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AMERICAN STUDIES IN EUROPE

Issue No 39

European Association for American Studies (EAAS) October 1997

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The Lisbon Conference 1998 - Lectures

To date Irene R. de Sousa Santos (Coimbra) and Herbert Blau (Milwaukee) have committed themselves to present plenary lectures; a tentative list of speakers and topics in the dialogue sessions and parallel lectures is given below:

Dialogue Sessions:

Robert Rydell, Monatana State University: "World's Fairs and the Worlds They Left Behind" and Rob Kroes, University of Amsterdam: "Watching Pictures, Imagining Identities"

Jay Blair, University of Geneva: "The Cultural Work of 19th Century American Drama" and Andrea Mariani, University of Pescara: "The Cultural Significance of Opera in 19th Century America"

Susanne Berthier-Foglar, University of Grenoble III: "Dances of the Pueblos - The Native Americans of New Mexico in Search of their Identity" and Hartwig Isernhagen, University of Basel: "Dances with Others - Stages for the Performance of Cultural Identity" and Erik Hertog, Catholic University of Flanders: "The Indian's White Man - Identity and/versus the Other in Contemporary Native American Literature"

Parallel Lectures:

Charles Altieri, University of California, Berkeley: "The Poetics of Citizenship"

Alide Cagidemetrio, University of Udine: "Dressing for Sacrifice - the Spectacle of the Young American Girl"

Brenda Dixon-Gottschild, Temple University: "Digging the Africanist Present in American Performance"

Fernando Fasce, University of Genoa and Bologna: "Advertising America, Constructing the Nation - Rituals of the Homefront during the Great War"

Udo Hebel, University of Freiburg: "New England Anniversary Celebrations between the American Revolution and the Civil War"

Berndt Ostendorf, University of Munich: "Jazz Funerals and the Second Line - African American Celebration and Public Space in New Orleans"

Robert Lewis, University of Birmingham: "Domestic Theatre: Parlor Entertainment as Spectacle in America, 1840-1880"

Zoltan Nagy, Kossuth Lajos University: "Shifting Paradigms: Presentations of American Identity in American Fiction After 1945"

Steve Pope, University of Maine: "American Muscles and Minds - Sports Spectacles and the Shaping of National Identity in the United States"

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LISBON CONFERENCE 1998 Articles

AMERICAN STUDIES IN PORTUGAL

The cultural relations of Portugal with the United States have a history as long as that of the new American nation, manifested among others in the fruitful intellectual interchanges between Americans such as Benjamin Franklin and the Portuguese Abbot Corrêa da Serra, or the manifold borrowings by Herman Melville from the literary work of the Portuguese epic and lyric poet Camões. From the nineteenth

century on, a number of translations of American authors, among them James F. Cooper, have provided Portugal with a knowledge of the literature of the United States that served as an important cultural complement to the experience offered by the numerous crossings of the Atlantic regularly undertaken by Portuguese immigrants in search of the envisioned land of economic opportunity. Later, in the twentieth century, the literary and cultural interchange between the two nations would find diversified outlets, of which we might mention just a representative few: the modernist poet Fernando Pessoa would write in praise of Walt Whitman; it would also foster a growing number of translations of American authors, among them some by renowned Portuguese writers, such as Emily Dickinson's poems or some of William Faulkner's novels, which were translated by the poet Jorge de Sena who set a

standard of excellence emulated by subsequent Portuguese translators. From 1965 onwards, Sena chose to exile himself in the United States, where he held a professorship first at the University of Wisconsin and later at the University of California (Santa Barbara), his diversified cultural, critical and literary work bearing the imprint of American experience. A similar influence is also evident on the fictional work of José Rodrigues Miguéis who, in the early eighties, was the subject of an international symposium organized by Brown University. It was, thus, in this context of a marked sharing of interests, economic and political, but also cultural and literary, that the United States entered in Portugal's academe as a subject of scholarly study.

As early as 1925, the University of Coimbra created the *Sala Norte-Americana* which hosted the first American book collection in a Portuguese University and became, in 1952, the *Instituto de Estudos Norte-Americanos*. It was, however, in the late 1950s that American Studies developed within the curricula of the Universities of Coimbra and Lisbon where the *Instituto de Cultura Americana* was created as a supporting research library. Although starting as a relatively minor field in the curricula of English Philology, such status has been considerably changed over the years. Increasing exchanges between Portuguese and American institutions, a deeper awareness of the role of American culture in the post-war period, as well as the presence of Fulbright scholars in our universities, all contributed to a more significant interest in the United States as a field of study among Portuguese scholars. It led, for instance, to a growing recognition of the literature of the United States, no longer colonial and clearly subservient to the valued realm of the literature of Great Britain, but a full-fledged literary expression in English, stemming out of a complex culture with a specific and important, albeit recent, history.

In the early sixties and as a result of the 1958 reform in the Humanities curricula, American Literature and Culture were introduced both in Coimbra and Lisbon as a one-year course in the philology-oriented syllabi (*Licenciatura em Filologia Germânica*). The late Professor Joaquim Monteiro Grillo from the University of Lisbon enthusiastically promoted the study of "classic" American authors, such as Melville and Whitman or Hemingway and Faulkner, who were, however, clearly eccentric to the accepted European canon of the German and English curricula. Also in the sixties, Maria Irene Ramalho from the University of Coimbra went to Yale and obtained the first Portuguese PhD in the field of American Studies with a doctoral dissertation on Wallace Stevens directed by Harold Bloom. She returned to Coimbra in the early seventies, and has played a decisive role in steering the course of American Studies in Portugal.

Particularly after the 1974 political events in Portugal, American Literature and Culture have expanded under the new cultural circumstances which brought about visible changes in the curricula of the courses in Humanities. It was at this moment that Oporto University introduced the study of the United States in its literature and culture programs and inaugurated the *Instituto de Estudos Norte-Americanos*. From

then onwards, the new Portuguese public universities followed this tendency, American studies being taught at *Universidade Nova de Lisboa* and *Universidade Aberta* (The Open University), *Universidade do Minho*, *Universidade de Trás-Os-Montes e Alto Douro*, *Universidade de Aveiro*, *Universidade de Évora* and *Universidade do Algarve*. A stress on interdisciplinary relationships among specific disciplines, such as literature, music, film and visual arts, history, philosophy, or social studies allowed for a deeper understanding of the American scene. In recent years, several private universities have joined the public ones in their interest for American Studies, which in the Nineties appear to be firmly established as a university discipline and in some cases as an autonomous field of research.

In 1979, the *Associação Portuguesa de Estudos Anglo-Americanos - APEAA* was created, the late Professor Fernando de Mello Moser from the University of Lisbon, acting as its first president. From the time of its foundation, APEAA has promoted annual meetings whose proceedings have been regularly published, with an ever-growing attendance of university scholars as well as of high school teachers and of graduate students. The Association is affiliated both with EAAS and ESSE, and publishes a newsletter and a journal which, in the past, has included thematic issues and, at the moment, is undergoing a process of remodelation with a view to a wider readership abroad.

The intellectual vitality of the recent decades brought about the completion of a number of PhDs in American Literature and Culture in the Universities of Coimbra, Lisbon and Oporto, as well as an ever larger number of MA dissertations in the aforementioned universities and in more recently created universities where American Studies are offered as a full or partial graduate program, such as in *Universidade Nova* or in *Universidade Aberta*, both associated at different periods with *Centro de Estudos Americanos*, a member of The American Studies Network, ASN. A similar testimonial of intellectual vitality is provided by the number of conferences, colloquia and panels organized by the institutes and research centers of the different universities, among them: "Images of America: 1910-1930" (U. Nova, 1988), "Scott Fitzgerald" (U. Porto, 1990), "Portugal and America in the Fifties" (U. Nova, 1990), "The Canon in Anglo-American Studies" (U. Coimbra, 1991), "Melville: A Colloquium" (U. Lisboa, 1991), "First International Meeting of Poets" (U. Coimbra, 1992), "Whitman: A Colloquium" (U. Lisboa, 1992), "Saul Bellow's Views on Literature and Culture: A Panel with the Author" (U. Lisboa, 1993), "Henry James" (U. Lisboa, 1993), "Second International Meeting of Poets" (U. Coimbra, 1995), "Europe and America: Myths and Confrontations" (U. Aberta, 1996) and "Presidential Elections: A Forum" (U. Nova, 1996).

All these activities have greatly benefited from the support of the Fulbright Program in Portugal, the presence of Portuguese scholars in several sessions of the Salzburg Seminar over the years, and the Cultural Office of the American Embassy. Two Portuguese foundations, namely *Fundação Calouste Gulbenkian* and *Fundação Luso-Americana para o Desenvolvimento, FLAD* are also playing significant roles in the flowering of American Studies in Portugal. They regularly promote cultural events that display the variety of artistic and technological American achievements, and cooperate with the universities in bringing about their cultural programs. FLAD also contributes to the establishment of exchange programs between Portuguese and American Universities.

The ever-growing interest in American Studies has found expression in the publication of books and essays, at home and abroad, and in the numerous research projects which are being pursued in Portuguese institutions, ranging from those with a strong literary emphasis, to others surveying ethnic or gender issues, comparativist studies, or popular culture, visual and film studies. The 1998 EAAS Conference will provide the existing diversity with a focus. Its theme - "Ceremonies & Spectacles:

America and the Staging of Collective Identities"- is doubly appropriate in as much as it entails the celebration of a particular field of studies that came of age in the second half of the century, at a place where that period is about to be summed up in this century's last World Exhibition. As Portuguese Americanists, we are looking forward to welcoming colleagues and participants in a conference that is raising many expectations in all of those who have been associated with American Studies in Portugal.

Teresa F. A. Alves and Teresa Cid

AMERICAN STUDIES IN AUSTRIA

The institutionalized study of the United States at Austrian universities is of relatively recent date. Though selected chapters of U. S. history and literature had been included in the curricula in departments of English Language and Literature, or in departments of History, it was only after World War II that general interest in the United States gradually became more pronounced among Austrian academics. An early event was the establishment in 1948 (initiated by members of Harvard University) of the Salzburg Seminar in American Studies at Schloss Leopoldskron, Salzburg, whose international seminars brought together highly qualified faculty and fellows from all over Europe and the United States. Under the framework of the Allied Forces 're-education' program after the war, the United States Information Service opened *Amerikahaus Libraries* in all major Austrian cities. When Austria regained its independence in 1955, these information centers were unfortunately closed down within a few years, but by then the Fulbright Program had begun bringing American scholars to Austrian universities and helping Austrian students to study in the U. S.

In spite of this growing presence of U. S. culture within the Austrian groves of academe and the public sphere, and even though the European Association of American Studies (EAAS) was founded at the Salzburg Seminar for American Studies at Schloss Leopoldskron as early as 1954, it took another 18 years before the first independent Department of American Studies was established at the University of Graz in 1972, followed by a second one at the University of Innsbruck in 1973. In the years after that, chairs for American literature and culture were installed *within* the Departments of English Studies at the universities of Klagenfurt, Salzburg, and Vienna. Another 10 years went by until in 1982, under the new study regulations initiated by the general university reform of the mid-seventies, all Austrian universities definitively integrated American Studies into their curricula and the programs were renamed *English and American Studies*. Since then, students of these programs have had the option of specialization, and the steadily growing number of Master's Theses and Ph. D. Dissertations in the areas of U. S. literature, culture, film, sociology, and history demonstrates the dynamic development in the field.

One possible cause for the reluctant introduction of American Studies into the Austrian university curriculum may have been its interdisciplinary character. Even though it more often than not could not be fully realized, it made the new program a somewhat exotic fellow in at Austrian Schools of Humanities and Fine Arts which, until the mid-1970s, had rather traditional and strict disciplinary boundaries. A student who in 1966 wanted (like the writer of these lines) to combine the study of History (i. e., an exact science) with that of English Literature and Language (i. e., *belles lettres* and language training), had to apply for a special Rector's Permit to register for such a *studium irregulare*; the university reform of the 1970s also brought along conceptual changes in these areas.

As in many other European countries, American Studies in Austria grew mostly out of the studies of anglophone languages and literatures, and in its early years its interdisciplinarity was largely a *desideratum* rather than a fact. In this situation, the support of the United States Information Service in Vienna and of the Austrian-American Fulbright Commission was especially valuable: they supplied the young American Studies programs with guest lecturers and Senior Fulbright Lecturers from a variety of disciplines and also co-funded post-doctoral fellowships of the American Council of Learned Societies for young Austrian scholars. These opportunities greatly contributed to the fact that American Studies in Austria fairly soon developed the human resources necessary for teaching the new discipline.

In 1974, twenty years after the EAAS had been founded there, Schloss Leopoldskron in Salzburg also became the cradle of the Austrian Association of American Studies (AAAS). The founding fathers and mothers were a rather small group, but the association provided a much-needed forum for discussion, and within a few years the annual international conferences of the AAAS established themselves as an important clearing house for an interdisciplinary dialogue far beyond the national borders. Austria's location as a neutral country at the heart of Europe made it possible to invite scholars from neighboring Eastern countries like Hungary, Czechoslovakia, Poland, Yugoslavia, and even Albania, long before the fall of the Iron Curtain. In continuation of this policy, an initiative of AAAS members in cooperation with USIA after the end of the Cold War led to the establishment of the Association of Central European Americanists (ACEA) in 1992, an organization that in the difficult years of transition provided valuable help for its members in establishing American Studies programs in their countries and in strengthening regular working relationships among American Studies scholars and their institutions in Central Europe.

