

WHAT'S NEW?

PROGRAMS

[2001 Calendar](#)

[Academic Core Sessions](#)

[American Studies Center](#)

[Special Sessions](#)

[Universities Project](#)

[ICANN Travel-Support Project](#)

[Past Sessions](#)

[Application Materials](#)

RESOURCES

[Alumni Contacts](#)

[Library](#)

[Publications](#)

[Computer / Tech Facilities](#)

[Olin Robison's](#)

[Commentaries](#)

[Related Links](#)

[Join Our Email List](#)

[Search](#)

INFORMATION

[About The Seminar](#)

[Board of Directors](#)

[Contact Information](#)

[Staff Directory](#)

[Conference Services](#)

[Directions to the Seminar](#)

[History / Virtual Tour](#)

[Meierhof Renovation](#)

HOME

European Association for American Studies

EAAS Newsletter

AMERICAN STUDIES IN EUROPE

Issue No 40 February 1998

Published for EAAS by:
The Eccles Centre
THE BRITISH LIBRARY

Correspondence to:
The Eccles Centre
The British Library
Great Russell Street
London WC1B 3DG
Telephone: 0171-412 7551
Facsimile: 0171-412 7746

ISSN 1359 - 4923

Editor: R A Burchell

E-mail: Eccles-centre@bl.uk or Bob.Burchell@bl.uk

In this issue:

[The Lisbon Conference](#)

[The Constituent Associations of EAAS](#)

[Reviews](#)

[Announcements and Notices](#)

THE LISBON CONFERENCE: PROGRAMME

THE WORKSHOPS: TOPICS AND CONTRIBUTORS

EAAS Conference, Lisbon

April 3 - 6, 1998

Practical Information

Registration Desk:

The Registration Desk opens on Friday, April 3, 10.00 a.m.

Banking Facilities:

The exchange desk next to the registration desk is open on the following days:

Friday, April 3: 10.00-18.00 Saturday, April 4: 10.00-16.00 Monday, April 6:
10.00-14.00

ABREU Travel Agency:

The travel agency desk in the registration area is available for services, including late registration for events of the social program, throughout the conference. ABREU contact person prior to the beginning of the conference: Helena Desidério: Tel: 351 1 415 6122. Fax: 351 1 415 6383, -6384. E-mail: hdesiderio@abreu.pt

Book Exhibition:

Books from commercial publishers and recent publications by EAAS members are on display in the *Sala de Exposições* in the *Faculdade de Letras* building.

Meeting of Workshop Chairs:

Please see the EAAS Secretary (W. Hölbling) in the *Faculdade de Letras* building, Sala 5.2, on Friday, April 3, at 15.00 hrs, to discuss last-minute arrangements.

ANNOUNCEMENTS

The Board of the Nordic Association for American Studies (NAAS) will hold its 1998 board meeting at the 1998 EAAS Conference on Friday, April 3, 1998, at 3.00 p.m., in the Salão Nobre at the Reitoria, 1st floor, right wing.

The Board of the Collegium for African American Research (CAAR) will hold its 1998 board meeting at the 1998 EAAS Conference on Friday, April 3, 1998, at 12.00 p.m., in the Sala de Conferências at the Reitoria, 1st floor.

FRIDAY, April 3

10.00: Registration desk opens

12.00: Optional sight-seeing tours of the city (see hotel registration form)

15.00: Meeting of workshop chairs with EAAS Secretary

17.00: Opening session in the Aula Magna, Reitoria

Welcome addresses by the president of EAAS, representatives of the University of Lisbon

17.30: Plenary Lecture I:

Maria Irene Ramalho de Santos Sousa, University of Coimbra, Portugal. The Transparent Eyeball and Other American Spectacles. Chair: Heinz Ickstadt

The lecture will be followed by a reception hosted by the University of Lisbon.

SATURDAY, April 4

9.30: Plenary Lecture II:

Herb Blau, University of Wisconsin at Madison; [Title to be announced]. Chair: Chris Bigsby

11.00: Sessions of workshops no. 1, 2, 4, 6, 7, 8, 10, 11, 13, 15, 16, 24, 26.

13.00: Lunch

15.00: Dialogue Sessions / Lectures by

Robert Rydell, Montana State University: *A World of Fairs and the Worlds They Left Behind* and Rob Kroes, University of Amsterdam: *Watching Pictures, Imagining Identities*, Chair: Walter Hölbling

Fernando Fasce, University of Genoa and Parma: *Advertising America, Constructing*

the Nation - Rituals of the Homefront During the Great War. Chair: Alice Kessler-Harris

Brenda Dixon-Gottschild, Temple University: Digging the Africanist Present in American Performance. Chair: Josef Jarab

Udo Hebel, University of Freiburg: New England Forefathers' Day Celebrations between the American Revolution and the Civil War. Chair: Cristina Giorcelli

17.00: Sessions of workshops no. 3, 9, 12, 14, 15, 17, 18, 20, 21, 22, 25, 26, 27.

20.00: Cocktails & Show hosted by CULTURGEST

SUNDAY, April 5

9.30: Dialogue Sessions / Lectures by

John Blair, University of Geneva: The Cultural Work of 19th Century American Drama

and Andrea Mariani, University of Pescara: The Cultural Significance of Opera in 19th Century America. Chair: Alfred Hornung

Robert Lewis, University of Birmingham: Domestic Theatre: Parlor Entertainment as Spectacle in America, 1840-1880. Chair: Johan Callens

Alide Cagidemetro, University of Udine: Dressing for Sacrifice - the Spectacle of the Young American Girl. Chair: Teresa F. A. Alves

Steven Pope, University of Maine: American Muscles and Minds - Sports Spectacles and the Shaping of National Identity in the United States. Chair: Hans Bak

11.00: Sessions of workshops no. 1, 2, 6, 8, 10, 13, 16, 19, 23, 24, 28, 29, 30.

13.00: Lunch

15.00: Shoptalk Sessions:

Historians' Shoptalk Coordinator: N. N.

Literary Historians' Shoptalk Coordinator: N.N.

American Studies Shoptalk Coordinator: Bruce Spear, Free University of Berlin

17.00: Sessions of workshops no. 3, 7, 9, 12, 14, 17, 18, 19, 20, 21, 22, 25, 27.

MONDAY, April 6

9.30: Dialogue Sessions / Lectures by

Susanne Berthier-Foglar, University of Grenoble III: Dances of the Pueblos - The Native Americans of New Mexico in Search of their Identity. Hartwig Isernhagen, University of Basel: Dances with Others - Stages for the Performance of Cultural Identity.

Erik Hertog, Catholic University of Flanders: The Indian's White Man - Identity and/versus the Other in Contemporary Native American Literature. Chair: G. M. Gidley

Charles Altieri, University of California, Berkeley: The Poetics of Citizenship. Chair: Stephen Matterson

Bernd Ostendorf, University of Munich: Jazz Funerals and the Second Line - African American Celebration and Public Space in New Orleans. Chair: Allen Davis

Zoltan Nagy, University of Debrecen: Presentations of Collective Identity in American Fiction After 1945. Chair: Fernando Galvan

11.30: Sessions of workshops no. 6, 7, 23, 28, 29, 30.

13.30: Lunch

15.00: General Meeting

16.30: Plenary Lecture III:

Robert Coover, Brown University: [Topic to be announced]. Chair: Marc Chenetier

17.30: Closing of conference

18.30: Farewell Cruise (optional)

WORKSHOP 1

European Perspectives on the Intersections of Women's Issues/Women's Studies and American Studies. Chairs: Ana Luisa Amaral, University of Porto, and Doris Friedensohn, Jersey City State College

Session I: Saturday, April 4, 11.00 - 13.00.

Teresa Tavares, University of Coimbra: De-Americanizing American Studies and Feminist Studies: Notes of a Portuguese Feminist Americanist

Esther Sonnet, Southampton Institute: Modernity and the City: Pedagogy and Sites of Feminist Transformation

Alev Bulut, Istanbul University: Teaching of American Literature: Developing an Anthology of Female Writers

Anna Kakoullos, University of Athens: Mapping Feminist Ruptures in Women's Studies and American Studies

Ana Celi and Cristina Boiero, Universidad Nacional de Rio Cuarto: American Women Writers from an Argentine Perspective

WORKSHOP 2

Ethnicity as American Cultural Alternative. Chairs: Kathleen Ashley, University of Southern Maine, and Isabel Caldeira, University of Coimbra

Session I: (Saturday, April 4, 11.00-13.00.)

Donna Cassidy, University of Southern Maine: Marsden Hartley's North Atlantic Folk: Constructing the Northern Race and the New American

Bozenna Chylinska, University of Warsaw: Modernizing American Jewish Thought: Cultural Pluralism and the Zionist Ideology of Louis Brandeis, Horace Kallen, and Mordecai Kaplan between the World Wars

Maria José, Canelo, University of Coimbra: Negotiating Ethnicity: American Indian Poetry as Substrat for a Renewed WASP Ethnicity

Lee Schweningen, University of North Carolina at Wilmington: American Indian Ethnicity and Environmentalism

Session II: (Sunday, April 5, 11.00-13.00.)

R.J.Ellis, The Nottingham Trent University: Jack Kerouac's *The Subterraneans*: Writing an alternative white American Male

Noémia Martins Bárbara, Instituto Politécnico, Coimbra: Alternative Ethnic Responses to Mainstream American Literature in Audre Lorde and Beth Brant"

Fukuku Kobayashi, University of Waseda: The New Multicultural Sense of Subjectivity Shown in Texts by Three Recent Japanese American Writers

Julie Thomas, Parsons School of Design, Paris: From 'Crime' to 'Clave': The Changing 'Value' of Ethnicity and Cultural Identity and the Void of the 'Mainstream'

WORKSHOP 3

The Staging of Southern Identity. Chairs: Tony Badger, Sidney Sussex College, and Jan Nordby Gretlund, University of Odense

Session I: Saturday, April 4, 17.00-19.00.

Sabine Broeck, University of Frankfurt: Mourning and Exhilaration: The Impact of the Civil Rights Movement

James Cobb, University of Georgia: From 'New South' to 'No South': The Southern Renaissance and the Politics of Identity

Dilek Direnc, University of Ege: Weddings, Birthdays, Funerals: Family Reunion in the Novels of Eudora Welty

Russell Duncan, University of Trondheim: Atlanta: What the World Is Coming to!: The Modern South and the 1996 Olympic Summer Games

Constante González Groba, University of Santiago: The Home as Stage of Identity in Contemporary Southern Women's Fiction

Julian M. Pleasants, University of Florida:

Frank Porter Graham and the Politics of Race

Session II: Sunday, April 5, 17.00-19.00.

Lothar Hönnighausen, University of Bonn: Southern Regionalism as Performance: George Garrett's *The King of Babylon Shall Not Come against You*

Walter Liniger, University of South Carolina: Oral Tradition: Learning in Real Time

Tim Minchin, Sidney Sussex College, Cambridge: The Americanization of the Textile South, 1945-1980

Clive Webb, University of Reading: The Lynching of Italian Immigrants in the American South, 1891-1901

Charles Reagan Wilson, University of Mississippi: The Brownsville Revival: A Southern Great Awakening

WORKSHOP 4

Private Spectacles: Reflections of Gender Identities in *Tableaux Vivants* and Parlor Theatricals. Chairs: Christa Buschendorf, Frankfurt University, and Mario Klarer, University of Innsbruck

Session I: Saturday, April 4, 11.00 13.00.

Rosella Mamoli Zorzi, University of Venice: *Tableaux Vivants* and Painting in the Anglo-American Society of the Expatriates

Anne Michel-Ullmo, University of Lille: *Tableaux Vivants* in Wharton's House of Mirth, or the Undressing of the Self

Judith Fryer Davidov, University of Massachusetts/Amherst: Masterpiece Theater: *Tableaux Vivants* from Gertrude Kasebier to Cindy Sherman

Mary Chapman, University of Alberta: Masquerading Women: *Tableaux Vivants* in the Public Sphere

Bettina Friedl, University of Hamburg: Spectacular Entertainment: Staging the Liberated Woman

Respondent: Robert Lewis, University of Birmingham

WORKSHOP 5

Wilderness as Spectacle

Chair: Jean Nee, University College Dublin

Session I: Sunday, April 5, 11.00 - 13.00.

Arne Neset, Stavanger College: 'Caverns Measureless to Man': Thomas Moran and The Grand Canyon of Yellowstone

Josef Langer, University of Klagenfurt: The Semantics of National Parks in Different Collective Identities

Werner Broennimann, University of St. Gallen: Edward Abbey's Personal Parks in *Desert Solitaire*

Arno Heller, Karl-Franzens-University Graz: Industrial Tourism and the National Parks: Edward Abbey's Wilderness Advocacy

Frieda Knobloch, University of Wyoming: Where the Wild Things Are

WORKSHOP 6

Transcending Death: Public and Private Rituals, Ceremonies, and Traditions in America

Chairs: Teresa Cid, University of Lisbon, and Lucy Maddox, Georgetown University

Session I: Saturday, April 4, 11.00 - 13.00.

Nancy Honicker, University of Paris VIII: Home, Sweet Home: The Domestication of Death in Mid-Nineteenth Century American Life and Literature

Ronald and Abby Johnson, Georgetown University: Official Rituals: Funerary Pageantry in Victorian Washington, D. C.

Robert Wells, Odense University: Laughing at Death: Mock Funerals as a Means of Satire in the Nineteenth Century

Carlos Azevedo, University of Oporto: Funeral Excursions, Posthumous Discourses: Twain, Faulkner, and Postmodernist Writing

Session II: Sunday, April 5, 11.00-13.00.

Pavel Frelik, University of Lublin: Electronic Immortality: Transcendence of Death in Postmodern Science Fiction

Katalin Orban, University of Budapest: 'The Rest is Foreplay': The Staging of Death and Ethical Engagement in *Gravity's Rainbow* and *White Noise*

Teresa Ferreira de Almeida Alves, University of Lisbon: From the Heart of Darkness into the Heart of Storytelling

Jerusha McCormack, University College Dublin: Halloween: America's Day of the Dead

WORKSHOP 7

The Staging of Collective Working Class Identities: Labor Protest and Celebrations XIX-XXth Century. Chair: Catherine Collomp, University of Paris XII

Session I: Saturday, April 4, 11.00 - 13.00.

