2004" was the title of the workshop co-chaired by Lina Unali and Elisabetta Marino. The papers read during this workshop identified two different tendencies within the new field of Asian British Studies, whose critical and theoretical bases have been defined for the first time. In her contribution Lina Unali aimed at presenting mainstream Asian British Literature as separate from the literature produced by the Chinese British communities. She considered in particular writers such as Timothy Mo, Jung Chang, Yeh Mah, Xinran and Guo Sheng. Various differences between Chinese American literature and Chinese British literature have also been pointed out. Elisabetta Marino concentrated her essay on the production of the Asian British communities, by focusing on the literary outcome of the Bangladeshi community in Sheffield, consisting of four bilingual anthologies (Bangla/English) published in the time-span between 1990 and 2003. Riccardo Rosati read a paper on *The Remains of the Day*, by mainstream Japanese British writer K. Ishiguro. Aiping Zhang's paper on Timothy Mo was also read and discussed.

Elisabetta Marino, Università di Roma

## CALLS FOR PAPERS

**February 11-12, 2005, Berlin, Germany**  
***European Perspectives in American Studies:  
Histories, Dialogues, Differences***

The Conference is organized by John F. Kennedy Institute for North American Studies, Free University Berlin, in cooperation with the Research Group "The Futures of American Studies." The conference intends to establish dialogues between scholars from Eastern and Western Europe as well as the United States and is meant to offer a platform for discussions regarding the situation and function of American Studies in present-day Europe. Participants are encouraged to consider the following questions that cut across the disciplines:

- \* Is there still a place for American Studies in light of global restructuring?
- \* What new and innovative paradigms/methods can European perspectives provide today? How can they contribute to international American Studies?
- \* In what ways can European perspectives in American Studies contribute to transatlantic and international dialogues between the USA, Europe, and beyond?
- \* In the last fifteen years, the political situation in Europe has changed dramatically. Just recently, former communist states have joined the European Community. How do these changes affect our discipline?
- \* How is the myth of America constructed and negotiated in Europe today?
- \* Does recent scholarship in European American Studies (transnational studies, diasporic/border studies, and comparative American Studies) offer alternate modes of investigating US culture?
- \* How are American Studies practiced in Eastern Europe?
- \* What role does the discipline of American Studies want to play in the current discussions concerning the role of American culture and politics in Europe?

Participants from all fields of American studies are encouraged to submit proposals which might address, but are not limited to:

- The self-definition of European American Studies after the end of the Cold War
- Rethinking multiculturalism, hybridity, and ethnicity from a European perspective
- Abstract citizenship, transnational studies, imperialism, neo-imperialism, postcolonialism
- The stakes of interdisciplinarity in European

American Studies. Presentations are meant to be brief, intense, and controversial. They are intended as a starting point for discussion, not as a settled issue. Handouts and audio-visual aids are welcome.

Please send a one-page abstract for a 20 minute paper by **November 15, 2004** to Stefan Brandt (e-mail: slbrandt@zedat.fu-berlin.de), fax: +49 (0)30 838-52850, or Ingrid Thaler (e-mail: thaler@staff.uni-marburg.de), fax: +49 (0)6421 2824-343

**March 3-5, 2005, Lawrence, Kansas**  
***Writing, Teaching, Performing America***

The interdisciplinary conference co-sponsored by the University of Kansas and The American Theatre and Drama Society will be held in Lawrence, Kansas. The plenary speakers are: Anne Bogart, Director, Saratoga International Theatre Institute; Christopher Bigsby, University of East Anglia, leading scholar of American theatre and drama; Jose Muñoz, New York University, leading scholar of performance and American Studies.

The New Literacies Conference is open to scholars, teachers, writers, performers, and practitioners interested in discussing US culture in an interdisciplinary framework. With this year's theme, "Writing, Teaching, Performing America," we hope to attract panel, paper, and workshop proposals that are fresh and open. Among topics to be explored are: What does it mean to be an "American" artist or writer? How is "American" identity changing? What is the role of performance (or writing, or teaching) in shaping "America"?

To make inquiries, please contact the conference co-coordinators  
William Demastes (e-mail: wdemas@lsu.edu)  
Iris Smith Fischer (e-mail: ifischer@ku.edu).

**March 11-12, 2005, Université Champagne-Ardennes  
France, *L'ordre et le chaos/Chaos and Order***

The international conference will deal with the interpretation of literary texts. We will concern ourselves with the twin concept of chaos and order. Chaos can be apprehended at the level of the content of a literary work, as a place or other dimension represented in that work; it can, however, also be analyzed at

a textual level as an essential component in the production of meaning. As a direct consequence, it would appear that the real question of chaos could precisely be that of meaning: What is meaning? Is it order which cannot be separated from chaos? Who produces it and for whom? According to this logic, one additional consequence could be that chaos is linked not only to order, but also to identity. It could be tentatively proposed that chaos can be thought of as synonymous with the real, or as that which resists us, what cannot be predicted — complexity, novelty, pure immanence, time without beginning or end, etc.