Over the years, AAAS conferences have been honored by the presence of quite a few well-known U.S. scholars, as well as political figures like Senator George McGovern and Henry Grunwald, then U. S. Ambassador in Austria. Currently, the AAAS has a membership of over 100 scholars from a large variety of disciplines, including geography, linguistics, history, literature, philosophy, political science, and sociology. The *Graduate Student Forum* at the AAAS annual conferences provide an opportunity for young colleagues to present and discuss their ideas, and for several years now the annual Siemens Austria Prize in American Studies has been awarded for the best Ph. D. dissertation written in the field. In cooperation of AAAS, EAAS, USIA and the Salzburg Seminar, the Salzburg American Studies Center was established several years ago; it organizes workshops and provides topical online information about current developments, with links to relevant websites worldwide.

Parallel to the developments in the teaching of American Studies at universities, the areas of research and publication of Austrian American Studies Scholars have become more and more interdisciplinary and diverse over the years: they now include all traditional literary genres and periods, as well as ethnic and regional studies (esp. African American, Native American, Chicano; the South), women's and gender studies, Austrian refugee/emigrant literature in the U.S.; studies in the U.S. literature of initiation, violence, and war; science fiction and utopian literature; U. S. feature and documentary films, the new media; popular U. S. culture, esp. music (and its influence in Austria); contemporary literary and cultural theory; as well as topics in U. S. diplomatic, constitutional and social history. A detailed survey of ongoing work in American Studies in Austria is published in the annual *AAAS Newsletter*. American Studies scholars were also instrumental in founding the semi-annual journal *Arbeiten*

aus Anglistik und Amerikanistik [Works in English and American Studies], which is now in its 22nd year of publication; a monograph series to the journal was established in 1990 and has since published an average of two monographs annually.

Last but not least, the growth of American Studies in Austria is also reflected in a concomitant increase in the number and variety of exchange programs with the United States. While from the 1950s to the 1970s the Fulbright Program was practically the only possibility for Austrian students to study in the U.S., since the 1970s a host of university cooperations, joint-study programs, summer programs, student and faculty exchanges, and special research grants have been established that enable a much larger number of students to study and do research across the Atlantic. Today, every Austrian university entertains a variety of contacts with American universities, and most of them also bring U. S. students to Austria under diverse exchange and Junior-Year-Abroad programs. In addition, since 1992 the European Union's international cooperation programs like ERASMUS, LINGUA, TEMPUS, and now SOCRATES have facilitated student/faculty exchange as well as joint curriculum projects with American Studies programs in other European countries.

Twenty-five years after the establishment of the first independent university department in the field, American Studies in Austria are very much alive and still growing steadily. The choice of Graz as venue for the EAAS biennial conference in the year 2000 certainly provides a strong stimulus for the discipline and offers another major opportunity to strengthen the dialogue and cooperation among American Studies scholars in Central Europe.

Walter Hoelbling

Karl-Franzens-Universität

Graz

AMERICAN STUDIES RESOURCES CENTRE, LIVERPOOL, UK

The American Studies Resources Centre (ASRC) was established, with support of the British Association for American Studies, at what is now the City Liverpool Community College, in 1987. The initial remit of the ASRC was to support the growing involvement of high schools and community colleges in the UK in the study of the United States by offering an audio-visual loan facility and an information service to teachers and students involved in single, multi, or interdisciplinary study. This not only included the traditional 16+ qualifications of GCSE (General Certificate in Secondary Education) but also A-levels (Advanced Level Studies) and the growing area of Access to Higher Education. (Higher Education preparation courses for mature students of Advanced standard.)

Since 1987 the ASRC has expanded its work to include an annual conference programme for students and teacher training workshops on 'American' topics or specific syllabus areas. The most recent of these took place in October 1996, when a conference on the Presidential Election of 1996 attracted over 200 teachers and students from across the UK. Topics for both areas in the past have reflected not only the broad range of study of the US that exists in UK schools and colleges, but also the growing desire of students and teachers to examine the one nation that has perhaps exerted the most influence on the development of their own culture. In an average

academic year the ASRC will deal with around 500 individual requests for loans/information and will receive around 1,000 hours of students' visits, made up of conference attendance and study days. (These figures do not include students enrolled

at Liverpool Community College.) To support this work, the ASRC has both UK and USA

based Advisory Panels, made up of teachers, academics and other interested parties, and whose role and involvement has expanded in line with that of the Centre's.

The ASRC also produces an annual magazine, *American Studies Today*, that is distributed to schools/colleges across the UK and increasingly to the US and Europe. This contains articles, book reviews etc. and also acts as an important forum for the development of American Studies for those outside of undergraduate studies. (Having said that, the ASRC has been dealing with an ever increasing level of requests from higher education.) The most recent development of the magazine has been the production of an 'On Line' version on the ASRC's Web pages, the first such publication in the UK.

The tenth anniversary of the opening of the ASRC has been marked by the single most important development since its inception. After lengthy discussions, an agreement has been reached with Liverpool John Moores University (JMU) which will allow the ASRC to become a joint venture between the University and the Community College. As

from the beginning of the academic year 1997-8 the ASRC will be relocated at JMU, although control and management of the Centre will remain with existing ASRC staff. This venture will allow the ASRC to develop and expand its services by making use of the academic and technical skills of JMU staff. The official announcement of this was made by Robin Berrington, Cultural Attaché at the US Embassy London in London, during the recent opening of the James Fowler Cooper exhibition at JMU.

The ASRC is always keen to develop links with interested individuals/ institutions in order to enhance and develop its work, particularly in high schools. EAAS members wishing to find out more about the ASRC should check out our web pages (<http://www.merseyworld.com/colcc/americansc>) or contact us by e-mail. (americansc@tcns.co.uk)

Ian Ralston (Centre Director), American Studies Centre, City of Liverpool Community College, Riversdale Road, Liverpool L19 3QR, UK

The following will be of interest to those interested in the debate over multiculturalism but raises further fascinating aspects of associated topics.

MULTILINGUAL AMERICA AND THE LONGFELLOW INSTITUTE

American literature is literature written in English, right? That's at least what the common European practice of saying "translated from the American" implies. Yet is this still true in a "multicultural" age? After all, English has not been the only "American language" in which literature of the United States has been written. In fact, the first people who were called "Americans" were, of course, the original inhabitants also known as "Indians" who have used a great variety of non-Indo-European languages. And the European settlers who called them Americans (following the map makers' honoring of Vespucci) or Indians (after Columbus's mistake) and who settled in the areas that are now the United States wrote not only in English, but also in Spanish, French, and Dutch. After them, and this is a well-known story, came waves and waves of immigrants who used such languages as Gaelic, Welsh, German, Swedish, Norwegian, Danish, Flemish, Basque, Portuguese, Italian, virtually all Slavic and Baltic languages, Yiddish, Hebrew, Hungarian, Greek, Turkish, Arabic, Armenian, Farsi, Hindi, Vietnamese, Chinese, Japanese, Korean, and dozens of other languages.

The quantitative dimensions of the multilingual literature that has resulted from this history are mind boggling. For example, the Widener Library at Harvard University alone has over 120,000 non-English imprints that were published in the United States. And the US Post Office that inspected the foreign-language press during World War I, assembled a sixty-page index to well over 2,000 American newspapers and periodicals in languages ranging from Ruthenian to Syrian, Bohemian to "Spanish-Jewish" (Ladino), Tagalog-Visayan to Rumanian, Polish to Bulgarian, as well as in many bi- and trilingual formats (such as Spanish-Portuguese, Polish-Latin, German-Hungarian, or Danish-Norwegian-Swedish) and in Esperanto. The files of the National Archives, the American Antiquarian Society, the Library of Congress, the American Immigration Archives and the shelves of numerous other libraries and research institutions are well-stocked with non-English materials; and exploring the histories of such polyglot publishing centers as Philadelphia, New Orleans, or New York alone could keep whole teams of readers busy.

Many libraries offer scholarships to students and teachers; and among the many texts to be uncovered and studied are not only works of interest to sociologists of immigration, linguists, and cultural historians, but also novels, plays, short stories, and poems--the aesthetic merit of which can only be assessed after a careful examination of the sources and comparisons with the anglophone canon. Yet ironically, just as the interest in "diversity" has intensified in connection with American multiculturalism, Americanists have become more monolingually anglophone than ever. As a result there are many areas in which we know less now than did literary historians at the beginning of the century. The older histories still covered such fascinating texts as the Leni-Lenape Indian epic *Walam Olum*, Lorenzo Da Ponte's Italian-language laments from New York, the New Orleans francophone writings by Michel Séigny and Victor Séjour, or Reinhold Solger's German-language novel of manners and of business life, *Anton in Amerika*. Yet in the course of this century such works, some of which have never been translated into English, have tended to disappear from public memory, and contemporary anthologies of American literature do not include them--perhaps with the single exception of the new Norton Anthology of African American Literature,

edited by Henry Louis Gates, Jr. and Nellie McKay, which presents a translation of Séjour's short story "Le Mulatre." Such exceptions aside, the rule still seems to hold that American multilingualism is the blind spot of Cultural Studies, American Studies, and various other national literary studies alike.

It is this state of affairs which prompted my colleague Marc Shell and I to stimulate new research in the vast, fascinating, yet neglected area that we first called by the somewhat awkward acronym "LOWINUS" (Languages Of What Is Now the United States). Later we founded the Longfellow Institute (honoring the polyglot founder of Comparative Literature at Harvard) and began a series of seminars, accompanied by a fellowship program for students and teachers, and bringing them together with each other, with archivists and translators, and with bilingual American writers like Stratis

Haviaras or Tino Villanueva. Among the fellows have been Orm Øverland (Bergen), Hana Wirth-Nesher (Tel Aviv), Caryn Cossè Bell (University of New Orleans), Steven J. Kellman (University of Texas, San Antonio), Xiao-huang Yin (Occidental College), Rachel Rubin (University of Massachusetts), and Gonul Pultar (Bilkent University, Ankara). Our seminar meets in Harvard's Child Library (within the Widener Library) where we are also building up a collection of books out of Harvard's own holdings and out of donations. Marc Shell, numerous Longfellow Institute fellows past and present, and I have spoken about the project in various universities of the United States as well as in Holland and France, Poland and Canada, Mexico and Norway, Germany and Italy. Workshops and panels were also organized, with international

participation, at the European Association for American Studies, the American Studies Association, and the American Comparative Literature Association; and the Modern Language Association officially established a new Discussion Group on Non-English Literature of the United States in (with meetings scheduled at each annual convention for five years). And so far, the Longfellow Institute has received grants from the Andrew W. Mellon Foundation, from Harvard University, from the French government (for francophone texts), and from the TransCoop Foundation (for German-language literature).

At this stage, the project also needed to be accompanied by new publications, and Johns Hopkins University Press agreed to publish a series starting with the pilot volume, The Longfellow Anthology of American Literature, a collection of multilingual texts that are presented with English translations on facing pages. New York University Press took on the first new collection of essays in the field, Multilingual America: Transnationalism, Ethnicity and the Languages of America (ISBN 0-8147-8092-X). Many other volumes of primary and secondary literature will follow. Excerpts of texts uncovered by the project have also appeared in various journals (ranging from ANTIOCH REVIEW to KCOMA), and the popular American academic journal LINGUA FRANCA carried a detailed account of the Longfellow Institute by Daniel Zalewski in its December 1996 issue. More information can be found on the world wide web page at <http://www.fas.harvard.edu/~lowinus/>.

I believe that we are just at the beginning of what may become a major reexamination of American literature and history in the light of multilingualism. Located at the intersection of American Studies and Comparative Literature, this is a good and promising field, and ideal for international and interdisciplinary cooperation. Students and professionals who know languages other than English are likely to find it intellectually rewarding to enter the study of multilingual America at this time.