Marie Bolton, University of California, Davis: An Army of Unemployed: Wintering over in San Francisco, 1910-1915

Vernon Pedersen, American University in Bulgaria : Ideology and Identity: Communist Party Attempts to Create an Image of the Working Class during the Depression

Russel Di Napoli, University of Valencia: The Collective Theater Movement in the United States in the 1930s

Session II: Sunday, April 5, 17.00 - 19.00.

Helene Christol, University of Aix-Marseille II: Union Fighting as Performance: the Case of Mary Jones

Ann Schofield, University of Kansas: Rose Pesotta and the Performance of Class

Nejma Revil-Signorat, University of Paris XIII: Labor Day, 1882-1900: from a Workers' Invented Tradition to a National Celebration

WORKSHOP 8

Asian American Ceremonies: Continuity, Rupture, or Invention? Chairs: Rocío Davis, University of Navarra, and Sämi Ludwig, University of California, Berkeley

Session I: Saturday, April 4, 11.00 - 13.00.

Eulalia Piñero-Gil, Autonomous University of Madrid: Celebrations of Dialogism in Asian American Poetry: Janice Mirikitani, Arthur Sze and John Yau

Lina Unali and Elisabetta Marino, University of Roma-Tor Vergata: Martial Arts in Chinese American Authors: What About the Filipino Escrima?

Seiwoong Oh, Rider University: Funeral Rites in Asian American Literature

A. Robert Lee, Nihon University: Hawaiian *Walden?* The Memorialization of Place in Garrett Hongo's *Volcano*

Session II: Sunday, April 5, 11.00 - 13.00.

Amy Ling, University of Wisconsin-Madison: Rupture and Cultural Cross-dressing in Gish Jen's *Mona in the Promised Land*

Michal Anne Moskow, University of Trollhättan-Udevalla: Telling the Story: Japanese American Fiction and Sojourner Autobiographies

Mario Maffi, University of Milan: Louis Chu's *Eat A Bowl of Tea*. A Founding Text in Asian American Fiction

Helena Grice, University of Wales: Mending the Sk(e)in of Memory: Aimee Liu's Face and Joy Kogawa's *Obasan*. Kirsten Twelbeck, Free University of Berlin: Writing the Ceremonies of Korean American Literature

WORKSHOP 9

The Spectacle of Identities and the Identity of Spectacles in the American Metropolis

Chair: Bart Eeckhout, University of Ghent

Session I: Saturday, April , 17.00 - 19.00.

Kristiaan Versluys, University of Ghent: The Street as Theater: Self-Presentation in Three Recent Literary Texts on New York

Ben Andrews, University of Nottingham: Exhibiting the Avant-Garde

Jude Davies, King Alfred's College, Winchester: Dangerous Driving: Car Culture and Spectacles of Mobility and Power in Los Angeles

Kevin McNamara, University of Houston-Clear Lake: Los Angeles in the Shape of a Mall

Session II: Sunday, April 5, 17.00 - 19.00.

Andrew Feffer, Union College, Schenectady: Show Down in Center City: Manifestations of Collective Identity on a Stage set by Redevelopment - Philadelphia, 1974-1984

Catherine Pouzoulet, University Charles-de-Gaulle Lille III: Parades in a Changing Metropolis: From Civic Wars to Identity Politics and Commercial Pageantry — The Case of New York City

Brenda Hollweg, Technical University Chemnitz: Urban Spectacles and Identity Formation in the Literature of the Columbian Exposition (1893)

Anna Notaro, University of Nottingham: 'The Eye Does Not See the Same as the Heart': Questions of Identity and Visuality in the American Metropolis, 1893-1939

WORKSHOP 10

Festive Cultures and National Identities in the United States from 1787 to 1900

Chairs: Genevieve Fabre, University of Paris VII, and Jürgen Heideking, University of Cologne

Session I: Saturday, April 4, 11.00 - 13.00.

Marie-Jeanne Rossignol, University of Paris VII: Cruel Festivals? Festivals and the Staging of Political Culture in North America in the Wake of the French Revolution, 1793-1804

Michael Wala, University of Erlangen-Nürnberg: From Celebrating Victory to Celebrating the Nation: The War of 1812-1814 and the Creation of American National Identity

Fabian Hilfrich, Free University Berlin: Creating and Instrumentalizing Nationalism: The Celebration of National Reunion after the Spanish-American War and the Impact on Minorities

Andrzej Antonszek, University of Lublin: Narrating Through Future: Thomas Pynchon's America of the Past

Session II: Sunday, April 5, 11.00 - 13.00.

Tobias Brinkmann, Technical University Berlin: Welfare on Parade: Chicago's Jews and the Construction of Ethnic and Civic 'Gemeinschaft' in the 1860s

Heike Bungert, University of Cologne: Demonstrating the Values of 'Gemütlichkeit' and 'Kultur' to the Americans: Festivals of German-Americans in the United States, 1870-1923

Benedicte Deschamps, University of Paris VII: Italian Americans and the Celebration of Columbus Day: A Quest for Consensus between National and Group Identities

Bernard Mergen, George Washington University: Climate, Identity, and Winter Carnivals in America

Respondent: Richard Pells, University of Texas / Fulbright Univ. of Bonn/Cologne

WORKSHOP 11

The Nation as Stage: The 'Americanization' of America Through Spectacle and Performance. Chairs: Winfried Fluck, Free University Berlin, and Arancha Uzandizaga, Universidad Autonoma Barcelona.

Session I: Saturday, April 4, 11.00 - 13.00.

Winifred Farrant Bevilacqua, University of Torino: The 1939 World's Fair in New York and
E.L. Doctorow's *World's Fair*

Luc Herman, University of Antwerp: Philip Roth's *Great American Novel* (1973): The Parodic Representation of an American Spectacle

Martha Banta, University of California: Mocking Americanization. The Processional as Mode for Satiric Criticism

Hilary Kaiser, University of Paris XI: Celebrating the Nation, Commemorating War:

The American Cathedral and the American Church of Paris, 1860-1975

Session II: Sunday, April 5, 11.00 - 13.00.

Sabine Sielke, Free University Berlin: Celebrating AIDS: Confessions, Quilts, and Questions of Cultural Identity

Prof. Danuta Fjellestad, Uppsala University: The Scholar as Spectacle, the Spectacle of the Scholar

Renate Hof, Humboldt-University: Performative Contradictions: Masquerade, Mimicry, Performance

WORKSHOP 12

Celebrating the African Past, Performing the Black Vernacular. Chairs: María Frías, University of Alcalá, and Sieglinde Lemke, Free University Berlin

Session I: Saturday, April 4, 17.00 - 19.00.

Paola Boi, University of Cagliari: Ceremonies of Resistance. Preacher, Community and the High Drama of Sermon in Hurston's *Call of Gods*

Kathie Birat, University of Metz: 'Impromptu Ceremony': Shaping African-American Narrative in the Harlem Renaissance

Katrine Dalsgard, Roskilde University: Middle-Class Rituals in African American Women's Literature

Heike Raphael-Hernandez, University of Heidelberg: Morrison's *Beloved* and Dash's *Daughters of the Dust*

Session II: Sunday, April 5, 17.00 - 19.00.

Alan Rice, Preston University: Making Always Last: Absence, Presence, Evanescence and Remembrance in *Sula*

Isabel Salto-Weiss, Polytechnical University Madrid: Voices, Echoes, and Shadows: The African Cosmology in Toni Morrison's *Beloved*

Eva Miklody, Lajos Kossuth University: 'Talkin' in Rhymes': African American Women Writers and the Black Vernacular

Karsten Duskicker, University of Berlin: A Past to be Passed On, Village Voices, Magical Realism, and History in Toni Morrison's *Beloved*

WORKSHOP 13

The Shaping of a Native American Collective Identity: Issues of Representation

Chairs: Fedora Giordano, University of Torino, and Markku Henriksson, University of Helsinki

Session I: Saturday, April 4, 11.00 - 13.00.

Arnold Krupat, College of Sarah Lawrence: Nationalism, Indigenism, Cosmopolitanism: Identitarian Emphases

Susan Castillo, University of Glasgow: Enacting Identities: Gordon Henry's *The Light People*

Massimiliani Carocci, Royal Anthropological Institute, London: Plains Indians Scalp Dance: Gender Performance and Group Identity

Stephen Wilmer, Trinity College Dublin: Refiguring the Nation: The Ghost Dance

Session II. Sunday, April 5, 11.00 - 13.00.

Alan Velie, University of Oklahoma: Indian Identity and Indian Literature

Meldan Tanrisal, Hacettepe University: The Multifunctional Kachina of the Pueblo Indians

Cath Oberholzer, Trent University: A Thorny Identification: Rosebuds as Symbols of Native Identity

Bob Bieder, University of Tampere: Native American Communities in Wisconsin

WORKSHOP 14

Othered by the Other. Chair: Roy Goldblatt, University of Joensuu

Session I: Saturday, April 4, 17.00 - 19.00.

Andrew Hook, University of Glasgow: The Scots in Revolutionary and 19th Century America: Victims and Victimizers

Emily Budick, Hebrew University of Jerusalem: Each in the Other's Text: Blacks and Jews in Fictional Conversation

Malcolm Alexander, Cheryl, University of Gdansk: Jewing the Jew: The Othering Process from Cahan to Ozick

Pirjo Ahokas, University of Turku: Strategies of Resistance in Louise Erdrich's *Love Medicine*

Session II: Sunday, April 5, 17.00 - 19.00.

Jerzy Durczak, University of Lublin: Irish Boys in the Hood: James T. Farrell's *Studs Lonigan* Trilogy

Jopi Nyman, University of Joensuu: Getting Even with America: Gender and Ethnicity in Frank Chin's Short Fiction

Alan Shima, Göteborg University: Hand-held Spectacles: Camcording Others

Stephen Wolfe, University of Tromsø

Theorizing the Other Out of Silences: Tillie Olsen and Edward Said in 1978"

In Reserve:

Ana Maria Leonardo T. Leite: In America Amongst Ghosts and Barbarians -

The I-eye in Maxine H. Kingston's *The Woman Warrior*

Piotr Skurowski: Booker T. Washington, Nativism and the Man Farthest Down

Ilona Zawadska: Oecophobia in Selected Ethnic/Immigrant Narratives of

the Interwar Period: Emma Goldman, James Weldon Johnson, John Roy Lynch

WORKSHOP 15

Shifting Bonds: The (Un)ma(s)kin(g) of a Collective Identity in African American Literature

Chairs: Yves-Charles Grandjeat, Michél de Montaigne University of Bordeaux, and Heiner Bus, University of Bamberg.

Session I: Saturday, April 4, 11.00 - 13.00.

Heiner Bus, University of Bamberg, and Yves-Charles Grandjeat, University of Bordeaux:

Marking and Masking : Opening Remarks

Michelle M. Wright, Carnegie Mellon University: The Mask and its Discontents: African-American Discourse on the Collective and Individual Identity

Winfried Siemerling, University of Sherbrooke: W.E.B. Dubois and the Staging of Alterity

Jochen Achilles, University of Mainz: The Drama of Cultural Memory in August Wilson's Work

Session II. Sunday, April 5, 11.00 - 13.00.

Rosalie Henderson Osborne, Complutense University of Madrid: Call-and-response: Coming to Terms with the Self and the Past in Toni Cade Bambara's *The Salt Eater*

Jesús Benito Sanchez, University of Castilla - La Mancha: A Man Chasing Ghosts: Rituals of Rememoration in Three African-American Novels

Fritz Gysin, University of Bern: Do Not Fall Asleep in your Enemy's Dream: J.E. Wideman and the Predicaments of Prophecy

WORKSHOP 16

America's Festivals of Self-Celebration and the World. Chairs: Pierre Guerlain, University of Marne-la-Vallée, and Leslie Prosterman, University of Maryland

Session I: Saturday, April 4, 11.00 - 13.00.

Matilde Paredes-Manzanero, Universidad Pontificia de Comillas: Electronic Commerce and its Role in American Self-Celebration: A New Revolution, a New Frontier

James Deutsch, University of Lodz: Celebrating Capitalism, Consumerism, and Convenience at the 1958 World's Fair

Eliane Elmaleh, University of Le Mans: American Pop Artists in the 1960s: Dissidents or Propagandists?

André, Prévos, Pennsylvania State University: The Sixties, Again, But Much Faster This Time: Five Years of 'Lollapalooza Festivals'

Session II: Sunday, April 5, 11.00 - 13.00.

Masako Notoji, University of Tokyo: Cultural Transformation of John Philip Sousa and Disneyland in Japan

Andrea Carosso, University of Torino: America's Disneylands and the end-of-century American Cityscape: a Frame of Reference

John Rowe, University of California, Irvine: Post-Nationalism, Globalism, and the New American Studies

Brian Finnegan, George Washington University: The AFL-CIO Abroad in the Americas: From Trade Union Colonialism to Transnational Workers' Networks?

WORKSHOP 17

American Poetry and the Spectacle of the Self. Chair: Pierre Lagayette, University of Paris IV (Sorbonne)

Session I: Saturday, April 4, 17.00 - 19.00.

Christanne Miller, Pomona College: Spectacles of 'Nobody' in American Poetry: The Cases of Emily Dickinson and Marianne Moore

Alain Suberchicot, University of Clermont-Ferrand: A. R. Ammons, John Ashbery: Percept and Concept in Conflict as Formation of the Poetic Self

Rodica Mihaila., University of Bucarest: Technologies of the Self in the Poetry of Sylvia Plath

Jutta Ernst, University of Saarbrücken: Self and Place in the Poetry of Amy Clampitt

Ron Callan, University College Dublin: Pointing to Place: William Carlos Williams and *Paterson*

Session II: Sunday, April 5, 17.00 19.00.