Papers will contain examples taken from literature written in English. The deadline for submissions is **December 15, 2004**. For further information please contact: Prof. Daniel Thomières CRIILLA Université de Reims, 57, rue Pierre Taittinger, 51096 Reims Cedex. Tel. 03 26 91 36 19  
E- mail: dthomieres@wanadoo.fr

#### **April 1-3, 2005, Wichita, Kansas** *Empire and Independence*

In the decade and a half since the break up of the Soviet empire, the world experienced dramatic change as new nations and older nations responded to a single superpower, the United States. This conference will bring together scholars from around the world to analyze the radical changes that have been reshaping our world. Under the title “How Has the World Changed With the Emergence of One Superpower?”, workshops will examine new nationalism, resurgent religion, terrorism, interethnic tensions, changing perceptions of Europe, Asia, and America, challenges to international law, immigration, and globalization. The scholars presenting papers will also address the impact on their regions of the unitary New World Order. Fulbright scholars in residence in the US will be one core group of participants, augmented with other international and US scholars in assorted disciplines: cultural studies, American studies, law, political science, history, etc. The conference is organized by the Division of Social and Behavioral Sciences, Friends University (2100 University Blvd, Wichita, KS 67213) and is open to all.

Deadline for paper proposals is **October, 30, 2004**. Send workshop proposals to all three organizers by **June 1, 2004**.

Dr. Guang Qiu Xu xu@friends.edu  
Dr. Gretchen Eick eick@friends.edu  
Dr. Yonka Krasteva zhana49vtu@yahoo.com  
For on line paper proposals go to  
www.friends.edu/empire

#### **April 11 - 13, 2005, Amerika Haus, Munich, Germany** **26th American Indian Workshop**

“New Buffaloes”, New Ways? Traditions and Transitions in Native American Culture: What has lasted, what has changed? The term “new buffalo” is used as a metaphor for Indian casinos by both Indians and Non-Indians. This workshop will deal with a wider range of “New Buffaloes” and their effects on Native American culture. These “New Buffaloes” include Native American commercial art, music, film, literature, tourism, on-and-off reservation economic enterprises-and casinos. We invite papers that deal with this topic.

- \* What are the effects of the “New Buffaloes” on Native North America?
- \* Have the “New Buffaloes” influenced a new generation of Indians?
- \* Are there new concepts of gender, ethnicity, race, economy, leadership, and religion developing?
- \* What are the effects on museum exhibitions, archaeology, and the art market?
- \* What are the effects on Native American representation in literature, media, and on the internet?
- \* How do the “New Buffaloes” affect the federal recognition process and vice versa?

**Current Research Session:** We invite persons, who do not feel represented by the general theme of the 26th American Indian Workshop to give an overview on their current research in this session. We especially encourage students going for their M.A. or Ph.D. to present their research.

Abstract: Maximum of 150 words (including title, name, address, and email of the author) Deadline: **October 31, 2004**. For more information see web site: [www.amerikahaus.de/program/events/AIW26/AIW26.html](http://www.amerikahaus.de/program/events/AIW26/AIW26.html)

#### **April 21-24, 2005, Tours, France** **(CAAR) International Conference** *The Black World: INNERSpace: INNERCity:* *INTERAction: INTERNation*

**Workshop: The African-American Scene: An Inter-ethnic Perspective.** This workshop intends to explore the complex relations between African Americans and other ethnic groups from a historical perspective as well as through various literary and visual representations. The stress will be laid on the inter-active, inter-dependent nature of Black identity/identities construction. Papers can address such issues as Blacks and Indi-



ans (captivity and slave narratives/fugitive slaves in Indian tribes), Black-Jewish relations (the diaspora experience), the model character of the Black Civil Rights Movement for other ethnic movements or renaissances, ambivalent inter-actions in other zones of cultural contact like the American West—past and present— (Black cowboys/vaqueros), the inner city (Baldwin, Wright, Spike Lee's movies), the Canada-U.S. border and the Caribbean. Comparisons with the European inter-ethnic scene are also welcome. Given the inter-disciplinary nature of the workshop, the organizers welcome papers that address these or other related topics from a historical, literary or visual perspective.

Please send your abstract and brief CV to the organizers by **November 15, 2004**.