Werner Sollors (Harvard University)

The American Studies Network

Current member institutions with date of admission are as follows:

Center for American Studies, Royal Library, Bd. de L'Empereur, 4, Keizerslaan, B-1000 Brussels, Belgium, Tel: 32 2 519 55 23, Fax: 32 2 519 55 22, E-mail: Francine.Lercange@kbr.be

John F. Kennedy Institute for North American Studies, Freie Universitaet Berlin, Lansstrasse 5-9, D-14195 Berlin 33, Germany, Tel: 49 30 838 27 03, 838 40 15, Fax: 49-30-838 28 82

Department of American Studies, Elte, Ajtosi Durer Sor 19-21, 1146 Budapest, Hungary, Tel: 36 1 343 8760, Fax: 36 1 343 8760, E-mail: Kovecses@osiris.elte.hu

Roosevelt Study Center, P.O. Box 6001, 4330 LA Middelburg, The Netherlands, Tel: 31 118 631590, Fax: 31 118 631593, E-mail: SECR@RSC.KNAW.NL, www: <http://www.knaw.nl/rsc.htm>

Warsaw University, American Studies Center, Ul. Ksawerow 13, 02-656 Warsaw, Poland, Tel: 48 22 45 10 21, Fax: 48 22 45 18 56, E-mail: OSAO1990@plearn.edu.pl

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Amerika Instituut, Universiteit Van Amsterdam, Plantage Muidergracht 12, 1018 TV Amsterdam, The Netherlands, Tel: 31 20 525 43 71, Fax: 31 20 525 52 10, E-mail: rob.kroes@let.uva.nl

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The Eccles Centre for American Studies, The British Library, Great Russell Street, London WC1B 3DG, UK, Tel: 44 171 412 75 51, Fax: 44 171 412 7746, Switchboard: 0171 636 15 44 E-mail: eccles-centre@bl.uk

American Studies Center, Salzburg Seminar, Schloss Leopoldskron, Box 129, A-5010 Salzburg, Austria, Tel: 43 662 83983-44, 8339830, Fax: 43 662 825269, E-mail: ascl@salsem.ac.at, www: <http://www.salsem.ac.at/csac/prog.htm>

David Bruce Centre for American Studies, University of Keele, Chancellor's Building, Keele, Staffordshire, ST5 5BG, England, Tel: 01782 583010 . Fax: 01782 583460, E-mail: asa04@cc.keele.ac.uk

EAAS on the Internet

EAAS offers members two electronic options, one a distribution list, in Internet, open by subscription, the other an EAAS Home Page on the World Wide Web, accessible to anyone anywhere in the world with an interest in the affairs of EAAS. The two are a result of the collaboration of Dr Jaap Verheul of Utrecht University, The Netherlands, and the Center for American Studies at the Salzburg Seminar, Austria.

The Address of the Distribution List EAAS-L is eaas-l@let.ruu.nl

The purpose of EAAS-L is to distribute information about the EAAS and American Studies in Europe in general. Subscribers to the list - subscription is free and open to anyone with access to e-mail - will receive the current American Studies in Europe and an advance copy of the next issue as it becomes available. Also updated information on the activities of member associations will be sent through this list.

Members are encouraged to use this list to provide and access other information that might be useful to Americanists in Europe, such as news about new research or teaching projects; information on new Internet resources; announcements of conferences, jobs, grants and fellowships; and inquiries about American Studies topics. Finally EAAS-L functions as a discussion list.

EAAS-L is moderated by Dr. Jaap Verheul (e-mail: jaap.verheul@let.ruu.nl)

To contribute to the list send your messages to eaas-l@let.ruu.nl or to the moderator. You can also submit information by disk to Jaap Verheul, History Department, Utrecht University, Kromme Nieuwegracht 66, 3512 HL Utrecht, The Netherlands.

To subscribe to EAAS-L simply send a message to Majordomo@let.ruu.nl as follows: subscribe eaas-l <your e-mail address>. Leave the subject line blank. Please note that Majordomo is not a Listserv. Therefore you should only include your e-mail address between the two brackets and not your full name.

The EAAS Home Page is being developed in a collaboration between Dr Verheul and the American Studies Center, Salzburg. At present it can be accessed at either <http://www.let.ruu.nl/eaas> or at <http://www.salsem.ac.at/csac1>

Austria

Austrian Association for American Studies - AAAS

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Austrian American Studies on the Internet:

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Innsbruck: <http://www.uibk.ac.at/c6/c610>

Klagenfurt: <http://www.uni-klu.ac.at/groups/iaa>

Salzburg: <http://www.sbg.ac.at/ang/home.htm>

Salzburg American Studies Center: <http://www.salsem.ac.at/csac1>

Vienna: <http://www.univie.ac.at/anglistik>

Simulacrum America: The USA and the Popular Media

International Conference November 21 - 23, 1997, Karl-Franzens-Universität Graz

Vorprogramm/Preliminary Program: AAAS - Austrian Association for American Studies

PROGRAM

FRIDAY, November 21:

15.00-17.00: Check-in and registration A

15.00: Board meeting A

15.00-16.30: American Studies Shoptalk (UniStG) A

15.00-16.30: Guided tour of the City

17.00: Opening of Conference Aula

Siemens Award for best dissertation Aula

17.30-18.30: Keynote Address Aula

Scott Bukatman (Stanford University):

"Taking Shape: Morphing and the
Performance of Self"

19.00: Reception hosted by the City of Graz Aula

20.30: Film screenings and graduate students' films A

SATURDAY, November 22:

9.00-10.00: Plenary Lecture HS/11.01

John Trumbour (Harvard University):

"Hollywood and the Decline of the
European Empire"

10.00-10.30: Coffee break

10.30-12.00: Sessions:

Workshop I: "music media" A

Workshop II: "Gender Constructions in the Popular Media" A

Workshop III: "The Mutual Reflection of Literature A
and the Popular Media"

Lunch (Mensa)

14.00-15.30: Sessions:

Graduate Forum I A

Graduate Forum II A

Workshop VIII: "Creative Techniques for the Teaching of Literature" A

15.30-16.00: Coffee break

16.00-17.30: Sessions:

Workshop IV: "Representations of (Cultural and Social) A
History in the Popular Media"

Workshop V: "Cyberpunk and Beyond: Visions of A

the Future in SF Literature and Film"

Workshop VI: "Ethnicity and Minority Groups in A
the Popular Media"

Workshop VII: "Popular Literature" A

17.30-18.45: General meeting

19.30: Reception hosted by the Governor of Styria Burg

20.30: Pat Cadigan reading from her work Forum

Music/Video-Happening: Sampling Realities Forum

SUNDAY, November 23:

9.00-10.00: Plenary Lecture HS/11.01

John Dean (University of Strasbourg):

"The American Popular Hero and Heroine"

10.00-10.30: Coffee Break

10.30-11.30: Panel Discussion: Scott Bukatman, John

Dean, William Greaves, Larisa Mihaylova, John Trumbour HS/11.01

11.30: Closing of conference

Lunch (Mensa)

14.00: Board meeting A

15.00: Trip to Wine Country

Belgium

Belgian Luxembourg American Studies Association - BLASA

President: Alain Piette, École d'Interprètes Internationaux de l'Université de Mons-Hainaut, Avenue du Champ de Mars, 17, B-7000 Mons, Tel & Fax: 00 32 2 428 93 48 (home), Tel (office): 00 32 65/37 3608

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Forthcoming Events:

Occasional lectures will be organized according to the availability of Fulbright Professors.

The traditional American Studies Day for secondary school teachers English will be organized in the spring at the Center for American Studies in cooperation with the Fulbright Program. By invitation only.

Czech Republic and Slovakia

Czech and Slovak Association for American Studies - CSAA

Director: Prof. PhDr. Josef Jarab, Csc., Center for Comparative Cultural Studies/Dept. of English and American Studies, Philosophical Faculty, Palacky University, Krizkovskeho 10, 771 80 Olomouc, Czech Republic, Tel: 420 68563 1381 (3109), Fax: 420 68563 1152 (3125), E-mail: jarab@risc.upol.cz

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France

French Association for American Studies - FAAS

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Recent and Imminent Activities

23 - 25 May 1997, Annual Convention « The United States between Science and Fiction » Université de Metz Ile du Sauley BP 794 57 012 Metz Cedex 1

Contact : Claire Maniez 3 quai Richepance 57 000 Metz

22 - 24 May 1998, Annual Convention « The Translation of America » Université de Toulouse Le Mirail , 5, allée Antonio Machedo 31 058 Toulouse Cedex

Contacts : Nathalie Hind Arzac 47 170 Lannes, Tél.: 33 05 53 65 26 78, Fax: 33 05 53

65 80 56, Marc Chenetier 29 , rue Georges Pitard 75 015 Paris

Germany

German Association for American Studies

President: Prof. Dr. Hans-Jürgen Grabbe, Institut für Anglistik und Amerikanistik
Martin-Luther-Universität Halle-Wittenberg D-06099 Halle (Saale), Tel.: 0345 552
3511 Fax: 552 7044, e-mail: grabbe@amerikanistik.uni-halle.de

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koenen@rz.uni-leipzig.de

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Recent and imminent activities:

Regional conferences:

Updates on the regional conferences can be found in the web, under <http://www.uni-oldenburg.de/dgfa/regionaltagungen97>

Transatlantische Moderne [Transatlantic Modernism] Hamburg, October 16-18, 1997

Organizer: Prof. Dr. Joseph-Carl Schöpp, Universität Hamburg, Seminar für
Englische Sprache und Kultur, Von-Melle-Park 6, D-20146 Hamburg, Tel: 040 4123
5908

Postgraduate Forum

Marburg, October 31-November 2, 1997

Globalisierung, Regionalisierung und die USA in den 90er Jahren [Globalization,
Regionalization, and the US in the 1990s] Regional conference of the political
scientists in the GAAS Frankfurt am Main, November 14-15, 1997

Religion in African American Culture Mainz, December 5-7, 1997

Organizer: Prof. Dr. Winfried Herget, Department of English, American Studies
Division, Johannes Gutenberg University, Jakob-Welder-Weg 18, D-55099 Mainz

Tel: 06131 39 2145

History and Media - Press, Radio, Television, Video, Internet Regional conference of
the historians in the GAAS, Leucorea, Center for U.S. Studies, Lutherstadt Wittenberg

February 13-15, 1998. Deadline for submission of papers is October 31, 1997. Please
send title and abstract (five to ten lines) to: Dr. Christiane Harzig und Ute Kossack
Universität Bremen, Fachbereich 10, Postfach 33 04 40, D-28334 Bremen

Tel: 0421 218 3139, Fax: 0421 218 4283, E-mail: kossack@zfn.uni.bremen.de

Next year's annual convention: 1898-1998 - The American Century

Leipzig, June 2-5, 1998.

The advisory board will decide on a detailed program in November; details will be
available on the net by December.

Tilman Hoess of the University of Köln reports on some recent activities in American Studies there.

In the winter semester 1996/97 the database project NASNet (NordamerikaStudienNETzwerk Nordrhein-Westfalen = American Studies Network Nordrhein-Westfalen) took off under the direction of Professor Borchers and Professor Juergen Heideking, who is the head of the Anglo-American section of the history department (Universitaet zu Köln, Anglo-Amerikanische Abteilung des Historischen Seminars etc., Tel.: (0221) 470 2307, Fax (0221) 470 4996, E-mail: juergen.heideking@uni-koeln.de). This project is funded by the Ministerium für Wissenschaft und Forschung des Landes Nordrhein-Westfalen and intended to give an overview of academic activities relevant to American Studies in Nordrhein-Westfalen in order to encourage interdisciplinary work. The results are going to be published next year, as a book and perhaps as an online database. Fieldwork is done by Christoph Tillmanns and Marion Meitzner (Universitaet zu Köln, Englisch Seminar etc., Tel.: (0221) 470 3043, E-mail: Christoph.Tillmanns@uni-koeln.de).

There are exchange programmes with the University of Rochester, NY, and the University of Mississippi, apart from the usual DAAD (Deutscher Akademischer Austauschdienst) and ERASMUS/Socrates programmes

Great Britain

British Association for American Studies - BAAS

Chair: Professor Judie Newman, Department of English Literature, University of Newcastle upon Tyne, Newcastle upon Tyne NE1 7RU, Tel: 0191 222 7755, Fax: 0191 222 8708, E-mail: Judith.Newman@newcastle.ac.uk

Secretary: Philip Davies, Reader in American Studies, School of Humanities, De Montfort University, Leicester LE1 9BH, Tel: 0116 257 7398, Fax: 0116 257 7199, E-mail: pjd@dmu.ac.uk

Treasurer: Dr Janet Beer, Department of English, Roehampton Institute, Digby Stuart College, Roehampton Lane, London SW15 5PH, Tel: 0181 392 3292, Fax: 0181 392 3146, E-mail: jbeer@Roehampton.ac.uk

The 1998 BAAS Conference will be held at the University of East Anglia, Norwich, from Thursday April 16th to Sunday April 19th. This is the prime meeting for Americanists in the UK. There were around 130 papers presented at last year's BAAS conference, and the same combination of depth and breadth is the target for 1998. Papers are welcome from the whole spectrum of American Studies, and will be organised into themes and workshops. The organisers are well into creating the programme, but don't hesitate to contact them to suggest an interesting paper you would like to offer. The Conference secretary is Allan Lloyd Smith, School of English and American Studies, University of East Anglia, Norwich NR4 7TJ. Tel: 01603 593433; Fax: 01603 507728; E-mail: a.lloyd-smith@uea.ac.uk

Anyone thinking far enough ahead might like to know that the 1999 BAAS conference is scheduled to be hosted by Glasgow University in April 1999. If you would like to do some forward planning contact Simon Newman on 0141 330 3585.

The *Journal of American Studies* continues to publish work of excellence. The Journal is available at a very reasonable subscription rate to members. You may now sample the Journal on the internet at <http://www.journals.cup.org>.