Gudrun Grabher, University of Innsbruck: Dressing Up in Language: Emily Dickinson and the Clothing of the Self

Marie-Christine Lemardeley-Cunci, University of Paris III: Allen Ginsberg Alone

Nick Selby, University of Swansea: 'From the New World': American Selfhood in the Poetry of Jorie Graham

Joanna Durczak, University of Lublin: 'The Dover Bitch' on 'Dover Beach': Contemporary American Response Poetry

Maria Anita Stefanelli, University of Rome III: Kenneth Patchen between Poetry and Performance

WORKSHOP 18

The Staging of the Civil Rights Movement and the Self-Representations of African Americans. Chairs: Peter Ling, University of Nottingham, and Maurizio Vaudagna, University of Torino.

Session I: Saturday, April 4, 17.00 - 19.00.

Alessandra Lorini, University of Firenze: Rituals of Race: African American Pageantry in the 1910s and 1920s

Robert Cook, University of Sheffield: African Americans and the Civil War Centennial

Dale Carter, University of Aarhus: The Third Reconstruction: Civil Rights Demonstrations in the 1990s

Günther Lenz, Humboldt University: Jazz, Counter-Memory, and the Black Public Culture: Reconstructions and Revisions of Black Music as Communal Rituals in African American Fiction since the 1970s

Session II: Sunday, April 5, 17.00 - 19.00.

Christen Kold, Odense University:

Africa: The Creation of a New Canon for African American Jazz

Sonja Val?i Val?i?, University of Zadar: Reproducing the History: Toni Morrison's African American Communities

John Kirk, University of Wales: Gendered Transcripts: Daisy Bates' Civil Right Activism and The Long Shadow of Little Rock

Brita Waldschmidt-Nelson, University of Munich: The Struggle Continues: The Rise of Black Women in American Politics Since the 1960s

WORKSHOP 19

American Folkways and Lawways - Law and the Staging of Collective Identities

Chair: Helle Porsdam, Odense University

Session I: Sunday, April 5, 11.00 - 13.00.

Eric Guthey, University of Michigan: Shifting Images of the Corporate Personality: A Brief Cultural History of Real Entity and Nexus of Contracts Theory

Saul Cornell, Ohio State University: Deconstructing the Canon of American Constitutional History

Elisabeth Boulot, University of Marne la Vallée: Freedom of Speech: The Defense of Ideas

Michael Boss, University of Aarhus: The Judicial Revolution in Ireland: The American Link

Session II: Sunday, April 5, 17.00 - 19.00.

Gesa Mackenthun, University of Greifswald: Spectres and Spectacles: The Amistad Trial and the Law of Nature

Ernst-Peter Schneck, University of Munich: Dissenting Opinions: William Gaddis and Alan M. Dershowitz on the Spectacles of Justice

Ole O. Moen, University of Oslo: Court-Based Equality: African Americans and the Supreme Court As Equalizer

Bo G. Ekelund, Uppsala University: Recognizing the Law: Identity Claims in William Gaddis' *A Frolic of His Own*

Christophe Den Tandt, Free University of Brussels: Hollywood Court Dramas: Constructing the Liberal Self

WORKSHOP 20

Queering America

Chair: Axel Nissen, University of Oslo

Session I (Poetic Voices): Saturday, April 4, 17.00 - 19.00.

Robert K. Martin, University of Montreal: Myths of Native Masculinity: Harte Crane and the Poem of the Nation

Paul Lauter, Trinity College, Hartford/CT: Amy Lowell Constructing Her Selves

Edward Ingebretsen, Georgetown University: Robert Frost, The Virile Poet: Queering the Poetics of Heterosexuality

Franziska Gygax, University of Basel: Queering 'I,' 'They,' and 'We': Gertrude Stein's Private Pronouns

Session II (Fiction, Drama, Film): Sunday, April 5, 17.00 - 19.00.

Ralph J. Poole, University of Munich: Chumming (with) Savages: Unveiling the Subtexts of Stoddard's South Sea Idyls

Gert Buelens, University of Ghent: Henry James's Queer Portrait of a Lady

Ria Snellinx, Limburg University: Gay America: A Playwright's View

Nicholas F. Radel, Furman University: The Liberating Ga(y)ze: Eastern European Men in Gay Pornography after the Cold War

WORKSHOP 21

Public Spaces and Collective Memory: Landscapes and Rituals of Citizenship

Chairs: Eric Sandeen, Univ. of Wyoming, and David Nye, Odense University

Session I (Constructing Landscapes): Saturday, April 4, 17.00 - 19.00.

Leo Marx, Massachusetts Institute of Technology: Rethinking the Middle Landscape: A Reflection on Recent Environmental History

John Dorst, University of Wyoming: Devils Tower National Monument

Mark Luccarelli Oslo University: Planning Trails and Parks: Frederick Law Olmsted and the Discourse of Walking

Catrin Gersdorf, University of Leipzig: The Desert as a Space of Contested Identity

Dominique Leblond, University Paris XII: The Sacralization of the American Deserts in the War Relocation Authority Camps for Japanese Americans

Session II (Contested Spaces): Sunday, April 5, 17.00 - 19.00.

Douglas Tallack, University of Nottingham: Ambiguous Places: Hotel Lobbies and Railroad Stations

Robert E. Beider, University of Tampere: Zoos, Wilderness, Memory and Contested Public Space: A Continuing Debate

Pamela Marston, Uppsala University: Memory, Landscape, and the Rituals of Citizenship: The Gray Ranch as Public Space

Jenny Weatherford, University of Copenhagen: Public and Private Spaces in Oahu

Andy Wallis, University of ? : Actual and Virtual Technological Surveillance: The Implosion of Public and Private Space in Contemporary Los Angeles

WORKSHOP 22

Languages of What is Now the United States: American Identities - Non-Anglophone Texts

Chair: Orm Overland, University of Bergen

Session I: Saturday, April 4, 17.00 - 19.00.

Shelly Armitage, University of Texas, El Paso: Tigua Pueblo: Materializing Language, Transmitting Memory

Gabriele Piszcz-Ramírez, Leipzig University: Bilingual, Interlingual: Language and Identity Construction in Mexican American Literary Discourse

Ada Savin, University of Versailles: Staging a Vanishing World: Victor Perera's Sephardic Chronicle.

Hana Wirth-Nesher, Tel Aviv University: 'Aelph, Bet, Kaddish': Language and Ceremony in Jewish-American Collective Identity

Gönül Pultar, Bilkent University: Endgame in Upstate New York: Farce and Fatality in Raymond Federman's *Amer Eldorado*

Session II: Sunday, April 5, 17.00 - 19.00.

Menahem Blondheim, The Hebrew University of Jerusalem:

Pulpit and Performance: The Orthodox Jewish Sermon in America, 1881-1924

Teruko Kumei, Shirayuri College: Citizen in the Japanese Way: Japanese Language Schools and Japanese Immigrants in the United States

Werner Sollors, Harvard University: How German Is It? Die Emigranten in Multilingual America

Walter Hölbling, Karl-Franzens-Universität Graz: Celebrating Democracy: The U.S. in the Works of Austrian Refugees from Totalitarianism

WORKSHOP 23

The Reconstruction of American Morality After Vietnam. Chairs: Alasdair Spark, King Alfred's College, and Adi Wimmer, University of Klagenfurt

Session I: Sunday, April 5, 11.00 - 13.00.

Simon Philo, University of Derby: Bringing It All Back Home: The Vietnam Veterans Memorial as a Site of Ideological Struggle

Michael Spindler, De Montfort University: The Magic Show: Tim O'Brien and the Ambiguities of Representation

Clara Juncker, Odense University: Not a Story to Pass On: Tim O'Brien's War Fictions

Gordon O. Taylor, University of Tulsa: Joan Didion and the Aftermath of Vietnam

Session II: Monday, April 6, 11.30 - 13.30.

María Antónia Alvarez, University of Madrid: *Born on the Fourth of July*: Vietnam Veterans' Memories as an Apology for the Self

Yonka Krasteva, University of Veliko Turnovo: Vietnam: The First Postmodern War and Its Representation

Christian Appy, Massachusetts Institute of Technology: Forgetting the War, Remembering the Veteran. US Political Culture Since the Vietnam War

Avital Bloch, Colima University: Ideological Transformation and the War. The Neoconservatives in the US and the Intensification of Anticommunism in the 1980s

WORKSHOP 24

'Spectacles' and the Affirmation/Defamation of the African American Identity

Chairs: Justine Tally, University of La Laguna, and Maria Diedrich, University of Münster

Session I: Saturday, April 4, 11.00 - 13.00.

Irem Balkir, Bilkent University: Staging the Nation of Islam: Louis Farrakhan and Black Cultural Conservatism

Coleman Jorday, University of Aarhus: An I-Witness Account: The 'Spectacle' of the Million Man March and African American Identity

Tizana Zugaro, Free University of Berlin: 'Amerikkka's Most Wanted': The Self-Fashioning of the Black Inner City Hero in Rap Music

Tomas Pospisil, Masaryk University: The Right Thing and After: The Construction of African American Identity in Recent American Film

Carl Pedersen, Odense University: Remembering Slavery in the 1990s

Session II: Sunday, April 5, 11.00 - 13.00.

Gabriele Dietze, Humboldt University: White Noises and Broken Laws of Genre: Reading the Cultural Narrative of the O.J. Simpson Trial

Patrick Miller, Northeastern Illinois University: When Shakespeare Came to Fisk: Dramatics and Debate at Historically Black Colleges and Universities

Dorota Janowska, University of Lublin: Black Dance and Identity

Eva Boesenberg, Martin-Luther-University: The Body Politic - Staging 'Race' and Gender in the NBA

Maren Stange, Cooper Union University: Envisioning African America: The Art of Carrie Mae Weems

WORKSHOP 25

(Re)Writing History: The American Cinema and Identities in Crisis. Chair: Reynold Humphries, University of Lille III

Session I: Saturday, April 4, 17.00 - 19.00.

Andrea Bernard, State University of New York. Nassau: The Past and the Present: Historical Representation and Contemporary Crisis

Michel Etcheverry, University of Orléans: Traces of a War that Must Have Been: the Hollywood Civil War Veteran

Wolfgang Hochbruck, University of Stuttgart: Patterns of Recognition and the Reconfiguration of Sectional Identities in Early Civil War Cinema (1897-1914)

Melvyn Stokes, University College London: Constructing American National Identity: The Use and Abuse of History in *The Birth of a Nation*

Session II: Sunday, April 5, 17.00 - 19.00.

Celestino Deleyto, University of Zaragoza: 'They Lived Happily Ever After': Ending Contemporary Romantic Comedy

Hana Hudecova, Comenius University: Filming *Herstory*: Julie Dash's *Daughters of the Dust*

Reynold Humphries, University of Lille III: *Forrest Gump* and the Imaginary Consensus

Jean Pfaelzer, University of Delaware: History, Cinema, and the Utopian Imagination: *Salt of the Earth*

WORKSHOP 26

Politics in the Family. Chair: Elaine Tyler May, University of Minnesota, Minneapolis

Session I: Sunday, April 5, 11.00 -13.00.

Eveline Thevenard, University of Paris XII: From Sheppard-Towner to Kennedy-Hatch: The Failure of a U.S. National Health Policy for Children

Guillaume Marche, University of Poitiers: We Are Family: Problems in Lesbian and Gay Family Politics

Thomas Leuchtenmuller, University of Munich: Politics and the Family in the Black Broadway Plays of the Federal Theatre Era

Hanna Schissler, Georg Eckert Institut: American Perception of the Post-World-War-II German Family: Ideology and Influence

Session II: Sunday, April 5, 17.00 - 19.00.

Hanna Wallinger, University of Salzburg: Politics in the Family: The Fiction of Charles W. Chesnutt and Pauline E. Hopkins

Michael Coleman, University of Jyväskylä: The Republican Family as Political and Cultural Weapon: The 'Civilization' of American Indians in the 19th Century

Helena Maragou, American College of Greece: Republican Motherhood and the Work of Louisa May Alcott

Agnes Suranyi, Janus Pannonius University: A Comparison of *The Years and Sula*

WORKSHOP 27

Ceremonies, Pageants and Rituals: The Forms and Functions of Collective Theater in the U.S.A. Chair: Liliane Kerjan, University of Rennes II

Session I: Saturday, April 4, 17.00 - 19.00.

Dario Frezza, University of Siena: Thomas Edison's Light Golden Jubilee of 1929

Alfred Hornung, University of Mainz: The Staging of Ethnicity in Wedding Ceremonies

Maria Aline Seabra Ferreira, University of Aveiro: Girls go to the Circus: A Look at Selected Works by Carson McCullers, Flannery O'Connor, K. Anne Porter, Robert Coover and Angela Carter

Session II: Sunday, April 5, 17.00 - 19.00.

Robert Springer, University of Metz: The Social Functions of Blues Festivals

Nadja Gemaizick, University of Mainz: American Democracy vs. European Tyranny: Staging America in Two Postmodern Historical Operas

Dietmar Schloss, University of Heidelberg: [to be announced]

WORKSHOP 28

The Semiotics of Collective Identities. Chairs: Susanne Rohr, Free University Berlin, and Tatjana Venedictova, Moscow University

Session I: Sunday, April 5, 11.00 - 13.00.

Ulfried Reichardt, University of Hamburg: Functions of the Performative: Strategies of Denaturalization and the Reinscription of Distinctions

Zsofia Ban, Eötvös Loránd University: Women on the Verge of a Semiotic Breakdown: The Work of Cindy Sherman, Jenny Holzer and Barbara Kruger

Tatjana Venedictova, Moscow University: Conversation in American: Conversation as Culture Specific Art

Carmen Flys, University of Alcalá: Subverting Genres, Cultures, and Audiences: Rudolfo Anaya's Detective Fiction, *Zia Summer* and *Rio Grande Fall*

Session II: Monday, April 6, 11.30 - 13.30.