Ada Savin, University of Versailles, France

E-mail: adasavin@noos.fr

Heiner Bus, Bamberg University, Germany:

E-mail: heiner.bus@split.uni-bamberg.de

**May 4-6, 2005, Ege University, Izmir, Turkey**  
**10th International Cultural Studies Symposium:**  
***When "Away" Becomes "Home": Cultural Significance of Migration***

The Ege University International Cultural Studies Symposium seeks paper proposals for its 10th annual conference to be held at Ege University, Faculty of Letters, Izmir, Turkey. This year's topic aims to explore a wide range of experiences associated with mixing of cultures/peoples and migration, immigration, movement. We offer the following subject areas in the hope that they will inspire but not limit you:

- \* immigration/memory/identity
- \* migration as a common human experience
- \* migration as part of our histories
- \* the effects of migration on culture/family
- \* representations of migration in folklore/literature/cinema
- \* self-definition in novels/movies concerned with migration
- \* oral his/herstories of immigrants
- \* life-writing of immigrants
- \* re-writing history from a subaltern perspective resisting mainstream narratives
- \* undocumented migration
- \* redefining the boundaries of "belonging"
- \* redefinition of national boundaries
- \* civic responsibilities of immigrants
- \* contribution of migrants to their adoptive cultures
- \* creating new languages

- \* the new racisms
- \* discourses of domination and racial bias
- \* memory as "home"
- \* the emergence of new identity space
- \* the re-shaping of collective identities
- \* multiple identities
- \* the politics of location
- \* relocation
- \* residential segregation and neighborhood integration
- \* reactions to Islam
- \* intersection of gender and migration
- \* gender-based discrimination and its effect on migration patterns:
  - gendered social structures, preferences, practices
  - gendered ethnicity
  - gender mainstreaming strategies
  - gender and geography

\* **Turkish immigration to Europe:**

- supra-national citizenship within the framework of the EU social awareness of diversity in Europe
- Turkish immigrants in Europe

\* **Turkish immigration to the US**

- first Turkish immigrants in the US
- the history of early Turkish communities in the US
- early Turkish civil societies/associations/foundations in the US

We welcome proposals from all disciplines; such as, anthropology, demography, economics, education, film studies, geography, history, international relations, linguistics, literature, media studies, philosophy, political science, psychology, urban studies, sociology. Proposals may be submitted in either English or Turkish as there will be separate sessions in both languages. The proposals must include: a title, an abstract not more than 300 words (Times New Roman, 12 pt, double spaced), the name of the presenter, affiliation, e-mail and mailing addresses, a brief biography not more than 50 words, and special requirements if any. If it is a group proposal the full names of all presenters and brief bios from each are required. Please do not send your abstract in the body of your mail message. Attach the proposal as an MS word document. The Symposium web site will be online shortly at: <http://css.ege.edu.tr>

The deadline for submission is **January 17, 2005**.

Proposals may be submitted via e-mail or mail to:  
Prof. Günseli Sönmez İşçi,  
Ege University, Faculty of Letters,  
Department of English Language and Literature

Bornova, Izmir TURKEY  
E-mail: eucss2005@yahoo.co.uk

**June 30 - July 3, 2005**  
**Aristotle University of Thessaloniki, Greece**  
*Fifth Symbiosis Biennial Conference Anglo-American Literary Relations Anglo-American Hellenisms.*

We are now calling for paper and panel proposals for the Fifth Symbiosis Conference. Papers are welcome in all aspects of Anglo-American Literary and Cultural Relations.

For this conference, proposals are also welcome on the subject of British and American reception of Hellenic literature, culture and myth as well as treatments of Greece in both literatures. Proposals of 250 words with a provisional title and a short bio should be submitted by **January 15, 2005**. For enquiries and abstract submissions please contact:

Dr. Tatiani Rapatzikou  
Aristotle University of Thessaloniki School of English, Department of American Literature and Culture  
Thessaloniki 54 124 Greece  
Email: trapatz@enl.auth.gr  
Fax: +30-2310-99 74 32  
Further information, including recommended

hotels, will be posted in the near future on:  
<http://www.symbiosisonline.org.uk/conference.htm>

**July 27-29, 2005, Johann Wolfgang Goethe University, Frankfurt am Main, Germany**  
*Points of Contact: The Heritages of William Carlos Williams*

Proposals are welcome from scholars wishing to participate in a round-table "seminar panel" to showcase their work-in-progress on topics relating to the writing of William Carlos Williams or on poets and artists influenced by him. The format of the conference will allow for participants' papers (20-25 pages) to be circulated in advance of the meeting. At the meeting each participant will be allotted one hour within which time they will introduce their work for 10-15 minutes thus leaving ample time for questions and discussion. The meeting will take place on Thursday and Friday, with a reception and guest presentation to open proceedings on Wednesday evening. Guest speaker and respondent to the papers will be Peter Halter, Professor of American Literature, University of Lausanne, and author of *The Revolution in the Visual Arts and the Poetry of William Carlos Williams* (1994). Please send a 200 word outline of your proposed topic by **December 19, 2004** to Ian Copestake at [copestake@em.uni-frankfurt.de](mailto:copestake@em.uni-frankfurt.de)

## CALLS FOR CONTRIBUTORS

### Exploring Global Perspectives

Berkshire Publishing Group is preparing *Exploring Global Perspectives* for publication by Congressional Quarterly Press in **September 2005**. This work will feature essays that explore the processes that have shaped and continue to shape perspectives of the United States around the world, and how these perspectives fit into the framework of broad global issues and concerns.

