



First Call for Papers

**Remembering Flannery O'Connor  
100 Years after Her Birthday:  
Transnational, Intersectional  
and Multidisciplinary Approaches**

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**Culture and Space Series**

Toruń, 25-26 March 2025  
Onsite and Online Sessions

The year 2025 will mark **the centenary of Flannery O'Connor's birth (1925-1964)**. This widely acknowledged American author of Irish origin is part of not only American but also world literary heritage. For several decades, her novels, short stories, essays and letters have posed a challenge to critics, readers, editors and translators alike, not to mention common readership.

**The conference will be organised into thematic sessions and round-table discussions devoted to the following subjects:**

O'Connor's works across various media (drawings, paintings, film, theatre, interactive narratives)  
Reception of O'Connor's works during her lifetime and since then  
O'Connor's work and biography seen through contemporary literary theories  
Paratextual approaches to O'Connor's works  
Reconsiderations of the American Southern Gothic  
O'Connor's works in art and through art

**Abstract Submission:**

Please, send your abstracts (ca. 200 words) followed by a short biographical note (ca. 150 words) to [flanneryoconnor@umk.pl](mailto:flanneryoconnor@umk.pl) by 15 November 2024.

**Conference Organizers:**

Department of American Literature and Literary Translation,  
Faculty of Humanities, Nicolaus Copernicus University in Toruń  
Department of History of Modern and Non-European Art, Faculty of Fine Arts,  
Nicolaus Copernicus University in Toruń

**Conference Co-organizers:**

Flannery O'Connor Society  
European Network for Short Fiction Research

**Patrons:**

Alumni Association, U.S. State Department Exchange Programs  
Fulbright Alumni Association  
European Association for American Studies  
Polish Association for American Studies  
Irish Culture Foundation

Further details will be given in the second call for papers (September 2024).