Zoltan Kovacs, Eötvös Loránd University: Sport in America: A Metaphorical Approach

Otto Heim, University of Zurich: 'Tour de Force': The Staging of Violence as Challenge and Feat in Naturalist Writing

Astrid Franke, University of Frankfurt: Repetition in Rituals and Ceremonies

Karin Blair, Ecole Supérieure de Commerce de Malagnou: The Problem of Us and Them: A Perspective on Cultural Comparisons

WORKSHOP 29

Poetry and Politics: Expressions of Nationhood and the Public Self in American Poetry

Chair: Enikő Bollobás, Eötvös Loránd University

Session I: Sunday, April 5, 11.30-13.30

Mark Niemeyer, University of Reims: Creating a National Heritage, Denying a National Crisis: Consensus in Atlantic Cable Poetry

Shira Wolosky, Hebrew University of Jerusalem: Walt Whitman: the Poet as President

Michael P. Kramer, Bar Ilan University/University of California, Davis: New Light on the Colossus

Enikő Bollobás, Eötvös Loránd University: Poetry as Politics: On the Public Self in Charles Olson's Private Poetry"

Session II: Monday, April 6, 11.30-13.30

Philip Coleman, Trinity College Dublin: Berryman's (In-)Formal Elegies: A Consideration of Some Implications for John Berryman's Expansive Poetics

Zsuzsa Kovacs, Berzsenyi Teacher Training College: Politics of the Apolitical: On Robert Creeley's Visit to Hungary, 1989

Justin Quinn, Charles University Prague: Jorie Graham and the Politics of Transcendence

Salvador Rodriguez-Nuero, Polytechnic University of Madrid: 'Writing Otherhow': Poetry, Theory and the University

Michel Delville, University of Liège: Language Poetry and the Ideology of Form: Without Syntax Is No Politics?

WORKSHOP 30

Critical Theories and American Identities. Chair: Michal Peprník, Palacký University

Session I: Sunday, April 6, 11.00 - 13.00.

Tracey Jean Boisseau, University of Minnesota: New Womanhood under Review: The Applicability of Lacanian Psychoanalysis to our Understanding of the Formation of American Feminist Identity

Janice Brandon-Falcone, Northwest Missouri State University: Looking Backward: Ben Franklin's Autobiography as a Defining Experience

Bernd Herzogenrath, University of Aachen: Adam in the Rear-View Mirror: The Belated Construction of Origins in Cooper's Leatherstocking Tales

Regine Rosenthal, Dartmouth College: Decentering Identity: Holocaust, Wandering, and Poststructuralist Thought in the Work of Geoffrey Hartman

Session II: Monday, April 6, 11.30 - 13.30.

Boris Vejdovsky, University of Lausanne: Pathologically American: Post-Freudian and Post-Structuralist Identities in America Today

Magdalena J. Zaborowska, Aarhus University: From Pilgrim Fathers to Man Thinking
Dynamos: Performing Americanization and Autobiography in Henry Adams' *The Education of Henry Adams*

Marcel Arbeit, University of Olomuc: Cultural Masturbation as a Form of American Identity

Jaroslav Kusnir, Presov University: American Travelling Identities: Richard Brautigan's Novels *The Abortion* and *Tokyo-Montana Express*

EAAS Officers

Prof. Heinz Ickstadt, President EAAS, J.F.Kennedy Institut, Freie Universität Berlin, Lansstrasse 5-9, D-14195 Berlin, Germany, Tel: 49 30 838 4015, Fax: 49 30 838 2641, E-Mail: ickstadt@zedat.fu-berlin.de

Prof. Cristina Giorcelli, Vice President EAAS, Dipartimento Studi Americani, Terza Università di Roma, Piazza della Repubblica 10, I-00185 Roma, Italia, Tel: 39 6 486 640 or 488 3329, Fax: 39 6 481 7369, E-Mail: C.giorcelli@uniroma3.it

Dr Stephen Matterson, Treasurer EAAS, School of English, University of Dublin, Trinity College, Dublin 2, Ireland, Tel: 353 1 772941, ext. 1111, Fax: 353 1 671 7114, e-mail: smttrson@mail.tcd.ie

Prof. Walter Hölbling, Secretary EAAS, Karl-Franzens-Universität, Graz Institut für Amerikanistik, Attemsgasse 25, A-8010 Graz, Austria, Tel: 43 316 380 2467, Fax: 43 316 380 4898, e-mail: walter.hoelbling@kfunigraz.ac.at

EAAS Board Members, February 1998

Maria Teresa G. Ferreria de Almeida Alves, Universidade de Lisboa, Faculdade de Letras, Estudos Anglo-Americanos, Cidade Universitaria, P-1699 LISBOA CODEX, Portugal, Tel: 351 1 76 51 62, Fax: 351 1 796 0063

Hans Bak, Vakgroep Engels-Amerikaans, Katholieke Universiteit Nijmegen, Erasmusplein 1, NL-6525 HT NIJMEGEN, The Netherlands Tel: 31 24 361 2845, Fax: 31 24 361 5939, e-mail: h.bak@let.kun.nl

Gülriiz Büken, Department of History, Bilkent University, TR-06533 BILKENT, Ankara, Turkey, Fax: 90 312 266 4960, E-mail: buken@bilkent.edu.tr

Johan Callens, Free University of Brussels, English Department, Pleinlaan 2, B-1050 Brussels, Tel.: 32 2 629 26 65, Fax.: 32 2 629 36 84, e-mail: jcallens@vub.ac.be

Tibor Frank, Director, School of English & American Studies Ajtósi Dürer sor 19-21

H-1146 Budapest, Hungary, Tel: 36 1 343 6041/8760, Fax: 36 1 343 6801, E-mail: frank@osiris.elte.hu

Fernando Galvan, Dept. de Filologia Moderna, Fac. d. Filosofia y Letras, Universidad de Alcalá de Henares, C/Colegios, 2, E-28801 Alcalá de Henares, Madrid, Spain, Tel: 34 1 885 4473, Fax: 34 1 885 4445, E-mail: fernando.galvan@cytrus.alcala.es

Professor G M Gidley, School of English, University of Leeds, LS2 9JT, UK, Tel: 44 113 243 1751, Fax: 44 113 233 4774, E-mail: g.m.gidley@leeds.ac.uk

Prof. Ekaterini Georgoudaki, Dept. of America Literature, School of English, Aristotle University of Thessaloniki, GR-540 06 Thessaloniki, Greece, Tel. 30 31 997451/7457; Fax: 30 31 997432, 206 138 e-mail: georg@enl.auth.gr

Martin Heusser, Englisch Seminar, Universität Zürich, Mallenstrasse 47, CH-8032 Zürich, Switzerland, Fax: 41 1 262 12 04

Josef Jarab, Palacky University, Dept. of English & American Studies, Krizkovskeho 8, CS-772 00 Olomouc, Czech Republic, Fax: 42 68 22731, E-mail: jarab@risc.upol.cz

Clara Juncker, Center for American Studies, Odense University, Campusvej 55, 5230, Odense M, Denmark, Tel: 45 661 58600, ext. 3405 or 3101 (message) Fax: 45 659 30490, E-mail: juncker@litcul.ou.dk

Prof. Jerzy Kutnik, English Department, Maria Curie-Sklodowska University, Pl. M. Curie Sklodowskiej 4, PL-20031 Lublin, Poland, Tel: 48 81 5373 389, Fax: 48 81 375 279

E-mail: kutnikjr@klio.umcs.lublin.pl

François Pitavy, Université de Bourgogne, B.P. 138, F-21004 Dijon Cedex, France

Tel: 33 3 80 39 50 17, Fax: 33 3 80 39 50 69, E-mail: fpitavy@u-bourgogne.fr

Robert A. Burchell, Editor, EAAS Newsletter, The Eccles Centre for American Studies The British Library, Great Russell Street, London WC1B 3DG, UK, Tel: 44 171 412 7551, Fax: 44 171 412 7746, E-mail: bob.burchell@bl.uk

Articles

The American Studies Network

Current member institutions are as follows:

Center for American Studies, Royal Library, Bd. de L'Empereur, 4, Keizerslaan, B-1000 Brussels, Belgium, Tel: 32 2 519 55 23, Fax: 32 2 519 55 22, E-mail: Francine.Lercange@kbr.be

John F. Kennedy Institute for North American Studies, Freie Universitaet Berlin, Lansstrasse 5-9, D-14195 Berlin 33, Germany, Tel: 49 30 838 27 03, 838 40 15, Fax: 49-30-838 28 82

Department of American Studies, Elte, Ajtósi Durer Sor 19-21, 1146 Budapest, Hungary, Tel: 36 1 343 8760, Fax: 36 1 343 8760, E-mail: Kovecses@osiris.elte.hu

Roosevelt Study Center, P.O. Box 6001, 4330 LA Middelburg, The Netherlands, Tel: 31 118 631590, Fax: 31 118 631593, E-mail: SECR@RSC.KNAW.NL, www: <http://www.knaw.nl/rsc.htm>

American Studies Center, Warsaw University, Al. Niepodleglosci 22, 02-653 Warszawa, Poland, Tel: 48 22 845 1021, 49 08 62 Fax: 48 22 845 1856, E-mail: osa1990@plearn.edu.pl

Centro de Estudios Norteamericanos, Universidad de Alcala, Libreros 13, 28801

Alcala de Henares-Madrid, Spain, Tel: 34 1 885 43 75/76, Fax: 34 1 885 43 83, E-mail: cenmorilla@cenuah.alcala.es

Swedish Institute for North American Studies, Uppsala University, P.O. Box 514, S-751 20 Uppsala, Sweden, Tel: 46 18 18 22 08, Fax: 46 18 12 28 95, E-mail: erik.asard@sinas.uu.se

Arthur Miller Centre for American Studies, University of East Anglia, Norwich NR4 7TJ, Great Britain, Tel: 44 1603 59 27 89, Fax: 44 1603 50 77 28, E-mail: C.Bigsby@uea.ac.uk

Centre for American Studies, Campusvej 55, DK-5230 Odense M, Denmark, Tel: 45 66 15 86 00 ext. 3101. Fax: 45 65 93 04 90, E-mail: juncker@litcul.ou.dr

Centro di Studi Americani, Via Michelangelo Caetani, 32, 00186 Roma, Italy, Tel: 39 6 68 80 16 13, Fax: 39 6 68 30 72 56

Amerika Instituut, Universiteit Van Amsterdam, Plantage Muidergracht 12, 1018 TV Amsterdam, The Netherlands, Tel: 31 20 525 43 71, Fax: 31 20 525 52 10, E-mail: rob.kroes@let.uva.nl

Centro de Estudos Americanos, Universidade Aberta, Rua da Escola Politecnica, 141-147, 1250 Lisboa, Portugal, Tel: 351 1 397 23 34/18, Fax: 351 1 397 32 29

The Eccles Centre for American Studies, The British Library, Great Russell Street, London WC1B 3DG, UK, Tel: 44 171 412 75 51, Fax: 44 171 412 7746, Switchboard: 0171 636 15 44 E-mail: eccles-centre@bl.uk

American Studies Center, Salzburg Seminar, Schloss Leopoldskron, Box 129, A-5010 Salzburg, Austria, Tel: 43 662 83983-44, 8339830, Fax: 43 662 825269, E-mail: ascl@salsem.ac.at, www: <http://www.salsem.ac.at/csac/prog.htm>

David Bruce Centre for American Studies, University of Keele, Chancellor's Building, Keele, Staffordshire, ST5 5BG, England, Tel: 01782 583010 . Fax: 01782 583460, E-mail: asa04@cc.keele.ac.uk

Université de Mons Hainaut, American Studies Center, Ecole d'Interprètes Internationaux, Avenue du Champ de Mars, B 7000 Mons.

EAAS on the Internet

EAAS offers members two electronic options, one a distribution list, in Internet, open by subscription, the other an EAAS Home Page on the World Wide Web, accessible to anyone anywhere in the world with an interest in the affairs of EAAS. The two are a result of the collaboration of Dr Jaap Verheul of Utrecht University, The Netherlands, and the Center for American Studies at the Salzburg Seminar, Austria.

The Address of the Distribution List EAAS-L is eaas-l@let.ruu.nl

The purpose of EAAS-L is to distribute information about the EAAS and American Studies in Europe in general. Subscribers to the list - subscription is free and open to anyone with access to e-mail - will receive the current American Studies in Europe and an advance copy of the next issue as it becomes available. Also updated information on the activities of member associations will be sent through this list.

Members are encouraged to use this list to provide and access other information that might be useful to Americanists in Europe, such as news about new research or teaching projects; information on new Internet resources; announcements of conferences, jobs, grants and fellowships; and inquiries about American Studies

topics. Finally EAAS-L functions as a discussion list.

EAAS-L is moderated by Dr. Jaap Verheul (e-mail: jaap.verheul@let.ruu.nl)

To contribute to the list send your messages to eaas-l@let.ruu.nl or to the moderator. You can also submit information by disk to Jaap Verheul, History Department, Utrecht University, Kromme Nieuwegracht 66, 3512 HL Utrecht, The Netherlands.

To subscribe to EAAS-L simply send a message to Majordomo@let.ruu.nl as follows: subscribe eaas-l <your e-mail address>. Leave the subject line blank. Please note that Majordomo is not a Listserv. Therefore you should only include your e-mail address between the two brackets and not your full name.