The editorial board for this project includes: Laurien Alexandre (Antioch University), Gerald Fry (University of Minnesota), Yahya Kamalipour (Purdue University), Arne Kislenko (Ryerson University, Canada), Erick Langer (Georgetown University), Denis Markarov (Moscow State Pedagogical University, Russia), Brendon O'Connor (Griffith University, Australia), Wafula Okumu (Conflict Management Centre, Kenya), and Michael Rockland (Rutgers University).

The topic of the essay might be a perspective itself, a cause of a perspective, some aspect of the perspective process, or the result of a perspective. The essay should tell the reader why this topic matters in deepening our understanding of perspectives on the United States, past and present and possibly in the future. With this general goal in mind, authors have much leeway in how they address the topic, although real events and issues should be included. Please keep in mind that while foreign relations may be an important component of the topic, the article should not be a history of U.S. foreign relations. The key issue is how and why does this matter in seeking to explain perspectives on the U.S.

The articles can focus on a range of topics that will illuminate the complex role the United States has in global affairs and range in length from 1500 to 3000 words; due dates will be throughout the next few months. All contributors will receive a free copy of the work when it is published in **September 2005**. If interested in participating, please include information about your interests and research areas and/or attach your current C.V. For further information or for the list of available articles, along with the scope statement for thematic articles, please contact Karen Advokaat, from Berkshire Publishing Group. E-mail: karen.advokaat@berkshirepublishing.com.

### Edinburgh Studies in Transatlantic Literatures, Edinburgh University Press, Edinburgh, England

With the end of the Cold War and the burgeoning of

a global culture, the assumptions upon which Area Studies were based have started to be undermined. Edinburgh Studies in Transatlantic Literatures is an exciting new publishing venture that will promote the study of American literatures beyond national perimeters. How are place-based identities transformed by a wider Atlantic world? To what extent has the literature of the American hemisphere always and inevitably been in dialogue with that of Europe? What forms of literary expression do national identity and cultural nationalism take in a transnational environment?

The series will explore the theoretical implications of comparing transatlantic literary cultures and publish important studies of transatlantic exchange in practice.

Proposals for the series should be sent to the Series Editors: Prof. Susan Manning (Susan.Manning@ed.ac.uk) or Dr Andrew Taylor (Andrew.Taylor@ed.ac.uk); English Literature, University of Edinburgh, David Hume Tower, George Square, Edinburgh EH8 9JX, United Kingdom.

### Asian American Entries in Encyclopedia of American Ethnic Literature

Scholars of Asian American literature are invited to contribute articles to be included in the *Encyclopedia of American Ethnic Literature*, a 3-volume set, to be published by Facts On File, a New York publisher of reference books for high school and college students [www.factsonfile.com](http://www.factsonfile.com). Entries range from 400 to 1000 words, and each contributor may write one or several entries. Contributors who write a total of 3,000 published words or more will receive a copy of the three-volume set (tentatively priced at \$195); those who write less will receive five copies of their entry or entries and will have an option to buy the set at half price. All payments will be made at the time of publication of the Encyclopedia.

If you are interested in participating in this project, please include a list of authors you would like to write about (if you choose an author, I will assume that you will also write entries on his/her major works as listed); a short bio; your daytime phone number; and your e-mail and regular mail addresses. Shortly after June 30th, I will send you your assignment, guidelines, a style sheet, sample entries, and a contract. Deadline for entries is December 20, 2004. Preference will be given to those who can send in their entries early, before the deadline. For further information, contact Prof. Seiwoong Oh (Co-editor in charge of Asian American entries) by e-mail at [oh@rider.edu](mailto:oh@rider.edu)

or at the Department of English, Rider University, 2083 Lawrenceville Road, Lawrenceville, NJ 08648-3099, USA

### ***Journal of American Studies of Turkey (JAST)* Special Issue on United States History**

The Editors of the Journal of American Studies of Turkey invite contributions to a special issue for 2005 on United States History. This issue seeks to present innovative studies in the political, diplomatic, social, military, or intellectual histories of the United States. Interdisciplinary and comparative approaches are welcome. The issue will contain research articles as well as reviews of recent books and films. Only submissions of original articles and reviews not previously published or concurrently under consideration elsewhere will be considered.

Submissions should be approximately 3000-5000 words in length, and reviews should not exceed 500 words. Four hardcopies of submissions should be sent to the following address: Editors, *JAST* Issue on United States History, Bilkent University, FEASS, Department of History, 06800 Bilkent, Ankara, Turkey. The deadline for the editors' receipt of submissions for this issue is **January 15, 2005**.

