

Books and Collections 1991-2020

Valeria Gennaro Lerda, and Tjebbe Westendorp, eds., *The United States South. Regionalism and Identity*, Roma, Bulzoni, 1991. (Collection from the Symposium in Genoa, Italy, January 1990)

Lothar Hönnighausen, and Valeria Gennaro Lerda, eds., *Re-Writing the South. History and Fiction*, Tübingen and Basel, Francke Verlag, 1993. (Collection from the Symposium in Bonn, Germany, 1991)

Tony Badger, Walter Edgar, and Ian N. Gretlund, eds., *Southern Landscapes*, Tübingen, Stauffenburg Verlag, 1996. (Collection from the Symposia of Columbia, South Carolina, U.S., 1993, and Cambridge, U.K., 1995)

Jan N. Gretlund, ed., *The Southern State of Mind*, Columbia, SC, 1999. (Collection from the Symposium in Aeroskoebing, Denmark, 1997).

Waldemar Zacharasiewicz, ed., *The Many Souths. Class in Southern Culture*, Tübingen, Stauffenburg Verlag, 2003. (Collection from the Symposium in Vienna, Austria, 1999)

Suzanne W. Jones, and Mark Newman, eds., *Poverty and Progress in the US South*, VU University Press, Amsterdam, 2006. (Collection from the Symposium in Middelburg, The Netherlands, 2005)

Youli Theodosiadou, ed., *Southern Ethnicities*, Thessaloniki, 2008.

Géraldine Chouard, and Jacques Pothier, eds. "Senses of the South" *Transatlantica* 1/2011 (Collection from the Symposium in Versailles and Paris, France, 2009)

Constante González Groba, ed. *Unsteadily Marching On: The U.S. South in Motion*, Biblioteca Javier Coy d'estudis Nord-Americans, Publicacions Universidad de València, Spain, 2013. (Collection from the Symposium in Santiago de Compostela, Spain, 2011)

Thomas Ærvold Bjerre, and Beata Zawadka, eds. *The Scourges of the South: Essays on "The Sickly South" in History, Literature, and Popular Culture*, Cambridge Scholars Publishing, 2014. (Proceedings from the 2012 Southern Studies Forum Conference)

Urszula Niewiadomska-Flis, ed. *Ex-Centric Souths: (Re)Imagining Southern Centers and Peripheries*. Biblioteca Javier Coy d'estudis Nord-Americans, Publicacions de la Universidad de València, 2019.

Michał Choiński. *Southern Hyperboles: Metafigurative Strategies of Narration*, LSU Press, 2020.