The EAAS Home Page is being developed in a collaboration between Dr Verheul and the American Studies Center, Salzburg. At present it can be accessed at either <http://www.let.ruu.nl/eaas> or at <http://www.salsem.ac.at/csac1>

Austria

Austrian Association for American Studies - AAAS

President: Univ.Prof. Dr.Arno Heller; Universität Graz, Institut für Amerikanistik, Attemsgasse 25, 8010 Graz. Tel: 43 0316 380 2465 or 2466. Fax: 43 0316 380 9768: E-mail: arno.heller@kfunigraz.ac.at

Vice-President: Univ.Do. Dr.Reinhold Wagnleitner, Universität Salzburg, Institut für Geschichte, Rudolfskai 42, 5020 Salzburg. Tel: 43 0662 8044 4733. Fax: 43 0662 8044 413. E-Mail: Reinhold.Wagnleitner@sbg.ac.at

Secretary: Dr. Elisabeth Kraus, M.A., Universität Graz, Institut für Amerikanistik, Attemsgasse 25, 8010 Graz. Tel: 43 0316 380 2465 or 2468. Fax: 43 0316 380 9768. E-mail: elisabeth.kraus@kfunigraz.ac.at

Treasurer: Prof. Dr. Walter Hölbling, Universität Graz, Institut für Amerikanistik, Attemsgasse 25, 8010 Graz. Tel: 43 0316 380 2465 or 2467. Fax: 43 0316 380 9768. E-mail: walter.hoelbling@kfunigraz.ac.at

EUROPEAN ASSOCIATION FOR AMERICAN STUDIES:

The new EAAS homepage is at: <http://www.let.ruu.nl/eaas/>

Lisbon 1998 EAAS conference workshops & the Guidelines for Workshop Chairs are at:

<http://www.georgetown.edu/crossroads/eaas-sessions.html>

LOCAL:

The Graz University American Studies Department home page is:

<http://gewi.kfunigraz.ac.at/institute/amerikanistik/>

Belgium

Belgian Luxembourg American Studies Association - BLASA

President: Alain Piette, École d'Interprètes Internationaux de l'Université de Mons-Hainaut, Avenue du Champ de Mars, 17, B-7000 Mons, Tel & Fax: 00 32 2 428 93 48 (home), Tel (office): 00 32 65/37 3608, E-mail: maila.piette.infonie@infonie.be

Vice-Presidents: Chantal Zabus, Literatures in English, Etudes Germaniques, Université Catholique de Louvain, Place Blaise Pascal, 1, B-1348 Louvain-la-Neuve, Tel: 00 32 10 47 49 32/47 86 72, Fax: 00 32 10 47 25 79, E-mail: Zabus@etan.ucl.ac.be; Armand Michaux, Centre Universitaire, 162, Avenue de la Faiencerie, Luxembourg, Tel: 00 352 46 66 44 216, Fax: 00 352 46 66 44 217

Secretary: Francine Lercangée, Center for American Studies, Royal Library, Bd. de l'Empereur 4, B-1000 Brussels, Tel: 00 32 2 519 55 21, Fax: 00 32 2 519 55 22, E-mail: Francine.Lercenge@kbr.be

Treasurer: Barbara Jillson, Vesalius College, Vrije Universiteit Brussel, Pleinlaan 2, B-1050 Brussel, Tel: 00 32 2 641 28 72, Fax: 00 32 2 641 36 37.

E-mail address for Luc Herman: Luc.Herman@uia.ua.ac.be

On June 8-9, 1998, the University of Antwerp organizes the first half of International Pynchon Week (the other half of which will be organized at the University of London, later that same week). Title: "Gravity's Rainbow. The First 25 Years." Keynote speakers include: Steven Weisenburger, Bernard Duyfhuizen and Hanjo Berressem. For further information, please contact Luc Herman: E-mail: Luc.Herman@uia.ua.ac.be.

Czech Republic and Slovakia

Czech and Slovak Association for American Studies - CSAA

Director: Prof. PhDr. Josef Jarab, Csc., Center for Comparative Cultural Studies/Dept. of English and American Studies, Philosophical Faculty, Palacky University, Krizkovskeho 10, 771 80 Olomouc, Czech Republic, Tel: 420 68563 1381 (3109), Fax: 420 68563 1152 (3125), E-mail: jarab@risc.upol.cz

Secretary: Dr. Marcel Arbeit, Center for Comparative Cultural Studies/Dept. of English and American Studies, Philosophical Faculty, Palacky University, Krizkovskeho 10, 771 80 Olomouc, Czech Republic, Tel: 420 68563 1447 (3104)

Fax: 420 68563 1152 (3125), E-mail: arbeit@risc.upol.cz

Treasurer: Helena Rozlivkova, International Liaison Office/Center for Comparative Cultural Studies Palacky University, Krizkovskeho 8, 771 47 Olomouc, Czech Republic, Tel: 420 68 22 3494 or 420 68563 1356 (1108), Fax: 420 68522 2731 or 420 68563 1152 (3125), E-mail: rozli@risc.upol.cz

France

French Association for American Studies - FAAS

Président: Liliane Kerjan, Université Rennes 2, 6 avenue Gaston Berger 35 043 Rennes Cedex, Tél.: 33 02 99 10 23, Fax: 33 02 99 60 00 09, liliane.kerjan@uhb.fr

Vice Présidents: Antoine CAZE, 16, rue Jules Gouchault, 45 100 ORLEANS,

Tél.: 33 02 38 56 16 37, Fax : 33 02 38 49 47 07

Jacques Portes, 85, bd Gallieni, 92 130 Issy Les Moulinaux, Tél. : 33 01 47 36 05 38

Secrétaire Général: Vincent Michelot, Université Lumière Lyon II, 86 rue Pasteur, 69 365 Lyon Cedex 07, Tél.: 33 04 78 27 81 31, Fax : 33 04 78 69 56 01

Trésorier: Serge Ricard, Tour 10 « La Biscaye », 92 allée granados 13 009 Marseille,
Tél.: 83 04 91 73 00 85, Fax: 33 04 91 72 69 24 ricard@newup.univ.msr.fr

Recent and Imminent Activities

22-24 May 1998, Annual Convention 'The Translation of America' Université de
Toulous Le Mirail, 5, allée Antonio Machedo 31 058 Toulouse Cedex, Contacts:
Nathalie Hind Arzac 47 170 Lannes, Tél: 33 05 53 65 26 78, Fax: 33 05 53 65 80 56,
Marc Chenetier 29, rue Georges Pitard, 75 015 Paris

Germany

German Association for American Studies

President: Prof. Dr. Hans-Jürgen Grabbe, Institut für Anglistik und Amerikanistik
Martin-Luther-Universität Halle-Wittenberg D-06099 Halle (Saale), Tel.: 0345 552
3511 Fax: 552 7044, e-mail: grabbe@amerikanistik.uni-halle.de

Vice-President : Prof. Dr. Anne Koenen, Institut für Amerikanistik, Universität
Leipzig, D-04109 Leipzig, Tel.: 0341 9737 330, Fax: 9737 339, e-mail:
koenen@rz.uni-leipzig.de

Treasurer: HD Dr. Jörg Helbig, Englisches Seminar, Universität zu Köln, D-50923
Köln, Tel: 0221 470 3034, Fax: 470 5109, e-mail: jhelbig@uni-koeln.de

Great Britain

British Association for American Studies - BAAS

Chair: Professor Judie Newman, Department of English Literature, University of
Newcastle upon Tyne, Newcastle upon Tyne NE1 7RU, Tel: 0191 222 7755, Fax:
0191 222 8708, E-mail: Judith.Newman@newcastle.ac.uk

Secretary: Philip Davies, Reader in American Studies, School of Humanities, De
Montfort University, Leicester LE1 9BH, Tel: 0116 257 7398, Fax: 0116 257 7199, E-
mail: pjd@dmu.ac.uk

Treasurer: Dr Janet Beer, Department of English, Roehampton Institute, Digby Stuart
College, Roehampton Lane, London SW15 5PH, Tel: 0181 392 3292, Fax: 0181 392
3146, E-mail: jbeer@Roehampton.ac.uk

Greece

Greek Association for American Studies - HELAAS

President: Savas Patsalides, School of English, Aristotle University, Thessaloniki
54006.

Phone: 30 31 99 74 61, Fax: 30 31 99 74 32.

Vice-president: Anna Kakoullos, Department of English, University of Athens, Univ.
Campus Zografou, Athens 15784. Phone:30 1 72 47 414, Fax: 30 1 72 48 979. E-
mail: akakoul@atlas.uoa.gr

Secretary: Youli Theodosiadou, School of English, Aristotle University, Thessaloniki
54006. Phone: 30 31 99 74 71, Fax: 30 31 99 74 32. E-mail: theodosi@enl.auth.gr

Treasurer: Michalis Kokonis, School of English, Aristotle University, Thessaloniki

54006.

Phone: 30 31 99 74 26, Fax: 30 31 99 74 32. E-mail: kokonis@enl.auth.gr

Member: Angeliki Spiropoulou, Ermou 14, N. Heraklio, Athens 14121. Phone: 30 1 27 99 734, Fax: 30 1 27 17 763.

Hungary

Hungarian Association for American Studies - HAAS

Co-Chairmen: Tibor Frank, School of English and American Studies, Eötvös Loránd University, Ajtósi Dürer sor 19-21, H - 1146, Budapest, Tel: 36 1 343 6041, Fax: 36 1 343 6801; E.mail: frank@osiris.elte.hu; Professor Zoltan Abadi-Nangy, Institute of English and American Studies, Kossuth Lajos University, H-4010 Debrecen, Pf. 73, Tel/Fax: 36 52 431 147; E-mail: IEAS@tigris.klte.hu

Secretary General: Dr Andras Csillag, Associate Professor, Department of English and American Studies, Juhász Gyula Teacher Training College, Hattyas sor 10, H-6725 Szeged, Pf. 396, Tel: 36 62 456 047, Fax: 36 62 443 324

Treasurer: Dr Ilona Kovacs, National Széchényi Library, Budapest, Hungary.

Ireland

Irish Association for American studies - IAAS

Chairman: Professor Thomas Bartlett, Department of History, University College, Dublin 4, Ireland, Tel: 353 1 706 7777; Fax: 353 1 283 7022.

Secretary: Tony Emmerson, International Office, University of Ulster-Jordanstown, Newtownabby, Co Antrim, BT37 OBQ

Treasurer: Steve Ickringill, Department of History, University of Ulster at Coleraine, Coleraine, Co Londonderry, BT52 1SA, Northern Ireland

EAAS Representative: Steve Matterson, School of English, University of Dublin, Trinity College, Dublin 2, Tel: 353 1 702 1879, Fax: 353 1 671 7114, E-mail: smtrson@vax1.tcd.ie

Journal Editors: Bill Riches, Department of History, University of Ulster-Jordanstown, Newtownabbey, Co Antrim, BT37 OQB, Northern Ireland, and : Ron Callen, Department of History, University College, Dublin 4, Ireland

Italy

Italian Association for North American Studies - AISNA

President: Bianca Maria Pisapia, Dipartimento di Anglistica, Università di Roma "La Sapienza", Villa Mirafiori, Via Carlo Fea 2, I - 00161 Roma, Fax: 06/44249216, Tel: 06/86320416

Secretary: Ugo Rubeo, (as above), Fax: 06/44249216, Tel: 06/49917298

Treasurer: Gigliola Nocera, Via Zappalà 8, I - 96100 Siracusa, Fax, Tel: 0931/442976

AISNA publishes a yearly review in English, RSA Journal, edited by Rosella Mamoli Zorzi. For copies and subscriptions (foreign, Lire 30,000) write the editor at Ufficio Relazioni Internazionali, Università Ca'Foscari, 30100 Venezia, E-mail: mamoli@unive.it

Netherlands

Netherlands American Studies Association - NASA

President: Dr. Hans Bak, Vakgroep Engels-Amerikaans, KU Nijmegen, Erasmusplein 1, 6525 HT Nijmegen, Tel: 0031 243 612782, Fax: 0031 24 3615939, E-mail: bak@let.kun.nl

Secretary: Dr. Jaap Verheul, Vakgroep Geschiedenis, Utrecht University, Kromme Nieuwegracht 66, 3512 HL Utrecht, Tel: 0031 30 2536034, Fax: 0031 30 2536391, E-mail: jaap.verheul@let.ruu.nl.

Treasurer: Dr. Gene Moore, Vakgroep Engels, Universiteit van Amsterdam Spuistraat 210, 1012 VT Amsterdam, Fax: 0031 20 5253052, E-mail: g.moore@let.uva.nl

Poland

Polish Association for American Studies - PAAS

President: Prof. Jerzy Durczak, Department of American Literature and Culture Maria Curie-Skłodowska University, Pl. M. Curie-Skłodowskiej 4, 20-031 Lublin,

Tel: 48 81 5375 389, Fax: 48 81 5375 279, E-mail: DURCZAK@klio.umcs.lublin.pl

Vice-President: Prof. Agata Preis-Smith, Institute of English Studies, University of Warsaw, Nowy Swiat 4, 00-497 Warszawa, Tel: 48 22 6252 862, Fax: 48 22 6252 931

Vice-President: Prof. Andrzej Ceynowa, American Literature Department, University of Gdansk, Wita Stwosza 55, 80-953 Gdansk, Tel: 48 58 522 212, Fax: 48 58 522 212

E-mail: rekdsn@halina.univ.gda.pl

Secretary: Dr. Irmina Wawrzyczek, Department of English, Maria Curie-Skłodowska University, Pl. M. Curie-Skłodowskiej 4, 20-031 Lublin, Tel: 48 81 5375 389

Fax: 48 81 5375 279, E-mail: Irmina@klio.umcs.lublin.pl

Treasurer: Dr. Tomasz Basiuk, Institute of English Studies, University of Warsaw,

Nowy Swiat 4, 00-497 Warszawa, Tel: 48 22 6252 862, Fax: 48 22 6252 931

EAAS Board Member: Dr. Jerzy Kutnik, Department of American Literature and Culture, Maria Curie-Skłodowska University, Pl. M. Curie-Skłodowskiej 4, 20-031 LUBLIN, Tel: 48 81 5375 389, Fax: 48 81 5375 279, E-mail: Kutnikjr@klio.umcs.lublin.pl

The PAAS annual conference was held at Serock near Warsaw from 13-15 November and gathered 79 participants from several European countries and the U.S. It was organized in cooperation with the Polish-U.S. Fulbright Commission and generously sponsored by the USIS Office at the American Embassy in Warsaw. The conference's theme - "Cultural Policy or the Politics of Culture?" - inspired seminal plenary lectures, and generated a wide range of papers delivered in 11 workshops. The organizers were very pleased with the high quality of most papers and with the lively discussion they provided. Good attendance enabled the PAAS Board to hold a general meeting of the members, during which important amendments to the Association's Statute were made. The next annual conference will be hosted by the University of Silesia in Ustron on 22-24 October 1998, and its theme will be: "Ethical Values in Post(?)modern American Societies and

Cultures." A call for papers will soon appear in the PAAS www home page: <http://klio.umcs.lublin.pl/users/ptsazlka/paas.html> The organizers are expecting presentations on any field of North American Studies that relate to the theme. The perspective can be historical, literary, or sociological. Those scholars who are interested in participating and presenting papers are asked to contact the secretary of the conference committee and submit their proposals by June 15 1998 to:

Professor Teresa Pyzik, Department of American Literature and Culture, University of Silesia ul. Zytunia 10, PL 41-205 SOSNOWIEC, Poland.