A semiannual publication of the American Studies Association of Turkey, *JAST* operates with a blind peer referee system. It publishes work in English by scholars of any nationality. Contributors need not be members of the American Studies Association of Turkey. *JAST* has been indexed in the MLA International Bibliography, Ulrich's International Periodicals Directory, and the American Humanities Index since the publication of its first issue of Spring 1995, and in the MLA Directory of Periodicals since 1999.

Please visit <http://www.bilkent.edu.tr/~jast/> for previous issues, additional submission guidelines, and required formatting of submissions. E-mail inquiries may be made to [jast@bilkent.edu.tr](mailto:jast@bilkent.edu.tr).

### **Another Look at the Sixties in the United States**

*Transatlantica*, the French e-journal of American Studies, is planning to devote a 2005 issue to the new interpretation of the Sixties in the United States. In the 1970s and the 1980s, the field was essentially dominated by historians, many of whom were deeply influenced by the new radicalism of the 1960s. They were mainly looking for the reasons of the failure of the New Left: many, echoing criticisms by the Old Left, faulted the Movement's lack of coherent ideology and disciplined organization. Others, more sympathetic to the Movement, put the blame on its disintegration into sectarian radicalism. In the past ten years,

a new generation of historians departing from this political interpretation have tried to re-evaluate the decade's meanings and significance. Scholars are now focusing on the origins of 60s radicalism, the links between radicalism and liberalism, and the impact of conservatism — so much so that even the very extent of radicalism has been questioned as new works on racial, sexual and social relations have appeared. **December 15, 2004** is the deadline for submission of paper proposals (300 words max) to Romain Huret ([rhuret@ehess.fr](mailto:rhuret@ehess.fr)). For further information please visit <http://www.transatlantica.org>.

### **Women and International Development (WID) Publication Series, Michigan State University**

Publishes peer reviewed manuscripts that examine the relationships between gender and global transformation, and which illuminate processes of change, in the broadest sense. Through empirical studies, theoretical analyses, and policy discussions, individual papers in the series address a range of topics, including women's historical and contemporary participation in economic and political spheres, globalization, intra- and inter-family roles and relationships, gender identity, women's health and healthcare, and the gender division of labor. We particularly encourage manuscripts that bridge the gap between research, policy, and practice. The Working Papers on WID series features article-length manuscripts by scholars from a broad range of disciplines. Working Papers are at a late stage of formulation and contribute new understandings of women's ever changing economic, social, and political positions.

The WID Forum series features short research and project reports and policy analyses. The Forum series disseminates papers that are brief and at an early stage of formulation. WID Forum papers contribute new insights to existing scholarship in order to influence development policy and programming. If you are interested in submitting a manuscript to the WID Publication Series, please send a 150 word abstract summarizing the paper's essential points and findings to Dr. Anne Ferguson, WID Publication Series editor and Tara Hefferan, WID Publication Series managing editor. If the abstract suggests your paper is suitable for the WID Publication Series, the full paper will be invited for peer review and publication consideration. Only invited papers will be considered for publication; no unsolicited manuscripts will be considered. Please send inquiries to the contact address below: Women & International Development Program 206 International Center, Michigan State University, E. Lansing, MI 48824 517/353-5040; Fax 517/432-4845 Email: [papers@msu.edu](mailto:papers@msu.edu) Visit the website at <http://www.isp.msu.edu/wid>

## ANNOUNCEMENTS

### 2005-06 Newberry Library Fellowships in the Humanities

The Newberry Library, an independent research library in Chicago, Illinois, invites applications for its 2005-06 Fellowships in the Humanities. Newberry Library fellowships support research in residence at the Library. All proposed research must be appropriate to the collections of the Newberry Library. Our fellowship program rests on the belief that all projects funded by the Newberry benefit from engagement both with the materials in the Newberry's collections and with the lively community of researchers that gathers around those collections. Long-term residential fellowships are available to postdoctoral scholars for periods of six to eleven months. Applicants for postdoctoral awards must hold the Ph.D. at the time of application. The stipend for these fellowships is up to \$40,000. Short-term residential fellowships are intended for postdoctoral scholars or Ph.D. candidates from outside of the Chicago area who have a specific need for Newberry collections. Scholars whose principal residence or place of employment is within the Chicago area are not eligible. The tenure of short-term fellowships varies from one week to two months. The amount of the award is generally \$1200 per month. Applications for long-term fellowships are due **January 10, 2005**; applications for most short-term fellowships are due **March 1, 2005**. For more information or to download application materials, visit our Web site at <http://www.newberry.org/nl/research/L3rfellowships.html> If you would like materials sent to you by mail, write to Committee on Awards, 60 West Walton Street, Chicago, IL 60610-3380. If you have questions about the fellowships program, contact [research@newberry.org](mailto:research@newberry.org) or (312) 255-3666.