BAAS is able to give modest support to regional conferences around the UK. As well

as providing more outlets for American Studies scholarship in the UK, these meetings are sometimes aimed at broadening the availability of American Studies by focusing on work by postgraduates, or by aiming at a schools audience. Recently there was a successful conference on 'Faulkner and Modernism: One Hundred Years On', held in July at the University of Nottingham. Coming on October 22 is 'American Foreign Policy and the Cold War', a meeting aimed at pre-university students, organised by the American Studies Resources Centre in collaboration with the Merseyside Maritime Museum (contact americans@spectrum.tens.co.uk). The Department of American and Canadian Studies at the University of Birmingham is sponsoring a postgraduate conference in November 1997 (contacts Julie Hughes & Nathan Abrams, American Studies, University of Birmingham). The School of English and American Studies at the University of Exeter, in collaboration with the journal OVERhere is mounting a one-day postgraduate conference on December 6th (contact Richard Bradbury 01392 264267). Thoughts are being given to an American Studies Library Conference in the near future (contact Iain Wallace, E-mail: i.r.wallace@man.ac.uk). The BAAS Newsletter summer supplement contains an article by Professor Daniel Howe, director designate of the new Oxford Institute for American Studies - we look forward to the prospect of a BAAS conference being held at the new Institute in good time. The Annual American Politics Group/BAAS colloquium is scheduled for Friday November 14th, to take Place at the US Embassy in London (contact: Stuart Morris, American Studies, Manchester University).

Greece

Greek Association for American Studies - HELAAS

President: Prof. Ekaterini Georgoudaki, Dept. of English, Faculty of Philosophy, Aristotle University, 540 06 Thessaloniki, Tel. 031 997451; Fax: 031997432, e-mail: georg@enl.auth.gr

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University of Athens, Zografou Campus, 158 74 Athens, Tel. 01 6823433, Fax: 01 6818888

Secretary: Prof. Domna Pastourmatzi, Dept. of English, Faculty of Philosophy

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e-mail: pastourm@enl.auth.gr

Treasurer: Dr. Zoe Detsi, 1 Ikoniou St., 551 34 Thessaloniki, Tel. 480681

Hungary

Hungarian Association for American Studies - HAAS

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Treasurer: Dr Ilona Kovcs, National Széchényi Library, Budapest, Hungary.

Ireland

Irish Association for American studies - IAAS

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Secretary: Tony Emmerson, International Office, University of Ulster-Jordanstown, Newtownabby, Co Antrim, BT37 OBQ

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Journal Editors: Bill Riches, Department of History, University of Ulster-Jordanstown, Newtownabbey, Co Antrim, BT37 OQB, Northern Ireland, and : Ron Callen, Department of History, University College, Dublin 4, Ireland

Italy

Italian Association for North American Studies - AISNA

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Secretary: Ugo Rubeo, (as above), Fax: 06/44249216, Tel: 06/49917298

Treasurer: Gigliola Nocera, Via Zappalà 8, I - 96100 Siracusa, Fax, Tel: 0931/442976

Netherlands

Netherlands American Studies Association - NASA

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Secretary: Dr. Jaap Verheul, Vakgroep Geschiedenis, Utrecht University, Kromme Nieuwegracht 66, 3512 HL Utrecht, Tel: 0031 30 2536034, Fax: 0031 30 2536391, E-mail: jaap.verheul@let.ruu.nl.

Treasurer: Dr. Gene Moore, Vakgroep Engels, Universiteit van Amsterdam Spuistraat 210, 1012 VT Amsterdam, Fax: 0031 20 5253052, E-mail: g.moore@let.uva.nl

NASA organized its fifth 'Amerikanistendag' on March 7 at Utrecht University. Well over one hundred scholars, university students, Ph.D. candidates, and teachers participated in this national assembly-day. Prof.dr. Frances Smith Foster, Walt Whitman Chair at Rijksuniversiteit Leiden, gave a lively lecture on "Slavery and the Literary Imagination". Workshops dealt with a wide variety of themes such as "Reforming the Gilded Age", "Popular Culture Unites America", "Interdisciplinary Visions" (with contributions on the Early Western, Shopping Malls, and crime fiction), "America on Internet", "African American Culture", and "New Directions in American Studies" (with contributions by Phil Abbott, Thomas Jefferson Chair at University of Amsterdam, Susan Donaldson from College of William & Mary on

exchange at Leiden University, and Stephen Warren from Indiana University on exchange at Utrecht University and UvA).

NASA happily celebrated its twentieth anniversary with the conference "Through the Cultural Looking Glass: American Studies in Transcultural Perspective" at the Roosevelt Study Center in Middelburg on June 4-6. About fifty participants from all over the world discussed the history, nature, and future of the discipline. Central was the comparison between historical and recent developments in the United States and the American Studies practices in various Western and Eastern European countries. Papers dealt with a variety of topics such as the origins of American Studies, internationalism and various national traditions, the relation between American Studies and the social sciences, and the role of Literature within the field. Speakers included Bob Rydell (Montana State University), Jane C. Desmond and Virginia Dominguez (University of Iowa), Larry J. Griffin (College of William and Mary/Vanderbilt University), André Kaenel (University of Nancy II), Rob Kroes (University of Amsterdam) Heinz Ickstadt (Free University of Berlin), Paul Lauter (Trinity College), and many other Dutch and European colleagues. A selection of the conference proceedings will be published in the series European Contributions to American Studies (Amsterdam: VU University Press). The volume editors are Hans Krabbendam (Roosevelt Study Center) and Jaap Verheul (Utrecht University).

The theme of the 1998 NASA conference will be "Beat Culture and Beyond. American Countercultures in the 1950s". The three-day international conference will be held at the Roosevelt Study Center in Middelburg, The Netherlands, on June 3-5, 1998. The conference aims to explore the broad (counter)cultural movement which found expression in a variety of art forms (poetry, novels, visual arts, film making and music) and which transformed American cultural life during the fifties and early sixties. This movement tried to offer an alternative perspective on American reality (street-level realism) during the Eisenhower era of consensus and conformity. The conference aims to explore the interactions in the United States between the dominant culture and the countercultures, especially that of the Beat Generation. Attention will also be given to the impact of these countercultures in Europe. It will do so from a multi-disciplinary angle (history, literature, sociology, cinematography, music, religion, etcetera). A selection of the conference proceedings will be published in the series European Contributions to American Studies (Amsterdam: VU University Press). The conference volume will be edited by the conference organizers Jaap van der Bent, Mel van Elteren, and Kees van Minnen. Scholars interested in participating in this conference are invited to submit a one-page paper proposal before November 1, 1997. Paper presenters are requested to cover their own travel and hotel expenses. Conference Secretary: Dr. Kees van Minnen, Roosevelt Study Center, P.O. Box 6001, 4330 LA Middelburg, The Netherlands, Fax: 31-118-631593, E-mail: c.vanminnen@rsc.knaw.nl

The Proceedings of the 1996 EAAS conference in Warsaw have just been published as the 38th volume of the series European Contributions to American Studies. The title is Living with America, 1946-1996, edited by Cristina Giorcelli en Rob Kroes.

In 1998 the Amerika Instituut in Amsterdam will celebrate its fiftieth anniversary.

Americanists from all over the world are invited to join the festivities. A three-day symposium under the title "Predecessors: Intellectual Lineages in American Studies", to be held September 10-12, 1998, will discuss the history of the discipline. Those interested in attending this conference can contact the Amerika Instituut, Plantage

Muidergracht 12, 1018 TV Amsterdam (Tel:31 20 525 4371; E-mail: Rob.Kroes@let.uva.nl). You can support the lustrum conference by joining the "Vereniging Vrienden van het Amerika Instituut". A list of Friends will be printed in the proceedings that shall be published in the series European Contributions to American Studies in the course of 1999. Those who contribute at least Dfl 75 will receive the proceedings free of charge. Contributions of Dfl 125 or higher will also entitle you to attend the conference. You can remit your contribution to account number 41 86 44 829 of ABN/AMRO in Amsterdam, c/o Stichting Amerika Instituut, re: "Vrienden van het Amerika Instituut."

Poland

Polish Association for American Studies - PAAS

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Portugal

Portuguese Association For Anglo-American Studies - APEAA

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Upcoming Activities:

19th Annual Conference of Portuguese Association for Anglo-American Studies, APEAA will be held April 1-3, 1998 in Lisbon. The theme for the conference is "Elites, Innovation, and Common Cultures in the English-Speaking World: On the bicentenary of Lyrical Ballads". Papers are called for which study processes of cultural innovation and change and contribute to investigate the relation between the specialised cultures and the common (popular and mass) cultures of modernity and postmodernity. The 1998 APEAA Conference will also welcome papers unrelated to its central theme, namely papers highlighting and bearing witness to the variety of research work and critical studies carried out in Portugal in the disciplines and fields covered by APEAA. Deadline for abstracts: December 15, 1997. Further information on the conference is available from Prof. Helena Serôdio, English Dept., Faculdade de Letras, Universidade de Lisboa, Alameda da Universidade, 1699 Lisboa Codex, Tel. 351 1 796 5162, Fax 351 1 796 0063.

Op.Cit.: Uma Revista de Estudos Anglo-Americanos / A Journal of Anglo -American Studies is about to be launched, replacing the previous APEAA Journal. The first issue is thematically organized around "Oceans", the choice determined by the theme of Expo '98 and the concern of the Editorial Board with "the 'New Englishes' and 'New Literatures' of Anglophone cultures to be found across other Oceans in the rapidly expanding horizon of our disciplines". The theme for the second number will be: "Modernism(s) and Postmodernism(s): Accounting for the Century". Reviews, articles, interviews and short translations are welcome. There will be an open section of the journal and English is the adopted language. For further information or for submission of essays contact: Martin A. Kayman, Instituto de Estudos Ingleses, Faculdade de Letras, 3049 Coimbra Codex, Fax: +039 36733, e-mail: makman @ mail.telepac.pt

Scandinavia

Nordic Association for American Studies - NAAS

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Spanish Association for English and American Studies - AEDEAN

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Activities

The 21st National Conference of the Spanish Association for English and American Studies (AEDEAN) will be held at the University of Seville (18-20 December 1997).

Plenary Lectures :

Professor María Herrera - Sobek : "Feminist Ecological Criticism and Chicana Writers".

Professor Linda Hutcheon : "'The Tragedy of the Post-Ironic Condition' : Revisiting the Postmodern with Nostalgia ".

Professor Max Nänny : "Ernest Hemingway's Architecture of Prose"

There will be papers on Marianne Moore, Mina Loy , Leonora Carrington, Paule Marshall, Julie Dash, Toni Cade Bambara, Gloria Naylor, Zora Neale Hurston, Anzia Yezierska, Bernard Malamud, Caroline Cushing, Nella Larsen, Helena Viramonte ; Other papers will focus on topics such as "Cult Novels on the Screen : Dune and The Naked Lunch", "The Jazzman as Aesthetic Pursuer in Cortázar's 'El perseguidor' and Baldwin's 'Sonny Blues' (Panel on Comparative Literature). "When a Woman Gets the Blues...for Blue Eyes : Marshall's 'Reena', Angelou's I Know Why the Caged Bird Sings, and Morrison's The Bluest Eye", "On the Rim of Modernism : Women Writers and the Ghost Story", Contemporary gendered Elegies and the Transformation of the Postmodern , "Men/Feminism : The Transformation of Ideology" (Feminist and Gender Studies). "Reflections of and upon American Culture in Film : Baz Luhrmann's William Shakespeare's Romeo and Juliet", "De Bullins' Theatre : Mirroring the Black Audience" (Cultural Studies). "Rule and Misrule : An Analysis of Space in Orson Welles' Chimes at Midnight", "Blue Velvet : The Sublime and the Horror", "Husbands, Lovers and Penguins : Alice, Moonstruck and Romantic Comedy", "Masculinity as Fathering : The Case of Arnold Schwarzenegger" (Film Studies). There will also be round tables focusing on Thomas Pynchon and on topics such as Chicana identity, "Politicizing Queer" and "Postmodern Hollywood".

For further information, please contact Dr.Aida Diaz Bild. Dpt. de Filología Moderna, Facultad de Filología, Campus de Guajara, 38071 La Laguna, Tenerife, Spain

Switzerland

Swiss Association for North-American Studies - SANAS

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Roger Forclaz, Weissenbühlweg 3, 3007 Bern. Tel: 031 372 1983, Fax: 031 322 7854

The next SANAS conference will take place in 1998, the topic is "Apocalypse". This year's general meeting will be held in Berne (November 22nd).

Turkey

Turkish Association for American Studies - TAAS

The following are the addresses of the new Board Members of the American Studies Association of Turkey:

President: Assoc. Prof. Gulriz Buken, Department of History, Bilkent University,
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Sema Taskin, Department of English Language and Literature, Hacettepe University,
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As usual, the American Studies Association of Turkey organized lectures twice a month during the academic year 1996-1997, in the Turkish-American Association building in Ankara, on various topics related to American Studies by Turkish and foreign scholars.

It also sponsored two seminars jointly with other institutions. The first one was the annual American Studies seminar, the twenty-second of its kind, which took place at the Princess Hotel in Izmir on 6-9 November 1996, organized jointly with the USIS in Ankara, and having as its theme " Theory, Themes, and Practice of American Studies in a Turkish Context."

The second one was the Cultural Studies seminar, the second of its kind, which took place at Ege University (Izmir) on 7-9 May 1997, organized jointly with the Departments of English Language and Literature and American Culture and Literature of Ege University, the British Council in Ankara and the USIS in Ankara, and having as its theme "Turkey, Britain, America: The History of Culture, the Culture of History." Elaine Tyler May, teaching at the University of Dublin at the time, was one of the keynote speakers.