The proceedings of the 1995 PAAS annual conference in Poznan are now available in the volume edited by Marek Wilczynski, "Canons, Revisions, Supplements in American Literature and Culture" (Poznan: Bene Nati, 1996). It is available from Dr. Marek Wilczynski, Department of American Literature, Adam Mickiewicz University, Al. Niepodleglosci 4, 61-874 Poznan, Poland.

Call for papers for the 1998 annual PAAS conference. The theme of the conference will be: Ethical Values in Post(?)modern American Societies and Cultures

The conference will be organized by the Institute of British and American Culture and Literature, University of Silesia, October 22- 24, 1998 in Ustron, Poland.

The organizers are expecting presentations in any field of North American Studies that relate to the theme, whether in historical, literary, or sociological perspective. We believe that the subject of values in the modern world is of utmost importance to people of all nationalities and all countries, in particular to the countries dominating in the world of politics and economy. At the end of the century it seems necessary to examine which values have been questioned, which have been rejected, and which are still cherished by writers, historians, politicians, sociologists, members of various societies, cultures and communities - and how the situation is reflected in cultural and academic circles at the time when many question the validity of any values.

Presentation will be limited to 20 minutes and the number of papers to 35.

We plan on the publication of conference proceedings.

Those scholars who are interested in participating and presenting papers are asked to contact the secretary of the conference committee and submit their proposals by May 30th, 1998 to: Department of American Literature and Culture, University of Silesia, Zytunia 10,

41-205 Sosnowiec, POLAND

Portugal

Portuguese Association For Anglo-American Studies - APEAA

President: Prof. Maria Helena Paiva Correia, Faculdade de Letras, Universidade de Lisboa, Alameda da Universidade, 1699 Lisboa Codex, Tel. 351 1 796 5162, Fax 351 1 796 0063, E-mail L 41188 @ alfa. ist. utl. pt

Secretary: Teresa Cid, Faculdade de Letras, Universidade de Lisboa, Alameda da Universidade, 1699 Lisboa Codex, Tel. 351 1 796 5162, Fax 351 1 796 0063, E-mail L 41188 @ alfa. ist. utl. pt

Treasurer: Adelaide Meira Serras, Faculdade de Letras, Universidade de Lisboa, Alameda da Universidade, 1699 Lisboa Codex, Tel. 351 1 796 5162, Fax 351 1 796 0063, E-mail L 41188 @ alfa. ist. utl. pt

Scandinavia

Nordic Association for American Studies - NAAS

President: Clara Juncker, Center for American Studies, Odense University, Campusvej 55, 5230, Odense M, Denmark, Tel: 45 661 58600, ext. 3405 or 3101 (message) Fax: 45 659 30490, E-mail: juncker@litcul.ou.dk

Vice-President: Pirjo Ahokas, Dept. of Art Studies, University of Turku, 20500 Turku, Finland, Fax: 358 216336560, E-mail: piraho@utu.fi.

Secretary: Dag Blanck, Center for Multiethnic Research, Uppsala University, Box 514, Uppsala University, 751 20 Uppsala, Sweden, Fax: 46 18182363, E-mail: Dag.Blanck@multietn.uu.se

Board member for Norway: Robert Baehr, Adger College, Solberggaten 4, 4890 Grimstad, Norway, Fax: 47 38 141051, E-mail: Robert.Baehr@hia.no

Board member for Denmark: Micahel Böss, Aarhus School of Business, Fuglesangs Alle 4, 8210 Aarhus, Denmark, Fax: 45 867727, E-mail Boess@online.pol.dk

Board Member for Iceland: Martin Regal, Department of English, University of Iceland, 101 Reykjavik, Iceland, Fax: 354 5254410, E-mail regal@rhi.hi.is

Editors of American Studies in Scandinavia: David Nye & Carl Pedersen, Center for American Studies, Odense University, Campusvej 55, 5230 Odense, Denmark, Fax: 45 65930490

Spain

Spanish Association for English and American Studies - AEDEAN

President: Prof. Fernando Galvan, Dpto. de Filología Moderna Facultad de Filosofía y Letras, Universidad de Alcalá, 28801 Alcalá de Henares. Madrid. Spain. Tel: 34 1 885 4473, Fax: 34 1 885 4445. Home: Apartado, 6011, 28080 Madrid, Spain, Tel: 34 91 564391

Secretary: Dr. Angeles de la Concha. Universidad a Distancia. Dpt. de Filologías Extranjeras, Senda del Rey, s/n. 28040 Madrid, Spain. Tel: 34 91 3986831, Fax: 34 91 398 6830. E-mail: Angeles.Concha@sr.uned.es. Home: Madre de Dios, 2 Edificio, 3,2-A, 28016 Madrid, Spain, Tel: 34 91 3451655

Treasurer: Prof. Carmelo Cunchillos, Dpt. de Filologías Modernas, Universidad de La Rioja.. Cigueena, 60, 26004 Logrono. Spain, Tel: 34 41 29 9421, Fax: 34 41 29 9419. E-mail: carmelocunchillos@siur.unirioja.es. Home: Vara de Rey, 41, 5° D. 26002 Logrono, La Rioja, Tel: 34 41 241769

Officers: Maria Aida Diaz Bild, Dpt. de Filología Moderna, Universidad de La Laguna, Campus de Guajara, 38071 La Laguna, Tenerife, Spain. Home: Maria Aida Diaz Bild, Los Mirlos, 15, El Penon-Campo de Golf, 38340 Tacoronte, Tenerife

Ricardo Mairal Uson, Universidad a Distancia, Dpt. Filologías Extranjeras, Senda del Rey, s/n, 28040 Madrid, Spain, Tel: 34 91 3986819, Fax: 34 91 3986830, E-mail: rmairal@sr.uned.es. Home Ricardo Mairal Uson, Collado Ventoso, 4, 1° C, 28230 Las Rozas, Madrid, Tel: 34 91 6360481

Activities 1998:

The XXII Spanish Conference for English and American Studies will take place in December 17-19, 1998 at the University of Lleida. There will be one panel on American Studies - Literature and History - and others on more specific subjects such as Comparative Literature, Cultural Studies, Feminist and Gender Studies, Film Studies, Literary Theory, and Literature and Censorship. The deadline for the submission of papers is May 1st, 1998. For further information please contact Prof. Aida Diaz Bild, Universidad de La Laguna, Dpt. de Filologia Moderna, 38071 La Laguna, Spain. Fax: +34 22 60 94 86

Switzerland

Swiss Association for North-American Studies - SANAS

President: Fritz Gysin, Friedheimweg 53, 3007 Bern. Tel: 031 371 3376, Fax: 031 631 3636, E-mail: gysin@ens.unibe.ch

Secretary: Dr Otto Heim, Kleine Allmend 3, 4450 Sissach, E-Mail: heim@es.unizh.ch

Treasurer: Ernst Rudin, Neuweg 16, 4450 Sissach. Tel: 061 97140 90, E-mail: ernstbeat.rudin@unifr.ch

Members of the Board: John G. Blair, 8, ch. Adrien-Jeandin, 1226 Thônex. Tel: 022 349 1101, Fax: 022 320 0497, E-mail: blair@uni2a.unige.ch

Martin Heusser, Alte Landstr. 297, 8708 Männedorf. Tel: 01 920 2928, Fax: 01 920 5804, E-mail: heusser@es.unizh.ch

Hartwig Isernhagen, Herbergstr. 4, 4051 Basel. Tel: 061 267 2790, Fax: 061 267 2780, E-mail: isernhagen@ubaclu.unibas.ch

Peter Halter, ch. de Chissiez, 1006 Lausanne. Tel: 021 728 3423, Fax: 021 692 2935, E-mail: phalter@ulyes.unil.ch

Auditors: Werner Brönnimann, Seminarstrasse 71, 4132 Muttenz. Tel: 061 461 0586, Fax: 071 224 2669, E-mail: werner.brönnimann@kwa.unisg.ch

Roger Forclaz, Weissenbühlweg 3, 3007 Bern. Tel: 031 372 1983, Fax: 031 322 7854

Turkey

Turkish Association for American Studies - TAAS

President: Assoc. Prof. Gulriz Buken, Department of History, Bilkent University,

Tel: office 312 2664000/2341 2665102/03 E-mail: buken@bilkent.edu.tr

Vice President: Dr. Gonul Pultar, Department of English Language and Culture Bilkent University, Tel: office 312 2664000/2044, E-mail: gonul@bilkent.edu.tr

Vice President: Assoc. Prof. Gunseli Isci, Department of English Language and Literature Ege University, Tel: office 232 3880110/1333, E-mail: gsonmez@edebiyat.ege.edu.tr

Treasurer: Dr. Ufuk Ozdag, Department of American Culture and Literature, Hacettepe University, Tel: office 312 2352500/1501

Sema Taskin, Department of English Language and Literature, Hacettepe University,

Tel: office 312 2352500/1539, E-mail sema@eti.cc.hun.edu.tr

Isreal

Israel Association of American Studies (Associate member of EAAS)

President: Professor Emily Budick, Hebrew University of Jerusalem. Fax: 972 2 322545, E-mail: budicke@hum.huji.ac.il

Secretary: Dr Hanita Goodblatt, Ben Gurion University of the Negev.

Treasurer: Dr Sharon Baris, Bar-Ilan University.

Reviews

Heather Cox Richardson: *The Greatest Nation on Earth: Republican Economic Policies during the Civil War*. Harvard Historical Studies v.126, 342 p., includes Notes (64pp), Bibliography and Index (Harvard University Press: Cambridge, Mass. and London, 1997) ISBN 0-674-36213-b

This is a welcome and well-written study. It is political rather than economic history, charting the evolution of particular measures without resort to models or econometrics. The outline of the story is familiar. During the Civil War Congress launched policies of lasting importance: a government guaranteed inconvertible currency, a high tariff with protection, the National Banking, Pacific Railroad, and Homestead Acts. This book takes up each topic in turn (a chronological table might have helped so that readers could see at a glance which measures were being considered concurrently) and analyses their often complex legislative history.

This treat does not make for easy reading but is necessary to establish two general points. The first confirms the extent to which these highly important measures were initiated, discussed, amended and put into final shape in Congress with little executive guidance. Lincoln approved but was much too busy. Chase gave attention to bond issues and had frequent occasions to remind Congress that more money was urgently needed, but played no part in formulating other policies. The men most frequently mentioned in the text are Thaddeus Stevens, Justin Morrill, John Sherman, and William Pitt Fessenden (until his appointment to succeed Chase).

The second general and most original point is that these measures were set in a wider framework by leading Republicans. They "worked consciously to create a new nation, both on the battlefields...and in the halls of Congress; where they constructed the framework for the post-war era" (2), and they "strengthened the national government in a path-breaking effort to nurture the American economy" (251). The future nation they envisaged was not one dominated by big business but "a prosperous society of farmers, independent laborers, and small manufacturers". (254) Richardson concludes that in spite of these impressive achievements Republican economic philosophy was rooted in a society that was passing away, undermined in part by their own legislation. As might be expected the principal sources are the *Congressional Globe*, *Executive Documents*, *Miscellaneous Documents*, and congressional reports, but they are buttressed by wide knowledge of other contemporary printed and manuscript records. A very useful historiographical essay is included in the bibliography. In all, this is a model monograph on a significant subject.

William Brock Selwyn College, Cambridge

Sharon O'Brien, Willa Cather: *The Emerging Voice* (Cambridge: Harvard University

Press, 1997). Pp. XIX + 464. \$ 17.95. ISBN 0-674-95322-3

Sharon O'Brien's Willa Cather: *The Emerging Voice* is a biographical study of Cather's life and work up to 1913 and the publication of *O Pioneers!* What distinguishes this biography from the earlier ones by D. Daiches and E.K. Brown is its incomparably larger scope and its feminist perspective. O'Brien is interested not only in reconstructing in detail the life of a notoriously secretive writer, but also in demonstrating how the course that life ran epitomized the predicament of the woman artist in the patriarchal society. Born into the Victorian world that equated Art with masculinity, Willa Cather did not find her authentic female voice until she resolved the conflict between her creative ambitions and culturally imposed assumptions about gender and creativity. She accomplished the feat only around 1913, when she finally stopped writing in imitation of Henry James, defied contemporary prejudices about "proper" subjects for fiction, and turned to her Nebraska heritage to explore it in a manner that was genuinely her own and distinctly feminine.

The biography has all the strengths of feminist criticism at its best. With the impressive psychological insight of the same-sex biographer and with a daunting wealth of detail, O'Brien evokes the experience of Cather, a girl in Red Cloud, maturing in an environment so restrictive to an ambitious female that her only option is to denounce her gender, cross-dress, and change her name to William. In a no less fascinating and richly documented part of the book she shows Cather, the maturing artist, facing the dramatic choice between two literary traditions: one male, which she enormously respects but cannot join on her own terms, and the other female, which she views as creating only a limited art. The Willa Cather who emerges from O'Brien's biography is not the familiar character of a writer who happened to be female, but the less known one of a woman writer who had to assert her right to be herself every part of the way.

Although comprehensive and informative, O'Brien's biography is not free of bias. She presents Cather as indebted primarily to a host of women, including her mother (traditionally viewed as a negative rather than positive influence) and even such apparently marginal characters as the illiterate mountain women who periodically helped in the kitchen of Willa's childhood home in Virginia. While female influence is always interpreted as liberating or, at least, constructive in the long run, the impact of men upon Cather's life is underemphasized and usually shown in critical light. However, as the book is luckily free of the more aggressive feminist jargon, its bias never becomes so oppressive as to cancel the many benefits and pleasures of reading an absorbing story of a fascinating literary personality.