### The Library of Congress Frederick Douglass Papers

The Library of Congress is pleased to announce the final release of the Frederick Douglass Papers at the Library of Congress, available on the American Memory Web site at [Http://memory.loc.gov/ammem/doughtml/](http://memory.loc.gov/ammem/doughtml/) The Frederick Douglass Papers at the Library of Congress presents the papers of the nineteenth-century African-American abolitionist who escaped from slavery and then risked his own freedom by becoming an outspoken antislavery lecturer, writer, and publisher. The online collection, from the Library of Congress' Manuscript Division, now contains approximately 7,400 items (38,000 images) relating to Douglass' life as an escaped slave, abolitionist, editor, orator, and public servant. The papers span the years 1841 to 1964, with the bulk of the material from 1862 to 1895. The collection consists of correspondence, speeches and articles by Douglass and his contemporaries, a draft of his autobiography, financial and legal papers, scrapbooks, and miscellaneous items. These papers reveal Douglass' interest in diverse subjects such as politics, emancipation, racial prejudice, women's suffrage, and prison reform. Included is correspondence with many prominent civil rights reformers

of his day, including Susan B. Anthony, William Lloyd Garrison, Gerrit Smith, Horace Greeley, and Russell Lant, and political leaders such as Grover Cleveland and Benjamin Harrison. Scrapbooks document Douglass' role as minister to Haiti and the controversy surrounding his inter-racial second marriage. The online release of the Frederick Douglass Papers is made possible through the generous support of the Citigroup Foundation. American Memory is a gateway to rich primary source materials relating to the history and culture of the United States. The site offers more than 8 million digital items from more than 120 historical collections. Please submit any questions you may have using the web form available at: <http://www.loc.gov/rr/askalib/ask-memory2.html> .

### LISA e-journal/La revue LISA Vol. II - n°2, 2004 (ISSN 1762-6153)

*The United States Through The Prism Of British And American Popular Music*, ed. Eric Gonzalez.

Introduction, Eric Gonzalez (1-9)  
"East-West, Perpetual Motion": British-American Popular Music Exchange, Paulo Renato Ferreira Pinto de Oliveira (10-19)  
The Record Industry in the 21st Century: The Irrelevance of the Nation State, Tamsin Briggs (20-40)  
Rage in a Time of Millennial Raving: Rage Against the Machine's Critical Disruption of Y2K excitement, Phillip Serrato (41-61)  
"Just an American Boy". The Political Songwriting of Steve Earle, Richard Jobes (62-72 )  
The Past didn't go Anywhere: Making Music/Making History in Contemporary American Folk, Sophie Levy (73-89)  
"Most likely you go your way and I'll go mine" : A Rock Star's Guide to Abandoning your Audience, Adrian Smith (90-106).  
Music Making History: Langston Hughes's Ask Your Mama (1961), Jennifer Kilgore (107-124)

LISA is a peer-reviewed e-journal for Literature, History of Ideas, Images and Society in the English speaking world. It is accommodated on the web-site of the Humaines Research Centre for Humanities and Social Sciences at the University of Caen, France. For further information please visit the web site: <http://www.unicaen.fr/mrsh/anglais/lisa/english/publications.php?id=0031&num=003>

### *American Quarterly*

The new web site of *American Quarterly* is up and running at [www.americanquarterly.org](http://www.americanquarterly.org)  
Correspondence address for inquiries and submissions: Center for American Studies & Ethnicity, 3470 Trousdale Parkway, University of Southern California, Los Angeles, CA 90089-4033, (e-mail: [american.quarterly@usc.edu](mailto:american.quarterly@usc.edu))  
Tel:213-821-2543 Faks:213-821-5578

## RECENT PUBLICATIONS BY MEMBERS

**Aji, Hélène**, ed. *Ezra Pound and Referentiality*. Paris: Presses de l'Université de Paris-Sorbonne, 2003.

The volume is entirely in English with an introduction by Jean-Michel Rabaté; articles by Daniel Albright, Rebecca Beasley, Mark Byron, Helen M. Dennis, Andrew Eastman, Stephen Fender, Christine Froula, Philip Grover, Burton Hatlen, Jennifer Kilgore, James Kraus, Fiona McMahon, Peter Nicholls, Bob Perelman, Marjorie Perloff, Richard Read, Christine Savinel, Richard Sieburth, Leon Surette, David Ten Eyck; and a poem Tony Lopez.

**Bacigalupo, Massimo** et al., eds. *Genova per noi. Testimonianze di scrittori contemporanei*. Genova: Accademia Ligure di Scienze e Lettere, 2004.