The association also continued to publish the Journal of American Studies of Turkey, started in 1995. Subscriptions to the journal, USD 26 per year for 2 issues,. would be greatly appreciated. For subscriptions, write to Gulriz Buken, Department of History, Bilkent University, 06533 Ankara, Turkey, buken@bilkent.edu.tr

The Native American discussion group operating under the umbrella of the association meanwhile continued with its own activities.

Israel Association of American Studies (Associate member of EAAS)

President: Professor Emily Budick, Hebrew University of Jerusalem. Fax: 972 2 322545, E-mail: budicke@hum.huji.ac.il

Secretary: Dr Hanita Goodblatt, Ben Gurion University of the Negev.

Treasurer: Dr Sharon Baris, Bar-Ilan University.

Eccles Centre Fellowships

The Eccles Centre will shortly be electing its 1998 Fellows from central and eastern Europe. The Fellowships will be held at the Centre at the British Library for two weeks in April 1998 and successful Fellows will attend the annual conference of the British Association for American Studies which will be held at the University of East Anglia, 16-19 April 1998. The Fellowships are intended to help either the individual research of younger scholars or curriculum development in American Studies. Financially they include the air-fare, accommodation and per diems. For application forms and further details write to The Director, The Eccles Centre, The British Library, Great Russell Street, London WC1B 3DG, UK; or E-mail: Bob.Burchell@bl.uk

Reviews

Jeanne Henriette Louis ed., *Separation from the World for American Peace Churches: Asset or Handicap?* (York, England: Sessions Book Trust, 1997) Pp. v+62. ISBN 1-85072-189-0.

To those cynical first year students or sceptical relatives who deny that America has a history, here is valuable evidence to support the argument that history does not stop,

and then start again, at major geographic landmarks. This slim volume contains four essays each of which highlights the abiding cultural legacy of the European Protestant Reformation in discussing Quaker, Mennonite and Moravian communities within the United States. The book originates in a workshop at the 1994 *EAAS* Luxembourg conference, and the final work retains the characteristics of a round table discussion. The essays here are varied in terms of length, tone and focus, but there is sufficient commonality to hold the pieces together. The shared theme is the differing experiences of these churches in seeking to maintain a clear identity and approach communal perfection, at times through literal isolation, whilst maintaining a sense to obligation to attempt to improve the outer world.

Frederic Fransen's contribution on Mennonite communities is where this theme is explored to best effect, the essay admirably linking Anabaptist socio-political thought with twentieth century attempts to come to terms with worldly inclusion. Fransen's focus on the ambivalent relationship between the Mennonites and the state is intriguing. Attempts to maintain an identity as "not-quite-citizens" faltered as the Mennonites, from the Second World War, sought to find a means of engaging in political activity without taking on those duties of a citizen, such as military service, antagonistic to the beliefs of the church. As members of the religious group became activists for peace, during and after the Vietnam war, Fransen finds that the American state increasingly refused to acknowledge their exceptionalism.

Frederic Limare's essay on the Quaker martyrs of seventeenth century New England explores the socio-religious attitudes of both the Friends and the Puritans, whilst Jean Henriette Louis offers a detailed narrative of the eighteenth and nineteenth century Nantucket Quakers. The work is completed by Emma Marras who offers an introductory sketch into the history of the Moravian church in North America.

Taken as a whole, the work offers a useful starting point for studying the three churches involved; the essays are wide ranging and Marras's piece especially footnotes a wide selection of secondary and primary sources. One point which does jar is that, at times, the sympathies of some of the writers toward their subjects are excessively revealed in the choice of language and illustrative examples. A little more editing would have concentrated the essays further around the title theme, and so deepen this wide-ranging contribution to a question of central importance in any era: what it is to be American.

Anthony Mann University of Keele

Gabor S. Borrit (ed.), *Why the Civil War Came* (New York: Oxford University Press, 1996)

Kenneth Stampp's collection of articles on the *Causes of the Civil War*, has long been standard reading in classes on American history and the American Civil War. No doubt, Gabor Borrit's edition of seven articles on *Why the Civil War Came* will be "a must" among many of the same people. The book, however, is not a break away from Stampp, as three of the writers are students of Stampp.

Borrit's own article puts part of the blame on Abraham Lincoln, who failed to prevent the tragic events. Glenna Matthews looks at "Little women who helped make the war". She talks, of course, of Harriet Beeches Stow, but also of several other northern women who played an important role in influencing the North to take a firmer stand on the abolition issue. This is Women Studies at its best.

The two most interesting articles are William E Gneiss's and William W. Freehling's articles on the structure and limitations of the American democracy. Freehling's statement on how the American democratic system could survive and find a peaceful solution on every issue involving individuals' opportunities except slavery - and a

long while on that issue too - and eventually make the coming of the war a case study in democracy's limitations cannot be denied.

Much of the book could be labelled as "new political history", perhaps even as "new social history". Slavery and women are discussed, also political structure and states' rights, and even a little of the societies of both sides. But what of the argument about tariffs and that about land use and free land, which in 1862 led to the passing of the Homestead Act by a northern Congress? Other issues could perhaps also be raised. Thus *Why the Civil War Came* does not replace Kenneth Stampp, but remains a good supplement to it.

Markku Henriksson University of Helsinki, Finland

Anne-Marie Paquet, *Toni Morrison, figures de femmes (Paris: Presses Universitaires de l'Université de Paris-Sorbonne, 1996)*. pp.140. ISBN 2-84050 061 2.

Anne-Marie Paquet has written a subtly nuanced introduction to the fiction of Toni Morrison, which can be warmly recommended as a good starting point for Francophone undergraduates. As the subtitle indicates, the approach is very much to Morrison as a woman novelist. Paquet begins by invoking Harriet Jacobs as a symbolic ancestor, and draws perceptive comparisons between Morrison and both Hurston and Naylor in a reading which covers most of the essential topics -voice, myth, the past, victimhood, names and naming, and the supernatural. The discussion emphasises the dynamics of family and clan, the "voyage in" of the female characters, identity crises and psychic displacements. The methodology is straightforwardly thematic, moving from one novel to another in terms of the various headings of the subsections. At the micro level Paquet is a sensitive and perceptive close reader, offering excellent examples of local analysis of Morrison's style. The macro level is less well-covered. There is not much sense of theoretical or historical context. The absence of theoretical material in a brief introductory work is perhaps understandable, but the historical context was also rather slim. (Paquet cites E. Franklin Frazier's 1948 volume *The Negro Family in the United States* as evidence for the prevalence of the "strong black matriarch". Recent research has tended to dispel this stereotype.) On the plus side (and surprisingly given her concentration on women) Paquet offers particularly interesting insights on *Song of Solomon* and *Tar Baby*. She is rightly chary of the "vulgar Africanist" school, and highlights both the importance of oral traditions (plural, including American, European and West African) and of such influences as Otto Rank. But she does not develop her points as much as one would have liked. Rank features in terms of the myth of the hero; she notes the importance of doubles in the fiction; but she never moves towards Rank's analysis of the figure of the double, vital to *Beloved*. The Gothic needed systematic treatment, and it was a surprise to see no discussion of *Playing in the Dark*, which (along with Morrison's drama) is also omitted from the (admittedly highly selective) bibliography.

Judie Newman University of Newcastle Upon Tyne

Rob Kroes, *If You've Seen One, You've Seen the Mall: Europeans and American Mass Culture* (Urbana and Chicago: University of Illinois Press, 1996). Pp. Xiv + 195. \$14.95. ISBN 0-252-06532-8.

Rob Kroes, professor and chairman of the Department of American Studies at the University of Amsterdam, explores the impact of American mass culture in Europe and the imprint of European culture in America in this well-informed and thought-provoking study. The book is in part the product of a 1991-1992 scholar's seminar to discuss the reception of American mass culture in Europe, organized by the author at the Netherlands Institute of Advanced Study. The author's observations also derive from several decades of wide-ranging reading in primary and secondary sources and

discerning participant observation in the United States.

Mass culture, as distinct from popular culture, is examined here in nine topical chapters. Three of the chapters, including the most fully elaborated contribution, a piece on "American Culture in European Metaphors", explore ways in which European artists, intellectuals, and cultural entrepreneurs have reacted to, incorporated, and in other more complex ways made use of American cultural productions of various kinds. These chapters, which also include a piece subtitled "Hollywood in Holland" and one called "Breathless: The French *Nouvelle Vague* and Hollywood", constitute just under half of the material in the book. The remaining six chapters (each chapter constitutes a distinct essay on its topic) are primarily studies of various topics in American culture and only secondarily provide insight into the transmission and reception of American culture in Europe. The most developed of these chapters is a somewhat old-fashioned narrative account of "The Quest for Cultural Standards in America". The most original chapters (and the most influenced by the "Linguistic Turn") are piquant accounts of the history and significance of advertising; an analysis of the process by which civic virtue was made into a commodity during World War II; and the concluding piece on "Americanization: What are We Talking About?"

Every essay in the collection addresses one or another of several interrelated theses: Americanization has been a two-way process that has influenced both Europe and America; "American culture has also met both rejection and acceptance in Europe" (p.x); a key feature that distinguishes American from European culture is the American penchant for what Kroes dubs "modularization" ("the characteristic American bent for disassembling whatever presents itself as an organically coherent whole, only to reassemble it differently", p.104). Another important goal, announced in the introduction and explored in various ways in relation to the subjects analyzed in the nine chapters, is to criticize those Europeans and Americans alike who have bemoaned the "Americanization" implicit in the global spread of US mass culture as an irremediable deficit in the world's stock of cultural value. The author regards as "unduly alarmist" arguments that "any degree of Americanization will...imply an equal degree de-Europeanization".(xi)

Although the book would have benefited immensely from a selection of illustrations, the lack of which is unfortunate given the proportion of the text devoted to analyses of painting, photography, and the movies, this will be an extremely useful work for both American and European scholars and students of American cultural studies.

William Issel San Francisco State University

Peter Messent, *Mark Twain* (London: Macmillan, 1997). Pp. ix+235. ISBN 0-333-58566-6.

Peter Messent's Mark Twain is a valuable addition to the Macmillan Modern Novelists series, under the general editorship of Norman Page. The volumes in the series, Page declares, are designed "to provide an introduction to the fiction of the writer concerned, both for those approaching him or her for the first time and for those who are already familiar with some parts of the achievement in question and now wish to place it in the context of the total *oeuvre*." By this standard, Messent succeeds very well. His study is a clear and thorough overview of Twain's achievement as a novelist, well within the range of literate newcomers; but it also incorporates copious, jargon-free summaries of virtually all relevant scholarship. This latter point deserves special emphasis, as Messent's notes (many of them very substantial) and bibliography fill 55 pages, or nearly one-quarter of the entire book. Such learning will amply reward the attention of veteran enthusiasts and scholars.

Acknowledging that "Twain is a particularly difficult writer to pin down", Messent grounds his critical approach in a close reading of "The Stolen White Elephant", an emphatically elusive text which foregrounds the profoundly unstable relationship between what is obvious and what is hidden in the novelist's work. In what ways does the sudden and mysterious disappearance of an enormous pachyderm inform our critical understanding? Is there here a suggestion that the world is inherently ambiguous (as in The Innocents Abroad)? or that humans are both individually and collectively blind to conspicuous truths in their midst (as in Huckleberry Finn and Pudd'n head Wilson)? or that confidence-men such as Tom Sawyer, Hank Morgan, Young Satan, and Mark Twain himself can be relied upon to captivate, and then to mislead, their audiences? Messent remains open to all such possibilities because they are all compatible with the varieties of humorous experience to which Twain subjects his readers - experiences that leave us feeling uncertain, confused, disoriented, up in the air. He allows as well that the novelist's humor may be both constructive and destructive in its relationship to social convention, and that its "radical uncertainty" in this regard, as in others, is tied up with the anxieties of capitalist modernization in the late nineteenth century.

Granted, Messent achieves critical breadth at the price of a certain attenuation. But it must be added that a writer as erratic and unpremeditated as Mark Twain can hardly be caught in narrow interpretative net. It is the great advantage of Messent's broad-based approach that it enables him to adjust with commendable suppleness to the idiosyncrasies of complex individual texts, and at the same time to sustain a plausible long view of Twain's development. Indeed, critical balance may be the crowing strength of this learned, lucid new study.

Forrest G Robinson University of California, Santa Cruz

Stephen Fender (ed.), *American and European National Identities. Faces in the Mirror* (Keele: Keele University Press, 1996). Pp. 195. 15 GBP. ISBN 1-85331-133-2.