Joanna Dureczak Maria Curie-Sklodowska University, Lublin

Jacques PORTES: *De la scène à l'écran; Naissance de la culture de masse aux Etats-Unis*, Paris, Belin, 1997, 352 p

The writing of history, as we now all know, is determined by present conceptions, considerations or conceits. Jacques Portes, a professor of American History who has already written extensively about the United States, passionately wished to correct a widespread misconception, namely that America's mass culture became dominant, or hegemonic as the fashionable phrase goes, only after W.W.II. This book, as the subtitle indicates, is thus primarily devoted to the analysis of the development of mass culture in the U.S in the 19th and early 20th century. The writer demonstrates that mass culture is an American invention and some of his hypotheses and analyses are fascinating. In a highly original chapter Portes shows that vaudeville is a kind of missing link between the early forms of mass culture and the more recent ones. After presenting the way Shakespeare was performed in the 19th century and commenting

on Buffalo Bill's Wild West Shows the writer moves to vaudeville, and the emergence of nickelodeon theaters. Then his book becomes an analysis of the movie industry with a very good presentation of the intricacies of censorship -also superbly presented by Anne-Marie Bidaud in her *Hollywood et le rêve américain*. (Masson, 1995)

However, a few problems weaken what is basically a very valuable work. Film studies specialists might be a bit frustrated with the presentation of early movies for the main thrust of the book is historical and sociological rather than artistic. The translations of the author are sometimes awkward: words such as "exciting", "sophisticated" or "vicious" are not recognized as *faux amis* (false cognates) by the writer, "cruelty to children" becomes (p. 165) "children's cruelty". A lot of typographical errors remain which should have been eliminated by the editor and some sentences are clumsy, self-contradictory or obscure.

These are mere quibbles for the writer has been largely successful within the frame he has chosen. After reading this book it is much easier to understand why America's mass culture developed earlier than in Europe and why Hollywood became a synonym for movies.

Pierre Guerlain University of Marne-la-Vallée

Peter Messent (ed.), *Criminal Proceedings: The Contemporary American Crime Novel* (London: Pluto Press, 1997). Pp. ix+252. GBP 11.99. ISBN 0-7453-1016-8.

This welcome collection of essays offers several intelligent insights into contemporary American crime fiction, exploring how the genre has transformed its former generic limits in order to focus on topical issues concerning today's America. While the critical commonplaces propounded by yesterday's crime fiction critics can be traced at times (ie. recurring simplified and unexamined references to the characteristics of hard-boiled fiction written in the 1920s and 1930s and the eternal attempt to see genre fiction as somehow subversive), the majority of the articles, informed by contemporary literary and cultural theory, advance our knowledge of the state of the genre significantly.

The topics of the essays extend from examinations of individual writers (eg. Elmore Leonard, Walter Mosley, Tony Hillerman, James Crumley) to the subgenres of feminist and lesbian thrillers (eg. Sara Paretsky, Barbara Wilson) and courtroom drama (John Grisham, Scott Turow) to contemporary film. The selection of the writers explored is reasonable, since critical writing on these writers is scarce and often difficult to locate. There is, however, some overlapping between a number of essays which deal with the same material: Barbara Wilson's writing, for example, is discussed at some length in three successive chapters, which raises certain reservations about the editing process. While Wilson remains an important figure in the field, one may ask whether some of this space could have been devoted to a closer exploration of some other contemporary crime narratives such as true crime stories?

Nevertheless, several of the essays deserve a closer look. Barry Taylor's "Criminal Suits: Style and Surveillance, Strategy and Tactics in Elmore Leonard" connects the importance that the surface ("the dress code") has for Leonard's characters with the notions of power and surveillance. Leonard's characters' semiotic readings of other persons' appearances and other social surfaces appear to be connected with Leonard's vision of society as one governed by plotting, fragmentation and contingency. According to Taylor, in a fragmented postmodern state there is no proper policing but mere crime-management: Leonard's cops replace panoptical strategies with locally definable tactics.

The detective fiction of the black author Walter Mosley, whose works construct an alternative, black history of post-1945 Los Angeles and are thus exceptional in a

predominantly white genre, is explored in Liam Kennedy's essay. Examining such issues as the lack of power in a racist setting and the significance of the black community for the construction of the identity of Mosley's hero, Kennedy argues that the Easy Rawlins series is not a mere generic parody but transforms old formulas to construct a counterhistory based on the historical memory of the black community and the experiences of race.

The mythological history of Los Angeles forms the main theme of one of today's best-known and most violent writers of detective fiction, James Ellroy, whose *La Quartet* is in the focus of Josh Cohen's essay "James Ellroy, Los Angeles and the Spectacular Crisis of Masculinity". Cohen suggests that Ellroy's violations against women and women's bodies, as can be seen in the famous case of the Black Dahlia, can be located in the general context of modernity and its contempt for women. While Cohen notes that masculine autonomy/agency is reduced to "enraged masculine subjectivity", he attributes this primarily to the forces of capitalism and reads the novel rather as an allegory than as a rewriting of history. It might have been possible to connect the representation of the body, gender and violence with the rise of Reaganism and anti-feminism, which form the explicit context in which Ellroy's mutilation narratives were constructed.

However, this issue is explored in Brian Jarvis's essay dealing with contemporary film representations of crime, criminality and policing. Jarvis argues convincingly that especially the *Die Hard* trilogy can be read as reaffirming traditional masculine values combined with patriarchal, misogynist and patriotic views. In his view the explicit emphasis on the powerful male body can only signify the remuscularization of America, a nation threatened with alleged feminisation, as argued by the representatives of the conservative New Right. In a slightly similar vein the politics of the period are explored in Nich Heffernan's essay on the law procedurals of John Grisham and Scott Turow. Heffernan points out the ever increasing, yet ambivalent, significance of lawyers and lawsuits in American society and suggests that Grisham's fiction in particular can be read as a new populist version of the 'little guy' story, reconfirming beliefs in professionalism and upward mobility.

While the essays in the volume map out important issues and advance significantly the study of American popular fictions, one is forced to say that the explicit focus of several chapters on the generic is also their main weakness. Several authors have decided to limit their focus to detective fiction and at the same time neglect to locate their topics in the wider context of contemporary literary production. There is always the danger that by concentrating on a particular popular genre the critic may not only help to construct an alternative canon but also fail to see the same ideologies/discourses at work in the field of what is traditionally known as non-genre fiction. The inclusion of an examination of true crime narratives might also have connected the genre more closely with contemporary debates about the body, surveillance and the power of popular media. Whatever the shortcomings of this volume are, it shows the changes that have occurred in recent crime fictions and locates them in their cultural and historical context. The volume will be of use to almost anyone interested in the field and its contemporary state.

Jopi Nyman University of Joensuu

David K Adams and Cornelis A Van Minnen, *Aspects of War in American History* (Keele: Keele University Press, 1997). Pp.255. ISBN 1-85331-177-4

'Any historian of the United States', writes Claude Fohlen, in the first contribution to this collection of essays, 'is struck by the frequency and impact of war'; yet this important theme in American history tends to be neglected at American Studies conferences. The volume under review represents a refreshing change in attitude. It is

also pleasing to report that it is of a consistent high quality. The chronological sweep is wide, and the book really gets into its stride with a substantial contribution by Sbniew Mazur on the Virginian militia, 1622-77, and its wars with the Indians. Mazur estimates correctly that colonial structures 'were very much a product of the social, political and economic processes induced by military confrontations with native peoples'. There is no contribution on the eighteenth century, but by far the best of the three essays on the nineteenth century is Peter J. Parish's masterly dissection of 'The War for the Union as a Just War'. Parish argues that the Civil War represents a 'key stage' in translating concepts of the just war into modern society. The key features are the importance of literate public opinion, which experienced a profound 'psychological and moral need to transform or transcend what was originally a fight in self-defence'; the need to rationalize this defensive stance; and the increasing influence of crusading arguments as part of a 'ratchet effect' to justify the costs of the war.

The remaining contributions on the twentieth century are concerned primarily with the impact of war. Oliviero Bergamini contributes a stimulating assessment of the military thought of Theodore Roosevelt, showing how his emphasis on personal qualities overlooked the 'managerial revolution' in war brought about by general staffs. His attitude to the Root reforms was ambivalent. Michael Simpson offers an excellent reappraisal of American naval policy, 1917-21. He is enlightening on the Anglo-American perspectives on naval strategy in 1918. The US Navy favoured a much more aggressive strategy in the best tradition of John Paul Jones; but as Simpson argues, it would have played directly into German hands, because their strategy rested on attrition. Of the remaining essays on war and social change, the most instructive contribution is Manfred Berg's 'Guns, Butter and Civil Rights', a judicious analysis of the NAACP's attitude towards the Vietnam War. It whets the appetite for Berg's full-scale study of the NAACP. Despite the overall quality of these essays, however, it is striking how the book skirts around the central reality of the subject - the business of fighting - warfare itself. Which American Studies conference-organizer is going to be so audacious as to address this issue? Alas, warfare is not a 'discourse'.

Brian Holden Reid King's College, London

Jerzy Kutnik, *Gra słów. Muzyka poezji Johna Cage'a* [A Play on Words. The Music of John Cage's Poetry] (Lublin: Wydawnictwo Uniwersytetu Marii Curie-Skłodowskiej, 1997)

Jerzy Kutnik is the foremost expert on John Cage in Poland. In deciding to write an academic book on his subject he was faced with a formidable task. For one thing, although Cage's music is known as such to the more sophisticated listening public, little is known about the composer in general. Since the book was to focus specifically on Cage's literary output, which Kutnik had spent years researching (and helped translate some texts), how could the author avoid devoting too much space on essential background information, without which the book would seem too esoteric. Kutnik tackled this problem the hard way: first he wrote a general interest book on Cage (*John Cage: przypadek paradoksalny* [1993]), in which this challenging artist is vividly brought to life and his major intellectual and creative concerns are elucidated, after which the Polish scholar was free to saliently present his undoubtedly original scholarship in a book that would be welcome in any language.

Kutnik's major thesis is that when Cage stated in his seminal 1949 *Lecture on Nothing* "I have nothing to say and I am saying it and that is poetry as I need it" his "nothing" was rather metaphorical than literal. While experimenting with literary pieces over the following forty years, the artist consistently sought a formula that would liberate words from the meanings ascribed to them, thus giving words a more sensual than

cognitive character. The author argues that Cage's non-syntactic mesostics were the optimal form for this intention. In them the composer "discovered a means of organizing poetical space which sutured thought with the rhythm of his breathing and the melody of his voice - the structure of the presented world emanates the structure of consciousness". (p.224)

All major influences on the artist's progress are presented and treated in sufficient depth. Since, according to Kutnik, the internal logic of Cage's literary development was consistent, a chronological sequence was wisely chosen for the analysis of the evolution. Cage's writing was closely related to his musical ideas and can be treated as a form of composing in itself, indeed both were aspects of the artist's search for a total art (witness his contribution to the 'happening'): an art - the author forcefully proves - which was elitist yet intended each of us to poetise our own quotidian experience.

Christopher Garbowski Maria Curie-Sklodowska University

Robert A. Ferguson, *The American Enlightenment: 1750-1820* (Cambridge, Mass., and London: Harvard University Press, 1997). Pp.xiv + 220. £9.45. ISBN 0-674-02322-6

The press and author of the present book have done a useful service by reprinting part of volume I of the Cambridge History of American Literature, especially since the study of the enlightenment seems to have fallen from favour in recent years. For an orthodox historian it is fascinating to observe the different perspective from which a distinguished literary scholar approaches a familiar subject, and the criteria by which his judgements and assessments are made. Both are very different from those of Henry Steele Commager, Henry F May and Daniel Boorstin, for example. Arguably, though, the author's restricted definition of an American Enlightenment as the achievement of independence is too narrow since it omits much scientific and American cultural activity. Discussion of the natural world is negligible and political theory and structures limited, though one of the book's many merits is its substantial discussion of native Americans and African Americans. Consideration of poetic and fictional writing is deliberately omitted. Instead, the study focusses on interpretation of texts and the language, signs and symbols they contain. For the most part the analysis necessarily focusses on the written words of the literate classes, but there is also some interesting discussion of popular, essentially non-literary behaviour and its contribution to the Revolutionary process. In general the book proceeds chronologically. In the early phases it rightly emphasises religious voices, and the section tracing the deterioration of Anglo-American relations before 1775 parallels Bernard Bailyn, before proceeding to the early national period. A most perceptive comment comes in discussion of the literature of public documents, in which the author remarks that American constitutionalism differs from its English equivalent in its commitment to the written word since its challenge to the status quo required that the founding of new communities be formally recorded in acts of writing.

Colin Bonwick Keele University

ANNOUNCEMENTS AND NOTICES

CALL FOR PAPERS

Hybrid Texts, Ethnicity, gender, and ethics in literary and visual worlds

Symposium at the English Department of the University of Basel, Switzerland, June 13-14, 1998.

The Hybrid Age? "It should be an uncontroversial claim that he [Homi Bhabha] has added to the vocabulary of the field a conception of hybridity that has become part of

the standard critical repertory." Anthony Appiah writes (TLS, May 27, 1994, p.5). The term invokes a system of ideas. Talk of hybridity suggests that older oppositions - "binarisms" in the jargon - need to be replaced by a more nuanced view that recognizes the mutual constitution of inside and outside, self and other. Four years later, we ought to question and redefine the notion of hybridity in view of a particular connection between ethnicity, gender and ethics.

The aim of this symposium is twofold: How do we as middle-Europeans understand and configure a theory that has largely been developed within the theoretical framework of empire, colonialism and marginalization? Is hybridity as a defining and enlightening concept still relevant in modern theory? And last but not least: How do we interpret literary and visual texts in terms of hybridity? Saturday will be devoted to literary sources, Sunday to visual texts.

PRELIMINARY PROGRAM: Saturday: Literary Texts: Keynote addresses: Teresa de Lauretis on Frantz Fanon; Jaqui Alexander, Topic forthcoming; Brigitte Scheer-Schaezler on Bharati Mukerjee. Workshops: Carla Scott; Monika F.....

Sunday: Visual Texts: Keynote addresses: Wlad Godzich on "Angel Heart"; Hartwig Isernhagen, Hybridity and the/as a play of loss and gain: a theoretical argument with reference to literature, 'airport art', powwows; Elisabeth Bronfen on "Lone Star".

Workshops: Sieglinde Lemke

We welcome workshop presentations of 15 minutes followed by a discussion period of equal length. For further information contact: Therese Steffen, Englishces Seminar Basel, home phone/fax: 01 911 06 24; or 01 911 05 06; e-mail: staffent@iprolink.ch

Please indicate: I would like to present a paper. I will participate in the symposium.