A collection of poems and essays by sixty-four writers related to Genoa 2004 European Capital of Culture. Contributors include Robert Creeley, Mary de Rachewiltz, Philip Levine, J.D. McClatchy, Czeslaw Milosz, Wayne Pounds and Mary Jo Salter. Copies of the volume can be obtained from the publisher, Accademia Ligure di Scienze e Lettere, Palazzo Ducale, 16100 Genova.

**Baritono, Raffaella** et al. eds. *Public and Private in American History. State, Family, Subjectivity in the Twentieth Century*. Torino: Otto Editore, 2003.

**Bartocci, Clara**. ed. *La città multiethnica nella seconda metà del Novecento*. Napoli: ESI, 2004. 7-21.

**Boelhower, William, Rocio G. Davis and Carmen Birkle**, eds. *Sites of Ethnicity: Europe and the Americas*. Heidelberg: Universitätsverlag Winter 2004. ISBN: 3-8253-1655-6.

*Sites of Ethnicity* brings together contributions from scholars in Canada, the U.K., Finland, Germany, Italy, Poland, Spain, and the United States who share an interest in exploring the theoretical possibilities of site analysis and the crucial role of place and spatial tactics in multi-ethnic societies. The strategic means for deciphering total social facts—comprising broad issues such as travel, subject positioning, identity, ethnicity, culture, and memory—are as diverse and wide-ranging as the contributors to this volume. Manifestations of ethnicity in literature and non-literary texts, music, food, TV series, photographs, and even gravesites, are revealed to be constructed, performed, eaten, remembered, desired, and imagined as important sites for a definition of both individual and collective identities that, when studied in-depth, prove consistently elusive, fluid, and always already deferred. The papers present an

vision of a world that is increasingly a global village, one in which memory and local place help measure various forms of ethnic representation through a reflection of possible sites of cultural engagement and agency.

**Ellis, Sylvia**. *Britain, America, and the Vietnam War*. Westport, CT: Praeger Publishers, 2004.

**Fabi, Maria Giulia**. "Introduction," Sutton E. Griggs, *Imperium in Imperio*. Preface by Vita Fortunati. Tr. Pierpaolo Mura. Ravenna: Longo, 2004.

**Francini, Antonella**. ed. *Il ritmo delle emozioni by Yusef Komunyakaa*. Genoa, 2004. A bilingual selection of poems.

**Giorcelli, Cristina**. ed. *Abito e Identità*. Palermo: Ila Palma, 2004. Essays by Cristina Giorcelli, Anna Scacchi, Michela Alliata Vanon and others.

**Hinds Michael and Stephen Matterson**, ed., *The American Poetry Book*. Amsterdam/New York, NY 2004. VIII, 208 pp. (Textxet 44)-1712-0, Paper 43EU, ISBN: 90-420.

This pioneering collection of new essays challenges established modes of reading American lyric poetry, by orientating interpretation so that it incorporates an awareness of the book context in which individual poems are embedded. These essays critically explore individual books by Walt Whitman, Wallace Stevens, Robert Frost, Ezra Pound, Hart Crane, William Carlos Williams, Randall Jarrell, Robert Lowell, Adrienne Rich, Susan Howe, Lyn Hejinian and Jorie Graham, and consider the book as a restrictive, "binding" concept for Emily Dickinson and some contemporary American poets. Rebound both provides innovative readings of supposedly familiar poets and books, and also generates critical strategies for renewed engagement with American poetry traditions. As a "speaking whole" Rebound addresses a rich variety of topics: intentionality as hermeneutic; the architecture and artefacture of the book; gender identity and the book; the positioning of the book in postmodern poetics; the consequences of textual history for interpretation and reception; and the American poetry book as metonym for nation. Contributors: Domhnall Mitchell, Eldrid Herrington, Charles Altieri, Stephen Matterson, Stephen Wilson, Maria Irene Ramalho De Sousa-Santos, Ron Callan, Michael Hinds, Gareth Reeves, Lucy Collins, Justin Quinn, Nerys Williams and Nick Selby. Charles Bernstein's "The Book as Architecture" is reprinted as an Afterword.

**Hölbling, Walter W. and Klaus Rieser**, eds. *What is American? New Identities in U.S. Culture Series*, American Studies in Austria, Vol. 3, 392pp., paper 24.90EU, ISBN 3-8258-7734-5.

Identity is one of the central cultural narratives of the US on which both dominant and resistant discourses draw. This critical anthology honors the topic's diversity while concentrating on one central aspect, that of newness. Construction of identities, their invention, reinvention and reformulation are discussed within four thematic categories: New Concepts and Reconsiderations, Migration and Multiple Identities, Individuation and Privatized Identity Construction, and (Re) Inventions and Virtual Identities. Written by European as well as U.S. scholars, ranging from the 19th century to the utopian future, from mainstream canonized figures to transgender performers, from a critique of individualism to a celebration of loneliness, the articles present a cross-section of current research on U.S. identities.