This book, the fourth volume in the series European Papers in American History, is the result of a workshop at the EAAS conference held in Luxembourg in March 1994. It contains thirteen papers, of which six were presented at that conference. The introduction offers a brief overview of the most significant complexities that are involved in the constructions of European and American national identities through the perceptions of 'Europe' and 'America' as seen from both sides of the Atlantic. Three lines of thought are mentioned in particular: Europe's sense of America, the American invention of itself and the American invention of Europe. However, only a few authors really engage extensively with these issues, and also employ current theoretical perspectives on national identity in the social sciences as formulated by Benedict Anderson, Ernest Gellner, Eric Hobsbawm and the like. Disappointingly, some authors only pay lip service to the overarching theme of the book, apparently to be included in the volume. Most of the contributions consist of literary approaches; four are clearly historically oriented, one contains a philosophical-comparative perspective, whereas no contributions have a distinctive social scientific bent, let alone interdisciplinary approaches of American Studies, embodied by single authors. In this regard the book reflects the current state of affairs within American Studies in Europe. Apart from Fender's informative introduction, the papers of particular interest include the following: Dainotto (on various views of America among the major political groups in fascist Italy); Ferraro (on the Catholic strain in American literature of the 1920s, particularly in F. Scott Fitzgerald's and Ernest Hemingway's works); Gienow-Hecht (on the image of America in post-Second World War Germany, as represented in the US army newspaper Neue Zeitung); and Guerlain (on the relationships between Americanism and anti-Americanism, "pride and prejudice" in

anti-Americanism, both at home and abroad). Each has special merits, offering interesting facts and refreshing insights, at least to this reader. Unfortunately, a few of the other literary contributions may be less accessible to a general audience and even non-specialists within American Studies, and offer rather ideosyncratic interpretations of specific texts. The volume might have benefited from a tighter structure in which the various (revised) contributions were more systematically presented along the lines of the leading questions in the introduction. Overall, however, the book is stimulating and is not less valuable than similar compilations of disparate sets of articles; it deserves the attention and consideration of Americanists.

Mel van Elteren Tilburg University, The Netherlands

Tity de Vries, *Complexe Consensus. Amerikaanse en Nederlandse intellectuelen in debat over politiek en cultuur 1945-1960* (Verloren Publishers: Hilversum 1996) ISBN 90-6550-531-8. 334 pp

As the title of her dissertation suggests, Tity de Vries sets out to explore the complex realities behind the apparent postwar consensus. She questions the historical construction of the 1950s as an era of almost complacent adherence to freedom and democracy, unshaken faith in economic progress, and unequivocal aversion to communism and other ideologies. De Vries argues that the consensus was never undisputed. Beyond that deceptive conservative facade, forces of discontent and contestation lived on that would eventually erupt during the sixties. De Vries also seeks to analyze how local traditions and circumstances created deviations from the general picture. In search of those complexities, she compares the postwar debates about culture and politics within two national intellectual communities. In the United States she focuses on the New York Intellectuals and the related fringe of liberal intellectuals. As their counterpart in The Netherlands she chooses a loosely defined group of socialist and social-democratic intellectuals.

This approach is intriguing, but also seems problematic. After all, these intellectual communities were highly different. The New York Intellectuals always remained marginal, even after their conservative turn in the 1950s. In spite of their ambitions to change society, they were typically free-floating intellectuals, independently employed as writers or enjoying academic freedom at universities. Compared with these incorrigible bohemians, Dutch intellectuals were outspokenly bourgeois. They were solidly embedded within the national elite, heavily involved in national politics, and mostly employed by government or corporations. Not surprisingly, transatlantic intellectual communication between these totally different communities was all but absent. The Dutch hardly traveled and were far too provincial and anti-American to care for the debates in *Partisan Review*, *Encounter*, or *Commentary*. Apart from that, their own discussions in Dutch political and literary journals left no mark on the intellectual horizon of the New Yorkers either.

Although De Vries portrays citizens of two different worlds, she convincingly demonstrates that they shared common concerns and interests. The perceived crisis of Western civilization was the most prominent of those parallel anxieties. De Vries shows, however, that the emphasis on the two sides of the Atlantic was strikingly different. Dutch intellectuals concentrated on an analysis of the causes of the cultural crisis. For them, the core problem was the decline of spiritual and moral values that had set the masses adrift. As a vague remedy they advocated more active support for national culture. American intellectuals associated the crisis rather with the rise of totalitarianism and promoted liberalism and democracy as the solution. They, too, feared the rise of mass culture, but most of all because it undermined the spiritual independence deemed essential for democracy. In short, whereas the Dutch sought causes and solutions in the higher realms of culture and ethics, Americans were mostly attuned to the more mundane sphere of democracy and politics. This is a

remarkable contrast, because Dutch intellectuals were more involved in policy decisions than their free floating American colleagues. This shows how a similar concern with the moral basis of democracy could lead to different solutions, approaches, and attitudes.

De Vries offers a fascinating double portrait of two intellectual communities. The individual images are largely familiar, although enriched by original archival work. Nevertheless, the analysis of similarities and surprising contrasts leads to new insights, not only into the internal dynamics of the postwar consensus. Most of all, the comparison between the two intellectual worlds gives us a glimpse of the differences between the two civilizations these intellectuals tried to guard.

Jaap Verheul Utrecht University

ANNOUNCEMENTS AND NOTICES

THE AMERICAN STUDIES NETWORK PRIZE: Value \$1,000.

Members of EAAS are reminded that this prize will again be awarded in 1998, at the Lisbon Conference. All members of EAAS who have published a monograph in English in American Studies, broadly defined, since the Warsaw Conference are invited to submit three copies of this work to the President of the American Studies Network by 15 November 1997. The present President is Professor R A Burchall, The Eccles Centre for American Studies, The British Library, Great Russell St, London WC1B 3DG, UK. For enquiries: e-mail Bob.Burchell@bl.uk

The Eccles Centre will be moving to the new British Library building on 27 February 1998. The mailing address will be The Eccles Centre, The British Library, 96 Euston Road, London NW1 2DB. Phone and fax numbers will remain as before, as will the e-mail address. The editor's personal e-mail address is Bob.Burchell@bl.uk

Princeton University Program in American Studies: Anschutz Distinguished Fellowship in American Studies 1998-99

The Princeton Program in American Studies, founded in 1943, sponsors teaching, research, and public discussion about the history, literature, art, and culture of the United States, in ways that span the traditional disciplines.

The Anschutz Distinguished Fellowship, created through an endowment by the Anschutz family, will be awarded in 1998-99 to a writer, critic, journalist, musician, artist, or other contributor to the arts, letters, or commerce - not necessarily an academic scholar - who is interested in spending either the fall or spring semester in residence at Princeton. The Anschutz Fellow is expected to teach one undergraduate seminar for the American Studies Program and deliver one public lecture to the University. The Fellow will enjoy full access to Firestone Library and to a wide range of activities throughout the University.

The Anschutz Fellow will receive a stipend of \$25,000 (plus benefits) in addition to travel to and housing in Princeton. Applicants should submit a curriculum vitae and a statement (of approximately 1,000 words) describing their proposed seminar and public lecture. The deadline for application materials is November 15, 1997.

Application materials should be sent to: Sean Wilentz, Director, Program in American Studies, 42 McCosh Hall, Princeton University, Princeton, New Jersey 08544. *For further information, please call or write:* Judith Ferszt, Program Manager, Program in American Studies, 42 McCosh Hall, Princeton University, Princeton, New Jersey

08544. Telephone: 609 258-4710. E-mail: jferszt@arundel.princeton.edu

CALL FOR PAPERS

The Nathaniel Hawthorne Society Meeting in Rome June 2-5, 1998

19th-Century Americans in Rome: Cultural Encounters. Submit papers, suggestions, or abstracts (750 words minimum) to: Professor Robert K. Martin, Département d'études anglaises, Université de Montréal, Québec, H3C 3J7, Fax: 514 343 6443, E-Mail: martinr@ere.umontreal.ca

Deadline for submission: January 30, 1998

A Cultural Studies Seminar will be organized in Izmir in May 1998 by the American Studies Association of Turkey, jointly with Ege University, USIS in Ankara and the British Council in Ankara. Its theme is to be announced later. Those interested, please write to Gulriz Buken, Department of History, Bilkent University, 06533 Ankara, Turkey, buken@bilkent.edu.tr

JAST, Journal of American Studies of Turkey, the semiannual interdisciplinary journal with international authorship, invites submissions as articles, essays, book and film reviews. The deadline for the Spring 1998 issue is December 1, 1997. Published by the American Studies Association of Turkey, JAST aims at bringing an international perspective, providing a comparative angle, and foregrounding the newest ideas and trends in American studies. Letters to the editor on internationalizing American studies, on the nature and/or pedagogy of American studies, and/or experiences of teaching American studies abroad or in the US are also welcome. The JAST homepage, containing various information and all articles of the first four issues, is available at

<http://www.bilkent.edu.tr/~jast/>

For more information about subscriptions or submissions, contact the editor: Gonul Pultar, Dept. of English, Bilkent University, 06533 Ankara, Turkey; fax: +90 (312) 266-5071; e-mail: jast@bilkent.edu.tr

The UK Fulbright Commission has a number of awards for UK scholars for study in the United States during the academic year 1998/99. Information and application forms are available on the Website <http://www.fulbright.co.uk>. (Otherwise please send A4 stamped (39p) self addressed envelope to the British Programme Administrator.

Postgraduate students, lecturers and researchers (in all disciplines) are invited to apply. Fellowships are also available in the following subjects: one year post for a Visiting Professor of British History at Westminster College, Fulton, Missouri; Cancer Research; Police Studies (for serving police officers). There is also an award for a serving Civil Servant.

Fulbright Commission, 62 Doughty Street, London WC1N 2LS

Official Opening of the Centre for Emigration Studies at the Ulster American Folk Park

The Centre for Emigration Studies at the Ulster American Folk Park was officially opened by his Excellency, the American Ambassador to the Court of St James's William J Crowe, Jr.

This facility which has been developed at the Folk Park over a number of years aims to:

Promote the research, study and publication of Irish emigration in all its aspects - historical, economic, social, political and cultural.

Establish links with individuals and institutions researching in the field of emigration studies.

Enlarge the collection of relevant archival and published/unpublished material in the Library and the Emigration Database.

Design and facilitate research and teaching programmes in collaboration with institutions of higher education.

Organise courses and conferences at the Ulster American Folk Park for academic historians, teachers, local historians, etc.

Encourage a greater emphasis on emigration studies in the curriculum of schools and colleges.

Publish the research findings of Centre staff, visiting scholars, local historians and others.

The Centre for Emigration Studies supports the Parks's main activities by providing reference resources for the study of the history of both the United States and Ireland in 18th and 19th centuries and of the historical links between the two countries.

In addition an Emigration Database has been developed since 1989 and at present comprises over 15,000 documents ranging from emigrant letters, parliamentary reports, newspaper notices, diaries etc., all of which are on the theme of emigration.

The Centre has established an MSc in Migration Studies in association with the Outreach Programme of the Queen's University of Belfast. The course covers inward and outward migration from Ireland in the period 1600-1950 and features a two year taught programme and a research dissertation.

The Centre receives its core funding from the Education and Library Boards and is run by the Western Board on their behalf. Photographs of the opening are available, please let me know if you would like one to be sent to you.

For further information please contact: John A Walsh, Head of Museum Services, Ulster American Folk Park, Mellon Road, OMAGH; Tel: 01662 256301; Fax: 01662 242241; E-mail: jwalsh@uafp.iol.ie

First MELUS Europe Conference, Heidelberg, Germany June 24 - 26, 1998

Since this conference will serve to establish the European Chapter of the Society for the Study of the Multi-Ethnic Literature of the United States (MELUS Europe), we welcome papers in all areas of multi-ethnic American literature as well as papers by and/about people of color in Europe. The keynote speakers will be Betty Bell, University of Michigan, Elaine Kim, Berkeley University, Nellie McKay, University of Wisconsin, Madison, and Daniel Walden, University of Pennsylvania. Please send two copies of a one-page abstract for a twenty-minute paper and a curriculum vitae (deadline November 15, 1997) to: Dorothea Fischer-Hornung, Heike Raphael-Hernandez, Universitaet Heidelberg, Anglistisches Seminar, Kettengasse 12, 69117 Heidelberg Germany, fax: 0049/6221/542877, e-mail: Date: Wed, 30 Jul 1997 22:32:43 0200 (MET DST) From: Heike Raphael <hraphael@faculty.ed.umuc.edu>

Subject: EAAS homepage To: jaap verheul <jaap.verheul@let.ruu.nl> X-Envelope-To: verheul@ruulch.let.ruu.nl

American Studies Center Aarhus (ASCA) Online

The American Studies Center Aarhus (ASCA), based at the Department of English, University of Aarhus, Denmark, has established the ASCA Web site. The site, which is designed to help advance the study of the United States by facilitating research and teaching in the fields of American history, culture, literature, politics, media and language, provides three broad services.

Firstly, the Web site offers information about ASCA's membership and visiting faculty, its recent and forthcoming activities, and its library, audio-visual, and computing resources. The links to recent and forthcoming activities provide information about conferences and symposia, seminars and workshops, guest lectures, and graduate seminars.

Secondly, the site provides information about and links to a variety of Scandinavian American Studies resources. These include the Nordic Association for American Studies (NAAS), the scholarly journal *American Studies in Scandinavia* and the NAAS Forum discussion group. Furthermore, there are links to American Studies resources in Norway, Sweden, Iceland, Finland, and Denmark as well as to US public and non-governmental agencies in Scandinavia.