Université de Valenciennes Et Du Hainaut-Cambrésis Faculté des Lettres, Langues, Arts et Sciences Humaines, Laboratoire INCA - Département d'Anglais

CALL FOR PAPERS

Lez-Valenciennes invites unpublished articles from academics and writers from France, Great Britain, Ireland, the United States and Australia on: Fable and History in Modern Poetry. MSS should be typed double-spaced on one side of paper with name and address on reverse side. Work must be accompanied by a stamped self-addressed envelope, otherwise it will not be returned. Overseas contributions are advised that sufficient money for return postage should accompany articles. If these conditions are not complied with, articles will not be considered. The article may deal with one or few poetical works, poets' autobiographies, critical comments from modern poets...Officers of articles written in English or French should include a title and an abstract and should be submitted by March 15, 1998.

Person to contact: Professor Simone KADI, Université des Lettres, Langues Arts et Sciences Humaines, Le Mont Houy - BP 311, 59304 Valenciennes cedex, Tel: 33 03 27141310, Fax: 33 03 27 413 0, Telex: UNIVHC 810 270 F

CALL FOR PAPERS - PAAS Conference 1998

The Polish Association for American Studies (PAAS) will hold its next annual conference in Ustron, Poland, 22 to 24 October 1998. The conference will be organized by the Institute of British and American Culture and Literature, University of Silesia. The conference theme

is: Ethical Values in Post(?)modern American Societies and Cultures.

The organizers are expecting presentations on any field of North American Studies that relate to the theme, whether in historical, literary, or sociological perspective. We believe that the subject of values in the modern world is of utmost importance to people of all nationalities and all countries, in particular to the countries dominating in the world of politics and economy. At the end of the century it seems necessary to examine which values have been questioned, which have been rejected, and which are still cherished by writers, historians, politicians, sociologists, members of various societies, cultures and communities - and how the situation is reflected in cultural and academic circles at the time when many question the validity of any values.

Presentations will be limited to 20 minutes and the number of papers to 35. We plan the publication of conference proceedings.

Those scholars who are interested in participating and reading papers are asked to contact the secretary of the conference committee and submit their proposals by May 30th, 1998 to:

Department of American Literature and Culture University of Silesia, ul. Zytunia 10, PL 41-205 Sosnowiec, Poland

Panelists sought for a session entitled :

"World Fiction as Meeting Ground of Cultures: A Bicultural Approach"

at the Second International "Crossroads in Cultural Studies" Conference to be held in Tampere, Finland, on June 28-July 1, 1998.

World fiction has increasingly come to require the cognizance and analysis of a culture other than the one in the language it is written. The product of a cross-cultural fertilization, this fiction constitutes a meeting ground of cultures and makes possible a juxtaposition that is at the core of the complex relationship(s) between East and West. To illustrate, Salman Rushdie's *Midnight's Children* (1980), recounting the birth of the present republic of India, following in the line of Walter Scott's novels of "nation and narration" when viewed from a Western perspective, has also to be analyzed from the perspective of Indian oral narrative tradition, as well as of the whole gamut of Eastern story-telling, to be fully comprehended. Thus, such fiction, rather than being "postcolonial," "ethnic," or "multicultural," labels under which it has been categorized so far, that inhere the existence of a putatively hegemonic culture, is in reality "bicultural." For, when examined closely, this fiction is seen to reflect a biculturalism which is the amalgam of two cultures that are both hegemonic in their own ways.

This panel proposes a "bicultural approach" to study the work of authors such as S. Rushdie, K.Ishiguro, M.H.Kingston, as well as authors such as Tahar B. Jelloun and Tch. Aitmatov, and any others whose works exhibit similar traits, among them Turkish authors expressing themselves in German. This approach elevates the elements of both cultures to the same level and confers to the characteristics of the "other" non-Euro culture, an equal status as those of the Western one.

Those interested, please send an abstract of about 200 words by January 31, 1998 to Gonul Pultar at the following address: Department of English and American Literature and Language Harvard University, 12 Quincy Street, Cambridge, MA 02138, U.S.A. e-mail: gonul@bilkent.edu.tr

CALL FOR PAPERS

"The Contribution of American Pragmatism to Contemporary Literary and Cultural Studies"

Under a new board of editors, the journal REAL (Yearbook of Research in English and American Literature) has begun an editorial policy of assessing recent developments in literary studies, and, specifically, literary and aesthetic theory. Topics of recent issues include the historical and political turn in literary studies, the project of literary anthropology, the relation between philosophy and literature, and the relationship between literature and nation. Contributions have come from American and European scholars. In continuation of our editorial policy we propose to devote one of the next issues of REAL

to the topic of "Pragmatism and Literary Studies." For a number of reasons, American pragmatism has recently seen a remarkable revival as one of the few philosophical traditions that escapes the radical critique of foundationalism in Western thought. In literary and cultural studies, a pragmatist perspective has emerged as one of the alternatives to the dominant poststructuralist paradigm. Pragmatism and poststructuralism are linked by some striking parallels. However, while poststructuralism has focused almost exclusively on the unmasking of linguistic and discursive regimes, pragmatism seems to allow for the possibility of explaining literary texts and aesthetic objects in ways that go beyond an increasingly monotonous ritual of deconstruction. Instead, pragmatism holds the promise of describing central aspects of the cultural object such as representation, rhetorical expression, meaning, aesthetic experience, and "self-fashioning" in terms that do not have to ignore the constructive and creative dimension of these acts. In the recent interest literary and cultural studies have taken in American pragmatism, two characteristic approaches have dominated. One is the attempt to establish a link between Emerson and pragmatism in order to be able to make claims for a tradition of "linguistic skepticism" that could hold its own against deconstruction. The other characteristic approach is that of a return to, and increasingly sophisticated exegesis of, the work of the classical pragmatists. Both of these approaches have contributed significantly to our understanding of pragmatism, but one may claim that they do not really advance the project of a pragmatic literary and cultural studies, because they remain satisfied to affirm the strength of the pragmatic tradition. However, the challenge of a pragmatic reorientation of literary and cultural studies cannot be met by the exegesis of the classical tradition only, because this tradition, with the exception of Dewey's aesthetics, provides hardly more than suggestions for a pragmatic view of literature and cultural objects. The actual challenge, it seems to us, consists in moving beyond the stage of "promise" by trying to extend the classical tradition into a literary and cultural theory that would be competitive in current debates. We therefore invite contributions which take their point of departure from American pragmatism but try to apply it specifically to contemporary literary and cultural studies, its central debates, projects, and problems. Such an extension and possible rewriting of the pragmatic agenda could go in several directions: 1. It could take up a crucial concept of contemporary debates in literary and cultural studies such as representation, meaning, interpretation, or the self and demonstrate the potential of a pragmatic approach to deal with these issues more adequately and productively than other current approaches. 2. It could provide an exemplary pragmatic reading of a literary text or cultural object in order to demonstrate the "practical" possibilities of a pragmatic approach. 3. It could trace the presence and echoes of pragmatic premises in literary and cultural critics of interest in order to demonstrate how pragmatic concepts and ideas have been employed or how the work of other theoreticians relates to a pragmatic perspective. (Critics that come to mind are as diverse as Kenneth Burke, R.P. Blackmur, Paul Ricoeur, Raymond Williams, or Wolfgang Iser, to name but a few possibilities. 4. It could address the question why pragmatism was, and still is, of so little or no interest for a large number of approaches in literary and cultural criticism. Such a "negative" history could give a clearer sense of the problems to

which pragmatism did not (and does not yet?) have professionally satisfactory answers. Please let us know if you are interested in contributing to this volume or whether you can recommend colleagues or younger scholars who might be interested. The deadline for submission of manuscripts is December 1998. All correspondence should be addressed to Prof. Dr. Winfried Fluck, John F. Kennedy Institute for North American Studies, Freie Universitaet Berlin, Lansstr. 5-9, D-14195 Berlin, Germany

The editorial board: Winfried Fluck, Herbert Grabes, Juergen Schlaeger, Brook Thomas

1998 INTERNATIONAL HEMINGWAY CONFERENCE PRELIMINARY INFORMATION & CALL FOR PAPERS

Preliminary Information

From 25-31 May 1998, at the invitation of the May and the Local Council of Les Saintes-Maries-de-la-Mer, France (and other Camargue and Provençals), the Hemingway Society will hold its next International Hemingway Conference in Les Saintes-Maries-de-la-Mer, the "Capital of the Camargue". Conferees will be housed in a number of inexpensive small hotels in the village; also, just outside the village are horse-and-bull ranches and other country inns offering accommodations located amidst the natural splendor of the Camargue.

All location inquiries should be addressed to Conference Director H.R. Stoneback at the Dept. of English, S.U.N.Y. New Paltz, New Paltz, NY 12561. "Hemingway in Provence" will be the Hemingway Society's Eighth International Conference. The program committee invites your suggestions, topics and papers. Sessions are planned based on Hemingway's Provençal-based writing, such as *The Garden of Eden* and various short stories, and related experiences. Papers on other writings set in France, such as *A Moveable Feast*, are also particularly invited, but papers based on any Hemingway-related topic or work may be pro-Hemingway's work, small group meetings, and plenary sessions.

Robert W. Lewis is Conference Academic Program Director. All communications concerning papers and all inquiries and suggestions about the program should be directed to him at the Department of English, University of North Dakota, P C Box 7209, Grand Forks, North Dakota 58202-7209. E-mail: rolewis@hadlands.nodak.edu.

The deadline for consideration of finished papers for the program is 15 September 1998. Early submissions are encouraged.

Papers and panels on all Hemingway-related topics are invited. Late Submissions will be considered (up to program capacity). Persons wishing to participate in panel-discussion sessions may still volunteer.

CHIR "CULTURAL HISTORY AND INTERNATIONAL RELATIONS"

Barbara Karsky et Marie-Jeanne Rossignol, Institut Charles V, Université Paris 7, 10 rue Charles V, 75004 Paris, France. Fax: 33 1 44 78 34 73. Karsky Fax: 331 44 07 00 59. Karsky E-mail: KBS - FR:WORLD-NET.SCT.FR. Rossignol Fax: 33 1 44 78 34 73. Rossignol E-Mail: rossignol@paris7.jussieu.fr

The conference on "The role of objects and individuals in the construction and dissemination of national values: the United States in a comparative perspective" will take place on June 3 and 4, 1999, at the university Paris 7.

An intermediary theoretical meeting will take place on May 29, 1998. It will focus on the following questions: "What is cultural history? Which specific parameters does

the cultural history of international relations involve?" Americanists, but also other "area studies" specialists will contribute to the discussion. If you want to join us, please inform Barbara Karskey or Marie-Jeanne Rossignol.

This meeting is also aimed at setting up panels for the 1999 conference, and at defining the goals of the conference and the key areas of discussion that must be debated. For those who cannot attend, a summary of the meeting discussions will then be forwarded.

CALL FOR PAPERS: Contributors are sought for a Session at the Second International Conference to be held in Tampere, Finland, June 28 - July 1, 1998: Crossroads in Cultural Studies.

This session will try to analyze further the notion of "border culture" invoking, for example the experience(s) of living, thinking, teaching, writing on a border, geographical and spiritual. (Gloria Anzaldua's work comes to mind, but there are others.) Crossings from one cultural milieu to another as a matter of daily experience suggest the phenomenon whose conceptual construct remains vague. Any possible routes open to cultural studies in the future need to look at the idea of border culture. Papers from various perspectives and disciplines that illuminate this idea are welcome in this session.

Please send abstracts (250 words) by May 1, to the organizer: Professor Ann Cacoullos,

Department of English Studies, School of Philosophy, University of Athens, University Campus, Zographou, GR-15784 Athens, Greece. Fax 30 1 72 48 979; Tel: 30 1 68 23 433 E-mail: akakoul@atlas.uoa.gr

The Eccles Centre will be moving to the new British Library building sometime in February 1998. The mailing address will be The Eccles Centre, The British Library, 96 Euston Road, London NW1 2DB. Phone and fax numbers will remain as before, as will the e-mail address. The editor's personal e-mail address is Bob.Burchell@bl.uk

PUBLICATIONS BY MEMBERS

Sergio Perosa (ed.) Le traduzioni italiane di Herman Melville e Gertrude Stein (Venezia: Istituto Veneto di Scienze, Lettere ed Arti, 1997), 225pp. ISBN 88 86166-43-5.

Emily Dickinson, Tutte le poesie, ed. Marisa Bulgheroni (Milan: Mondadori, 1997), 1855pp. ISBN 88-04-35669-3.

Elèna Mortara Di Veroli and Laura Quercioli Miller (eds.), IL mondo yiddish (Rome: Rassegna Mensile di Israel, 1996-97), 2 vols., 299+503pp.

A NEW SIMPLE QUIZ

1. What connects William Wordsworth Longfellow and John Steinbeck?
2. Which President was born on the fourth of July?
3. Who wrote to whom: "I hope you'll be properly affected by the size of this sheet: it's extent is an emblem of my friendship for you, for I'm reducing the size of my notepaper generally."

Answers to the simple quiz in newsletter 39

1. George Armstrong Custer

2 & 3 Raymond Chandler

The next issue of American Studies will appear in October 1998. All items for inclusion should reach the editor by 1 September 1998.

Those who wish to subscribe to ASE but are not members of a constituent association of EAAS should contact the editor of ASE to arrange an individual subscription. Present rates are \$US 7.50 for two issues sent sea-mail; \$US 12.50 for two issues sent air-mail. Subscribers in the United States are urged to take the latter subscription. Cheques should be made payable to The Eccles Centre, British Library.

The editor often receives notes from members of EAAS giving a change of address. This is pleasant but unnecessary as he has no direct responsibility for mailing American Studies in Europe, depending as he does on national associations for address lists. Members who change their address should therefore make sure their national association is given the new address, rather than sending the information to the editor.

[Back](#)

[LATEST NEWS](#) | [PROGRAM](#) | [PRESIDENT'S REPORT](#) | [CONTACT](#) | [HOME](#)