Contributors: Sonja Bahn-Coblans, Robert Fisher, Peter Freese, Gudrun Grabher, Walter Hölbling, Louis Kern, Elisabeth Kraus, Paul Lauter, Roberta Maierhofer, Carl D. Malmgren, Berndt Ostendorf, Klaus Rieser, Susanne Rieser, Theodore Schatzki, Brigitte Scheer-Schäzler, Justine Tally, James Thompson, Hanna Wallinger, Waldemar Zacharasiewicz. Online orders possible from <http://www.lit-verlag.de/isbn/3-8258-7734-5> and <http://www.amazon.de/>

**McGowan, Philip**. *Anne Sexton and Middle Generation Poetry: The Geography of Grief*

London & Connecticut: Praeger Publishers, 2004, 168 pp., hardcover, ISBN: 0313315140.

Focusing on Sexton's poems rather than on the life she led, this fresh critique of her work restarts the debate about her poetry thirty years after her death, arguing that Sexton's poetry collections develop a three-way investigation into the possibilities of language to convey an individual's response to her own existence, to the project of defining love (by physical, human, and divine standards) and to the purpose of the aesthetic in our understanding of these entities. The book charts the chronological development of Sexton's poetic aesthetic and provides a new interpretation of this major poet's work.

**Maffi, Mario**. *New York City. An Outsider's Inside View*. Columbus, OH: Ohio State University Press, 2004.

———, *Mississippi. Il grande fiume: un viaggio alle fonti dell'America*, Milano: Rizzoli, 2004.

**Newman, Mark**. *The Civil Rights Movement*. Edinburgh: Edinburgh University Press, 2004. ISBN 0748615938.

**Perosa, Sergio**. *L'albero della cuccagna. Classici e post-coloniali di lingua inglese*. Vicenza: Accademia Olimpica, 2004.

**Pisanti, Tommaso**. ed. E. A. Poe. *Il Corvo e tutte le poesie*. Roma: Newton, 2003.

**Pulitano, Elvira**. *Toward a Native American Critical Theory*. Lincoln: Nebraska University Press, 2003.

## New Publications of the American Studies Monograph Series, Universitätsverlag Winter, Heidelberg

**Bergman, Ina.** *And Then the Child Becomes a Woman: Weibliche Initiation in der amerikanischen Kurgeschichte 1865-1970.* Vol. 110, 2003.

**Birkle, Carmen.** *Migration-Miscegenation-Transculturation: Writing Multicultural America into the Twentieth Century.* Vol. 114, 2004.

**Grabbe, Hans-Jürgen,** ed. *Colonial Encounters.* Vol. 109, 2003.

**Haselstein, Ulla, Berndt Ostendorf, and Peter Schneck,** eds. *Iconographies of Power: The Poetics and Politics of Visual Representation.* Vol. 108, 2003.

**Heide, Markus.** *Grenzüberschreitungen: Chicano-Erzählliteratur und die Inszenierung von Kulturkontakt.* Vol. 120, 2004.

**Hornung, Alfred,** ed. *Sexualities in American Culture.* Vol. 85, 2004.

**Höss, Tilman.** *Poe, James, Hitchcock. Die Rationalisierung der Kunst.* Vol. 111, 2003.

**Kanzler, Katja.** *Infinite Diversity in Infinite Combinations: The Multicultural Evolution of STAR TREK.* Vol. 115, 2004.

**Köhler, Angelika.** *Ambivalent Desires: The New Woman Between Social Modernization and Modern Writing.* Vol. 113, 2004.

**Mayer, Sylvia.** *Naturethik und Neuengland-Regionalliteratur: Harriet Beecher Stowe, Rose Terry Cooke, Sarah Orne Jewett, Mary E. Wilkins Freeman.* Vol. 116, 2004.

**Schindler, Sabine.** *Authentizität und Inszenierung: Die Vermittlung von Geschichte in amerikanischen historic sites.* Vol. 112, 2003.



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### Editorial Notes

In this issue, a section is devoted to **conference reports** hoping to serve the members by providing information about the conferences on American Studies held in different countries in Europe. It is desired that this section be expanded, nourished by informative essays to be contributed by the membership. Likewise, articles about the Programs, Departments of American Studies in the respective countries of affiliated Associations are expected to be published in the Newsletter as well, to facilitate networking possibilities.

I would like to draw your attention to the **Deadlines** for submissions to the next issue of the ASE Newsletter and the information to be sent to the Secretary General Ole O. Moen at [moen@eaas.info](mailto:moen@eaas.info)

#### March 15, 2004

Updated Membership lists of the National Associations with e-mail addresses and the changes in Board Members, due to new elections.

#### March 15, 2004

Submissions for the May 2005 ASE Newsletter to the editor, Gülriz Büken at [buken@eaas.info](mailto:buken@eaas.info)