Thirdly, the site provides Web links for a wide range of aspects of American Studies. These include links to art history, literature, diplomacy and foreign relations, media, gender, music, history, politics and society, journalism, and race and ethnicity homepages. The ASCA Web site also provides links to numerous search engines, scholarly discussion groups, American Studies gateways, newspapers and television sites, organizations and centers, electronic journals, and US government agencies, as well as access to materials relating to the use of new technology in the teaching of American Studies.

For students who are new to the World Wide Web, the ASCA Web site provides a brief interactive introduction to American Studies on the World Wide Web as well as a link to an index to the Internet from the University of California, Berkeley.

ASCA's Web site homepage is located at: <http://www.hum.aau.dk/dk/engelsk/asca/home.htm>

Jody Pennington and Dale Carter

American Studies Center Aarhus, Department of English, University of Aarhus

The Library Company of Philadelphia and the Historical society of Pennsylvania:

The Barra Foundation International Research Fellowships in American History and Culture for 1998-1999

The Library Company of Philadelphia and the Historical Society of Pennsylvania each year jointly offer one-month fellowship support to research in residence in their collections by a foreign national scholar living outside the United States. The fellowship is funded by the Barra Foundation, Inc.

The Library Company and the Historical Society are independent research libraries adjacent to each other in Center City Philadelphia. They have complementary comprehensive collections capable of supporting research in a variety of fields and disciplines relating to the history of North America up to about 1900. Founded in

1731, the Library Company was the largest public library in America until the 1850s and thus contains printed materials on every aspect of American culture and society in that period. It has since become a research library of 450,000 books, pamphlets, newspapers and periodicals, as well as 75,000 prints, maps and photographs. The Historical Society of Pennsylvania, founded in 1824, contains over 2,500 collections of personal and business papers, along with comprehensive collections of printed materials concerning the political, social and family history of the Philadelphia region.

Together, these two collections are especially strong in Afro-Americana, German-Americana, American Literature and popular culture, history of women, domestic economy, economics and business, medicine, agriculture, natural history, philanthropy, education, art (including Philadelphia area prints and photographs), architecture, technology, and printing and publishing. Both also have significant collections of British and Continental books, reflecting the European background of American culture.

The fellowship supports both post-doctoral and dissertation research. The project proposal should demonstrate that the Library Company and the Historical Society have primary resources central to the research topic. Candidates are encouraged to inquire about the appropriateness of a proposed topic before applying. The fellowship is tenable for one month at any time from June 1998 to May 1999. The stipend is \$2,000, plus an allowance for travel expenses. The fellow will be assisted in finding reasonably priced accommodations.

Candidates must apply by February 1, 1998. The appointment will be made by March 20. There are no application forms. To apply, send a curriculum vitae, a two to four page description of the project, and one letter of reference to: James Green, Assistant Librarian, Library Company of Philadelphia, 1314 Locust Street, Philadelphia, PA 19107. Tel. 215 546 3181; Fax 215 546 5167; E-mail: jgreen@worldlynx.net

Note: The Library Company of Philadelphia also offers a number of short-term fellowships for research in its collections only, without restriction by nationality or place of residence. Applicants for the Barra International Fellowship will automatically be considered for Library Company fellowships if their research topics are appropriate to the Library Company Collections.

Rockefeller Humanities Residency Site

The International Forum for U.S. Studies (IFUSS) is a Rockefeller Humanities Residency Site for Fellowships during 1997-1999. The program seeks to promote humanities scholarship by non-U.S. scholars working on social and cultural issues shaping or affecting the United States. As conceptualized by faculty members from the University of Iowa Center for International and Comparative Studies and the American Studies Program, the Forum acknowledges the lively growth of intellectual communities around the world that study the U.S. The goal of the Forum is to promote greater contact with those scholars, and knowledge of that work, within the U.S. intellectual community. In so doing, the Forum takes contemporary U.S. discussions of cultural diversity, a new world order, and multiculturalism one step further by promoting scholarship on the U.S. done by scholars working out of different national histories, intellectual institutions, and often scholarly traditions. The fellowships are specifically for non-U.S. scholars, based outside the U.S.

Applicants must hold a Ph.D. or comparable terminal degree in their field at the time of application.

The Program: As its overarching theme, the Forum will focus on selective claims to difference(s) and sameness(es) and the values, effects, and material consequences

attached to each. Specific themes for the three-year period will include (1) the public production of "American" culture (through institutions, practices, cultural policies, and events), (2) American "sameness-es" (both shared aspects and presumptions of sameness that are made, claimed, denied, or unnamed), and (3) critical discourses on American "exceptionalisms" as seen both from within and without.

Five non-U.S. scholars outside the U.S. will be selected each year for concurrent 3 month residencies each spring semester (February 1 through April 30). All fellows are expected to be in residence for the duration of their award. Projects may extend a scholar's current work by adding a comparative dimension that focuses on the U.S., or they may support the completion of a substantial piece of research or writing on the U.S. Fellows will participate in a faculty seminar every other week at which they and their U.S.-based colleagues will present and discuss works in progress. In addition, fellows will participate in public forums designed to bring Americanists and international studies scholars together. Fellows also have the option of teaching a course during summer session. In 1999, the third year of the program, all members of the International Advisory Committee, all University of Iowa participants in the three faculty seminars and all fifteen past and present fellows will be brought together for a working conference, with attendance open to observers, on internationalizing study of the U.S.

Eligibility: Applications will be accepted from non-U.S. scholars living outside of the U.S. Preference will be given to those scholars who do not hold an advanced degree from a U.S. institution. While applications from Americanists are welcomed, individuals whose work in the humanities has not previously focused on the U.S. are also encouraged to apply. In attempting to generate new paradigms for research, we recognize that the development of a different kind of international scholarship on the U.S., one which truly de-centers U.S. scholarship while challenging it with new formulations, new questions, and new critiques, may come from outside of the framework already employed by many Americanists.

The Fellows are expected to hold a Ph.D. degree or other terminal degree in a field relevant to the Forum. We encourage applications from outstanding scholars at all career stages.

Specifics of the Awards: Fellows will receive a \$10,000 stipend for the three month period they are in residence at the Forum. Round trip airfare to Iowa City and health coverage will also be provided by the Rockefeller Foundation. The University of Iowa will provide complimentary on-campus housing for the fellows. Fellows are expected to remain in residence for the duration of their awards and to take part in the life of the Forum - that is, to participate in a faculty seminar every other week at which they and their U.S.-based colleagues will present and discuss works in progress and to participate in public forums designed to bring Americanists and international studies scholars together. Awards will be announced no later than May 15.

Facilities: Fellows will have offices at the University of Iowa's International Center. They will have access to secretarial assistance and computer networking capabilities. Each visiting fellow will be assigned two contact "hosts" who will help him or her meet scholars with related research interests and other scholars or professionals from his/her home country or region who are in residence here. The fellows will also be invited to participate as they wish in ongoing departmental colloquia in American Studies, in programs sponsored by International Programs, and through other departments

such as English, Comparative Literature, Art, Rhetoric, History and Anthropology, that match their interests. Further, they will have easy and direct access to the collections and facilities of the University of Iowa Library system. Thus, the fellows

will enjoy facilities and resources supporting their individual work and ample occasions for engagement in scholarly dialogue.

For Spring 1999, the deadline is February 15, 1998.

If you have further questions or would like to request an application, please write to: International Forum for U.S. Studies, 226 International Center, The University of Iowa, Iowa City, Iowa 52242-1802, USA or contact the Forum by phone: (319) 335-2476, fax: (319) 335-0280, or e-mail: ifuss@blue.weeg.uiowa.edu

Colleagues are invited to participate in a workshop I am organizing to be held at the Sixth International ISSEI Conference at the University of Haifa, Israel, 16th-21st August, 1998. The workshop is entitled: 'Narratives of Exile in Twentieth Century American Literature.' Papers might consider such themes as: the revision of European myths in the representation of emigration or exile to America; tradition and innovation in narratives of cultural memory, loss, assimilation, difference or transculturalism in the representation of exile from Europe to America; conflict between European specificity and 'Americanization' in narratives of exile; shifting narratives of community, identification, marginalization or 'otherness' in the narratives of the European exile in America; configurations of 'home', 'homeland' and nation in the narratives of the European exile to America; contestations over language in the narratives of exile and the relation of narratives of exile to modernism or postmodernism.

Presentations are to be a maximum of 15 minutes. Please forward abstracts of 150-200 words both to the Conference Co-Chairs and to the workshop Chair by September, 30th, 1997. By December 30th, 1997, you will be notified of the acceptance of your suggested topic. Workshop chair: Dr. Joanna Price, Liverpool John Moores University, Media, Critical and Creative Arts, Dean Walters Building, St James Road, Liverpool L1 7BR, United Kingdom. E-Mail address: j.price@livjm.ac.uk

Asian American Literature

Essays are sought for a collection tentatively entitled "Asian American Ceremonies: Continuity, Rupture or Invention?", focusing on the dialogue between culture heritage and "mainstream" America in the prose, poetry and drama of Asian American writers. This dialogue may be emblematic of the writers' creativity as continuity (the existence and validity of a usable cultural past), as rupture (leading to separation and emancipation from the original culture) or as invention (the discovery or creation of a new -hybrid- self and worldview). Submissions should analyze how literary artists deal with the ceremonies that form or consolidate this cultural process. Maximum length: 7000 words. Send two copies of completed essays and a brief c.v. by March 1, 1998 to Dr. Samuel Ludwig, English Department, 322 Wheeler Hall #1030, University of California, Berkeley, CA 94720-1030, Tel: 510 233 8706, Fax: 510 642 8738, email: ludwig@uclink4.berkeley.edu or Dr. Rocio G. Davis, Modern Languages Department, Edificio Bibliotecas, Universidad de Navarra, Pamplona 31080, Spain. Tel: 48 425600, Fax: 48 425636, email: rgdavis@mail1.cti.unav.es.

GRAMMA: Journal of Theory and Criticism - Call for Papers - The sixth issue of the journal, due to appear in 1998, will be devoted to the topic of: Of People and Places: De-centering Ethnicity

As modern and invented, ethnicity remains a very problematic concept. Among others, the boundary and the border have been proposed and theorized as adequate answers to its many ambiguities. The local and the global separately and together become its point(s) of reference. People's identification with "imagined" communities

and their experiences with "encountered" ones determine its infinitely variable socio-political content.

In the context of literary studies, this special issue hopes to contribute to a re-evaluation and re-interpretation of the concepts of ethnicity and ethnic group in their relation to the equally problematic concepts of nation, nationalism and diaspora.

Possible issues include, but are not limited to,

--Places, travellers, trips: cultural exchange, transculturation or re-inscription?

--Centrifugal and centripetal ethnicity - State and diasporic nationalism.

--The ideology of the center and the margins.

--We consider that a special thematic unit could be devoted to the study of 19th century Greece as an imagined community where multiple views on ethnicity co-existed; their diverse proponents were Greeks of the diminutive Kingdom, ethnic Greek subjects of the Ottoman Empire, and diaspora Greeks.

Papers may be in either Greek or English and should not exceed 7,000 words. Please submit two copies of your paper (following the MLA style sheet) and an abstract together with a disk copy (written in Word 4.0 or 5.0 Apple Macintosh) to either one of the guest editors: Michalis Chrysanthopoulos, Dept. of Modern Greek Studies/ Yiorgos Kalogeras, Dept. of English, e-mail: kalogera@enl.auth.gr, School of Philosophy, Aristotile University Thessaloniki 540 06, Greece. Deadline for submission of papers: January 31, 1998

CALL FOR PAPERS

International Pynchon Week

In the week beginning June 8, 1998, the University of Antwerp and the University of London will host an International Pynchon Week. Two complementary events will take place, the first one in Antwerp and the second one in London, with ample travel time in between. The Programme for International Pynchon Studies (PIPS) will help co-ordinate activities between sites, informing and assisting participants whenever possible.

1. Antwerp: "Gravity's Rainbow: The First 25 Years"

"When the Heavy Rocket Attacks Began Against Antwerp I Knew it Could not be an Accident" (GR 546)

"Gravity's Rainbow: The First 25 Years, "June 8 and 9, will attempt to deal with every possible aspect of Pynchon's most intimidating novel, from the film sprockets separating its sections to the history of its critical reception. Unless the number of acceptable proposals exceeds a workable limit, papers (30 minutes) might all be presented in plenary sessions, so as to assure the development of a conference dynamic. Keynote speakers will include Bernard Duyfhuizen, Steven Weisenburger, and Hanjo Berressem. Publication of conference papers is a certainty, deadline for two-page proposals: 1 January 1998. Conference organizer: Luc Herman, Department of English, University of Antwerp, Universiteitsplein 1, B-2610 Wilrijk (Antwerp), Belgium. Fax: 32 3 820 27 62, E-mail: Luc.Herman@uia.ac.be

2. London: "Thomas Pynchon: Beyond the Rainbow's End"

"Messmates Throng Here From All Over England, Even Some who are Allergic or Even Outright Hostile to Bananas, Just to Watch" (GR 5)

"Thomas Pynchon: Beyond the Rainbow's End", June 11th, 12th and 13th, will attempt to afford the greatest possible diversity of expression arising from the totality of the Pynchon opus, while also allowing for a substantial consideration of *Mason & Dixon*, to which the second day of the conference will be devoted. Participants will include internationally acclaimed critics, novelists, poets, artists and filmmakers inspired by Pynchon's achievement, as well as a wide variety of scholars wishing to make their first venture Beyond the Rainbow's End. A variety of multimedia events and archival displays will complement an intensive and extensive academic conference schedule. Papers may be any length not exceeding forty-five minutes. Publication of conference papers is a certainty. Deadline for two-page proposals: 1 January 1998. The organizer is Eric Alan Weinstein, and the organizing bodies are the Department of English at Kings College London, and the Office for Humanities Communications/C.C.H. Please write to: Programme for International Pynchon Studies, C.C.H./Office For Humanities Communications, Kings College, University of London, The Strand, London. Telephone: 0171 873 5081, Fax: 0171 873 2684, E-mail: PIPS@kcl.ac.uk/E.A.Weinstein@qmw.ac.uk

The paper selection committee of International Pynchon Week consists of John Krafft, Luc Herman and Eric Alan Weinstein.

Women's Exiles: An International, Interdisciplinary Conference. Universidad de Huelva, Spain. 30 April, 1-2 May 1998.

The Women's Studies Centre at the University of Huelva invites proposals for papers on the topic of women's exiles. This topic may appeal to scholars from any of the Humanities and Social Sciences. We would like to discuss the ways in which women have been marginalized throughout history, and how as a result they have, willingly or otherwise, suffered literal or figurative exiles, as well as the mechanisms they have used in order to survive and even progress:

-exiles of the mind and/or the body;

-exile as marginalization of women in language, education, the law, the labour market, society, science and philosophy;

-famous women exiles, revolutionaries and pioneers: returns from exile; -exile as shelter from a patriarchal world: the cloister, hysteria, madness, magic, prostitution, etc;

-economic and political exiles: immigrant women; -forced exiles: slavery, war, etc;

-exile as a journey or a flight in search of identity; -etc.

Deadline for abstracts (100-200 words in either English or Spanish): 31st January 1998. Acceptance of papers will be notified around 1 March. Papers (10 pages, around 2500 words) may be delivered in English or Spanish. However, those contributors who want to have their papers considered for publication in the proceedings should (re-)write it or translate it into Spanish.

Please send your abstract by e-mail to: Dr. Zen_n Luis at <luis@uhu.es> and carbon copy to Ms. Sonia Villegas at <villegas@uhu.es>

Or by fax or snail-mail to: Prof. Mar Gallego, Dept. Of English, Facultad de Humanidades, Campus del Carmen, Huelva 21071 Spain. Fax: (34) 59 27 09 87

CALL FOR PAPERS

Contributors are sought for the following workshop at the Sixth International Conference of ISSEI (The International Society for the Study of European Ideas) to be held at University of Haifa, Israel, 16-21 August, 1998: 'Revisiting Europe in turn-of-the-century American literature'

The shaping of a distinctively American literary identity has always been fraught with complex considerations of the relationship between tradition and innovation in European and American literature. Whether seen as a barbaric cousin to the delicacies of European cultural sensibility, or as a rebelliously 'strong reader' bent on overthrowing Europe's literary hegemony, the American writer has seldom, it would seem, escaped the necessity of accounting for Europe -- or its lack -- in her/his writing. This relationship gains especial focus as we approach the turn of what has been described as 'The American Century'. The workshop invites papers which consider the various ways in which American literature witnesses a millennial pressure to revisit --or to resist-- Europe. Papers should examine how a negotiation with European cultural and literary traditions in American literature discloses fears of (in Laurie Anderson's term) meltdown, or cultural annihilation and dis-unity, fears which themselves seem generated from turning the century. Whilst the workshop is looking for papers that examine the work of contemporary American writers such as poets, novelists, journalists and playwrights, or even film and other cultural forms, it is also looking for papers in contrast to these which examine American writings from the turn of the last century. The workshop therefore aims to open up a discussion of the systems of power that sustain ideas of literary nationalism, and how these are sustained and/or challenged by fin-de-siecle discourses.

Workshop Chair: Dr Nick Selby, Department of American Studies, University of Wales, Swansea, Singleton Park, Swansea SA2 8PP, United Kingdom. Tel: 44 1792 295305; Fax: 44 1792 295719; E-mail: n.selby@swan.ac.uk

Abstracts for Proposed Papers in This Workshop (250 Words Maximum) to the above Address by 1st January 1998

CALL FOR PAPERS

For the 1998 Netherlands American Studies Association (NASA) conference on: Beat Culture and Beyond, American Countercultures in the 1950s.

During the fifties and early sixties a broad cultural movement, permeating many forms of artistic expression (poetry, novels, visual arts, film making and music) transformed American artistic life. It tried to offer another perspective on American reality (street-level realism) as an alternative to the conformity and consensus of the Eisenhower years.

The Netherlands American Studies Association conference to be held at the Roosevelt Study Center in Middelburg, the Netherlands, on June 3-5, 1998 aims to explore the interactions in the United States between the dominant culture and the countercultures, especially that of the Beat Generation. Attention will also be given to the impact of these countercultures in Europe. It will do so from a multi-disciplinary angle (history, literature, sociology, cinematography, music, religion, etcetera).

A selection of the conference proceedings will be published in the series European

Contributions to American Studies (Amsterdam: VU University Press). The conference volume will be edited by the conference organizers Jaap van der Bent, Mel van Elteren, and Kees van Minnen. Scholars interested in participating in this conference are invited to submit a one-page paper proposal before November 1, 1997. Paper presenters are requested to cover their own travel and hotel expenses.

Conference Secretary: Dr. Kees van Minnen, Roosevelt Study Center, P.O. Box 6001, 4330 LA Middelburg, The Netherlands, fax: 31-118-631593, e-mail: vanminnen@rsc.knaw.nl

Call for papers for a panel on the role of accidents in narratives of travel at the Conference on American and British Travel Writers and Writing [Nov. 14-16 1997, Univ. of Minnesota, Minneapolis]

We are searching for papers which examine the role of accidents in travel narratives, from polar bears at ten paces to a lost reservation at the Rainbow Room. How do travelers' descriptions of accidents offer insight into the travelers' and/or the visited area's sense of community; approaches to class, race, gender, and other social relations; attitudes toward chance or whim; etc.?

Papers using one or several travelers or incidents (real or fictitious) are welcome. We prefer papers that explore how studying accidents might enrich or change the way that scholars study travel literature and travel. For example, how might studying accidents illuminate our understanding of the genres of travel? of the relation between travel writing and empire building?

Please send 500 word abstracts by July 5th to Stephanie Palmer (scpalmer@umich.edu) or Marielle Risse (risse@badlands.nodak.edu)

Second European Social Science History Conference Amsterdam, the Netherlands, 5-7 March 1998: Call for papers

The Second European Social Science History Conference will be held in the town of Amsterdam, probably on 5-7 March 1998. The ESSHC aims at bringing together scholars interested in explaining historical phenomena using the methods of the social sciences. The conference is characterized by a lively exchange in many small groups, rather than by formal plenary sessions. The Conference welcomes papers and sessions on any topic and any historical period. It is organised in a large number of networks which cover a certain topic (e.g. criminal justice, family, social inequality, economics). This Conference fee will be 150 guilders (at present this is about US \$ 80).

Marcel van der Linden is network chair for the network on Labour. Those interested in proposing a paper or a session for this network should contact Marcel at VL@iisg.NL. The deadline for sending in an abstract for this network is 30 May 1997, but please contact Marcel van der Linden as soon as possible.

Further information about the European Social Science History Conference can be obtained from the Conference Internet site at <http://www.iisg.nl/ESSHC>, or from the conference secretariat: European Social Science History Conference 1998, c/o International Institute of Social History, Cruquiusweg 31, 1019 AT Amsterdam, Netherlands; Telephone: 31.20.6685866; Fax: 31.20.6654181; E-mail: ESSHC@iisg.NL

Call for papers: 'Containing Cultures: Complicity, Cooption, and Subversion in Fifties America', to be held at the University of Birmingham, UK, Saturday 22 November, 1997.

A one-day conference with an interdisciplinary perspective on any aspect of American culture(s) during the 1950s. Papers from postgraduates are especially welcomed.

Please send a short synopsis (not more than 500 words) or direct enquiries to Nathan Abrams and Julie Hughes, Department of American and Canadian Studies, School of History, University of Birmingham, Edgbaston, Birmingham, B15 2TT, UK. Tel: 44 0 121 414 3280; fax: 44 0 121 414 3656, email: abrand-p@m4-arts.bham.ac.uk or hughesj@m4-arts.bham.ac.uk

LINKS & LETTERS: Issue 6: Word and Screen: First Call for Papers

Contributions are welcomed for the 1999 issue of Links and Letters, which is devoted to the relationship between the written text and the screen in any of its manifestations. A large number of fields of interest are relevant to the subject: film or TV adaptations of literary texts, texts such as novelisations or comics based on films, the impact of computers and the Internet on creative writing, analysis of screenplays as literary texts, the influence of film on the standards of functional literacy, text and image in television advertising, among others. We also welcome reviews of recent books (published since 1994) relevant to the issue. Articles: between 15 and 20 written pages (30 lines /60 spaces per line), 3 copies, in English. Reviews: maximum length 4 pages (30 lines/60 spaces per line), 3 copies, in English. Squibs: maximum length 8 pages (30 lines/ 60 spaces per line), 3 copies, in English. Other proposals, such as interviews and annotated bibliographies will be also considered. If you wish to contribute, please contact us for further style sheet/electronic format specifications. Deadline May 31, 1998:

Links and Letters, Issue 6: Sara Martín (editor), Department of English, Facultat de Lletres, Edifici B, Universitat Autònoma de Barcelona, 080193 Bellaterra, Barcelona (Spain). Tel: 34 3 581 15 67/ 581 23 30; Fax: 34 3 581 20 01; E-mail: ILFIC@cc.uab.es

CALL FOR PRESENTATIONS

The Seventh Biennial Maple Leaf and Eagle Conference on North American Studies will be Held at the University of Helsinki, Finland, From Wednesday, May 13, to Friday, May 15, 1998, With the Following Theme: Migration, Preservation, and Change.

The Maple Leaf and Eagle Conference on North American Studies has been organized by the North American Studies Program at the Renvall Institute for Area and Cultural Studies since 1986. It has since become one of the largest conferences in Europe for American and Canadian Studies.

The conference committee will be looking for presentations in any field of North American Studies relating to the wide conference theme. We are especially interested in presentations on the following topics:

- how migration and preservation have shaped domestic and foreign policies, language, literature, thoughts, and ideologies in North America;
- migration of humans and other organisms between North America and other continents;
- preservation of different human cultures and the natural world;
- the relationship between migration/preservation and artistic expression; - the

contribution of the dynamics of migration to the preservation and change of ethnicity;

- theory and methodology of North American Studies

Participants are encouraged to summarize their findings orally rather than read a paper. Those interested in participating and giving a presentation at the conference should submit an abstract (max. 400 words) with a short CV to the Conference Committee Organizer by November 30, 1997. Entries by e-mail are preferred.

Address: North American Studies, Renvall Institute for Area and Cultural Studies, P.O. Box 59 (Unioninkatu 38 E), FIN-00014 University of Helsinki, FINLAND.

e-mail: mikko.saikku@helsinki.fi

Mikko Saikku, Lic.Phil., Assistant Director, North American Studies Program, Renvall Institute, P.O.Box 59 (Unioninkatu 38), FIN-00014 UNIVERSITY OF HELSINKI

F I N L A N D. Tel. 358 9 191 23292, Fax 358 9 191 23107,
mikko.saikku@helsinki.fi

PUBLICATIONS BY MEMBERS

Rhodri Jeffreys-Jones (University of Edinburgh), ed., with Christopher Andrew (University of Cambridge), *Eternal Vigilance? 50 Years of the CIA* (London and Portland, OR: Frank Cass, 1997). Cloth: £29.50/\$39.50. ISBN 0 7146 4807 8. Paper: £15/\$19.50. ISBN 0 7146 4360 2.

Pierre Lagayette, *Histoire de la Littérature Américaine* (Paris: Hachette Supérieur, 1997), 1660pp.

A NEW SIMPLE QUIZ

1. Who was described as a circus rider gone mad?
2. Who wrote that chess was 'as elaborate a waste of human intelligence as you could find anywhere outside an advertising agency'.
3. Who said: "I call it Frisco. the hell with them minority groups."

Answers to the simple quiz in newsletter 38

1. George Cartlett Marshall received the Nobel prize for peace; funds derived from the estates of Alfred Nobel.
2. Billy the Kid.
3. Willa Cather

The next issue of *American Studies* will appear in February 1998. All items for inclusion should reach the editor by 15 January 1998

Those who wish to subscribe to ASE but are not members of a constituent association of EAAS should contact the editor of ASE to arrange an individual subscription. Present rates are \$US 7.50 for two issues sent sea-mail; \$US 12.50 for two issues sent air-mail. Subscribers in the United States are urged to take the latter subscription. Cheques should be made payable to The Eccles Centre, British Library.

The editor often receives notes from member of EAAS giving a change of address.

This is pleasant but unnecessary as he has no direct responsibility for mailing American Studies in Europe, depending as he does on national associations for address lists. Members who change their address should therefore make sure their national association is given the new address, rather than sending the information to the editor.

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